



**Dorothy Heyward papers, ca. 1850-1976 (bulk 1918-1961)
SCHS 180.00**

Creator: Heyward, Dorothy, 1890-1961.

Description: 18 linear ft.

Biographical/Historical note: Playwright and novelist. The daughter of Herman Luyties Kuhns (b. 1855) and Dora Virginia Hartzell, Dorothy Hartzell Kuhns was born in Wooster, Ohio. Dorothy studied playwriting at Harvard University, and as a fellow of George Pierce Baker's Workshop 47 she spent a summer's residency at the MacDowell Colony, an artists' retreat in New Hampshire, where she met South Carolina author DuBose Heyward (1885-1940). They married in September 1923. Their only child was Jenifer DuBose Heyward (later Mrs. Jenifer Wood, 1930-1984), who became a ballet dancer and made her home in New York, N.Y. Dorothy collaborated with her husband to produce a dramatic version of his novel "Porgy." The play became the libretto for the opera "Porgy & Bess" (first produced in 1935) by DuBose Heyward and George and Ira Gershwin. She also collaborated with her husband to produce "Mamba's Daughters," a play based on DuBose Heyward's novel by the same name. In 1940 Dorothy Heyward succeeded her late husband as the resident dramatist at the Dock Street Theater (Charleston, S.C.). In the years following his death she continued to write and published a number of works including the plays "South Pacific" (1943) and "Set My People Free" (1948, the story of the Denmark Vesey slave insurrection), as well as the libretto for the children's opera "Babar the Elephant" (1953). Earlier works by Dorothy Heyward include the plays "Love in a Cupboard" (1925), "Jonica" (1930), and "Cinderelative" (1930, in collaboration with Dorothy DeJagers), and the novels "Three-a-Day" (1930) and "The Pulitzer Prize Murders" (1932).

Scope and content: Papers consist of correspondence, writings, clippings, financial records, diaries, and other items.

Most of the correspondence (1916-1961) is organized in separate groupings for individuals, topics, and businesses and organizations. The individual files within each group are arranged alphabetically and include related items such as clippings and other printed material. Much of the correspondence concerns various productions of "Porgy & Bess" (including overseas tours), the film rights to the opera, Dorothy Heyward's efforts to ensure that her late husband would receive equal billing with George Gershwin for "Porgy & Bess," and her collaborations with other writers. Principal correspondents include producer Robert Breen, authors Dorothy DeJagers and Rumer Godden, and literary agents John W. Rumsey and Audrey Wood.

Material pertaining to "Porgy & Bess" (as well as the novel "Porgy," the play by the same name, and the 1959 movie version of the opera) consists of a large number of clippings of reviews and other articles, a typewritten manuscript of the play "Porgy," contracts, programs, and

related correspondence. In addition, there are clippings of reviews and other articles about the novel and play "Mamba's Daughters."

Other works written or co-authored by Dorothy Heyward mainly consist of manuscripts (typed and handwritten) of plays, film scenarios, short stories, and novels, with related items such as correspondence and clippings of reviews. Plays include "Cinderrelative" (1930), "The Lighted House" (1925), "Love in a Cupboard" (1925), "Jonica" (1930), "Cygnets" (in collaboration with Rumer Godden), "South Pacific" (1943), and "Set My People Free" (1948). Additionally, there is a manuscript of her novel "Three-a-Day" (1930), a short story "The Young Ghost" (1928), the libretto for the children's opera "Babar the Elephant" (1953), and an unfinished autobiography provisionally titled "I Am Too Young." Also included are manuscripts of writings by other authors including Nathaniel Banks, Edward A. Paulton, Maxwell Ryder, and Rumer Godden.

Other items (some oversized) consist of biographical information on DuBose and Dorothy Heyward, including a biography (1953) of DuBose Heyward by Frank Durham; Dorothy Heyward's personal items and files including diaries, engagement calendars, memorabilia, household inventories, material about the MacDowell Colony, and clippings and other printed material concerning health and beauty products, books, and recorded music; papers pertaining to the Kuhns and Hartzell families; a Wrenshall family chart; family photographs; and artwork.

Financial records (1947-1959) include royalty statements, tax records, checking registers, cancelled checks, deposit slips, bills, receipts, and related correspondence.

Preferred citation: Heyward, Dorothy, 1890-1961. Papers, ca. 1850-1976 (bulk 1918-1961). (180.00) South Carolina Historical Society.

Search terms:

Breen, Robert S.
De Jagers, Dorothy.
Godden, Rumer, 1907-1998.
Heyward, Dorothy, 1890-1961.
Heyward, DuBose, 1885-1940.
Rumsey, John.
Wood, Audrey, 1905-
Wood, Jenifer DuBose Heyward, 1930-1984.
Hartzell family.
Kuhn family.
Wrenshall family.
MacDowell Colony (Peterborough, N.H.)
Advertising -- Cosmetics.
Women dramatists, American.
Women novelists, American.
South Carolina -- History.
Autobiographies.
Biographies.
Diaries.
Financial records.

Letters (correspondence)
Manuscripts.
Novels.
Photographs.
Plays.
Screenplays.
Short stories.
Writings.
Ballard, J.F.
Banks, William Nathaniel.
De Jagers, Dorothy.
Durham, Frank.
Godden, Rumer, 1907-1998.
Heyward, DuBose, 1885-1940. Mamba's daughters.
Heyward, DuBose, 1885-1940. Porgy and Bess.
Paulton, Edward A. (Edward Antonio), 1865 or 6-1939.
Ryder, Maxwell.

Series outline:

- 180.01 Dorothy Heyward Personal Papers
 - 180.01.01 Correspondents' Files
 - 180.01.01.01 Individual Correspondents
 - 180.01.01.02 Organizational and Business Correspondents
 - 180.01.01.02 Topical Correspondence
 - 180.01.02 Topical Files (non-correspondence)
 - 180.01.03 Writings and Related Material
 - 180.01.03.01 Porgy & Bess Material
 - 180.01.03.02 Mamba's Daughters Material
 - 180.01.03.03 Writings by other Authors
 - 180.01.03.04 Writings by Dorothy Heyward (arranged alphabetically)
 - 180.01.04 Biographical Material
 - 180.01.04.01 Biographical Information on DuBose Heyward
 - 180.01.04.02 Biography of DuBose Heyward by Frank Durham
 - 180.01.04.03 Dorothy Heyward Autobiography
 - 180.01.04.04 Biographical Information on Dorothy Heyward
 - 180.01.05 Personal Papers Arranged by Material Type
 - 180.01.06 Financial Records
- 180.02 Family Documents

Container list:

BOX 1

- 180.01.01 Correspondent's files
 - 180.01.01.01 Individual correspondents' files, arranged alphabetically.

180.01.01.01(B)01-01 George Pierce Baker file, 1918-1926 (3 items). Two letters (1918) concerning a college fellowship; and a pamphlet concerning drama courses at Yale University.

180.01.01.01(B)02-01 Letter, 1948, from Mary Kuhns Bayly; biographical information on her; and a wedding invitation (3 items).

180.01.01.01(B)03-01 Mostly correspondence, 1939-1958, of William Rose Benet and Marjorie Flack Benet (16 items).

180.01.01.01(B)04-01 Correspondence, 1952, of Isadora Bennett and Richard Pleasant (Bennett & Pleasant) (12 items).

180.01.01.01(B)05-01 Robert Breen file, 1951 (2 items). The Breen file mainly consists of correspondence concerning productions of *Porgy & Bess*, including overseas tours, and negotiations with Samuel Goldwyn concerning the screen version of the opera. Robert Breen and Blevins Davis produced a second revival of *Porgy & Bess* in 1952. The show first went abroad (under the company name of Everyman Opera) in the fall of 1952, sponsored by the U.S. State Department, and returned to New York in 1953. There were subsequent overseas tours of the show. Samuel Goldwyn's film of *Porgy & Bess* premiered in 1959.

180.01.01.01(B)05-02 Breen, 1952 (10 items).

180.01.01.01(B)05-03 Breen, 1953 (9 items).

180.01.01.01(B)05-04 Breen, 1954 (9 items).

180.01.01.01(B)05-05 Breen, 1955 (29 items).

180.01.01.01(B)05-06 Breen, 1956 (37 items).

180.01.01.01(B)05-07 Breen, Jan.-March 1957 (25 items).

180.01.01.01(B)05-08 Breen, April-Nov. 1957 (37 items).

180.01.01.01(B)05-09 Breen, 1958 (12 items).

180.01.01.01(B)05-10 Breen, 1959, n.d. (8 items).

180.01.01.01(C)01-01 Correspondence, 1951, of Milton A. Caine, biographer of George and Ira Gershwin, mainly concerning the Gershwin/DuBose Heyward correspondence during their collaboration on *Porgy & Bess* (8 items).

180.01.01.01(C)02-01 Edward E. Colton file, 1952-1953. The file of Colton, an attorney, mainly consists of correspondence concerning legal matters including film rights to Porgy & Bess (11 items).

180.01.01.01(C)02-02 Colton, 1954-1956 (13 items).

180.01.01.01(C)02-03 Colton, 1957-1958 (17 items).

BOX 2

180.01.01.01(D)01-01 Blevins Davis file, 1951-1956 (10 items). This file mainly consists of correspondence pertaining to productions of Porgy & Bess and film rights to the opera.

180.01.01.01(D)02-01 Dorothy DeJagers file, 1937-1940 (13 items). File consists of correspondence concerning personal matters and author DeJagers' collaboration with Dorothy Heyward on *The Cinderelative* and *The Emperor's Shirt*.

180.01.01.01(D)02-02 DeJagers, 1942 (27 items).

180.01.01.01(D)02-03 DeJagers, 1943-1944 (6 items).

180.01.01.01(D)02-04 DeJagers, n.d. (42 items).

180.01.01.01(D)03-01 Frank Durham file, 1951-1954 (8 items). Correspondence regarding Durham's biography of DuBose Heyward and other matters.

180.01.01.01(E)01-01 George E. Eaton file, 1945-1946 (3 items). Letters concerning a dramatization of DuBose Heyward's *Half Pint Flask*.

180.01.01.01(E)02-01 R. P. Edmunds, Jr. file, 1956-1958 (21 items). Correspondence of Edmunds, an SCNB bank officer, regarding financial matters including royalties and film rights to Porgy & Bess.

180.01.01.01(F)01-01 Lynn Farnol file, 1957 (5 items). Correspondence of Farnol, a New York press agent, concerning publicity and public relations for the planned Porgy & Bess film.

180.01.01.01(F)02-01 Haskell L. Feldman file, 1955 (3 items). Consists of letters to Dorothy Heyward from Mark Bucci, a New York composer, and from Haskell L. Feldman, a theatrical producer, concerning a show by Bucci entitled *Triad*; also a prospectus on the show.

180.01.01.01(F)03-01 John R. Fernbach file, 1958-1959 (2 items). Letters concern tax matters.

180.01.01.01(G)01-01 Ella Gerber file, 1954-1957 (3 items).

180.01.01.01(G)02-01 Rumer Godden file, 1949-1950 (25 items). Author Godden's correspondence with Dorothy Heyward concerns personal matters, the production of a movie

version of Godden's novel *The River*, collaboration on Heyward's dramatization of Godden's *A Candle for St. Jude* (a play later titled *Cygnets*), and other matters.

180.01.01.01(G)02-02 Godden, 1951-1959 (14 items).

180.01.01.01(G)02-03 Godden, n.d. (22 items).

180.01.01.01(H)01-01 Hartzell family file, 1949-1958 (19 items). Mostly correspondence of Charles R. and Annie Hartzell regarding personal and family matters, principally the death and estate of Donald W. Hartzell (uncle? of Dorothy Heyward).

