



Robert N.S. Whitelaw papers, 1892-1973 SCHS 263.00

Creator: Whitelaw, Robert N. S., 1905-

Description: Manuscripts - 6 linear feet; Visual Materials - 0.5 linear foot

Note: *Visual Materials Project made possible by funding generously provided through the NHPRC. Related photographs are stored separately in SCHS Visual Materials collection. Finding Aid for the visual materials begins on page 5.*

Biographical/historical note: Artist and architecture preservation pioneer. Robert Newton Spry Whitelaw (1905-1974) was nationally known as a maker of miniature dioramas for museums and other institutions. In the late 1920s he became curator of art at the Charleston Museum, and he was director of the Carolina Art Association from 1931 to 1953. He was the son of Francis Edward Whitelaw and Roberta Davis Spry Whitelaw of Charleston, S.C.

Scope and content: Papers consist of personal correspondence, professional papers, project files, family papers, and other items.

Personal correspondence is divided into family correspondence, mostly letters from Robert N.S. Whitelaw to his wife Patti Foos Whitelaw, and miscellaneous correspondence with friends and associates, including a group of letters (1951-1961) from Dorothy Heyward to Patti and Robert N.S. Whitelaw.

Professional papers stem from Whitelaw's directorship of the Carolina Art Association. They consist principally of correspondence concerning matters such as art studies, exhibitions, the Dock Street Theatre, and Whitelaw's participation on numerous committees.

Project files consist of correspondence, clippings, drawings, photographs, fashion illustrations, and other items (some oversize) pertaining to various professional pursuits of Robert N.S. Whitelaw including the research, design, and production of miniature dioramas for museums and other institutions including the Berkshire Museum (Pittsfield, Mass.) and the Valentine Museum (Richmond, Va.); the Charleston Brick Company (a pug mill on Johns Island, S.C.); and Whitelaw's secretaryship of the Textile Museum (Washington, D.C.).

Miscellaneous items pertaining to Robert N.S. Whitelaw include clippings, printed material, and school records from the Crafts School and Charleston High School.

Whitelaw family documents consist of papers (1909-1920), mostly correspondence, of Francis Edward Whitelaw; and papers (1892-1920) of Roberta Davis Spry Whitelaw, chiefly certificates pertaining to her teaching career.

Preferred citation: Whitelaw, Robert N.S., 1905- Papers, 1892-1973. (263.00) South Carolina Historical Society.

Provenance: Anne Foos Whitelaw; gift; 1995.09.15.

Search terms:

Heyward, Dorothy, 1890-1961.
Whitelaw, Francis Edward, d. 1920.
Whitelaw, Patti Foos.
Whitelaw, Robert N. S., 1905-
Whitelaw, Roberta Davis Spry.
Whitelaw family.
Berkshire Museum.
Carolina Art Association.
Charleston Brick Company -- Records and correspondence.
Charleston Museum (Charleston, S.C.)
Dock Street Theatre (Charleston, S.C.)
Textile Museum (Washington, D.C.)
Artists -- South Carolina -- Charleston.
Arts -- South Carolina -- Charleston.
Diorama -- United States.
Charleston (S.C.) -- History.
South Carolina -- History -- 1865-
Clippings.
Drawings.
Fashion illustrations.
Juvenilia.
Letters (correspondence)
Pamphlets.
Photographs.
School records.
Artists.
Curators.

Series outline:

263.01 *Personal Papers arranged by Material Types*
 263.01 (C) 01 Family Correspondence
 263.01 (C) 02 Personal Correspondence
 263.01 (M) 01 Miscellaneous Items
 263.01 (P) 01 Project Files
 263.01 (P) 02 Professional Papers
 263.01 (S) 01 School Records and Juvenilia
263.02 *Whitelaw Family Papers*
 263.02.01 Francis Edward Whitelaw Papers

263.02.02 Roberta Davis Spry Whitelaw Papers

Container list:

Box 1

263.01 *Personal Papers arranged by Material Types*

263.01 (C) 01 Family Correspondence, 1921-Feb. 1931

Box 2

263.01 (C) 01 Family Correspondence, March 1931-ca. 1973; n. d.

