



Gene Waddell papers, 1935-1984
SCHS 1263.00
Containers 28/530-538f

Creator: Waddell, Gene.

Description: 5.5 linear ft.

Biographical/historical note: Gene Waddell graduated from the College of Charleston with degrees in English and Fine Arts (architectural history). He was the Director of the Florence Museum (Florence, S.C.) from 1969 to 1975 became Director of the South Carolina Historical Society (Charleston, S.C.) in 1976. He has authored books and articles including "Indians of the South Carolina Lowcountry, 1562-1751" and has contributed to other works such as "Art in the Lives of South Carolinians" and Robert Mills' "Atlas of the State of South Carolina, 1825," for which he wrote an introduction.

Scope and content: Papers consist of manuscripts, research, correspondence, notebooks, and other items.

Papers include manuscripts (handwritten and typed drafts) of books and other writings by Gene Waddell as well as research notes, correspondence, reviews, illustration layouts, and other material pertaining to these writings and their publication. Books and other writings include "Indians of the South Carolina Lowcountry, 1562-1751," "Robert Mills's South Carolina Courthouses and Jails," "Robert Mills, Cartographer" (an introduction to Mills' atlas), "Charleston in 1883" (additions to Arthur Mazyck's book), "Collecting, Preserving, and Exhibiting: A Theory of Museum Work," "The Introduction of Greek Revival Architecture to Charleston" (a chapter in "Art in the Lives of South Carolinians"), and an article on Charleston single houses. Principal correspondents include co-author R.W. Liscombe (University of British Columbia) and Robert L. Alexander (University of Iowa).

Also included is personal correspondence (1965-1969) with writer Richard T.A. Coleman as well as galley proofs (1935) of Coleman's novel "Don't You Weep, Don't You Moan": photocopy of a manuscript by Coleman entitled "No Heat without Anger"; notes on Coleman's lectures on creative writing; two 5" reel audiotapes marked "Richard Coleman on Flannery O'Connor's short story "The River": photographs of Flannery O'Connor taken by Coleman; and an article on O'Connor by Coleman.

Notebooks (1969-1975) containing correspondence and printed material document Waddell's activities as director of the Florence Museum (Florence, S.C.). There are additional loose papers and printed materials concerning the Museum.

Other items include newspaper clippings and letters (1973) regarding City Council elections in Florence (S.C.) and Waddell's candidacy; job applications (1972-1975); and color slides of exhibits in various museums.

Preferred citation: Waddell, Gene. Papers, 1935-1984. (1263.00) South Carolina Historical Society.

Search terms:

Alexander, Robert L., 1920-1998.
Coleman, Richard T.A., d. 1984.
Liscombe, R. W., 1946-
Mills, Robert, 1781-1855.
O'Connor, Flannery.
Waddell, Gene.
Florence Museum (Florence, S.C.)
Architecture -- South Carolina.
Courthouses -- South Carolina.
Creative writing.
Greek revival (Architecture) -- South Carolina -- Charleston.
Indians of North America -- South Carolina.
Jails -- South Carolina.
Museums -- Administration.
Charleston (S.C.)
Florence (S.C.) -- Politics and government.
South Carolina -- History.
Audiotapes.
Clippings.
Galley proofs.
Layouts.
Manuscripts.
Photographs.
Research (document genres)
Slides (photographs)

Container listing:

28/530 Writings and notes on American Indians, A – E (alphabetically by tribe)
28/531 Writings on American Indians, E – W
28/532 Writings on American Indians, W – Y; and bibliography, footnotes, etc. for a book on American Indians
28/533 Notes on Yemassee; revisions and illustrations for book
28/534 Writings and notes on Robert Mills
28/535 Material re: Mills' Atlas
28/536 Notes and research on Robert Mills' building projects (courthouses and jails) in South Carolina (arranged alphabetically by district or county); includes notes on state appropriations

- 28/537 Notes and research on state legislature acts re public buildings; paste-up of book about Robert Mills' courthouses and jails, including illustrations; and notes on the Colleton County courthouse and jail
- 28/537a Material pertaining to A. Mazyck's Charleston in 1883 including letters, research, and a galley proof
- 28/537b Drafts, revisions, and a paste-up of Collecting, Preserving and Exhibiting
- 28/537c Papers pertaining to Gene Waddell's directorship of the Florence Museum, 1969-1975, including photographs; and papers pertaining to his run for Florence City Council in 1973
- 28/537d Papers of or pertaining to Richard Coleman; includes galley of Don't You Weep, Don't You Moan; correspondence, 1965-1969; notes on Coleman's creative writing lectures; and essays on and photos of Flannery O'Connor
- 28/537e Drafts of articles and other writings by Gene Waddell; includes "The Introduction of Greek Revival Architecture to Charleston"
- 28/537f Correspondence (into the 1980s) on architecture; draft of "The Architecture of Robert Mills"
- 28/537g Typescript manuscript of Charleston Architecture, 1670-1860