180.01.01.01(H)02-01 Donald Whiting Hartzell file, 1947-1953 (31 items). Includes Hartzell's letters regarding personal and business matters and later correspondence concerning his illness and death; also an obituary.

180.01.01.01(L)01-01 Peggy Lamson file, 1941-1958 (27 items). Correspondence mainly concerning Lamson's collaboration with Dorothy Heyward on a play entitled *Museum Piece*.

180.01.01.01(L)02-01 Irving Paul Lazar file, 1954 (2 items). His letter to attorney Edward E. Colton regarding film rights to *Porgy & Bess*; and an article on Lazar.

BOX 3

180.01.01.01(M)01-01 Mrs. Edward A. MacDowell (Marian MacDowell) file, 1949-1956 (25 items). Mostly correspondence concerning personal matters, affairs of the MacDowell colony, *Porgy & Bess*, and other topics; also a reprint of an article about the MacDowell colony in New Hampshire.

180.01.01.01(M)02-01 J. H. McGee file, 1951-1955 (16 items). Correspondence of McGee, a SCNB bank officer, mainly concerns royalties and other financial matters.

180.01.01.01(M)03-01 Richard Maney file, 1955 (3 items). Correspondence between Dorothy Heyward and Maney, a press agent, regarding her concerns over equal billing for DuBose Heyward for the opera *Porgy & Bess*.

180.01.01.01(M)04-01 Elizabeth DuBose Miller file, 1951-1956 (10 items). Correspondence of Miller mainly concerns personal and family matters.

180.01.01.01(N)01-01 Margaret Neeson file, 1955-1957, n.d. (21 items). Correspondence mainly concerning literary and personal matters; also a pamphlet by Jack and Margaret Neeson.

180.01.01.01(N)02-01 Louis Nizer file, 1957 (2 items). A letter and legal opinion concerning the film rights contract for *Porgy & Bess*.

180.01.01.01(P)01-01 James T. Parker file, 1942-1943 (16 items). Letters mainly concerning Parker's dissertation on DuBose Heyward.

180.01.01.01(P)02-01 Josephine Pinckney file, 1951-1958 (22 items). Includes correspondence regarding personal and literary matters; and clippings.

180.01.01.01(R)01-01 H.S. Reeves file, 1948, n.d. (8 items).

180.01.01.01(R)02-01 John W. Rumsey file, 1947-1954 (38 items). Mostly correspondence of Rumsey, a literary agent and president of the American Play Company, Inc. (N.Y.), mainly concerning contract negotiations for television and film rights to Porgy & Bess.

180.01.01.01(R)02-02 Rumsey, 1955-1956 (27 items).

180.01.01.01(R)02-03 Rumsey, 1957 (49 items).

180.01.01.01(R)02-04 Rumsey, 1958-1959, n.d. (20 items).

180.01.01.01(S)01-01 Leonard S. Saxe file, 1957 (4 items). Correspondence of Saxe, a New York attorney, concerning film rights for Porgy & Bess.

180.01.01.01(S)02-01 Timothy Seldes file, 1957-1958 (8 items). Correspondence of Timothy Seldes of Doubleday & Co. (N.Y.) regarding the publication of writings by DuBose and Dorothy Heyward.

180.01.01.01(S)03-01 Samuel G. Stoney file, 1951 (3 items). Letters concerning literary and personal matters.

180.01.01.01(S)04-01 Thomas P. Stoney file, 1959 (2 items). Letters concerning the mother of Sammy Smalls ("the real Porgy").

BOX 4

180.01.01.01(W)01-01 Thomas R. Waring file, 1952-1959 (26 items). Correspondence of Waring, editor of the Post & Courier, regarding Porgy & Bess and its Charleston background, Sammy Smalls' mother (Elvira Gibbs) and payments of money to her, and other matters.

180.01.01.01(W)02-01 Warner Watson file, 1951-1957 (23 items). Mostly correspondence of Watson (of Everyman Opera) regarding international tours of Porgy & Bess and other matters.

180.01.01.01(W)03-01 Harold E. Whipple file, 1956-1957 (6 items). Correspondence concerns Dorothy Heyward's article about Porgy's goat, and other matters.

180.01.01.01(W)04-01 Robert N. S. Whitelaw file, 1950-1959 (14 items). Mostly correspondence of Robert N. S. Whitelaw, director of the Carolina Art Association, regarding a possible production of Porgy in Charleston (S.C.), personal matters, and other topics. Includes letters to Dorothy Heyward from Patti Foos Whitelaw.

180.01.01.01(W)05-01 Thornton Wilder file, 1940-1950 (6 items). Correspondence concerning literary and personal matters.

180.01.01.01(W)06-01 Ouisse [Louise?] Williamson file, 1957-1959 (9 items). Secretary's correspondence regarding Dorothy Heyward's personal and financial affairs, and Heyward's papers.

180.01.01.01(W)07-01 Audrey Wood file, 1940-1954 (32 items). Mostly correspondence of Audrey Wood, of Liebling-Wood, Inc. ("Authors' Representatives") and later MCA, regarding Dorothy Heyward's collaboration with Rumer Godden, negotiations over the film rights to Porgy & Bess, the international tour of the opera, royalties, and other matters.

180.01.01.01(W)07-02 Wood, 1955-1957 (28 items).

180.01.01.01(W)07-03 Wood, 1958, n.d. (17 items).

180.01.01.01(W)08-01 Richard Wrenshall file, 1944 (2 items).

180.01.01.01(Misc.)01-01 Miscellaneous correspondence file, 1916-1951 (ca. 60 items). Includes a letter (1925) from Ambrose E. Gonzales; and letters concerning Maurice Speiser and Kurt Weill and a musical version of Star Spangled Virgin by DuBose Heyward.

180.01.01.01(Misc.)01-02 Miscellaneous correspondence file, 1952-1956 (45 items).

180.01.01.01(Misc.)01-03 Miscellaneous correspondence file, 1957-1961 (46 items).

180.01.01.01(Misc.)01-04 Miscellaneous correspondence file, n.d. (52 items).

180.01.01.01(Misc.)02-01 Letters of condolence to Dorothy Heyward concerning the death of her mother, 1917 (ca. 70 items); also, calling cards of persons who sent flowers, etc.

180.01.01.01(Misc.)03-01 Letters of condolence to Dorothy Heyward concerning the death of DuBose Heyward, 1940-1941 (18 items). Correspondents include Stephen Vincent Benet, Ruth Draper, James Boyd, and Burnet Maybank. Also included are lists of correspondents and a record of flowers sent.

180.01.01.01(Misc.)04-01 Letters from Dorothy Heyward to family members concerning the death of DuBose Heyward and her personal and financial situation as a widow, 1940, n.d. (5 items). Letters also concern guardianship of Jenifer DuBose Heyward.

180.01.01.01(Misc.)05-01 Correspondence purchased from the estate of Jenifer Heyward Wood, 1925-1959 (12 items). Correspondents include George Pierce Baker, J. Waties Waring, Hervey Allen, Sybil Colefax, Rebecca West, Charles B. Cochran, Leon Pearson, Osbert Sitwell, and Pearl Bailey.

BOX 5

180.01.01.02 Organizational and business correspondents' files, arranged alphabetically.

180.01.01.02(A)01-01 ASCAP file, 1951-1959 (4 items). Letters and printed material concerning the American Society of Composers, Authors and Publishers.

180.01.01.02(C)01-01 Century Play Company file, 1933-1942 (8 items). Mostly correspondence of Thomas F. Kane of the Century Play Co. Includes letters to DuBose Heyward.

180.01.01.02(C)02-01 Cosmopolitan Club file, 1952-1959 (41 items). Letters and printed material concerning this New York social club.

180.01.01.02(H)01-01 Huntington Hartford Foundation file, 1959 (3 items). Printed material and a letter regarding a fellowship.

180.01.01.02(Misc.)01-01 Miscellaneous file, 1923-1942, n.d. (5 items).

180.01.01.02(N)01-01 National Arts Club file, 1959 (4 items). Correspondence regarding contributions.

180.01.01.02(N)02-01 National Cathedral School file, 1956-1958 (23 items). Mostly correspondence; also lists of the class of 1910 (which included Dorothy H. Kuhns).

180.01.01.02(N)03-01 New Yorker Magazine file, 1953-1956 (7 items). Correspondence mainly concerning Dorothy Heyward's submissions to the magazine.

180.01.01.02(P)01-01 P.E.N. club file, 1956 (3 items). Includes membership lists of this "World Association of Writers."

180.01.01.02(P)02-01 Phoenix Theatre file, 1958-1959 (26 items). Includes letters, mainly concerning stockholders' matters, a stock certificate, and financial statements for the Once Upon a Mattress Company (N.Y.).

180.01.01.02(S)01-01 Shakespeare Club of New York City file, 1959 (2 items).

180.01.01.02(S)02-01 Shakespeare festival file, 1958-1959 (21 items). Mostly correspondence and clippings concerning the New York Shakespeare Festival.

180.01.01.02(S)03-01 S.P.A. file, 1957-1958 (15 items). Includes letters and clippings mainly concerning Congressional hearings about the music industry and Dorothy Heyward's appearance before a Senate subcommittee on behalf of the Songwriters' Protective Association.

180.01.01.02(T)01-01 Theatre Guild file, 1942 (1 item).

180.01.01.03 Topical correspondence files, arranged alphabetically.

180.01.01.03(B)01-01 Nathaniel Banks file, 1955-1959 (17 items). Includes letters regarding William N. Banks (a.k.a. Nathaniel Banks) and his play Season of Choice; also clippings and a program.

180.01.01.03(C)01-01 Country Bunny file, 1956-1959 (7 items). Letters concerning a musical adaptation of DuBose Heyward's The Country Bunny.

180.01.01.03(C)02-01 Credits and billing file, 1933-1959 (65 items). Correspondence and other material mainly concerning credits and equal billing for DuBose Heyward for Porgy & Bess.

180.01.01.03(D)01-01 Dock Street Theatre file, [1942]-1954 (2 items.) An entry form [1942] for the annual playwrighting award competition; and a guide (1954) to the theater.

180.01.01.03(F)01-01 Folly Beach house file, 1954-1958 (7 items). Letters regarding a cottage on Folly Beach (S.C.).

180.01.01.03(F)02-01 Foreign editions file, 1955-1959 (3 items). Letters concerning foreign editions of Porgy & Bess and works by Dorothy Heyward.

180.01.01.03(H)01-01 Historical societies files, 1949-1959 (23 items). Mostly correspondence concerning the papers of DuBose Heyward. Includes a clipping (1951) about the donation of his papers to the South Carolina Historical Society.

BOX 6

180.01.01.03(M)01-01 MacDowell Colony file, 1949-1959 (36 items). Printed material, letters, and clippings mainly regarding the MacDowell Colony (N.H.).

180.01.01.03(P)01-01 Playwright award file, 1942 (8 items). Letters and clippings, mainly regarding the DuBose Heyward Memorial Playwright Award presented to Thomas C. Kennedy by the Dock Street Theatre.

180.01.01.03(P)02-01 Tom Prideaux file, 1949-1951 (10 items). Letters concerning a manuscript of the play Museum Piece in possession of Tom Prideaux.

180.01.01.03(T)01-01 24 South Battery file, 1959, n.d. (8 items). Mostly letters concerning this property in Charleston (S.C.).

180.01.02 Topical files (non-correspondence), arranged alphabetically.

180.01.02(B)01-01 Books file, 1948, n.d. (14 items). Includes review clippings and advertisements for books.