263.01 (C) 02 Personal Correspondence, 1951-1972 (includes Dorothy Heyward letters)

Box 3

263.01 (M) 01 Miscellaneous Items

263.01 (M) 01.01: Miscellaneous clippings, 1931-1966

263.01 (M) 01.02: Ephemera, memorabilia, etc.

263.01 (M) 01.03: Miscellaneous printed material

263.01 (M) 01.04: Letterhead designs (1943)

263.01 (M) 01.05: Paper and photos on Mississippi Art Study (1948)

263.01 (M) 01.06: Patron Surveys: Carolina Art Association, ca. 1944

263.01 (P) 01 Project Files (arranged alphabetically by subject or institution)

263.01 (P) 01 (a) through 263.01 (P) 01 (h)\

Box 4

263.01 (P) 01 (j) through 263.01 (P) 01 (w)

263.01 (P) 02 Professional Papers

Box 5

263.01 (P) 02 (a): Art Study, 1946-1951

263.01 (P) 02 (a) 01: Correspondence (October 1946-March 1951)

263.01 (P) 02 (a) 02: Clippings (1948)

263.01 (P) 02 (a) 03: Financial Records (1947-1948)

263.01 (P) 02 (a) 04: Printed Material

263.01 (P) 02 (a) 05: Reports (1946-1947)

263.01 (P) 02 (a) 06: Personal notes / research

263.01 (P) 02 (a) 07: Drafts of final report

263.01 (P) 02 (a) 08: Miscellaneous

Box 6

263.01 (P) 02 (c): Committees, 1936-1950

263.01 (P) 02 (c) 01: Annual Exhibition of American Art, 1936-1940

263.01 (P) 02 (c) 02: New York World's Fair Committee (1938-1939)

263.01 (P) 02 (c) 03: S.C. Committee on Conservation of Cultural Resources / Natural Resources
Planning Board (1941-1944)

263.01 (P) 02 (c) 04: Management Committee of Gibbes (1939-1944)

263.01 (P) 02 (c) 05: Artists Committee of Gibbes (1942-1950)

263.01 (P) 02 (c) 06: Theatre Committee (1945-1946)

Box 7

263.01 (P) 02 (d): Dock Street Theatre Controversy, 1951-1952
263.01 (P) 02 (d) 01: Papers, notes, and drafts of a speech given to City Council
263.01 (P) 02 (d) 02: Correspondence (1951-1952)
263.01 (P) 02 (d) 03: Newspaper Clippings (1951-1952)
263.01 (P) 02 (d) 04: Printed Material
263.01 (P) 02 (g): Government-Related Materials
263.01 (P) 02 (g) 01: Correspondence (September 1939-July 1953)
263.01 (P) 02 (g) 02: Papers and Printed Material
263.01 (P) 02 (g) 03: Newspaper Clippings (1947-1953)
263.01 (P) 02 (l): Lecturers
263.01 (P) 02 (l) 01: Correspondence (Dec. 1938-Nov. 1948)
263.01 (P) 02 (l) 02: Papers, Drafts, and printed materials

Box 8

263.01 (P) 02 (m): Miscellaneous Professional Correspondence, 1932-1971
263.01 (P) 02 (m) 01: Correspondence on possible exhibitions (1938-1954)
263.01 (P) 02 (m) 02: Correspondence, clippings, etc., on a possible workshop (1940-46)
263.01 (P) 02 (m) 03: Correspondence on Air Raid Information (1941-1942)
263.01 (P) 02 (m) 04: Correspondence and printed material on a potter's wheel (1953)
263.01 (P) 02 (m) 05: Corres. with U.S. Constitution Sesquicentennial Commission (1936-37)
263.01 (P) 02 (m) 06: Correspondence re: International Business Machines, Inc., Art Collection
263.01 (P) 02 (m) 07: Corres. and payroll stubs of Emergency Relief Administration (1933-35)
263.01 (P) 02 (m) 08: Correspondence concerning Treasury Relief Art Project (1935-1936)
263.01 (P) 02 (m) 09: Corres. and printed material concerning Jacksonville Art Club (1949)
263.01 (P) 02 (m) 10: Miscellaneous professional correspondence, 1932-1971

