



SOUTH CAROLINA HISTORICAL SOCIETY

Visual Materials from the Grimball-Gaud papers, 1817-1995 SCHS# 0362.00 VM

Description: 2 linear feet (2 boxes)

Scope and content: Collection chiefly consists of photographs and photograph albums, including albums assembled by Panchita Heyward Grimball (1886-1976) and her husband William Heyward Grimball (1886-1964). The earliest items include a silhouette (1817?) of Margaret Ann Morris Grimball, and a pencil sketch of St. Philip's Episcopal Church (built 1723). Many photographs depict scenes at various plantations including Rice Hope, Wappaoola (or Wappaoolah), Dockon, Gippy, Mulberry, Mepkin, Mepshew, and Wantoot, as well as houses and scenes in Charleston including 32 Legare Street (the Sword Gate house), and places in North Carolina. Other photographs depict African Americans (many identified at least by first name), the wedding (1913) of Panchita and William Heyward Grimball; and Grimball family members and friends including William Heyward Grimball, Panchita Heyward Grimball, Henry Gaud, Harriott Middleton, Isabella Middleton Cheves, Catherine Hamilton Gaud, Laura Porcher, Samuel Wragg Ferguson, Henry Taylor Williams, Alice Ravenel Huger Smith, Henry Barker, Jennie Haskell, and Pringle Rhett (Alston Pringle Rhett, 1889-1945). Other images depict Memorial Day activities in Charleston and at Magnolia Cemetery (1910); boating and yachting scenes; fishing and beach scenes; and the aftermath of the 1911 storm in Charleston. One photograph album includes several photographs of a wedding at White Hall.

Preferred citation: Visual materials from the Grimball-Gaud papers, 1817-1995. (0362.00 VM) South Carolina Historical Society.

Search terms:

Cheves, Isabella Middleton, 1826-1912.
Ferguson, Samuel Wragg, 1834-1917.
Grimball, Panchita Heyward, 1886-1976.
Grimball, William Heyward, 1886-1964.
Middleton, Harriott, 1828-1905.
Rhett, Alston Pringle, 1889-1945.
Smith, Alice R. Huger (Alice Ravenel Huger), 1876-
Gaud family.
Grimball family.
Magnolia Cemetery (Charleston, S.C.)
St. Philip's Church (Charleston, S.C.)
Sword Gate House (Charleston, S.C.)

African Americans -- South Carolina -- Berkeley County
Fishing -- South Carolina
Hurricanes -- South Carolina -- Charleston
Rice -- South Carolina
Weddings -- South Carolina
Yachting -- South Carolina
Dockon Plantation (S.C.)
Mulberry Plantation (Berkeley County, S.C.)
Wappaoola Plantation (S.C.)
Plantations -- South Carolina -- Berkeley County

Container listing:

BOX 1

- 1 Images of African Americans and agricultural scenes, including photographs of both blacks and whites, mostly unidentified or identified by first name only. Persons named include Lavinia Gadsden, Cornelia, Isaac Middleton, Anna, Jake, Dick Bryan, Charity, Mauma Venus, Rilla, Jonas, Martha, Tommy [Wedders], Eliza, and Katy. Agricultural scenes include images of rice fields at Rice Hope Plantation; rice stacks; and workers at Wappaoola (a rice plantation on the Cooper River). Notable images include a photograph of an African American couple driving an oxcart (marked "Summerville, S.C." on verso); a water wheel at the Bluff (a rice plantation); an African American woman named Lavinia picking cotton; and an African American nurse holding a white infant in Charleston at Washington Square Park.
- 2 Silhouette cut-out portrait of Margaret (Meta) Ann Morris Grimball (1810-1881), daughter of Col. Lewis Morris and Elizabeth Manigault, dated [1817].
- 3 Pencil sketch of St. Philip's Episcopal Church. This is a sketch of (or a plan for?) the church building which was completed in 1723 and destroyed by fire in 1835.
- 4 Photographs of children. Named persons include "Mr. Gaud" (1944), Jack Grimball, William Heyward Grimball (?), Henry Ellerbe Grimball, Panchita Heyward Gaud, Anne Gaud, Bill Gaud, Henry Gaud (born 1909), and Willie Dodds.
- 5 Color photographs and negatives of Frances Grimball Gaud and her daughter Panchita Heyward Gaud dressed in antebellum costume in a garden.
- 6 Photographs of identified individuals: Harriott Middleton (1828-1905), Elizabeth Berkeley Grimball, Isabella Middleton Cheves (1826-1912), Catherine Hamilton Gaud (1835-1913), Mary Jo Cannon, and Meta Grimball and Isabel Williams at Flat Rock, N.C.
- 7 Plantations, including images of Point Comfort (on the Cooper River, Charleston County), Wappaoola (or Wappaoolah), Dockon (one dated 1904; Samuel Wragg Ferguson on the piazza), and Gippy (1936).
- 8 Architecture: photographs (black and white as well as color) of 32 Legare Street (the Sword Gate House), its rooms and architectural details; and a sign for the Sword Gate Lodge (Motor Court). Also, four color slides (1960).

