

SCHS Cased Photograph Collection SCHS# VM 660.00

Description: 3 linear ft. (2 boxes)

Scope and content: Collection chiefly consists of 19th century photographs in cases, case remnants, or frames. Some are images which were part of manuscript collections, and these include images from the Waring Family Papers, the Langdon Cheves Papers, the Ball Family Papers, the Anthony Harrigan Papers, and the Edward R. Ball Family Papers. Notable photograph collections include Cased Images of the Porcher-Gilman Family, Cased Images of the Jenkins Family Photographs, Cased Photographs from the Holland Family Photographs, and the Wheeler-McGee Photograph Collection.

Many notable images are listed below. An item level, detailed finding aid follows.

Outline:

<u>BOX 1</u>

Tray 1: Ambrotype (1857) of Emma Thomson Taber (Mrs. Albert Rhett Taber); and a portrait of an African American nurse of the Blacklock family.

Tray 2: Ambrotype of a young woman identified as "Miss Lowndes" (Harriet Kinloch Lowndes?) who was a friend of Mrs. Henry W. Feilden; and portraits of William James Ball, his wife Julia Cart Ball, and some of their children.

Tray 3: Ambrotype of Catherine Theus Gibbs Ball; a portrait of Mary Louisa Ravenel DeSaussure; and portraits of daughters of William Ravenel (1806-1888).

Tray 4: Ambrotype of Francis James Porcher (1821-1872), and portraits of some of his children.

Tray 5: Portrait of Dr. Francis Peyre Porcher (1825-1895).

Tray 6: Portrait of Washington Alston (died 1862); portrait of Mrs. William Mason Smith; a portrait of John D. Muller and his brother Henry Muller; and an opalotype of a man in Confederate uniform identified as Gen. James J. Pettigrew.

BOX 2

Tray 1: Ambrotype of an unidentified man (removed from the Yacht Club Records (0387); a daguerreotype of an unidentified girl in a blue dress; and portraits of Rev. Thomas John Young and John Wilson Jamison (1839-1886).

Tray 2: Portraits of William Harper Jamison, Sarah Jenkins LaRoche (1789-1870), James Jefferson Holland, Jr., Joseph Tyler Holland (in Confederate uniform), George Washington Holland, and John Preston Holland (in Confederate uniform).

Tray 3: Images from the Wheeler-McGee Photograph Collection, including portraits of P. Warren McGee and Charles Morris Wheeler; and a portrait of a young man in uniform. Also, a portrait of a woman identified as Ellen Lawton.

Tray 4: Images from the Wheeler-McGee Photograph Collection, including portraits of Denah McEwen Tweed McGee and William Holmes Wheeler.

Tray 5: Images from the Wheeler-McGee Photograph Collection, including portraits of William H. Wheeler, Amanda F. Wheeler, Hall T. McGee (?), Lottie Kluttz Wheeler, and Stephen C. Wheeler.

Tray 6: Portraits of Rev. Thomas John Young and Julius Christian Sosnowski (?). Also, a miniature image of Dr. John Thomson Goodwyn (?) encased in a pin or brooch (mourning jewelry?); an opalotype of William Henry Odenheimer (1840-1864); and a pencil and paint portrait of Daniel Gabeau (1793-1821).

Detailed container listing:

Title: Emma Thompson

Box: 1 **Tray:** 1 Collection #: 300

Collection name: Waring Family

New item #:

Old accession #: 300.02-1

Photographer/Studio Name: Unknown

<u>Description:</u> Daguerreotype portrait of woman identified as Emma Thompson. Image has hand coloring to accent subject's hair ornaments and jewelry; mild deterioration (spotting) on image. Case is covered with embossed material, heavily worn on edges; hinges are intact. Embossed brass, oval mat is moderately tarnished. Interior of lid lined with embossed red velvet. (Case Broken, Lid detached, Handcolored, Case type: Wood)

Title: Enslaved nurse (name unknown), Waring Family

Box: 1 **Tray:** 1 Collection #: 300

Collection name: Waring Family

New item #:

Old accession #: 300.01-01

Photographer/Studio Name: Unknown

<u>Description:</u> Ruby Ambrotype portrait of an African American woman identified as the "Slave nurse of the Waring family". Image is in excellent condition with mild tarnish around edges where mat is in contact with the plate. Case is covered with embossed material, heavily worn on edges; hinges are intact; top edge of case is broken at corners. Embossed brass oval mat has mild tarnish. Interior of lid lined with embossed red velvet. (Case Broken, Lid detached, N/A, Case type: Wood)