180.01.02(B)01-02 Books file (continued), 1925-ca. 1940 (ca. 30 items).

180.01.02(B)02-01 Boysi file, 1944 (1 item). Agreement concerning the dramatization of stories by Glenn Allan (central character named Boysi).

180.01.02(C)01-01 Christmas file, 1959, n.d. (2 items). Christmas card lists.

180.01.02(C)02-01 Coronation file, n.d. (1 item). Notes on the coronation of Elizabeth II.

180.01.02(D)01-01 Diet file, 1930s, n.d. (14 items). Mostly pamphlets and other printed material about therapeutic diets.

180.01.02(G)01-01 Gullah file, 1925-1943 (4 items). Includes clippings about the Gullah dialect and an issue (Winter 1942/43) of the journal South Today.

180.01.02(H)01-01 Health and beauty file, 1923-1959 (31 items). Includes clippings and printed material on health and beauty concerns; also recordings (45 rpm discs) of Dorothy Heyward's voice.

180.01.02(H)01-02 Health and beauty file (continued), 1930-1943, n.d. (ca. 40 items). Includes prescriptions; correspondence and other records concerning a "diathermy unit" (heat therapy device); and a set of prescription eyeglass lenses.

180.01.02(H)01-03 Health and beauty file (continued), 1930s, n.d. (21 items). Pamphlets and advertisements concerning beauty treatments and products.

BOX 6A

180.01.02(H)01-04 Health and beauty file (continued), 1919-1956, n.d. (32 items). Includes clippings; advertisements; and related correspondence.

180.01.02(L)01-01 Lists file, 1955, n.d. (13 items). Lists of household possessions, names, and papers. Includes a 1955 household inventory and a receipt for warehousing Dorothy Heyward's belongings.

180.01.02(L)01-02 Lists file (continued), 1936-1942, n.d. (14 items). Addresses and Christmas lists.

180.01.02(L)01-03 Lists file (continued), n.d. Address book.

180.01.02(Misc.)01-01 Miscellaneous file, 1940s, n.d. (14 items). Includes wallpaper swatches, war ration books, and other items.

180.01.02(M)01-01 Music file, 1951-1955, n.d. (21 items). Mostly printed material concerning recordings of classical music; and clippings about recordings of Porgy & Bess.

180.01.02(M)01-02 Music file (continued), 1937-1944, n.d. (ca. 30 items). Includes records pertaining to a radio; and a catalog of recorded music.

180.01.02(N)01-01 Negro file, 1923-1954 (13 items). Mostly clippings concerning African-Americans, Gullah, spirituals, and civil rights. Includes a copy (May 1928) of The Carolina Magazine featuring an article on black poetry.

180.01.02(R)01-01 Recipe file, 1911, n.d. (7 items). Recipes for drinks.

180.01.02(S)01-01 Shakespeare play file, 1959 (1 item). Article from the ABA Journal (Feb. 1959) about Shakespeare. (The original file folder read "Shakespeare - proposed play on").

BOX 7

180.01.02(S)02-01 Shopping file, n.d. (10 items). Mostly advertisements for dinnerware.

180.01.02(S)03-01 Smog file, 1956-1959 (8 items). Records pertaining to Dorothy Heyward's dog Smog.

180.01.02(T)01-01 Theatre file, 1939-1959 (26 items). Programs, clippings, and other items pertaining to various plays. Includes programs for Porgy & Bess, Set My People Free, and Mamba's Daughters. Also, a program (1943) for a production of Othello starring Paul Robeson.

180.01.02(W)01-01 Wedding invitations file, 1956-1957 (2 items).

180.01.03 Writings and related materials.

180.01.03.01 Material chiefly relating to Porgy and Bess.

180.01.03.01-01 Clippings (reviews) from U.S. newspapers concerning the novel Porgy, 1920s, and one later article, 1950 (19 items).

180.01.03.01-02 Photocopies of 1920s clippings, and one later article, 1950.

180.01.03.01-03 Clippings from French newspapers regarding the French translation of Porgy, 1920s (8 items).

180.01.03.01-04 Photocopies of 1920s French reviews.

180.01.03.01-05 Clippings from U.S. newspapers concerning the play Porgy, late 1920s (23 items).

180.01.03.01-06 Photocopies of late 1920s clippings.

180.01.03.01-07 Clippings from foreign newspapers concerning the play Porgy, late 1920s (12 items).

180.01.03.01-08 Photocopies of foreign clippings, late 1920s.

- 180.01.03.01-09 Clippings concerning the play Porgy, late 1920s to 1952 (31 items).
- 180.01.03.01-10 Photocopies of play reviews, late 1920s to 1952.
- 180.01.03.01-11 Clippings concerning various writings by DuBose Heyward, 1920s to 1930s (41 items).
- 180.01.03.01-12 Photocopies of clippings on various DuBose Heyward writings, 1920s to 1930s.
- 180.01.03.01-13 Typewritten scenario for Porgy & Bess, n.d. (8 p.).
- 180.01.03.01-14 Photocopy of DuBose Heyward's introduction to the play Porgy, 1927.
- 180.01.03.01-15 List of attendees at the opening night performance of Porgy & Bess at the Alvin Theatre, [1935].
- 180.01.03.01-16 Typewritten manuscript of the play Porgy (with handwritten revisions), n.d.
- 180.01.03.01-17 Photocopy of Porgy manuscript.
- 180.01.03.01-18 Contract for the production of Porgy & Bess, 1935.

BOX 8

- 180.01.03.01-19 Clippings (reviews) concerning Porgy & Bess, 1930s (30 items).
- 180.01.03.01-20 Review transcriptions and photocopies of review clippings, 1930s.
- 180.01.03.01-21 Clippings concerning Porgy & Bess, 1940s (15 items).
- 180.01.03.01-22 Review transcriptions and photocopies of clippings, 1940s.
- 180.01.03.01-23/24 Photocopies of clippings from The New York Times concerning the book Porgy, the play Porgy, the opera Porgy & Bess, and the film version of the opera, 1925-1976 (ca. 120 items).
- 180.01.03.01-25 Photocopies of clippings from the Amsterdam News (a black New York newspaper) about the play Porgy, 1920s (21 items).
- 180.01.03.01-26 Photocopies of clippings from the Amsterdam News concerning Porgy & Bess, 1930s (11 items).
- 180.01.03.01-27 Photocopies of clippings from the Amsterdam News concerning Porgy & Bess, 1940s (12 items).

180.01.03.01-28 Photocopies of clippings from the Amsterdam News concerning Porgy & Bess, 1950s (22 items).

180.01.03.01-29 Photocopies of clippings from the Amsterdam News concerning Porgy & Bess, 1960s to 1970s (7 items).

180.01.03.01-30 Photocopies of clippings (mostly from New York newspapers) concerning Porgy & Bess, 1942-1976, n.d.; also, an agreement, 1943, regarding the licensing of songs from the opera to be used in a motion picture about George Gershwin, with a related telegram, 1943 (ca. 25 items).

180.01.03.01-31 Photocopies of clippings (reviews and other articles) concerning Porgy & Bess, 1950s (ca. 70 items).

180.01.03.01-32 Programs for productions of Porgy & Bess, 1950s (2 items).

180.01.03.01-33 Contract between Dorothy Heyward and Blevins Davis for an international tour of Porgy & Bess 1952.

180.01.03.01-34 Photostat of joint declaration between China and the Everyman Opera concerning a good will tour of Porgy & Bess 1955, and related clippings, 1955-1956 (3 items).

180.01.03.01-35 Letters and a clipping (photocopy) concerning the international tour of Porgy & Bess, 1954-1956 (6 items).

180.01.03.01-36 Papers concerning the international tour of Porgy & Bess. Includes clippings (photocopies) and programs, 1950s (17 items).

BOX 9

180.01.03.01-37 Transcriptions of reviews of foreign productions of Porgy & Bess, 1955 (6 items).

180.01.03.01-38 Advertisements and a program for foreign productions of Porgy & Bess, 1954, n.d. (3 items).

180.01.03.01-39 Clippings and photocopies of clippings mainly concerning foreign productions of Porgy & Bess, 1950s (112 items).

180.01.03.01-40 Programs and clippings pertaining to Italian productions of Porgy & Bess, 1950s (15 items).

180.01.03.01-41 Letter to Robert Breen concerning a proposed tour of Porgy & Bess in Asian countries, 1956.

180.01.03.01-42 Miscellaneous items pertaining to Porgy & Bess, 1950s (14 items).

- 180.01.03.01-43 Papers chiefly pertaining to foreign productions of Porgy & Bess, 1950s (12 items).
- 180.01.03.01-44 Papers pertaining to U.S./Soviet cultural ties and Porgy & Bess, 1955-1956 (4 items).
- 180.01.03.01-45 Article from The Nation, "Ambassadors at Large: Porgy and Bess" by Ira Wolfert, 1956; and a clipping (1971) about a production in Austria.
- 180.01.03.01-46 Letters and clippings pertaining to the "Musicarnival" production of Porgy & Bess, 1958.
- 180.01.03.01-47 Correspondence concerning film rights to Porgy & Bess, and basic terms for a proposed deal, 1943-1957 (14 items).
- 180.01.03.01-48 Contracts pertaining to film rights to Porgy & Bess, 1957.
- 180.01.03.01-49 Log pertaining to movie negotiations and script changes, 1954-1956.
- 180.01.03.01-50 Photocopies of clippings pertaining to the making of the film, 1957-1959 (18 items).
- 180.01.03.01-51 Chiefly photocopies of clippings of reviews and other articles mainly concerning the film Porgy & Bess, 1959-1961 (42 items).
- 180.01.03.01-52 Illustrated articles on the film and moviemaker Samuel Goldwyn, 1959, n.d. (2 items). (Extra copies of these articles are also located with oversized items).
- 180.01.03.01-53 Color article from the New York Mirror Magazine, 1959 (located in oversized items).
- 180.01.03.01-54 Photographs of Dorothy Heyward, Jenifer Heyward, Samuel Goldwyn, Dorothy Dandridge, and others at the premiere of the film Porgy & Bess, 1959 (2 items).
- 180.01.03.01-55 Advertisements for film, 1959; 1971.
- 180.01.03.01-56 Movie guide, 1959.
- 180.01.03.01-57 Press release regarding the film, Dorothy Heyward's itinerary for the movie premiere in Boston (August 1959), and letters concerning the movie soundtrack, 1959 (5 items).

BOX 10

- 180.01.03.01-58 Programs for the opera Porgy & Bess, 1941-1953 (12 items).

180.01.03.01-59 Photocopies of clippings concerning Porgy & Bess, mostly articles about a planned production of the opera in Charleston (S.C.) and a controversy over segregated seating; with related correspondence, 1951-1954 (22 items).

180.01.03.01-60 Clippings and other items pertaining to Porgy & Bess, Porgy's goat, and "the real Porgy," 1942-1971, n.d. (ca. 25 items).

180.01.03.01-61 Chiefly correspondence concerning Dorothy Heyward's writings about Porgy & Bess and Porgy's goat, 1957-1959 (17 items).

180.01.03.01-62 Typewritten manuscript of "The Goat-Cart Beggar of King Street" by Dorothy Heyward, n.d.

180.01.03.01-63 Notes on Porgy and a goat used on stage for the play [by DuBose Heyward?] , 1927.

180.01.03.01-64 Typewritten manuscripts and a photostat of "Another Jolson Story," an article by Dorothy Heyward about Al Jolson's desire to play the role of Porgy, n.d. (3 items).

180.01.03.01-65 Clipping of article by Dorothy Heyward, "Porgy's Goat," 1957.

180.01.03.01-66 Porgy & Bess script, 1952 (Davis & Breen production).

