



Thomas R. Waring papers, ca. 1917-1935
SCHS 1193.00
Containers 23/211-223

Creator: Waring, Thomas R.

Description: 6 linear ft.

Biographical/Historical Note: Newspaper editor. Born in Charleston, S.C., he became editor of the Charleston Evening Post in 1897. Active in cultural affairs, Waring was president of the Poetry Society of South Carolina and the Carolina Art Association. His son, Thomas R. Waring (1907-1993), was also an editor of the Evening Post and the News and Courier.

Scope and Content: Papers chiefly consist of Waring's editorial correspondence (much of it carbon copies) with readers, news services, news correspondents, politicians, and others. Correspondence includes wire copy and concerns offers of syndicated articles, cartoons, sports news, and other features; race relations; segregation; World War I; local, state, and national politics; cultural affairs; education; Jenkins Orphanage (Charleston, S.C.); prohibition; civic affairs; poetry; automobile safety; local economic development; agriculture; roads and highways; unemployment; veterans' benefits; historic preservation in Charleston; taxation; and other matters. Interspersed throughout the correspondence are clippings, printed materials, and other items.

Letters of note concern the Broadway opening of "Porgy" (1927); the "Charleston" dance (1926); lynchings in Aiken (1926) and elsewhere (1933); Mussolini's Italy (1928); and E.F. Hutton's game preserves in South Carolina (1933).

Correspondents include D.J. Jenkins, James F. Byrnes, Theodore D. Jervy, E.D. Smith, John Grimball Wilkins, Eola Willis, Katherine Drayton Simons, David Lawrence, Thomas P. McMillan, J.K. Breeden, Archibald Rutledge, C. Norwood Hastie, the Associated Press, the Bell Syndicate, Inc., and many other news organizations and individuals.

Also included are poems (ca. 1917-1935, 0.5 linear ft.) submitted for publication in the newspaper.

Preferred Citation: Waring, Thomas R. (Thomas Richard), 1871-1935. Thomas R. Waring papers, ca. 1917-1935. (1193.00) South Carolina Historical Society.

Search terms:

Waring, Thomas R. (Thomas Richard), 1871-1935.

Jenkins Orphanage Institute (Charleston, S.C.)

Charleston evening post.

African Americans -- Social conditions.

Agriculture -- South Carolina.
American poetry -- South Carolina.
Arts -- South Carolina -- Charleston.
Charleston (Dance)
Economic development.
Education -- South Carolina.
Historic preservation -- South Carolina -- Charleston.
Journalism -- South Carolina.
Lynching.
Prohibition.
Roads -- South Carolina.
Segregation -- United States.
Taxation -- United States.
Unemployment -- United States.
Veterans -- United States.
World War, 1914-1918.
Charleston (S.C.) -- History.
Charleston (S.C.) -- Newspapers.
Charleston (S.C.) -- Politics and government.
South Carolina -- History.
South Carolina -- Politics and government -- 1865-1950.
United States -- Politics and government -- 20th century.
Clippings.
Letters (correspondence)
Poems.
Subject Editors.

Container list:

23/211-212 Waring, Thomas R. Sr., 1871-1935

Editorial correspondence, 1917-1921. ½ ft

Charleston Evening Post editor. Editorial correspondence (1917-1921) of T.R. Waring Sr. regarding editorial comments from readers, offers for syndicated articles, wire copy, sports, cartoons, and features. Correspondence with the Associated Press and other news services; Evening Post Columbia correspondent, Joe Sparks; Washington DC correspondent, P.H. McGowen, and other journalists. Letters from politicians including E.D. Smith, T.T. Hyde, B.R. Tillman, N.B. Dial, Richard L. Whaley and others. Also included is Hervey Allen's review of John Bennett's *Madame Margot* (1921). Other subjects dealt with include race issues, World War I, state, local and national issues. Chronologically arranged.

23/212-222 Waring, Thomas R. Sr. 1871-1935

Newspaper correspondence, articles. 1922-1935. 5 ½ ft

Charleston Evening Post Editor. Editorial correspondence, wire dispatches, mss for articles on Charleston and other subjects of T.R. Waring Sr. as Charleston Evening Post editor (1922-1935). Scattered among the papers are the correspondence of Katherine Drayton Simons, Re. Thomas P. McMillan, John Grimball Wilkins, Eola Willis, Wickes Wamboldt, Columnist, Asheville, CN;

D.L. Jenkins regarding "Jenkins Colored Orphanage", Charleston, James F. Byrnes, David Lawrence, Washington D.C., J.K. Breeden, Columbia regarding the farmers and taxpayer's league; Archibald Rutledge, E.D. Smith, Theodore D. Jervy, C. Norwood Hastie, and many other business and editorial correspondents. Misc. letters included are Robert NS Whitelaw regarding Broadway opening of Porgy (1927), Howard Mumford Jones (1928), Franklin D. Roosevelt regarding the A.L. Smith campaign, Dubose Heyward (1930) regarding Charleston zoning; Barnard M. Baruch (6/13/33) and other correspondents regarding the News, business, local, national, state, and cultural and literary affairs. Professional correspondence from press organizations include the Associated Press, the Bell Syndicate, consolidated Press Association, Cosmos Newspapers Syndicate, Current News features, the North American newspaper alliance, various SC newspapers and other organizations. Other material includes some discussion of the "Charleston" dance (1926), Walter White and others regarding Aiken lynchings (1926). Letters from Rome regarding Mussolini's Italy (1928); criticism of E.F. Hutton's game preserves in SC (1933), a letter regarding a lynching in Clinton Co. (7/33) and material regarding the NRA's newspaper code (1935). Chronologically arranged.

22/221-223 Waring, Thomas R., 1871-1935

Poetry mss. ca. 1917-1935. ¾ ft.

Charleston Evening Post editor. Poetry mss., submitted for use in the Charleston Evening Post. Also includes news for poets. Poetry regarding Charleston and 1000 other topics documenting a portion of Charleston literary life in the 1920s and 1930s.