Title: Unidentified woman

Box: 1 **Tray:** 1 Collection #: 300

Collection name: Waring Family

New item #:

Old accession #: 300.03-1

Photographer/Studio Name: Unknown

<u>Description:</u> Daguerreotype portrait of unidentified woman. Image is very light with mild tarnish around edges. Case is covered with embossed material, heavily worn around the edges; hinges are intact; top edge of case is broken at corners. Brass octagon mat has mild tarnish; preserver missing. Interior of lid lined with red-brown fabric; fabric has stains. (Cased, Case torn or cracked, N/A, Case type: Wood)

Title: Partial photograph case

Box: 1 **Tray:** 1 Collection #: 300

Collection name: Waring Family

New item #:

Old accession #: none

Photographer/Studio Name: George Cook

<u>Description:</u> No image. Consists of glass, preserver, and case lid. Case frontpiece is covered with embossed material; hinge knobs are intact. Interior of lid lined with red velvet embossed with logo of George S. Cook, Artist, Charleston. (partial case, lid, glass, preserver, N/A, Case type: Wood)

Title: Photographed illustration of unidentified woman with book.

Box: 1 **Tray:** 1 Collection #: 300

Collection name: Waring Family

New item #:

Old accession #: 300.04-1

Photographer/Studio Name: Unknown

<u>Description</u>: Ambrotype photo of an illustration or painting featuring unidentified woman dressed in Renaissance or later clothing, with book in hand. Photo is encased in glass with non original tape securing glass plates. Moisture damage is apparent to image. Case may be leather

with red rot residue; button catch is damaged; no hinges; heavily worn. Mat has mild to severe tarnishing. Interior is dark brown velvet. (Case Broken, Lid detached, N/A, Case type: Unknown)

Title:

Box: 1 **Tray:** 1 Collection #: 300

Collection name: Waring Family

New item #:

Old accession #: 300.27

Photographer/Studio Name: Unknown

<u>Description</u>: One copper plate is a bearded man in 19th military uniform; the other shows a 20th century man playing a piano, with another man leaning over him turning the sheet music. (n/a, n/a, N/A, Case type:)

Title: Unidentified man

Box: 2 **Tray:** 1 Collection #: 1167

Collection name: Langdon Cheves, III

New item #:

Old accession #: 39-27-01

Photographer/Studio Name: Plumbe

<u>Description:</u> Daguerreotype. Portrait of young man seated at a table. Image is has faint remnants of hand coloring (pink and blue) to accent the subject's cheeks, shirt, and tie. Preserver is missing. Image is tarnished around edges where plate is in contact with brass mat. mat is embossed at bottom edge with the word "Plumbe". Case cover is detached from base and both side have severe abrasions to covering material. (Case Broken, Lid detached, Handcolored, Case type: Wood)

Title: Unidentified young girl

Box: 2 Tray: 1
Collection #:
Collection name:
New item #:

Old accession #:

Photographer/Studio Name: Tyler & Co.

<u>Description:</u> Daguerreotype. Portrait of young girl, seated with a book in her lap. Image is hand colored (blue, pink, red, and white) to accent the subject's cheeks, dress, and background. Image is tarnished around edges where plate is in contact with brass mat. mat is embossed at bottom edge with "Tyler & Co.". Case cover is detached from base (Case Broken, Lid detached, Handcolored, Case type: Composite)

Title:

Box: 2 Tray: 1 Collection #:

Collection name:

New item #:

Old accession #:

Photographer/Studio Name: Unknown

<u>Description:</u> Photo Mechanical Print. Portrait of woman with child, circa 18th Century. Color print (likely based from etching). Image is based on original painting located at R.W. Norton Gallery in Shreveport, Louisiana. Research suggests identification of Mrs. Blacklock may be incorrect. Case is metal and covered in leather; also has extensive scuffs and abrasions across both front and back covers. (Cased, Intact, , Case type:)

Title: Reverend Thomas John Young

Box: 2 Tray: 1
Collection #:
Collection name:
New item #:

Old accession #: 39-27-05

Photographer/Studio Name: Unknown

<u>Description:</u> Daguerreotype. Portrait of Reverend Thomas John Young wearing typical garments of a Presbyterian minister. Image has moderate/severe damage to the surface, including abrasions that appear to be from improper handling. Faint hand coloring is visible to the sitter's face and hand. (Case Broken, Lid detached, Handcolored, Case type: Wood & Composite)