180.01.03.02 Material pertaining to Mamba's Daughters.

180.01.03.02-01 Program for the play Mamba's Daughters,[1939].

180.01.03.02-02 Clippings concerning the novel and play Mamba's Daughters, 1929-1958 (35 items).

180.01.03.02-03 Photocopies of clippings about Mamba's Daughters, 1929-1939.

180.01.03.02-04 Chiefly reviews of Mamba's Daughters, n.d. (5 items).

180.01.03.02-05 Typewritten manuscript of an article about a performance of Mamba's Daughters, n.d.

180.01.03.02-06 Typewritten [carbon] of a scene cut from the play Mamba's Daughters, n.d.

180.01.03.02-07 Letters chiefly pertaining to a proposed musical version of Mamba's Daughters, 1940-1959 (40 items). Includes a letter (Dec. 1956) to Dorothy Heyward's agent from Alan Jay Lerner, and letters of Ned Rorem, who was considered as the composer for a musical adaptation of the play.

- 180.01.03.02-08 Program, credits, and a brochure pertaining to composer Ned Rorem, n.d. (3 items).
- 180.01.03.02-09 Handwritten draft of "Lonesome Walls," a ballad for Mamba's Daughters, n.d.
- 180.01.03.02-10 Photocopy of "Lonesome Walls."
- 180.01.03.03 Writings by other authors.
- 180.01.03.03-01 Clippings and manuscripts of various writings, mostly poems, by various writers, 1939, n.d. (8 items).
- 180.01.03.03-02 Typewritten manuscript (with revisions) of Take Your Time, George, a play by J.F. Ballard, n.d.
- 180.01.03.03-03 Typewritten manuscript (revised) of Take Your Time, George, with notes and a related letter, n.d.
- 180.01.03.03-04 Handwritten revisions of Take Your Time, George. (Photocopies inserted in manuscript.)
- 180.01.03.03-05 Synopsis (typewritten) of There Goes the Groom, a play by Fred Ballard, n.d.
- BOX 11**
- 180.01.03.03-06 Typewritten manuscripts of Salvatore, a play by Nathaniel Banks, n.d. (2 items).
- 180.01.03.03-07 Typewritten manuscript of This is Adam, a play by Nathaniel Banks ("based on the novel by Brainard Cheney"), n.d.
- 180.01.03.03-08 Typewritten manuscript of A Composition in Three Flats, a play by Dorothy DeJagers, n.d.
- 180.01.03.03-09 Typewritten manuscript of The Portrait of a Princess, a short story by Dorothy DeJagers, with notes, n.d.
- 180.01.03.03-10 Clipping of a DeJagers' short story Pysche and Cupidity, published in the Saturday Evening Post, 1922.
- 180.01.03.03-11 Typewritten manuscript of A Fugue in Time, a play by Rumer Godden, n.d.
- 180.01.03.03-12 Synopsis (handwritten manuscript) of a play entitled Vengeance, n.d.
- 180.01.03.03-13 Working script (typewritten, revised manuscript) of Vengeance is Mine, a one-act play by Maxwell Ryder and Edward A. Paulton, 1913.

180.01.03.03-14 Typewritten manuscript of play Vengeance, n.d.

180.01.03.03-15 Typewritten manuscript of a children's story by Sarita entitled The Giraffe that Sang, with a related letter and drawing, [1957].

180.01.03.04 Writings by Dorothy Heyward, arranged alphabetically.

180.01.03.04(B)01-01 Typewritten manuscripts of Babar, a one-act opera for children, 1952 (2 items).

180.01.03.04(B)01-02 Partial typewritten manuscript of Babar, n.d.

180.01.03.04(B)01-03 Programs and publicity pamphlets for Babar the Elephant, 1953-1954 (7 items).

180.01.03.04(B)01-04 Clippings, royalty statements, and other items pertaining to Babar, 1953-1954 (16 items).

180.01.03.04(B)01-05 Correspondence concerning Babar, 1952-1953, n.d. (14 items).

BOX 12

180.01.03.04(B)02-01 Typewritten manuscript of the short story Broken Masterpiece (by Dorothy H. Kuhns), n.d.

180.01.03.04(C)01-01 Typewritten manuscript of the play Cello, Harp and Violin (by Dorothy Hartzell Kuhns), n.d.

180.01.03.04(C)01-02 Typewritten manuscript of Cello, Harp and Violin, with related letters, 1916 (4 items).

180.01.03.04(C)02-01 Typewritten manuscript (with revisions) of And Arabella, a play later retitled The Cinderrelative, n.d.

180.01.03.04(C)02-02 Program, clippings, and letters concerning And Arabella, 1930 (12 items).

180.01.03.04(C)02.03 Typewritten manuscripts of the prologue of The Cinderrelative.

180.01.03.04(C)02-04 Typewritten, revised manuscript of Act I of The Cinderrelative.

180.01.03.04(C)02-05 Incomplete, typewritten manuscript of The Cinderrelative, "A Farce-comedy in a Prologue and Three Acts" by Dorothy Heyward, n.d.

180.01.03.04(C)02-06 Typewritten manuscript of The Cinderrelative, n.d.

- 180.01.03.04(C)02-07 Notes for Cinderrelative, n.d.
- 180.01.03.04(C)02-08 Photocopies of clippings concerning productions of Cinderrelative, 1930 (8 items).
- 180.01.03.04(C)02-09 Program for Cinderrelative, 1930 (2 copies). "A Sentimental Comedy Flavored with Farce by Dorothy Heyward and Dorothy DeJagers."
- 180.01.03.04(C)02-10 Correspondence concerning the play, 1924-1930 (24 items).
- 180.01.03.04(C)02-11 Correspondence concerning the play, n.d. (27 items). Includes a letter to Dorothy Heyward from DuBose Heyward and numerous letters to her from Dorothy DeJagers.
- 180.01.03.04(C)02-12 Publication contract for Cinderrelative, 1930, and a production contract, 1930.

BOX 13

- 180.01.03.04(C)03-01 Handwritten, partial drafts of Clinkers, a play by Alma Klaw, with related letters, 1930, n.d. (5 items). Dorothy Heyward collaborated on the play.
- 180.01.03.04(C)03-02 Typewritten synopsis of Clinkers, n.d.
- 180.01.03.04(C)03-03 Dorothy Heyward's notes for Clinkers, n.d.
- 180.01.03.04(C)03-04 Photocopies of notes.
- 180.01.03.04(C)03-05 Typewritten manuscript of Clinkers, n.d.
- 180.01.03.04(C)03-06 Typewritten manuscript of Clinkers, n.d.
- 180.01.03.04(C)03-07 Correspondence concerning Clinkers, 1926-1927, n.d. (7 items).
- 180.01.03.04(C)04-01 Typewritten fragments and drafts of Act I of Cygnets, a play by Rumer Godden and Dorothy Heyward, based on Godden's novel A Candle for St. Jude, 1949.
- 180.01.03.04(C)04-02 Cygnets, typewritten fragments and drafts of Act I.
- 180.01.03.04(C)04-03 Cygnets, typewritten fragments and drafts of Act I.
- 180.01.03.04(C)04-04 Cygnets, " " Act I, scene 1.
- 180.01.03.04(C)04-05 Cygnets, " " Act I, scene 1.
- 180.01.03.04(C)04-06 Cygnets, " " Act I, scene 2.

180.01.03.04(C)04-07 Cygnets, " " Act I, scene 3.

BOX 14

180.01.03.04(C)04-08 Typewritten drafts and fragments of Act II of the play Cygnets.

180.01.03.04(C)04-09 Cygnets, typewritten fragments and drafts of Act II, scene 1.

180.01.03.04(C)04-10 Cygnets, " " Act II, scene 2.

180.01.03.04(C)04-11 Cygnets, " " Act II, scene 3.

180.01.03.04(C)04-12 Cygnets, " " Act III.

180.01.03.04(C)04-13 Notes (typed and handwritten) concerning the correspondence of the action and dialogue of the play (Cygnets) and the book (A Candle for St. Jude).

180.01.03.04(C)04-14 Handwritten theme and notes for Cygnets.

180.01.03.04(C)04-15 Typed and handwritten notes on and fragments of Cygnets.

180.01.03.04(C)04-16 Handwritten notes (in notebook) for Cygnets.

180.01.03.04(C)04-17 Typed and handwritten notes on and fragments of Cygnets.

180.01.03.04(C)04-18 Handwritten notes for Cygnets (fragile condition).

180.01.03.04(C)04-19 Play fragments labeled "Rejects."

180.01.03.04(C)04-20 Typewritten manuscript (with revisions) of Cygnets, by Dorothy Heyward and Rumer Godden, 1949.

180.01.03.04(C)04-21 Dorothy Heyward's notes (mostly handwritten) concerning the play and Rumer Godden, n.d.

180.01.03.04(C)04-22 Notes and writings by Dorothy Heyward concerning her collaboration with Rumer Godden and their personal relationship.

BOX 15

180.01.03.04(C)04-23 Notes by Dorothy Heyward concerning her collaboration with Rumer Godden and their personal relationship.

180.01.03.04(C)04-24 Heyward's notes on the collaboration.

180.01.03.04(C)04-25 Correspondence concerning Cygnets, 1949 (4 items).

180.01.03.04(C)04-26 Correspondence, 1950 (28 items). Letters chiefly concern the play *Cygnets*, Dorothy Heyward's collaboration and relationship with Rumer Godden, Jenifer Heyward, and Dorothy Heyward's health (physical and mental).

180.01.03.04(C)04-27 Correspondence, 1951 (7 items).

180.01.03.04(C)04-28 Correspondence, n.d. (ca. 25 items).

180.01.03.04(C)04-29 Clippings chiefly concerning Rumer Godden, her novel *The River*, and a film adaptation of the book, 1949-1951 (13 items).

180.01.03.04(E)01-01 Handwritten notes (in notebook) for *The Emperor's Shirt*, a play by Dorothy Heyward [in collaboration with Dorothy DeJagers?], n.d.

180.01.03.04(E)01-02 Handwritten notes on and fragments of *The Emperor's Shirt*.

180.01.03.04(E)01-03 Photocopies of handwritten notes and fragments.

180.01.03.04(E)02-01 Handwritten manuscript of *Erl King*, a photoplay (film scenario).

180.01.03.04(E)02-02 Photocopy of *Erl King* manuscript.

180.01.03.04(E)02-03 Typewritten manuscript of *Erl King*, n.d.

180.01.03.04(E)02-04 Sheet music of "The Erlking" by Franz Schubert, 1912.

180.01.03.04(E)03-01 Typewritten synopsis of a play *The Experimentalist* (by Dorothy H. Kuhns), n.d.

BOX 16

180.01.03.04(G)01-01 Typewritten synopsis of a play *The Ghost of Moorsdown Manor*, n.d.

180.01.03.04(H)01-01 Typewritten synopsis of a screenplay *Harp, Flute and Violin*; an editorial critique of the screenplay; publications by the Photoplaywrights League of America concerning screenwriting; and a letter regarding Heyward's screenplay, 1922 (5 items).

180.01.03.04(H)02-01 Typewritten film scenario *Her Haunting Face* ("by Kuhns and Porter"), n.d.

180.01.03.04(J)01-01 Typewritten synopses of a [play] *The Jewels of Consuelo*, by Dorothy Hartzell Kuhns, n.d. (4 items).

180.01.03.04(J)02-01 Typewritten fragments of a play *Have a Good Time, Jonica*, n.d. (Later version titled *Jonica*.)