- 9 Photographs of the 1913 wedding of William Heyward Grimball and Panchita Heyward Grimball (1886-1976) at Wappaoola Plantation. Includes images of many family members and friends, including Harry Sass, Loli Rhett, Louisa Bacot, Emma Jenkins, Laura Porcher, and Arthur Grimball. There are also images of African Americans at the wedding, including Cornelia, Isaac Middleton, and a group of dancing boys.
- 10 Includes photographs of groups and individuals (some unidentified) including Emma Barnes with Henry T. Gaud, Jr., Henry Gaud, Bill Gaud, Julius Waties Waring, and Edward Barnwell.
- 11 Photographs of men, including William Heyward Grimball (1886-1964), Henry T. Gaud, Sr. (1909-1993), William Steen Gaud, Sr., Albert Cannon, and Henry Taylor Williams (1848-1933) in his Carolina Rifles uniform. There is also a photograph of a painted portrait of Nathaniel Heyward (1790-1819). There are also two copies of a photograph (1909) of William Heyward Grimball standing under his law firm shingle on Broad Street, with what appears to be the portico of 18 Broad Street behind him.
- 12 Color snapshots taken by Alicia Rhett “while staying at Henry & Sue’s house at 40 Ocean Point, Wild Dunes” in May 1995. Includes photographs of Dorothy Gibbon Smith, Fan Gaud, and Jane Yates.
- 13 Miscellaneous images, including paintings of unidentified coats of arms; an invitation to the 50th Annual Convention of South Carolina Bankers in Charleston (1950) featuring an image of the Sword Gate; additional Sword Gate images; a photograph of a silhouette of Mrs. Langdon Cheves (Mary Elizabeth Dulles Cheves, 1789-1836); a snapshot of Folly Beach (1936); and various negatives. Also, a portion of a print depicting Beatrice Cenci (based on a painting by Guido Reni). A note by Panchita H. Grimball with this print states that it was “in cousin Thomas Barker’s quarters at Fort Sumter during the Civil War. A shell burst near it and all that was left was the head. He brought it back and gave it to my mother who pasted it on a piece of black broad-cloth.”
- 14 Photograph album. Includes images of a picnic at Mulberry Plantation (1911); “Susie, Jennie & Panchita in the Pineland;” Wappaoola (or Wappaoolah) Plantation; a house in Summerville (1911); a snakeskin hanging on a tree; various unidentified individuals and groups; an African American man named [Monday] with an accordion; a house party on Sullivan’s Island (1911), including men and women in swimming attire, a few of whom are identified; scenes in Charleston and on Sullivan’s Island after the storm of 1911, including the Peoples Building and the Battery; African Americans at Wappaoola; Dockon Plantation; “Panchita & Jennie Haskell;” a house at McPhersonville; Henry Barker (a cousin); the steamer *Planter* taking a picnic party to Mulberry; a sawmill at Mepshew Plantation; “Uncle DuGue;” a class of girls at Mary Sass’s school, including Jennie Heyward, Panchita Heyward Grimball, Harry Sass and Virginia Atkinson; a group of pictures “taken in the Pineland by Beverly Mikell;” a group of pictures “taken in Columbia staying with Marjorie Heyward;” pictures “taken at Hamburg” (1907); Nathaniel Heyward’s grave at the Bluff; and Pringle Rhett (a soldier). One group of photographs relate to a couple taking a trip to White Hall [Plantation?], “where [Emma] Jenkins then lived.” These include train and railway scenes, a wharf, and the post office building of Young’s Island (Yonge’s Island?). Another group of photographs depict the wedding of Emma [Jenkins?] wedding at White Hall [Plantation].

BOX 2

- 1 Oversize photograph album, 1910: The inside cover is inscribed "Wm. H. Grimball – March 23rd 1910. His Album." Includes photographs of houses in Charleston on Legare, South Bay, Water, East Battery, etc.; "pictures showing vacant lots between Tradd and Broad streets"; scenes at Wantoot, Mepkin, and Wappaoola plantations, with photographs of "Cousin Henry Barker," Panchita, Laura Porcher, Mr. and Mrs. Magan, John Alston, and other identified persons, rice fields, etc.; the Charleston Light Dragoons on Memorial Day in downtown Charleston and on the way to Magnolia Cemetery; Confederate veterans at Magnolia Cemetery; the Charleston Light Dragoons Monument at Magnolia Cemetery; a Carolina Yacht Club cruise; scenes of net fishing off a beach; a baseball game on a beach; boating scenes; ruins of the "Gedding Place, Old Iazard House;" a house at Pimlico Plantation; a house party on Sullivan's Island, showing women and men in swimming attire;
- 2 Oversize photograph album, 1912-1919: The inside cover is inscribed "Panchita Heyward from W.H.G. Dec. 1912." Includes photographs of scenes at Wappaoola Plantation, with some identified individuals including two African Americans named Cook and Charity, Mr. Bull, and Panchita Heyward; a "rolling race" down Mulberry hill and other scenes at Mulberry Plantation; a rice field and water wheel; a photograph of men in the back of a large wagon titled "Campaign Oratory (Gov. Horlbeck);" houses and construction at "S. Colonial St. March 1913"; scenes at Dockon Plantation; dogs: Alice Ravenel Huger Smith; Strawberry Chapel; a series of pictures of African Americans posing and in agricultural scenes including Anna, Hannah, Jake, Martha, Old Venus, and Simon; men on a fishing trip; scenes at Waynesville and Saluda (N.C.); and numerous photographs of children.