Title: Unidentified Woman

Box: 2 Tray: 1
Collection #:
Collection name:
New item #:
Old accession #:

Photographer/Studio Name: Unknown

<u>Description:</u> Ruby Ambrotype. Portrait of a woman in seated on couch, circa Mid-19th Century. Hand coloring accentuates the sitter's cheeks, clothing, jewelry, and seat. Image emulsion is extremely dirty and has chips due to no glass covering the plate. Remnant of paper glued to exterior of case cover has handwriting in pencil which appears to read, "No. 9; L. Burdine; _____ Chester; [illegible]" (Case Broken, Lid missing, Handcolored, Case type: Wood & Composite)

Title: Unidentified Man

Box: 2 Tray: 1 Collection #:

Collection name: Yacht Club

New item #:

Old accession #: 387.00

Photographer/Studio Name: George S. Cook

Description: Ambrotype. Portrait of adult man, circa Mid-19th Century. Image has

moderate/severe damage to emulsion. Metal mat extensive oxidation. Case is in poor condition; leather is exhibiting signs of red rot, both front and back covers are severely scratched and abraded. Base of case is broken at corner and across the bottom edge. (Case Broken, Lid detached; Base cracked and torn, Handcolored, Case type: Wood & Composite)

Title: Francis James Porcher (1821-1872)

Box: 1 **Tray:** 4 Collection #: 609

Collection name: Cased Images of the Porcher/Gilman Family

New item #: 1

Old accession #: 2011.04.01

Photographer/Studio Name: George S. Cook

<u>Description:</u> Ambrotype. Portrait identified as Francis James Porcher. Image has delicate hand coloring (gold) to accent watch chain and buttons. Image has moderate/severe discoloration where image has been intact with metal mat and from grime attaching to the emulsion of the plate. Case is covered with embossed leather and lined with velvet. Case exterior has extensive abrasions. Interior cover is embossed with logo for the George S. Cook Studio. (Case Broken, Lid detached, Handcolored, Case type: Unknown)

Title: Abby Louisa [Gilman] Porcher [?] (1820-1883)

Box: 1 **Tray:** 4 Collection #: 609

Collection name: Cased Images of the Porcher/Gilman Family

New item #: 2

Old accession #: 2011.05.02

Photographer/Studio Name: George S. Cook

Description: Portrait of young woman. (Case Broken, Lid missing, Handcolored, Case type:)

Title: Abby Louisa [Gilman] Porcher [?] (1820-1883)

Box: 1 **Tray:** 4 Collection #: 609

Collection name: Cased Images of the Porcher/Gilman Family

New item #: 3

Old accession #: 2011.01.02 Photographer/Studio Name:

<u>Description:</u> Ambrotype. Portrait (Head & Shoulder view) of woman, circa mid-19th Century. Image is in fair condition, with minor discoloration. Brass mat has mild/moderate patina to the metal. Image appears to be a second exposure from the same sitting as image #2? (Case broken, , , Case type:)

Title:

Box: 1 **Tray:** 4 Collection #: 609

Collection name: Cased Images of the Porcher/Gilman Family

New item #: 4

Old accession #: 2011.06.01

Photographer/Studio Name: Tyler & Co.

<u>Description:</u> Daguerreotype. Portrait of infant girl held by an adult woman seated in chair, circa Mid-19th Century. Image has extensive hand coloring (peach, blue, red, pink, gold) accentuating the child's skin tone, flowers, and clothing and jewelry of both subjects. Plate has mild damage (tarnish and oxidation), mat has mild oxidation. mat is embossed at bottom edge with "Tyler & Co.". Case cover is detached from base. (Case Broken, Lid missing, Handcolored, Case type: Wood & Composite)

Title: Julia Porcher [?]