- 180.01.03.04(J)02-02 Typewritten manuscripts of Acts II and III of *Have a Good Time, Jonica*, n.d.
- 180.01.03.04(J)02-03 Typewritten manuscript of *Have a Good Time, Jonica*, "A Farce Comedy in Three Acts," n.d.
- 180.01.03.04(J)02-04 Carbon copy fragments of *Have a Good Time, Jonica*. These are marked "musical comedy."
- 180.01.03.04(J)02-05 Contract for the production of *Have a Good Time, Jonica*, 1920; and a contract for the play to be used as the basis for a musical comedy book, 1929.
- 180.01.03.04(J)02-06 Notes and correspondence concerning *Have a Good Time, Jonica* and *Jonica* (the musical), 1927-1931 (11 items).
- 180.01.03.04(J)02-07 Clippings concerning *Jonica*, a musical comedy (book by Dorothy Heyward and Moss Hart), 1930 (52 items).
- 180.01.03.04(J)02-08 Photocopies of clippings.
- 180.01.03.04(J)02-09 Programs for *Jonica*, 1930 (2 items).
- 180.01.03.04(L)01-01 Typewritten story or translation of a story (from the French) entitled "Le Lai D'Aristote," n.d. (4 p.)
- 180.01.03.04(L)02-01 Typewritten synopses of a play *The Lighted House*, n.d. (2 items).
- 180.01.03.04(L)02-02 Handwritten manuscript of *The Lighted House*.
- 180.01.03.04(L)02-03 Continuation of handwritten manuscript.
- 180.01.03.04(L)02-04 Continuation of handwritten manuscript.
- 180.01.03.04(L)02-05 Continuation of handwritten manuscript.
- 180.01.03.04(L)02-06 Continuation of handwritten manuscript.
- BOX 17**
- 180.01.03.04(L)02-07 Continuation of handwritten manuscript of *The Lighted House*.
- 180.01.03.04(L)02-08 Continuation of handwritten manuscript.
- 180.01.03.04(L)02-09 Notes on and fragments of *The Lighted House*.
- 180.01.03.04(L)02-10 Handwritten manuscript of Scene 1 of *The Lighted House*.

- 180.01.03.04(L)02-11 Partial typewritten manuscript of The Lighted House, 1925.
- 180.01.03.04(L)02-12 Typewritten manuscript of The Lighted House, n.d.
- 180.01.03.04(L)02-13 Carbon copy of typescript of The Lighted House.
- 180.01.03.04(L)02-14 Program and clippings concerning The Lighted House, 1925 (5 items).
- 180.01.03.04(L)03-01 Typescript (carbon) of a screenplay Like Another Ludwika, by Dorothy Hartzell Kuhns, n.d.
- 180.01.03.04(L)04-01 Typescript (carbon) of Love in a Cupboard, a one-act play by Dorothy H. Kuhns, n.d.
- 180.01.03.04(L)04-02 Program and clippings concerning Love in a Cupboard, and a letter regarding the publication of the play, 1925 (4 items).
- 180.01.03.04(M)01-01 Typescript (carbon) of a short story "The Making of a Prima Donna," by Dorothy Hartzell Kuhns, [1917].
- 180.01.03.04(M)02-01 Typescript (carbon) of scenarios for A Man and a Half , and typewritten fragments of the play, with revisions, n.d.
- 180.01.03.04(M)02-02 Typewritten fragments of A Man and a Half by Dorothy H. Kuhns, n.d.
- 180.01.03.04(M)03-01 Typewritten synopsis of a [play] Measured Tread by Dorothy Hartzell Kuhns , n.d.
- 180.01.03.04(M)04-01 Typewritten manuscript of a one-act play Mr. Pygmalion by Dorothy H. Kuhns, n.d.; and a copyright registration certificate for the play, 1919.
- 180.01.03.04(M)04-02 Typewritten manuscript of Mr. Pygmalion, n.d.

BOX 18

- 180.01.03.04(M)05-01 Carbon of a typewritten manuscript of Museum Piece, a play by Dorothy Heyward and Peggy Lamson, n.d.
- 180.01.03.04(M)05-02 Carbon copy of Museum Piece typescript.
- 180.01.03.04(M)05-03 Museum Piece, typewritten manuscripts (and carbons) of Act I.
- 180.01.03.04(M)05-04 Museum Piece, typewritten manuscripts (and carbons) of Act II.
- 180.01.03.04(M)05-05 Museum Piece, " " Act II.
- 180.01.03.04(M)05-06 Museum Piece, " " Act III.

- 180.01.03.04(M)05-07 Museum Piece, notes and fragments.
- 180.01.03.04(M)05-08 Museum Piece, notes and fragments.
- 180.01.03.04(M)05-09 Typewritten outlines of Acts I and II.
- 180.01.03.04(M)05-10 Handwritten synopsis of Act III.
- 180.01.03.04(M)05-11 Photocopies of related clippings, 1952-1954 (2 items).
- 180.01.03.04(M)05-12 Related correspondence, 1951-1957 (4 items).
- 180.01.03.04(M)06-01 Typewritten manuscript and carbon copy of a short story "My Lucky Thirteen," n.d.
- 180.01.03.04(N)01-01 Carbon copy of a typewritten manuscript of *The Dud*, a play submitted by Dorothy Hartzell Kuhns for the Belmont Theatre Prize Competition in 1923 (play later retitled *Nancy Ann*); and a prize competition rules flyer.
- 180.01.03.04(N)01-02 Contract (1923) between Dorothy Kuhns Heyward and the Belmont Producing Corp. for rights to *The Dud*; and a contract (1927) between Dorothy Heyward and publisher Samuel French for publication rights to the play *Nancy Ann*.
- BOX 19**
- 180.01.03.04(N)01-03 Attendance reports for performances of *Nancy Ann* at various theaters, 1924 (ca. 65 items).
- 180.01.03.04(N)01-04 Correspondence regarding *Nancy Ann*, 1924 (20 items).
- 180.01.03.04(N)01-05 Correspondence, 1928-1940 (5 items).
- 180.01.03.04(N)01-06 Programs for performances of *Nancy Ann* (including a Charleston production), 1924, n.d. (8 items).
- 180.01.03.04(N)01-07 Clippings and review notes concerning *Nancy Ann*, 1924 (6 items).
- 180.01.03.04(N)01-08 Photocopies of clippings concerning *Nancy Ann*, 1924 (ca. 100 items).
- 180.01.03.04(N)01-09 Clippings concerning *Nancy Ann*, 1924 (ca. 110 items).
- 180.01.03.04(N)01-10 Photocopies of clippings concerning *Nancy Ann*, 1924.
- 180.01.03.04(N)02-01 Handwritten manuscript of [novel] *Nona's Novena*, n.d.
- 180.01.03.04(N)02-02 Photocopy of [novel] *Nona's Novena*.

- 180.01.03.04(N)02-03 Handwritten manuscript of [play] Nona's Novena, n.d.
- 180.01.03.04(N)02-04 Photocopy of [play] manuscript.
- 180.01.03.04(N)02-05 Correspondence regarding Nona's Novena, 1928, n.d. (5 items).
- 180.01.03.04(P)01-01 Typewritten scenario for a screenplay The People are Ready, n.d.
- 180.01.03.04(P)01-02 Carbon copy of screenplay The People are Ready.

BOX 20

- 180.01.03.04(P)01-03 Typewritten manuscript and carbon of [a short story?] The People are Ready ("short version"), n.d.
- 180.01.03.04(P)01-04 Carbon copies of different versions of [a short story?] The People are Ready.
- 180.01.03.04(P)01-05 Carbon copy of [a radio script?] The People are Ready.
- 180.01.03.04(P)01-06 Letters concerning The People are Ready, 1933-1939 (2 items).
- 180.01.03.04(P)02-01 Synopsis and scenario for [a screenplay?] The Pirate, [1916].
- 180.01.03.04(P)03-01 Handwritten manuscript of an unfinished children's story The Princess, n.d.
- 180.01.03.04(P)03-02 Typewritten manuscript of chapter one of The Princess.
- 180.01.03.04(P)03-03 Notes on [a dramatic version of?] The Princess.
- 180.01.03.04(P)03-04 Carbon copy of a typewritten manuscript of "The Princess of the Mill," a short story.
- 180.01.03.04(P)04-01 Carbon copy of a typewritten manuscript of Vi Puts It Over, a play by Jack Patton Russell, 1923. The play was rewritten in collaboration with Dorothy Heyward and retitled The Professional Cad.
- 180.01.03.04(P)04-02 Typewritten manuscript of The Professional Cad.
- 180.01.03.04(P)04-03 Fragments and revisions of The Professional Cad, mostly handwritten.

BOX 21

- 180.01.03.04(P)04-04 Handwritten manuscript of the play The Professional Cad.

180.01.03.04(P)04-05 Correspondence with John (Jack) Patton Russell mainly concerning The Professional Cad, 1924 (4 items).

180.01.03.04(P)05-01 Clippings concerning The Pulitzer Prize Murders; review transcriptions; and a publisher's ad, 1932 (14 items).

180.01.03.04(P)05-02 Letter (1932) concerning a contract for a mystery novel; a contract for the publication of a novel entitled Nightmare House (1931); and a royalty statement (1933) for The Pulitzer Prize Murders.

180.01.03.04(S)01-01 Carbon copy of a typewritten manuscript of a play Set My People Free, n.d.

180.01.03.04(S)01-02 Carbon copy of Set My People Free.

180.01.03.04(S)01-03 Carbon copy (with revisions) of Set My People Free.

180.01.03.04(S)01-04 Typewritten manuscript of Set My People Free.

180.01.03.04(S)01-05 Carbon copy (with revisions) of Set My People Free.

180.01.03.04(S)01-06 Carbon copy of Set My People Free.

180.01.03.04(S)01-07 Carbon copy (with revisions) of Set My People Free ["later version?"].

BOX 22

180.01.03.04(S)01-08 Typewritten manuscript of Insurrection ("formerly Set My People Free"), n.d.

180.01.03.04(S)01-09 Typewritten prologue to Set My People Free.

180.01.03.04(S)01-10 Set My People Free, typewritten revisions and fragments of Act I.

180.01.03.04(S)01-11 Set My People Free, " " Act I.

180.01.03.04(S)01-12 Set My People Free, " " Act I.

180.01.03.04(S)01-13 Set My People Free, " " Act I.

180.01.03.04(S)01-14 Set My People Free, typewritten manuscript of Act I, scene 1.

180.01.03.04(S)01-15 Set My People Free, typewritten revisions and fragments, Act I, scene 1.

180.01.03.04(S)01-16 Set My People Free, revisions and fragments (carbons) of Act I, scene 1.

180.01.03.04(S)01-17 Set My People Free, revisions and fragments, Act I, scene 1.

- 180.01.03.04(S)01-18 Carbon copy of Act I, scene 2.
- 180.01.03.04(S)01-19 Carbon copy of Act I, scene 2 (with revisions).
- 180.01.03.04(S)01-20 Carbon copy of Act I, scene 2.
- 180.01.03.04(S)01-21 Carbon copy of Act I, scene 2 (with revisions).
- 180.01.03.04(S)01-22 Carbon copies of Act I, scene 2.
- 180.01.03.04(S)01-23 Carbon copy of Act I, scene 3.
- 180.01.03.04(S)01-24 Carbon copy of Act I, scene 3 (with revisions).
- 180.01.03.04(S)01-25 Carbon copies of Acts I and II, with revisions.
- 180.01.03.04(S)01-26 Typewritten manuscript of Acts I and II (red and black ink).
- 180.01.03.04(S)01-27 Typescripts and carbons of Act II, scenes 1 and 2, with revisions.
- 180.01.03.04(S)01-28 Typewritten manuscripts of Act II, scene 1 (with revisions).
- 180.01.03.04(S)01-29 Typescript and carbon of Act II, scene 1 of Set My People Free (red and black ink).