Box 9

263.01 (S) 01 School Records and Juvenilia

263.02 *Whitelaw Family Papers (F. E. Whitelaw & Roberta D. S. Whitelaw)*

Box 10

OVERSIZE ITEMS

| Collection | Folder Number | Folder Title | Description of Contents | Keywords | Notes |
|----------------------------------|---------------|--------------|---|--|-------|
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-1 | | Photo reproduction. Program from dedication of Pompion Hill Chapel into Registry of National Historic Landmarks, featuring photo reproductions of George B. Hartzog, Jr of the National Parks Service, John E. Gibbes, Rev. John E. Gilchrest, Rev. Gray Temple, Rev. Robert Gribbin, as well as Mrs. Joanne Johnston, James D. Martin, Coy Johnston, Elizabeth Johnston, Rev. Allan C. Mustard and Mrs. Sue Martin. (11x8.5, print, April 25, 1971). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-1 | | Photograph. Formal studio portrait of Robert Newton Spry Whitelaw as boy in suit and glasses (3.875x5.75, black and white, ca. 1910s) | Holland Studio, Charleston, South Carolina | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-1 | | Photograph. Formal studio portrait of Robert Newton Spry Whitelaw at 6 months (2.5diax3.5 image mounted on board, black and white, ca. 1905). | Clark's Studio, Charleston, South Carolina | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-1 | | Photograph. Casual snapshot of Robert Newton Spry Whitelaw carving wood [?] (3x4.75, black and white, ca. 1910s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-1 | | Photograph. Casual snapshot of Arthur B. Davis as young boy; on back: "El. Paso, TX, Nov. 1923, Arthur B. Davis picking chrysanthemums from our back yard- we surely had some beauties." (4.625x2.875, black and white, ca, November 1923). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-1 | | Photograph. Casual snapshot of man [Robert N.S. Whitelaw?] standing on deck of boat next to hatch; labeled "BUM" (2.75x4.375, black and white, ca. 1920s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-1 | | Photograph. Real photo postcard with casual snapshot of people around table aboard cruise ship; on back: "a Bocks beer fest which we went to in the III class. Those whose faces show are Herr Graff who sat at my table and tried to lose my luggage on arrival in Hamburg, Mrs. Wood, Evylen Gottschalb (the girl on deck) and Dr. Schindler a capt. in the medical corps of the German army. He traveled in the boat round trip as assistant ship's doctor for a vacation. I spent yesterday afternoon with him. (You might save this for me.)" (5.5x3.5, black and white, ca. 1920s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-1 | | Photograph. Casual snapshot of Robert Newton Spry Whitelaw in art class (5.5x3.25, black and white, ca. 1920s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-1 | | Photograph. Casual snapshot of young man [Robert N.S. Whitelaw]; on back "Am I not conceited? Yes, Don't argue with me, I am." (1.75x2.75, black and white, ca. 1910s). | | |