Box: 1 **Tray:** 5 Collection #: 609

Collection name: Cased Images of the Porcher/Gilman Family

New item #: 5

Old accession #: 2011.05.01

Photographer/Studio Name: George S. Cook

<u>Description:</u> Daguerreotype. Portrait (Head & Shoulder view) of young girl, circa 19th mid-Century. Plate is in exceptional condition with minor tarnish. Image has delicate hand coloring (peach, white, blue, and gold) accentuating the sitter's skin tone and details of her dress. Verso of case is embossed with the words, "Cook Artist Charleston". (Case Broken, Lid missing,

Handcolored, Case type: Wood & Composite)

Title: Julia Porcher [?] (1852-1855)

Box: 1 **Tray:** 5 Collection #: 609

Collection name: Cased Images of the Porcher/Gilman Family

New item #: 6

Old accession #: 2011.05.02

Photographer/Studio Name: George S. Cook

<u>Description:</u> Daguerreotype. Portrait of young girl (Full length view) seated in chair, circa Mid-19th Century. Image has faint traces of hand coloring (peach) accentuating the sitter's skin tone. Plate has mild/moderate damage (tarnish and oxidation), mat has severe oxidation to metal.

(Case Broken, Lid missing, Handcolored, Case type: Wood & Composite)

Title: Samuel Gilman Porcher [?] (1848-1864)

Box: 1 **Tray:** 4 Collection #: 609

Collection name: Cased Images of the Porcher/Gilman Family

New item #: 7

Old accession #: 2011.03.01

Photographer/Studio Name: Unknown

<u>Description:</u> Ambrotype. Portrait of young boy identified as Samuel Gilman Porcher. Emulsion on plate is severely damaged from heat and moisture. Found with newspaper clipping advertising

the funeral of Samuel Gilman, son of Mr. & Mrs. Francis J. Porcher. (Case Broken, Lid detached, N/A, Case type: Wood)

Title: Samuel Gilman Porcher [?] (1848-1864)

Box: 1 **Tray:** 4 Collection #: 609

Collection name: Cased Images of the Porcher/Gilman Family

New item #: 8

Old accession #: 2011.02.02

Photographer/Studio Name: George S. Cook

<u>Description:</u> Daguerreotype. Portrait of young boy, circa mid-19th Century. Plate has small scratch towards bottom edge and mild/moderate tarnish on the plate. Possible remnants of faint hand coloring to face of sitter. Case is covered in embossed leather and lined with embossed velvet. Verso of case is embossed with the words, "Cook Artist Charleston". (Case Broken, Lid detached, N/A, Case type: Wood)

Title: Unidentified Couple

Box: 1 **Tray:** 5 Collection #: 609

<u>Collection name:</u> Cased Images of the Porcher/Gilman Family

New item #: 9

Old accession #: 2011.02.01

Photographer/Studio Name: Unknown

<u>Description:</u> Daguerreotype. Portrait of unidentified man & woman, circa Mid-19th Century. Plate has moderate/severe tarnish where original glass had broken. Hand coloring (peach & gold) visible to enhance the sitters' skin tone and jewelry. Brass mat and preserver intact. Case lid is covered in embossed paper and lined in (very faded) satin. (Case Broken, Lid detached, Base missing, Handcolored, Case type: Wood)

Title: Unidentified Man & Child

Box: 1 **Tray:** 5 Collection #: 609

Collection name: Cased Images of the Porcher/Gilman Family

New item #: 10

Old accession #: 2011.07.01

Photographer/Studio Name: Unknown

<u>Description:</u> Daguerreotype. Portrait of adult man with young child seated in his lap, circa Mid-19th Century. Image has moderate/severe abrasions that appear to be from an improper attempt at cleaning and tarnish/oxidation where plate has been in contact with brass mat. (Case Broken, Lid missing, , Case type: Wood)

Title: Unidentified Man

Box: 1 **Tray:** 5 Collection #: 609

Collection name: Cased Images of the Porcher/Gilman Family

New item #: 11 Old accession #:

Photographer/Studio Name: Unknown

<u>Description:</u> Ambrotype. Portrait of adult man seated in chair, circa Mid-19th Century. Image is severely damaged; emulsion has split, is chipped, and has dirt embedded across the entire surface. Evidence of previous oval-shaped mat visible in wear of emulsion. The case lid is covered in in embossed leather and lined with embossed red velvet. The base of the case is missing and only a black fabric liner remains. (Case Broken, Lid detached, , Case type: Wood & Composite)

Title: Dr. Francis Peyre Porcher

Box: 1 **Tray:** 5 Collection #: 609

Collection name: Cased Images of the Porcher/Gilman Family

New item #: 12

Old accession #: 39-27-6

Photographer/Studio Name: Unknown

<u>Description:</u> Daguerreotype. Portrait of Dr. Francis. P. Porcher, seated in a chair. Image has faint remnants of gold hand coloring on buttons of subject's shirt. Image shows surface damage, most likely from moisture exposure. (Case Broken, Lid missing, Handcolored, Case type: Wood)

