



**George W. Williams papers, 1875-1980 (bulk 1945-1965)
SCHS 174.00**

Creator: Williams, George Walton, 1922-

Description: 2.5 linear ft.

Biographical/historical note: South Carolina church historian and writer. George W. Williams was born in Charleston in 1922 and spent much of his career as a professor of English at Duke University. For many years he was also the historiographer of St. Michael's Episcopal Church in Charleston, S.C., and of the Protestant Episcopal Diocese of South Carolina. He was also a longtime president of the Dalcho Historical Society. During the years 1967-1970 he served as a member of the South Carolina Tricentennial Commission.

Scope and content: Papers consist mostly of correspondence (1945-1970), executed as an officer or historiographer of St. Michael's Episcopal Church, the Protestant Episcopal Diocese of South Carolina, the Dalcho Historical Society, and the South Carolina Tricentennial Commission, as well as notes and drafts of several publications. Other items include notes on 15 Meeting Street (the John Edwards House) in Charleston (S.C.); the estate papers of Martha Porter Williams (d. 1905); a travel diary (1912) of Ellison Adger Williams (father of George W. Williams) containing notes on ornithology, fire fighting equipment, purchases, and places visited; and programs for two concerts directed by Madame Barbot.

Preferred citation: Williams, George Walton, 1922- George W. Williams papers, 1875-1980 (bulk 1945-1965) (174.00) South Carolina Historical Society.

Search terms:

Barbot, Blanche Hermine Petit, 1842-1919.
Williams, Martha Fort Porter, 1831-1905 -- Estate.
Williams, George Walton, 1922-
Dalcho Historical Society.
Episcopal Church. Diocese of South Carolina -- History.
John Edwards House (Charleston, S.C.)
St. Michael's Episcopal Church (Charleston, S.C.) -- History.
South Carolina Tricentennial Commission.
Streets -- South Carolina -- Charleston -- Meeting Street, 015.
Travelers -- 20th century.
Estate records.
Letters (correspondence)
Programs.

Historians.
Historiographers.

Series outline:

174.01: Personal Papers, 1875-ca. 1950 (arranged by material type)

174.02: Professional Correspondence, 1945-1975 (arranged by organization)

Container list:

BOX 1

174.01: Personal Papers, 1875-ca. 1950 (arranged by material type)

174.01 (G): Genealogical information: Will (copy) and estate papers of Martha Porter Williams (widow of George Walton Williams), 1905

174.01 (N): Notes

174.01 (N) 01 (h): Notes on the John Edwards House (1770), 15 Meeting Street

174.01 (N) 02 (i): Notes on Charleston imprints (index cards), ca. 1950

174.01 (N) 01 (m): Notes on musical theater in Charleston

174.01 (P) 01: Photographs of Albert Simons

174.01 (P) 02: Programs (2) for concerts directed by Madame Barbot in 1875.

BOX 2

174.02: Professional Correspondence, 1945-1975 (arranged by organization)

174.02.01: Dalcho Historical Society, 1945-1970

174.02.01 (C) 01: Clippings and publicity, re history and activities of the society, 1945-1955.

174.02.01 (C) 02: Dalcho Society Correspondence, 1945-1970

174.02.01 (C) 02.01: General Correspondence, 1945-1970

174.02.01 (C) 02.01 (1945-1953): General correspondence, 1945-1953

174.02.01 (C) 02.01 (1954): General correspondence, 1954

174.02.01 (C) 02.01 (1955): General correspondence, 1955

174.02.01 (C) 02.01 (1956): General correspondence, 1956

174.02.01 (C) 02.01 (1957): General correspondence, 1957

174.02.01 (C) 02.01 (1958): General correspondence, 1958

174.02.01 (C) 02.01 (1959-1961): General correspondence, 1959-1961

174.02.01 (C) 02.01 (1962-1964): General correspondence, 1962-1964

174.02.01 (C) 02.01 (1965-1970) General correspondence, 1965-1970

174.02.01 (C) 02.02: Topical correspondence and notes, 1952-1959, re Rev. Andrew Fowler's manuscript biographies of SC Episcopal clergy.

174.02.01 (E) 01: Ephemera

174.02.01 (P) 01: Historical Papers (typescript) presented at meetings of the society:

“The Episcopal Church on Edisto Island” by Albert Sidney Thomas (1953)

“St. Stephen's Parish Church, St. Stephen's, S. C.” by George W. Williams (1953)

“Colonial Church Architecture” by Samuel Gaillard Stoney (1954)

“Thomas John Young (1803-1852)”

“The History of St. John's Parish, 1839-1959: First Period 1839-1876”

“St. Thomas and St. Dennis”

“Pompion Hill Chapel”

174.02.02: Protestant Episcopal Diocese of South Carolina, 1962-1970

174.02.02 (C) 01: Correspondence as diocesan historiographer, 1962-1970

174.02.02 (P) 01: Printed material

BOX 3

174.02.03: St. Michael’s Church, 1952-1968

174.02.03 (C) 01: Clippings and ephemera

174.02.03 (C) 02: Correspondence, 1950-June 1952

BOX 4

174.02.03 (C) 02: Correspondence, July 1952-1968

174.02.03 (D) 01: Drafts of writings

174.02.03 (D) 01 (c) 01: Draft of “Church Music in Charleston, 1562-1833”

174.02.03 (D) 01 (e) 01: Draft of Early Ministers at St. Michael’s, Charleston.

174.02.03 (D) 01 (e) 02: Draft of “Early Organists St. Philip’s Church”

174.02.03 (D) 01 (e) 03: Draft of “Eighteenth-Century Organists of St. Michael’s Church”

BOX 5

174.02.03 (D) 01 (r) 01: Draft of “Robert Mills’ Contemplated Additions to St. Michael’s”

174.02.03 (D) 01 (s) 01: Draft / planning notes for St. Michael’s, Charleston

174.02.03 (D) 01 (s) 02: Draft of “The Snetzler Organ at St. Michael’s Church”

174.02.03 (D) 01 (t) 01: Draft of edition of the autobiography of Rev. Paul Trapier

BOX 6

174.02.03 (N) 01: Notes on various topics associated with St. Michael’s

174.02.03 (N) 01 (a) 01: Notes on the architecture and history of St. Michael’s

174.02.03 (N) 01 (c) 01: Notes on the Clergy Society

174.02.03 (N) 01 (m) 01: Notes on ministers at St. Michael’s: Cooper, Dalcho, Gates, Hart, Jenkins, Miles, Moreau, Percy, Purcell, Trapier, Young

174.02.03 (N) 01 (o) 01: Notes on the organ, organ music, and organists at St. Michael’s

174.02.04: South Carolina Historical Society, 1970-1975

174.02.04: Correspondence, 1970-1975, re: map of Charleston ca. 1780 by Luigi Antonio de Cambray Digny, Lt. Colonel of Engineers in the defense of Charleston. See South Carolina Historical Magazine, vol. 76 (1975): 49-50.

174.02.05: South Carolina Tricentennial Commission, 1967-1970

174.02.05 (C) 01: Correspondence, 1967-1970

174.02.05 (E) 01: Ephemera