| Collection | Folder Number | Folder Title | Description of Contents | Keywords | Notes |
|----------------------------------|---------------|--------------|--|----------|-------|
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-1 | | Photograph. Casual snapshot of man identified as "The Colonel" playing a harmonica, labeled on back as "his favorite occupation" (2.375x3.375, black and white, ca. 1920s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-1 | | Photograph. Casual snapshot of German doctor and man [Robert N.S. Whitelaw] seated on deck of cruise ship (2.375x3.375, black and white, ca. 1920s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-1 | | Photograph. Casual snapshot of German doctor and man [Robert N.S. Whitelaw] seated on deck of cruise ship; on back: "a German doctor now practicing in N.Y. He spent about \$250 for drinks during the trip." (2.375x3.375, black and white, ca. 1920s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-1 | | Photograph. Casual snapshot of two women and man [Robert N.S. Whitelaw] seated on deck chairs of cruise ship; on back: "Looking like after a hard night. The girl is only 16 but was rather amusing. The third is Mrs. Wood, a French woman living in N.Y." (2.375x3.375, black and white, ca. 1920s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-2 | | Photograph. Casual snapshot of view over forecandle to aft of boat "Etiwan" going out to sound (4.5x2.75, black and white, ca. 1910s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-2 | | Photograph. Casual snapshot of Quarterboat "D" at dock (4.5x2.75, black and white, ca. 1910s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-2 | | Photograph. Casual snapshot of the dredge "Standard" of the Standard dredging company of Jacksonville, Fl. in Winyah Bay, South Carolina (4.5x2.75, black and white, ca. 1910s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-2 | | Photograph. Casual snapshot of East Battery in Charleston during Storm of 1911, tide listed on reverse as 10' 6", DeSassure House in background as well as several cannon, shot, debris and some children behind three main figures walking (4.75x3.75, black and white, ca. 1911). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-2 | | Photographs. Casual snapshots of views of the Eel pond and harbor with the Colonel (3.5x2.5, black and white, ca. 1920s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-2 | | Photographs. Casual snapshots of docks, boats, and fishing spots (4.25x2.625, black and white, ca. 1920s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-2 | | Photographs. Casual snapshots of docks, boats, fishermen, and fish (4.25x4.125, black and white, ca. 1920s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-2 | | Print reproduction. Etching with old bath house with walking bridge connecting building to shore and many people walking along on promenade (6.25x3.5 image mounted on 10x8 board, print, ca. 19th century). | | |

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|----------------------------------|---------------|--------------|---|----------|-------|
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-2 | | Photo reproduction. Casual snapshot of building on State St, identified as Noisette Furniture Repairing, with several chairs sitting outside, reproduced on page 553 of magazine (9x12, black and white, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-2 | | Copy Photograph. Casual snapshot of Exchange building on East Bay St pre-1900, as street appears to be dirt, along with letter accompanying the photos request to the U.S. Archives and Records, 30 March 1971 (10x8, black and white, original ca. late 19th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-3 | | Photographs. Casual snapshots of views of New York City, New York Harbor and various bridges, street scenes, and other scenes from boat (4x3, black and white, ca. early 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-3 | | Photographs. Casual snapshots of views of New York City, New York Harbor and various bridges, street scenes, and other scenes from boat (3.5x2.5, black and white, ca. early 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-4 | | Photograph. Casual snapshot of the Sistine Chapel diorama created by Robert N.S. Whitelaw for the Berkshire Museum, Pittsfield, Massachusetts (7.25x4.5, black and white, ca. 1940s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-4 | | Photograph. Casual snapshot of the Sistine Chapel diorama created by Robert N.S. Whitelaw for the Berkshire Museum, Pittsfield, Massachusetts (7x5, black and white, ca. 1940s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-4 | | Photographs. Casual snapshots of the Sistine Chapel diorama created by Robert N.S. Whitelaw for the Berkshire Museum, Pittsfield, Massachusetts (10x8, black and white, ca. 1940s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-4 | | Negative. Kodak Safety Film 132 with casual snapshot of the Sistine Chapel diorama created by Robert N.S. Whitelaw for the Berkshire Museum, Pittsfield, Massachusetts (4.25x3.25, black and white, ca. 1940s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-4 | | Negative. Casual snapshot of the Sistine Chapel diorama created by Robert N.S. Whitelaw for the Berkshire Museum, Pittsfield, Massachusetts (35mm, black and white, ca. 1940s). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-4 | | Photo reproduction. Casual snapshot of painting of Aeneas Sylvius Piccolomini As Ambassador, Library, Cathedral, Siena, Pinturicchio, 1454-1513, Umbrian School, The University Prints, Boston (4x5.75 image on 8x5.5 page, black and white, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-4 | | Photo reproduction. Casual snapshot of Sistine Chapel, Vatican, Rome, The University Prints, Boston (5.25x4 image on 8x5.5 page, black and white, ca. 20th century). | | |