Title: Mary and Robert Means

Box: 2 **Tray:** 1 Collection #:

Collection name: Mary and Robert Means

New item #:
Old accession #:

Photographer/Studio Name: George S. Cook

<u>Description:</u> Two children: seated girl with younger standing boy, identified as Mary and Robert Means. (, Lid missing, Handcolored, Case type:)

Title: Unidentified man

Box: 2 Tray: 1
Collection #:
Collection name:
New item #:

Old accession #: 39-27-10 Photographer/Studio Name:

<u>Description:</u> Portrait photograph on porcelain depicts an older man with white hair and beard. (No Case, , Handcolored, Case type:)

Title: Unidentified young girl seated with a book in her lap.

Box: 2 **Tray:** 1 Collection #:

Collection name: Girl in blue dress

New item #:
Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, , Handcolored, Case type:)

Title: John Wilson Jamison (1839-1886)

Box: 2 Tray: 1 Collection #: 0

Collection name: Cased Images of the Jenkins Family Photographs

New item #: 1

Old accession #: 2021.033 Photographer/Studio Name:

<u>Description:</u> (Case broken, Intact, , Case type: Wood)

Title: Unidentified woman; probably a member of the Jenkins family.

Box: 2 **Tray:** 1 Collection #: 0

Collection name: Cased Images of the Jenkins Family Photographs

New item #: 2

Old accession #: 2021.033 Photographer/Studio Name:

Description: Woman in a dark dress with a white collar, seated, with arm resting on a table. (,

Lid missing, , Case type:)

Title: Sarah Fripp Jenkins LaRoche (1789-1870). Elderly woman wearing spectacles and a white cap and white collar.

Box: 2 Tray: 2 Collection #: 0

Collection name: Cased Images of the Jenkins Family Photographs

New item #: 3

Old accession #: 2021.033 Photographer/Studio Name:

Description: (Case Broken, , , Case type:)

Title: William Harper Jamison (1841-1887). Young man with mustache.

Box: 2 Tray: 2 Collection #: 0

Collection name: Cased Images of the Jenkins Family Photographs

New item #: 4

Old accession #: 2021.033

Photographer/Studio Name:

<u>Description:</u> (Case Broken, , , Case type:)

Title: Miniature velvet-covered oval case containing a daguerreotype of an unidentified woman;

she is also pictured in a metal (brass?) locket along with another unidentified woman

Box: 2 **Tray:** 2 Collection #:

Collection name: Unidentified women

New item #:
Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case & locket, Intact, , Case type:)

Title: Young woman in black satin or silk dress with white collar. Diagonal crack across the

glass.

Box: 2 **Tray:** 2

Collection #:

Collection name: Unidentified woman

New item #:

Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, Lid missing, , Case type:)

Title: Young girl in a pink dres seated on a stool or chair. Some damage visible.

Box: 2 **Tray:** 2 Collection #:

Collection name: Unidentified girl

New item #:
Old accession #:

Photographer/Studio Name:

Description: (Case Broken, Lid missing, Handcolored, Case type:)

Title: Young girl standing, with her hand on a podium or table. Fragile.

Box: 2 **Tray:** 2 Collection #:

Collection name: Unidentified girl

New item #:
Old accession #:

Photographer/Studio Name:

Description: (No Case, , , Case type:)

Title: Older woman in a dark dress, with a white lace cap tied at her neck.

Box: 2 **Tray:** 2 Collection #:

Collection name: Unidentified woman

New item #:

Old accession #:

Photographer/Studio Name: George S. Cook

<u>Description:</u> (Cased, Lid detached, , Case type:)

Title: Note with the image states it appears to be Joseph Holland (in Confederate uniform), son of James Jefferson Holland (1811-1854). This was Joseph Tyler Holland (1845-1862).

Box: 2 Tray: 2

Collection #: corresponds with Discrete VM 307

Collection name: Cased Photographs from the Holland Family Photographs

<u>New item #:</u> 1

Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Cased, Intact, , Case type: Wood)

Title: Note with the image states it is James Jefferson Holland, Jr. (1836-1865), son of James Jefferson Holland (1811-1954). Civilian clothing. Caution: glass is loose.