BOX 23

- 180.01.03.04(S)01-30 Set My People Free, carbon copy of Act II, scene 1 (with revisions).
- 180.01.03.04(S)01-31 Set My People Free, carbon copy of Act II, scene 1 (with revisions).
- 180.01.03.04(S)01-32 SMPF, carbon copy of Act II, scene 1 (with revisions).
- 180.01.03.04(S)01-33 SMPF, carbon copies of Act II, scene 1 (with revisions).
- 180.01.03.04(S)01-34 SMPF, revisions and fragments, Act II, scene 1.
- 180.01.03.04(S)01-35 SMPF, revisions and fragments, Act II, scene 1.
- 180.01.03.04(S)01-36 SMPF, carbon copy of Act II, scene 2 (with revisions).
- 180.01.03.04(S)01-37 SMPF, carbon copy of Act II, scene 2 (with revisions).
- 180.01.03.04(S)01-38 SMPF, typewritten manuscript of Act II, scene 2 (marked "old").
- 180.01.03.04(S)01-39 Carbon copies of Act II, scene 2, revisions and fragments.

- 180.01.03.04(S)01-40 Carbon copies of Act II, scene 3, revisions and fragments.
- 180.01.03.04(S)01-41 Carbon copies of Act II, scene 3, revisions and fragments.
- 180.01.03.04(S)01-42 Typewritten manuscript of Act II, scene 3 (marked "old version").
- 180.01.03.04(S)01-43 Carbon copy of Act II, scene 3 (with revisions).
- 180.01.03.04(S)01-44 Act II, scene 3, revisions and fragments.
- 180.01.03.04(S)01-45 Carbon copies of Act II, scene 3 (with revisions).
- 180.01.03.04(S)01-46 Act II, scene 3, revisions and fragments.
- 180.01.03.04(S)01-47 Carbon copy of Act II, scene 3.
- 180.01.03.04(S)01-48 Act II, scene 3, revisions and fragments.

BOX 24

- 180.01.03.04(S)01-49 Set My People Free, carbon copies of Act II, scene 3 (with revisions).
- 180.01.03.04(S)01-50 SMPF, typewritten manuscript of Act II, scene 3 (red and black ink).
- 180.01.03.04(S)01-51 Act II, scene 3, fragments and revisions.
- 180.01.03.04(S)01-52 Act III, typescript and carbon copy fragments.
- 180.01.03.04(S)01-53 Act III, " "
- 180.01.03.04(S)01-54 Act III, " "
- 180.01.03.04(S)01-55 Act III, " "
- 180.01.03.04(S)01-56 Act III, " "
- 180.01.03.04(S)01-57 Carbon copies of Act III, scene 1.
- 180.01.03.04(S)01-58 Carbon copies of Act III, scene 1 (with revisions).
- 180.01.03.04(S)01-59 Act III, scene 2, typewritten manuscript (red and black ink) and carbon copy.
- 180.01.03.04(S)01-60 Act III, scene 2, revisions and fragments.
- 180.01.03.04(S)01-61 Act III, scene 3, carbon copies (with revisions).

- 180.01.03.04(S)01-62 Act III, scene 3, carbon copies.
- 180.01.03.04(S)01-63 Act III, scene 3, carbons and typescript (with revisions).
- 180.01.03.04(S)01-64 Act III, scene 3, revisions and fragments.
- 180.01.03.04(S)01-65 Act III, scene 3, carbon copy.

BOX 25

- 180.01.03.04(S)01-66 Set My People Free, Act III, scene 3, revisions and fragments.
- 180.01.03.04(S)01-67 SMPF, Act III, scene 4, fragment.
- 180.01.03.04(S)01-68 Act III, scene 4, carbon copy (with revisions).
- 180.01.03.04(S)01-69 Act III, scene 4, fragment (with revisions).
- 180.01.03.04(S)01-70 Act III, scene 4, carbon copy (with revisions).
- 180.01.03.04(S)01-71 Act III, scene 4, two carbon copies (one with revisions).
- 180.01.03.04(S)01-72 Act III, scene 4, revisions and fragments.
- 180.01.03.04(S)01-73 Act III, scene 5, carbon copies and fragments.
- 180.01.03.04(S)01-74 Set My People Free, fragments.
- 180.01.03.04(S)01-75 SMPF, items marked "stray pages."
- 180.01.03.04(S)01-76 SMPF, handwritten manuscript (fragment) in notebook.
- 180.01.03.04(S)01-77 SMPF, handwritten manuscript (loose pages).
- 180.01.03.04(S)01-78 Continuation of handwritten manuscript.
- 180.01.03.04(S)01-79 Photocopy of manuscript pages in previous folder.
- 180.01.03.04(S)01-80 Continuation of handwritten manuscript.
- 180.01.03.04(S)01-81 Continuation of handwritten manuscript.
- 180.01.03.04(S)01-82 SMPF, handwritten notes and revisions.
- 180.01.03.04(S)01-83 SMPF, " "

- 180.01.03.04(S)01-84 SMPF, " "
- 180.01.03.04(S)01-85 SMPF, notes.
- 180.01.03.04(S)01-86 SMPF, fragments.
- 180.01.03.04(S)01-87 SMPF, revisions and fragments.
- 180.01.03.04(S)01-88 Photocopy of revisions and fragments in previous folder.

BOX 25A

- 180.01.03.04(S)01-89 SMPF, handwritten revisions and fragments.
- 180.01.03.04(S)01-90 Photocopies of handwritten revisions and fragments in previous folder.
- 180.01.03.04(S)01-91 SMPF, handwritten revisions and fragments.
- 180.01.03.04(S)01-92 Photocopies of handwritten revisions and fragments in previous folder.

BOX 26

- 180.01.03.04(S)01-93 Set My People Free, [early] scenarios, notes, and fragments (mostly handwritten, some by DuBose Heyward).
- 180.01.03.04(S)01-94 SMPF, handwritten manuscript [early version].
- 180.01.03.04(S)01-95 Handwritten notes on Denmark Vesey [by DuBose Heyward].
- 180.01.03.04(S)01-96 Casting inquiries (letters) concerning Set My People Free, 1941; notes; list of characters; and a rehearsal schedule (7 items).
- 180.01.03.04(S)01-97 Correspondence concerning Set My People Free, 1940-1959 (24 items).
- 180.01.03.04(S)01-98 Photocopies of clippings concerning Set My People Free, 1948, n.d.
- 180.01.03.04(S)01-99 Copyright certificate for Set My People Free, 1941.
- 180.01.03.04(S)01-100 Reprint of article, "Denmark Vesey's Call to Arms," 1948.
- 180.01.03.04(S)01-101 Set My People Free, carbon copy of typescript marked "Complete script, not final - Sept. 1942."
- 180.01.03.04(S)01-102 SMPF, typewritten manuscript [complete].
- 180.01.03.04(S)01-103 SMPF, typewritten manuscript marked "Final copy as produced."
- 180.01.03.04(S)02-01 Carbon copy (with revisions) of play South Pacific.

- 180.01.03.04(S)02-02 Carbon copy (with revisions) of play South Pacific.
- 180.01.03.04(S)02-03 Typewritten manuscript (red and black ink) of South Pacific.
- 180.01.03.04(S)02-04 South Pacific, carbon copy marked "old."
- 180.01.03.04(S)02-05 South Pacific, carbon copies with revisions.
- 180.01.03.04(S)02-06 South Pacific, fragment (carbon).

BOX 27

- 180.01.03.04(S)02-07 Typewritten manuscript of play South Pacific.
- 180.01.03.04(S)02-08 South Pacific, revisions and fragments.
- 180.01.03.04(S)02-09 Typescript (with revisions) of New Georgia, a play in three acts by Dorothy Heyward and Howard Rigsby (play was retitled South Pacific).
- 180.01.03.04(S)02-10 New Georgia, Act II, revisions and fragments.
- 180.01.03.04(S)02-11 New Georgia, Act III, revisions and fragments.
- 180.01.03.04(S)02-12 New Georgia (South Pacific), revisions and fragments.
- 180.01.03.04(S)02-13 New Georgia (South Pacific), revisions and fragments.
- 180.01.03.04(S)02-14 New Georgia (South Pacific), revisions and fragments (mostly handwritten).
- 180.01.03.04(S)02-15 New Georgia (South Pacific), carbon copy of typewritten manuscript.
- 180.01.03.04(S)02-16 Carbon copy of typescript New Georgia ("Tentative title"), with revisions.
- 180.01.03.04(S)02-17 Rewrite agreement, Jan. 1943, between Dorothy Heyward and Howard Rigsby; and a contract, Oct. 1943, for production of the play New Georgia.

BOX 28

- 180.01.03.04(S)02-18 Audrey Wood correspondence concerning South Pacific, 1942-1943, n.d. (17 items).
- 180.01.03.04(S)02-19 David Lowe correspondence concerning South Pacific, 1942-1944 (36 items).
- 180.01.03.04(S)02-20 Letter of Christopher Morley, 1943, regarding South Pacific.

180.01.03.04(S)02-21 Mostly miscellaneous correspondence concerning South Pacific, 1943-1944 (6 items).

180.01.03.04(S)02-22 Financial records concerning South Pacific including production cost statements and letters about royalties, 1943-1944, n.d. (3 items).

180.01.03.04(S)02-23 Critique of New Georgia (South Pacific).

180.01.03.04(S)02-24 Program and photocopies of clippings concerning South Pacific, 1943-1944 (21 items).

180.01.03.04(S)03-01 Scenarios and early drafts for a dramatized version of DuBose Heyward's novel *The Star Spangled Virgin*; some material by [DuBose Heyward] .

180.01.03.04(S)03-02 *Star Spangled Virgin*, scenarios and drafts.

180.01.03.04(S)03-03 Photocopies of selected scenarios and drafts of *Star Spangled Virgin*.

180.01.03.04(S)03-04 Continuation of photocopies.

180.01.03.04(T)01-01 Typewritten manuscript of *The Taxi's Waiting*, a play by Dorothy Kuhns and Sue Hastings, n.d.

180.01.03.04(T)01-02 Carbon copy of *The Taxi's Waiting*, by Dorothy Heyward and Sue Hastings, n.d.

180.01.03.04(T)02-01 Handwritten manuscript of novel *Three-a-Day*, n.d.; and notes.

180.01.03.04(T)02-02 Photocopy of manuscript novel.

180.01.03.04(T)02-03 Carbon copy of typescript of *Three-a-Day*, n.d.

BOX 29

180.01.03.04(T)02-04 Continuation of novel *Three-a-Day* (carbon copy), n.d.

180.01.03.04(T)02-05 Carbon copy of typescript of *Three-a-Day*.

180.01.03.04(T)02-06 Continuation of novel *Three-a-Day* (carbon copy).

180.01.03.04(T)02-07 Clipping concerning American slang, n.d.

180.01.03.04(T)02-08 Correspondence concerning the novel *Three-a-Day* (earlier titles were *Hot Water*, *Toot Ensemble*, and *The Curtain Must Rise*), 1927-1930; and a contract, 1927, for the publication of *Hot Water* (28 items).

180.01.03.04(T)02-09 Contract, 1936, for film rights to Three-a-Day; and a letter, 1936, regarding same.

180.01.03.04(T)02-10 Clippings (reviews) concerning Three-a-Day, 1930 (84 items).

180.01.03.04(T)02-11 Photocopies of clippings.

180.01.03.04(T)02-12 Royalty statements for novel, 1930-1931 (4 items).