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|----------------------------------|---------------|--------------|---|----------|-------|
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-4 | | Photo reproduction. Casual snapshot of painting of The Journey of the Magi (Detail), Medici Chapel, Riccardi Palace, Florence, Benozzo Gozzoli, 1420-1497, Florentine School, The University Prints, Boston (5x4 image on 8x5.5 page, black and white, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-4 | | Photograph. Casual snapshot of the Sistine Chapel detail of Giuditta e Oloferne / Judith and Holofernes (9.75x7.75, black and white, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-4 | | Photograph. Casual snapshot of the Sistine Chapel detail of Il castigo dei serpenti (10.25x7.75, black and white, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-4 | | Photograph. Casual snapshot of the Sistine Chapel detail of Jesse, David and Salomon (9.75x7.25, black and white, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-4 | | Photograph. Casual snapshot of the Sistine Chapel detail of Roboam and Abias lunette (9.75x7.25, black and white, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-4 | | Document. Blueprint of the Design of the Ceiling of the Sistine Chapel (18.75x9.75, print, ca. 1932). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-4 | | Print reproduction. Engraving of Melencolia I by Albrecht Dürer (9x11, print, original 1514, reproduction ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-4 | | Print reproduction. Engraving of negative image of Melencolia I by Albrecht Dürer (9x11, print, original 1514, reproduction ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Washington Series: Washington meets Count deGrasse aboard the Ville de Paris off Yorktown (10x8, color, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Washington Series: Washington meets Count deGrasse aboard the Ville de Paris off Yorktown (10x8, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw and Dwight Franklin. Washington and Lafayette at Valley Forge, Masonic Memorial (9x7, color, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw and Dwight Franklin. Washington and Lafayette at Valley Forge, Masonic Memorial (10x8, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. The Battle of Greatbridge, 1775, Norfolk Museum, Virginia (10x8, black and white, ca. 1960). | | |

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|----------------------------------|---------------|--------------|--|---|-------|
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. The Battle of Greatbridge, 1775, Norfolk Museum, Virginia (7x5, color, ca. August 1960). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Washington Series: Jefferson Calls at Mt. Vernon. (8x10, color, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw and Dwight Franklin. The Constitutional Convention: Washington, Morris, Monroe, Hamilton, Franklin. (8x10, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Death of Hamilton, Museum of the City of New York. (10x6, black and white, ca. mid-20th century). | S.A. Wall, 439 King St., Charleston, South Carolina | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Lincoln at Fort Monroe: a soldier, pilot, Lincoln, Goldsborough, Stanton, Wool, Chase, sailors. The Marines Museum, Newport News, Virginia (10x8, color, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Lincoln at Fort Monroe: a soldier, pilot, Lincoln, Goldsborough, Stanton, Wool, Chase, sailors. The Marines Museum, Newport News, Virginia (7x5, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Rear Admiral John A. Dahlgren, U.S.N., 1862, Marines Museum, Newport News, Virginia (4x9, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Virginia in 1607: The English explore the James River (10x8, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Detail of soldier and Native American in "Virginia in 1607: The English explore the James River" (4.75x7.25, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Detail of "Virginia in 1607: The English explore the James River" (4.75x7.25, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Admiral Christopher Newport bringing the Virginia ... first settlers to Jamestown Island in 1607. (8.25x10, black and white, ca. mid-20th century). | | |

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| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. The Drawing Room of the Wickham House, Richmond, Virginia, Built by Robert Mills in 1812. John Wickham entertains Chief Justice John Marshall. Valentine Museum, Richmond, Virginia (10x6, black and white, ca. mid-20th century). | Homeier & Clark, Richmond, Virginia | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. The Drawing Room of the Wickham House, Richmond, Virginia, Built by Robert Mills in 1812. John Wickham entertains Chief Justice John Marshall. Valentine Museum, Richmond, Virginia (10x6.5, black and white, ca. mid-20th century). | Homeier & Clark, Richmond, Virginia | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Ship "Revenge" (6.625x6.5, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Ship "Revenge" (6.375x6.25, black and white negative, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Drake's ship "Golden Hind" (7.5x5.75, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Drake's ship "Golden Hind" (7.625x6, black and white negative, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Powhatans Village, Jamestown, The Valentine Museum, Richmond, Virginia (10x8, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Powhatans Village, Jamestown, The Valentine Museum, Richmond, Virginia (9.375x6, black and white, ca. mid-20th century). | Harvey W. South, Times-Dispatch, Richmond, Virginia | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Negative. Kodak Safety Film 132 with casual snapshot of diorama created by Robert N.S. Whitelaw. Powhatans Village, Jamestown, The Valentine Museum, Richmond, Virginia (4.25x3.25, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Samuel Pepys seated at a desk with writing implements and yawning (5x7, black and white, ca. 1962). | | |