180.01.03.04(T)03-01 Typewritten scenario for a play Three Doors and a Window by Dorothy Kuhns (with handwritten additions), n.d.

180.01.03.04(T)03-02 Typewritten synopsis of Three Doors and a Window, n.d.

180.01.03.04(T)04-01 Typewritten scenario for a [play] Thunder in the Night, n.d.

180.01.03.04(T)04-02 Carbon copy of typewritten scenario for Thunder in the Night.

180.01.03.04(T)05-01 Typewritten synopsis of a play Tire Troubles; and handwritten notes, n.d.

180.01.03.04(W)01-01 Typewritten synopsis of a photoplay The Wedding Guest by Dorothy Hartzell Kuhns ("pen name - Jane Norton"), n.d.

180.01.03.04(W)01-02 Typewritten outline of scenes for The Wedding Guest ("a shortened version of Like Another Ludwika").

180.01.03.04(W)02-01 Typewritten manuscript of short story "Which?"

180.01.03.04(Y)01-01 Carbon copy of typescript of "The Young Ghost," a short story; and a related letter, 1928.

BOX 30

180.01.03.04(Y)01-02 Handwritten manuscript of short story "The Young Ghost."

180.01.03.04(Y)01-03 Photocopy of handwritten short story "The Young Ghost."

180.01.03.04(Y)01-04 Typewritten manuscript of "The Young Ghost" by Dorothy Heyward.

180.01.03.04(Y)01-05 Typewritten manuscript of "The Young Ghost."

180.01.03.04(Y)01-06 Printed version of "The Young Ghost," published in McCall's Magazine, February 1928; and a photocopy.

180.01.03.04(Misc.)01-01 Miscellaneous writings by Dorothy Heyward: handwritten and typed manuscripts of a [play?] concerning a wedding and an election, n.d.

- 180.01.03.04(Misc.)01-02 Miscellaneous writings: handwritten lecture notes.
- 180.01.03.04(Misc.)01-03 Miscellaneous writings: handwritten lecture notes (and photocopy).
- 180.01.03.04(Misc.)01-04 Miscellaneous writings: handwritten and typed lecture notes.
- 180.01.03.04(Misc.)01-05 Miscellaneous writings: mostly miscellaneous handwritten notes by Dorothy Heyward.
- 180.01.03.04(Misc.)01-06 Miscellaneous writings: includes Dorothy Heyward's reminiscences about her early playwrighting career.
- 180.01.03.04(Misc.)01-07 Typewritten manuscript of an article about Thornton Wilder entitled "On Ringing the Bell"; and a printed version of the article in a program [1943?].

End writings by Dorothy Heyward.

180.01.04. Biographical Material

180.01.04.01 General Biographical Material on DuBose Heyward

180.01.04.01.01-01 Clippings and other printed material concerning DuBose Heyward and his writings, 1927-1931 (11 items).

180.01.04.01.01-02 The Year Book of the Poetry Society of South Carolina, 1922.

180.01.04.01.01-03 Article (2 copies) on DuBose Heyward from the Transactions of the Huguenot Society (no. 58, 1953).

180.01.04.01.01-04 Biographical material concerning DuBose Heyward, 1928-1940, n.d. (13 items).

180.01.04.01.01-05 Two articles on DuBose Heyward: "Going to School with DuBose Heyward" by William H. Slavick, n.d.; and "Charleston Childhood: The First Years of DuBose Heyward" by Harlan Greene, from the South Carolina Historical Magazine, April 1982.

180.01.04.01.01-06 Correspondence of Dorothy Heyward, mainly concerning proposed biographies of DuBose Heyward, 1923-1947 (6 items).

180.01.04.01.01-07 Notes on the life of DuBose Heyward, by Dorothy Heyward.

BOX 31

180.01.04.02 Material concerning Frank M. Durham's biography of DuBose Heyward

180.01.04.02.01-01 Clippings concerning Frank M. Durham's biography DuBose Heyward: "The Man Who Wrote Porgy," 1954.

180.01.04.02.01-02 Critique of Durham's biography by Margaret G. Neeson, n.d.

180.01.04.02.01-03 Bound, typewritten manuscript of DuBose Heyward, *The Southerner as Artist: A Critical and Biographical Study* by Francis Marion Durham, 1953.

180.01.04.03 Dorothy Heyward autobiography. Much of this material (in chapters and chapter fragments) was removed from two pocket folder files in the order in which it was found and is designated with a #1 or #2 and a chapter number.

180.01.04.03.01-01 Typewritten manuscript of "Life Begins at the Colony," chapter two of Dorothy Heyward's autobiography (#1-2).

180.01.04.03.01-02 Handwritten notes on Miss Alicia (#1-5).

180.01.04.03.01-03 Photocopy of notes (#1-5).

180.01.04.03.01-04 Handwritten and typed fragments of the "Charleston chapter" (#1-7).

180.01.04.03.01-05 Handwritten and typed fragments of "Background - Dorothy" (#1-9).

180.01.04.03.01-06 Handwritten and typed fragments of "Porgy" (#1-10).

180.01.04.03.01-07 Typewritten fragments of "Goat Cart Beggar" (#1-11).

180.01.04.03.01-08 Typewritten fragments of "DuBose and the Negro" (#1-12).

180.01.04.03.01-09 Handwritten and typed fragments of "Thursday" (#1-13).

180.01.04.03.01-10 Typewritten fragments of "Enter George" (#1-16).

180.01.04.03.01-11 Handwritten fragments of "DuBose and the Negro" (found in the back of pocket file folder #1).

180.01.04.03.01-12 Photocopy of "DuBose and the Negro."

180.01.04.03.01-13 Cardboard cover of pocket folder file #1, with a handwritten table of contents; and photocopies of labelled and numbered folders.

BOX 32

180.01.04.03.02 Autobiographical material from pocket folder file #2.

180.01.04.03.02-01 Handwritten and typed fragments of "Star Spangled Virgin" (#2-21).

- 180.01.04.03.02-02 Handwritten and typed fragments of "Cheryl" (#2-22).
- 180.01.04.03.02-03 Handwritten and typed fragments of "South Pacific" (#2-23).
- 180.01.04.03.02-04 Handwritten fragment of "South Pacific" (#2-23).
- 180.01.04.03.02-05 Photocopy of handwritten fragment (#2-23).
- 180.01.04.03.02-06 Handwritten and typed fragments of "Set My People Free" (#2-24).
- 180.01.04.03.02-07 Handwritten and typed fragments of "Turmoil" (#2-25).
- 180.01.04.03.02-08 Handwritten and typed fragments of "Breen and Porgy & Bess" (#2-26).
- 180.01.04.03.02-09 Handwritten and typed fragments of "The Great Safari" (#2-27).
- 180.01.04.03.02-10 Typewritten manuscripts of "Porgy's Goat" (or "Crazy About Goats") (#2-28), and a printed article (1957), "Porgy's Goat." (See Chapter 11).
- 180.01.04.03.02-11 Typewritten fragment of "The Devil Calls Me from Hollywood" (#2-29).
- 180.01.04.03.02-12 Handwritten and typed fragments of "Jen Goes to Russia" (#2-30).
- 180.01.04.03.02-13 Handwritten and typed fragments of "It's Always Stormy Weather when Geniuses Get Together" (#2-31).
- 180.01.04.03.02-14 Handwritten and typed fragments of "Mogul" (#2-32).
- 180.01.04.03.02-15 Typewritten fragment of "Publicity and Me" (#2-33).
- 180.01.04.03.02-16 Cover of pocket folder file #2, with handwritten table of contents; and photocopies of labeled and numbered folders.
- 180.01.04.03.03 Remainder of the autobiographical material, organized in separate file folders (roughly according to original arrangement).
- 180.01.04.03.03-01 Typewritten fragment of "Three Weeks and Two Days" (chapter 3).
- 180.01.04.03.03-02 Handwritten and typed drafts of "Goat Cart Beggar" (chapter 11).
- 180.01.04.03.03-03 Typewritten manuscripts and fragments of "Porgy's Goat" (chapter 11?); and printed versions, 1957.
- 180.01.04.03.03-04 Typewritten manuscript of "Thursday" (chapter 13).

- 180.01.04.03.03-05 Handwritten and typed drafts and fragments of "Interim" (chapter 14).
- 180.01.04.03.03-06 Handwritten and typed drafts and fragments of "Enter George" (chapter 16).
- 180.01.04.03.03-07 Typewritten manuscript of "Another Jolson Story" (chapter 17).
- 180.01.04.03.03-08 Handwritten and typed fragments of "A Woman is a Sometime Thing" (chapter 18).
- 180.01.04.03.03-09 Typewritten manuscript of "Set My People Free" (chapter 24).
- 180.01.04.03.03-10 Handwritten and typed drafts and fragments of "Porgy's Legend" (chapter 34).
- BOX 33**
- 180.01.04.03.03-11 Typewritten manuscript of "The Devil Calls Me from Hollywood" (chapter 29 of the autobiography).
- 180.01.04.03.03-12 Handwritten and typed fragments of the Dorothy Heyward autobiography.
- 180.01.04.03.03-13 Handwritten and typed fragments of autobiography; various chapters including chapter 4, "Giants in the Earth."
- 180.01.04.03.03-14 Handwritten and typed fragments of autobiography.
- 180.01.04.03.03-15 Handwritten and typed fragments of autobiography.
- 180.01.04.03.03-16 Notes and critiques by Margie Neeson concerning the Dorothy Heyward autobiography.
- 180.01.04.03.03-17 Handwritten and typed fragments of "My Calamitous Career" and "Jonica" (tentatively numbered chapter 12).
- 180.01.04.03.03-18 Handwritten and typed fragments of "My Calamitous Career" and other chapters.
- 180.01.04.03.03-19 Handwritten and typed fragments of various chapters, mostly "DuBose and the Negro" (chapter 12).
- 180.01.04.03.03-20 Handwritten and typed fragments of autobiography.
- 180.01.04.03.03-21 Handwritten and typed fragments of autobiography.
- 180.01.04.03.03-22 Notes on and fragments of a chapter concerning DuBose Heyward's "other novels."

- 180.01.04.03.03-23 Handwritten and typed fragments of autobiography.
- 180.01.04.03.03-24 Handwritten fragments of "Life Begins at the Colony" (chapter 2).
- 180.01.04.03.03-25 Handwritten and typed fragments of "Two Hours" (chapter 1).
- 180.01.04.03.03-26 Handwritten and typed fragments of and notes on various chapters of the autobiography.
- 180.01.04.03.03-27 Handwritten and typed drafts of "Anybody Here Know Porgy?" (chapter 15).
- 180.01.04.03.03-28 Typewritten draft of "Life Begins at the Colony" (chapter 1).
- 180.01.04.03.03-29 Typescript of dictated notes for autobiography.
- 180.01.04.03.03-30 Typewritten draft of "Three Weeks and Two Days an Actress" (chapter 3).

BOX 34

- 180.01.04.03.03-31 Contract, 1960, between Dorothy Heyward and publishers McDowell, Oblensky, Inc. for the publication of her autobiography provisionally entitled "I Am Too Young."
- 180.01.04.04 General Biographical Material on Dorothy Heyward
 - 180.01.04.04.01-01 Biographical information on Dorothy Heyward and clippings of news articles concerning her (20 items).
- 180.01.05 Dorothy Heyward personal papers arranged by material type
 - 180.01.05(D)01-01 Dorothy Heyward diary, 1921 (in notebook); and loose pages of diary entries.
 - 180.01.05(D)01-02 Photocopy of a 1914 diary.
 - 180.01.05(D)01-03 Loose pages of personal notes and diary entries, 1952-1957, n.d.
 - 180.01.05(D)01-04 Small appointment book containing brief diary entries, 1956-1957; and a diary, 1912-1917.
 - 180.01.05(D)01-05 Three appointment diaries, 1954; 1956; 1959.
 - 180.01.05(B)01-01 Bookplates and Christmas cards featuring silhouettes of DuBose and Dorothy Heyward.

- 180.01.05(E)01-01 Engagement calendars, 1954; 1955.
- 180.01.05(E)01-02 Engagement calendars, 1956; 1958.
- 180.01.05.(E)01-03 Engagement calendars, 1959; 1960.
- 180.01.05(P)01-01 Personal records including a birth certificate; power of attorney; and a passport and extra passport photos.
- 180.01.05(P)02-01 Personal memorabilia (miscellaneous printed material).
- 180.01.05(C)01-01 Clippings, mainly concerning Dorothy Heyward, 1929-1939 (9 items).
- 180.01.05(M)01-01 Miscellaneous items pertaining to various merchants and services.
- 180.01.05(M)02-01 Miscellaneous printed material including an issue of the Saturday Review of Literature (May 1950) with articles in memory of William Rose Benet, 1924-1950, n.d. (3 items).
- 180.01.05(N)01-01 Notes and lists concerning the contents of the Dorothy Heyward papers.
- 180.01.05(P)03-01 Three postcards with illustrations of Porgy and Bess and [Charleston?] blacks.
- 180.01.05(C)02-01 Clippings concerning a play Leaf and Bough, 1949 (6 items).
- 180.01.05(C)03--01 Clippings on various subjects including Porgy and Bess and segregation.

BOX 35

180.01.06 Financial Records

- 180.01.06.01 Financial records, arranged chronologically.
- 180.01.06.01(1939-1944)-01 Miscellaneous financial records, 1939-1944 (25 items). Mostly invoices and receipts.
- 180.01.06.01(1942)-01 Royalty records for Porgy and Bess, 1942 (44 items).
- 180.01.06.01(1943)-01 Royalty records for Porgy and Bess, 1943 (26 items).
- 180.01.06.01(1947)-01 Tax records, 1947 (11 items).
- 180.01.06.01(1947)-02 Royalty statements, 1947 (2 items).
- 180.01.06.01(1948)-01 Tax records, 1948 (5 items).

180.01.06.01(1948)-02 Royalty statements, 1948 (17 items).

180.01.06.01(1949)-01 Tax records, 1949 (3 items).

180.01.06.01(1949)-02 Royalty statements, 1949 (6 items).

180.01.06.01(1950)-01 Tax records, 1950 (3 items).

180.01.06.01(1950)-02 Royalty statements, 1950 (7 items).

180.01.06.01(1951)-01 Tax records, 1951 (14 items).

180.01.06.01(1951)-02 Hanover Bank statements, 1951 (5 items).

180.01.06.01(1951)-03 Royalty statements, 1951 (6 items).

180.01.06.01(1950-1951)-01 Checking records, including cancelled checks, 1950-1951 (ca. 75 items).

180.01.06.01(1951-1952)-01 Checking register, 1951-1952.

180.01.06.01(1952)-01 Tax records, 1952 (3 items).

180.01.06.01(1952)-02 Royalty statements, 1952 (2 items).

180.01.06.01(1952)-03 South Carolina National Bank statements, 1952 (3 items).

180.01.06.01(1952)-04 Hanover Bank statements, 1952 (3 items).

180.01.06.01(1953)-01 Royalty statements, 1953 (15 items).

180.01.06.01(1954)-01 Hanover Bank records, 1954 (6 items).

180.01.06.01(1954)-02 SCNB deposit slips and statements, 1954 (24 items).

180.01.06.01(1954)-03 Tax records, 1954 (31 items).

180.01.06.01(1954)-04 Miscellaneous financial records, mostly bills and receipts, 1954 (ca. 40 items).

180.01.06.01(1954)-05 Royalty statements, 1954 (19 items).

180.01.06.01(1954-1955)-01 Checking register, 1954-1955.

180.01.06.01(1955)-01 Miscellaneous financial records, mostly bills and receipts, 1955 (ca. 125 items).

180.01.06.01(1955)-02 Hanover Bank records, 1955 (4 items).

180.01.06.01(1955)-03 SCNB records including deposit slips and statements, 1955 (29 items).

BOX 36

180.01.06.01(1955-1956)-01 Checking register, 1955-1956.

180.01.06.01(1956)-01 Check register, 1956.

180.01.06.01(1956)-02 Chase Manhattan Bank statement and letter regarding Jenifer Heyward's financial affairs, 1956.

180.01.06.01(1956)-03 Financial records, mostly pertaining to royalties, 1956 (15 items).

180.01.06.01(1956)-04 Hanover Bank checking statements, 1956 (2 items).

180.01.06.01(1956)-05 SCNB banking records including cancelled checks, deposit slips, and statements; also, miscellaneous receipts, 1956 (ca. 150 items).

180.01.06.01(1957)-01 Check register, 1957.

180.01.06.01(1957)-02 Cancelled checks, 1957 (ca. 90 items).

180.01.06.01(1957)-03 Receipts and bills, 1957 (ca. 100 items).

BOX 37

180.01.06.01(1957)-04 Hanover Bank checking record and expense record, 1957 (4 items).

180.01.06.01(1957)-05 Tax records, 1957 (2 items).

180.01.06.01(1957)-06 Royalty statements, 1957 (4 items).

180.01.06.01(1957)-07 SCNB banking records, 1957 (ca. 30 items).

180.01.06.02 Financial records arranged by material type or institution.

180.01.06.02.01-01 Macy's Bank records, 1950-1959 (ca. 25 items).

180.01.06.02.02-01 SCNB banking records, 1959 (17 items).

180.01.06.02.03-01 Blank checks, n.d.; and financial notes, n.d.

180.01.06.02.04-01 Financial correspondence, 1951-1956 (37 items).

180.01.06.02.04-02 Financial correspondence, 1957-1959 (30 items).

180.01.06.02.05-01 Receipts for charitable giving, 1948-1954; and cancelled checks (ca. 40 items).

180.01.06.02.06-01 Check register, 1951-1955.

180.01.06.02.07-01 Records pertaining to the Hartzell Fire Extinguisher including correspondence (1953-1959), a clipping, and an assignment of patent to Dorothy Heyward, 1954 (ca. 40 items).

180.01.06.02.08-01 Records chiefly pertaining to personal loans, 1956-1959 (14 items).

BOX 38

180.01.06.02-01 Oversized items

Inventory:

1. 1 film reel.
2. 3 b&w photographs of Cab Calloway and cast of Porgy & Bess.
3. Ca. 12 newspaper clippings, 1890-1919, n.d. (and photocopies).
4. 1 color Porgy & Bess poster (German production)
5. 2 Porgy & Bess programs, 1952-1955.
6. 1 b&w photograph of naval officer (relative of Dorothy Heyward).
7. 1 b&w photograph of young Dorothy Heyward (ca. 1905).
8. 3 b&w photographs of DuBose and Jenifer Heyward.
9. 4 articles with color illustrations concerning the film Porgy & Bess, [1958]-1959.
10. 1 b&w photograph of bride (Harriet Porcher Simons Williams), [1949].
11. 1 b&w photograph of hurricane scene in Porgy & Bess.
12. 6 b&w photographs of DuBose Heyward, including a Doris Ulmann photo.
13. 1 b&w photograph of a portrait of Thomas Heyward by Peale.
14. 2 color photographs of scenes from Porgy & Bess.
15. 5 glossy b&w photographs of black persons and an unidentified white man with a [grammophone?].
16. 1 b&w photograph of Dorothy and Jenifer Heyward.
17. 5 glossy b&w photographs of theater marquis and posters advertising Porgy & Bess.
18. 1 b&w photograph of a portrait (sketch) of DuBose Heyward.
19. 1 copper printing plate for a wedding invitation.
20. 2 b&w photographs of DuBose Heyward and George and Ira Gershwin.
21. 6 photographs of Dorothy Heyward.
22. Clippings of articles (color and b&w) about Ethel Waters' in Mamba's Daughters.
23. Issue (Aug. 1942) of magazine Theatre Arts "The Negro in the American Theatre."
24. Miscellaneous clippings.

BOX 39

180.02 Family Documents

180.02.01-01 Two childhood letters of Dorothy Kuhns [Heyward], 1897 (with drawings).

180.02.02-01 Kuhns family papers, 1897-1940 (20 items). Mostly clippings and other printed material pertaining to members of the Kuhns family. Included is a musical score (n.d.) by W.H. Bayly; and a pamphlet (1899) entitled The Life of Capt. H.L. Kuhns.

180.02.03-01 Hartzell family papers, 1890-1944 (22 items). Mostly genealogical information and related correspondence.

180.02.04-01 Wrenshall family chart, 1940.

180.02.05-01 Dorothy Heyward family photographs, ca. 1850-ca. 1930. Photographs of Kuhns family members and others.

180.02.06-01 Hartzell family photograph album, ca. 1900.

180.02.07-01 Photograph album, ca. 1905. Photographs of Dorothy Kuhns [Heyward] and other girls and young people.

180.02.08-01 Artwork, 1870-ca. 1920 (6 items). Includes two small watercolor landscapes (1870, 1875); and an oil portrait (1913) of [Dorothy Heyward?].

180.02.09-01 Miscellaneous photographs, mostly of Dorothy Heyward and family, ca. 1935-1955 (15 items).

LIST OF CORRESPONDENTS

Allen, Hervey, 1889-1949

Bailey, Pearl.

Baker, George Pierce, 1866-1935

Benet, Stephen Vincent, 1898-1943

Benet, William Rose, 1886-1950

Bennett, Isadora

Boyd, James

Breen, Robert S.

Caine, Milton A.

Cochran, Charles B.

Colefax, Sibyl, 1874-1950

Colton, Edward E.

Davis, Blevins

DeJagers, Dorothy

Draper, Ruth, 1884-1956

Durham, Frank

Eaton, George E.

Edmunds, R.P.

Farnol, Lynn

Feldman, Haskell L.

Fernbach, John R.

Flack, Marjorie, 1897-1958
Gerber, Ella
Godden, Rumer, 1907-
Hartzell, Annie
Hartzell, Charles R.
Hartzell, Donald Whiting
Lamson, Peggy
Lazar, Irving, 1907-1993 ("Swifty" Lazar)
Lerner, Alan Jay, 1918-
McGee, J.H.
MacDowell, Marian (Mrs. Edward A. MacDowell)
Maney, Richard
Maybank, Burnett R. (Burnett Rhett), 1899-1954
Miller, Elizabeth DuBose
Morley, Christopher, 1890-1957
Neeson, Margaret Graham
Nizer, Louis, 1902-
Parker, James T.
Pearson, Leon
Pinckney, Josephine, 1895-1957
Pleasant, Richard
Prideaux, Tom
Reeves, H.S.
Rigsby, Howard
Rorem, Ned, 1923-
Rumsey, John
Russell, John Patton
Saxe, Leonard S.
Seldes, Timothy
Sitwell, Osbert, 1892-1969
Stoney, Samuel Gaillard, b. 1891
Stoney, Thomas P. (Thomas Porcher), 1889-1973
Waring, Julius Waties, 1880-1968
Waring, Thomas R.
Watson, Warner
West, Rebecca, Dame, 1892-
Whipple, Harold E.
Whitelaw, Robert N.S., 1905-
Wilder, Thornton, 1897-1975
Williamson, Oiuise (Louise)
Wood, Audrey, 1905-
Wood, Jenifer DuBose Heyward, 1930-1984
Wrenshall, Richard