| Collection | Folder Number | Folder Title | Description of Contents | Keywords | Notes |
|----------------------------------|---------------|-------------------------|---|----------|-------|
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Samuel Pepys seated at a desk with writing implements and yawning (6x4, black and white, ca. 1962). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.1 | Dioramas | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Samuel Pepys seated at a desk with writing implements and yawning (3.25x3.25, black and white, ca. May 1962). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Pioneer [?] (8x10, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Pioneer [?] (8x10, color, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified man in suit and glasses (8x10, black and white, ca. mid. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified man in suit and glasses (5x7, black and white, ca, mid. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified man standing beside round podium (5x7, black and white, ca, mid. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified man with chin strap beard, holding a flask (5x7, black and white, ca. mid. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified man wearing long coat, seated at a table (5x7, black and white, ca. mid. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified man modeled after Captain Ahab of Moby Dick (5x7, black and white, ca. mid. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified man sitting on a chair and holding a magazine (5x7, black and white, ca. mid. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified man sitting on a stool and holding a book (5x7, black and white, ca. mid. 20th century). | | |

| Collection | Folder Number | Folder Title | Description of Contents | Keywords | Notes |
|----------------------------------|---------------|-------------------------|--|--|-------|
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified man [George Washington?] (3.375x4.25, color, ca. 1964). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified man [George Washington?], front view (4x5, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified man [George Washington?], side view (4x5, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified man and woman standing at ship railing (6.25x8, black and white, ca. mid-20th century). | Waltone Studio, 439 King St., Charleston, South Carolina | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Group of 4 unidentified men and a woman standing in doorway [Washington series: "Joins the Masons" or "Inauguration"?] (8x10, color, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified officer and two men with rifles at wooden fort [Washington series: "The Young Colonel at Fort Necessity"?] (8x10, color, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified men constructing brick building [Washington series: "The Building of Pohick Church"?] (8x10, color, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. George Washington [Washington series: "Resigning his commission"?] (8x10, color, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified men and the Grand Union flag [Washington series: "Raising the flag at Boston"?] (8x10, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified man with wooden hand plane and man with bucket (8x10, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified man wearing kilt and two other men in parlor scene (6.5x4.5, black and white, ca. mid-20th century). | | |

| Collection | Folder Number | Folder Title | Description of Contents | Keywords | Notes |
|----------------------------------|---------------|-------------------------|--|----------|-------|
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Document. Letter, Robert N.S. Whitelaw to Walter C. Densmore, Mount Vernon, Virginia on the subject of Washington dioramas. (8.5x11, print, 18 May 1960). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified woman wearing empire style dress, with hand on door knob (8.25x10.25, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified woman wearing empire style dress, with hand on door knob (5x7, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Negative. Eastman Nitrate Kodak 125 with casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified woman wearing empire style dress, with hand on door knob (4.75x6.75, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Negative. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified woman wearing empire style dress, with hand on door knob (4x5, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Negative. Casual snapshot of diorama created by Robert N.S. Whitelaw. Unidentified woman wearing empire style dress, with hand on door knob (3.25x4.5, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Negatives. Kodak Safety Film with casual snapshots of unidentified figures from dioramas (35mm, black and white, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Negatives. Kodak Safety Film / Kodacolor X Film with casual snapshots of unidentified figures from dioramas (35mm, color, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Negatives. Kodak Safety Film with casual snapshots of unidentified figures from dioramas (2.5x2.5, color, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-5.2 | Dioramas - unidentified | Negatives. Kodak Safety Film with casual snapshots of unidentified figures from dioramas (2.5x2.5, black and white, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-6 | | Document. Newspaper article: "'Lest We Forget' Men Who Have Helped to Make the History of the Old Dominion: John Wickham" Evening Dispatch, Virginia (3x17.25, print, January 4, 1921). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-6 | | Photograph reproduction. Formal studio portrait of Admiral Samuel Francis du Pont, engraving by E.G. Williams [based on 1867-68 painting by Daniel Huntington] (5x7.125, black and white, ca. 20th century reproduction). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-6 | | Photograph reproduction. Formal studio portrait of Henry du Pont, engraving by E.G. Williams (8x10, black and white, ca. 20th century reproduction). | | |

| Collection | Folder Number | Folder Title | Description of Contents | Keywords | Notes |
|----------------------------------|---------------|--------------|--|----------|-------|
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-6 | | Postcard. Formal studio portrait of Mlle Charlotte du Val d'Ognes, painting by [attributed to] Jacques Louis David [actually painted by Constance Marie Charpentier], Metropolitan Museum of Art, printed by Max Jaffe, Vienna, Austria (3.625x5.625, color, ca. before 1951). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-6 | | Print reproduction. Formal studio portrait of Major Henry Rice, painting by Gilbert Stuart, The Metropolitan Museum of Art (4x5, black and white, original ca. 1815). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-6 | | Photo reproduction. Formal studio portrait of Queen Charlotte, painting by Sir Allan Ramsay (3.5x4.5 image mounted on 4.25x6 board, handcolored black and white, original 1762, reproduction ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-6 | | Photograph. Casual snapshot of Mark Twain in New Hampshire, seated on a porch rocking chair while smoking a cigar; "No. 3 And yet if I should really try....." (8x10, black and white, ca. 1905). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-6 | | Photograph. Casual snapshot of Mark Twain in New Hampshire, seated on a porch rocking chair while smoking a cigar; "No. 4 And just put my whole heart in it" (8x10, black and white, ca. 1905). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-6 | | Photo reproduction. Formal studio portrait of Pope Julius II, Pitti, Florence, painting by Raphael, 1483-1520, The University Prints, Boston (4x5 image on 5.5x8 page, black and white, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-6 | | Photo reproduction. Formal studio portrait of Pope Leo X, Pitti, Florence, painting by Raphael, 1483-1520, The University Prints, Boston (4x5 image on 5.5x8 page, black and white, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-6 | | Photo reproduction. Formal studio portrait of George Gisze, painting by Hans Holbein the Younger (5.25x6.125 image on 8.25x14.5 cardstock, black and white, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-6 | | Photo reproduction. Formal studio portrait of "Young Artist," painting by Anonymous German master (4x2.5 image on 8.25x14.5 cardstock, black and white, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-7 | | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Room with chariot scene over transom (8x4.75, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-7 | | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Room with chariot scene over transom (10x8, black and white, ca. mid-20th century). | | |

| Collection | Folder Number | Folder Title | Description of Contents | Keywords | Notes |
|----------------------------------|---------------|--------------|---|---|-------|
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-7 | | Photograph. Casual snapshot of diorama created by Robert N.S. Whitelaw. Detail of room with chariot scene over transom (6.25x8.125, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-7 | | Photograph. Casual snapshot of Georgian interior sitting room with paintings, oriental rugs and several other pieces of furniture (10x8, black and white, ca. mid-20th century). | Freeman-Gross Engraving Co., Inc., 501 Seventh Avenue South, Minneapolis, Minnesota | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-7 | | Photograph. Casual snapshot of Georgian-era fireplace with several paintings in view (4x5, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-7 | | Photograph. Documentary photograph of Georgian period armchair (5x7, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-7 | | Photo reproduction. Documentary photograph of Chippendale mirror (4.875x6.25 image on 6.125x7.75 page, black and white, ca. mid-20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-7 | | Plate. Steele engraving plate of "Chippendale chair back, 1770, English household furniture of the Georgian period, Chas. Lib. So." (3.25x4, metal, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-7 | | Plate. Steel engraving plate showing design of Chippendale gilded carved pine mirror, with dimensions, 45" high, 21.5" wide, 1/8 actual size (3.5x6.75, metal, ca. 20th century). | | |
| VMA Robert N.S. Whitelaw, 265.00 | 2002.172-7 | | Negatives. Kodak Safety Film / Kodacolor X Film with casual snapshots of unidentified textiles (35mm, color, ca. 20th century). | | |