Box: 2 Tray: 2

Collection #: corresponds with Discrete VM 307

Collection name: Cased Photographs from the Holland Family Photographs

<u>New item #:</u> 2

Old accession #:

Photographer/Studio Name:

Description: (Case Broken, Lid detached, , Case type: Wood)

Title: Note with image states it is George Washington Holland (1835-1862), son of James Jefferson Holland (1811-1854). Civilian clothing.

Box: 2 Tray: 2

Collection #: corresponds with Discrete VM 307

Collection name: Cased Photographs from the Holland Family Photographs

<u>New item #:</u> 3

Old accession #:

Photographer/Studio Name:

Description: (Case Broken, Lid detached, , Case type:)

Title: Note glued to inner fabric cover states "Jack & Joe Holland - Conf. soldiers. Bros. of William." These were John Preston Holland (1842-1864) & Joseph Tyler Holland (1845-1862).

Box: 2 Tray: 2

Collection #: corresponds with Discrete VM 307

Collection name: Cased Photographs from the Holland Family Photographs

New item #: 4

Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, Lid detached, Handcolored, Case type:)

Title: Note with image states it is James Jefferson Holland (1811-1855).

Box: 2 **Tray:** 2

Collection #: corresponds with Discrete VM 307

Collection name: Cased Photographs from the Holland Family Photographs

New item #: 5
Old accession #:

Photographer/Studio Name:

Description: (Cased, Intact, , Case type:)

Title: Note with image reads: "Ellen Lawton and John." Woman seated with little boy leaning against her. Significan damage.

Box: 2 Tray: 3
Collection #:
Collection name:
New item #:

Old accession #:

Photographer/Studio Name:

<u>Description:</u> (No Case, , , Case type:)

Title: Label: "P. Warren McGee, son of H. T. McGee & Mary Warren." This young man was

Peter Warren McGee (1840-1869).

Box: 2 **Tray:** 3 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 1
Old accession #:

Photographer/Studio Name:

Description: (Case Broken, Lid missing, , Case type:)

Title: Label: Charles Morris Wheeler, son of Jos. H. Wheeler." A seated boy wearing a peaked cap. This was Charles Morris Wheeler (1849-1871), son of Rev. Joseph Halsted Wheeler (1810-1894).

Box: 2 **Tray:** 3 Collection #:

<u>Collection name:</u> Wheeler-McGee Photograph Collection

New item #: 2
Old accession #:

Photographer/Studio Name:

Description: (Cased, Intact, , Case type:)

Title: Label: "(Right) Jas. Williams, (Left) Joseph Wheeler, sons of J. H. Wheeler." These were James Williams Wheeler (1835-1913) and Joseph Warren Wheeler (b. 1833).

Box: 2 **Tray:** 3 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 3

Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Cased, Intact, , Case type:)

Title: Older woman holding a book in her lap. Only the frame of the case survives.

Box: 2 **Tray:** 3 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 4
Old accession #:

Photographer/Studio Name:

<u>Description:</u> (No Case, , , Case type:)

Title: Label: "1883, (Left) Anna M. Wheeler of Raleigh, N.C., (right) [Ansie] Brown of Hillsboro, N.C." Anna was likely Anna Mary Wheeler McGee (1852-1940), daughter of Rev.

Joseph H. Wheeler. **Box:** 2 **Tray:** 3

Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 5
Old accession #:

Photographer/Studio Name:

Description: (No Case, , , Case type:)

Title: Unidentified young man, seated, with one arm resting on a table.

Box: 2 **Tray:** 3 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 6
Old accession #:

Photographer/Studio Name:

Description: (Case Broken, Lid detached, , Case type:)

Title: Unidentified young man in uniform.

Box: 2 **Tray:** 3 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 7
Old accession #:

Photographer/Studio Name:

Description: (Cased, Intact, , Case type:)

Title: Unidentified woman, seated in gothic chair, with one hand resting on a table.

Box: 2 Tray: 3

Collection #:

<u>Collection name:</u> Wheeler-McGee Photograph Collection

New item #: 8
Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, Lid missing, , Case type:)

Title: Elderly man standing with a little girl, who is looking up at him. McGee family members? Significant damage.

Box: 2 **Tray:** 4 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 9
Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Cased, Intact, , Case type:)

Title: Label: "Wm. Holmes Wheeler, son of J.H. Wheeler & Nancy Warren." This is William

Holmes Wheeler (1837-1869). Convex glass over image.

Box: 2 **Tray:** 4 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 10 Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, Lid detached, , Case type:)

Title: Label: "Emma Stites" (Stiles?)

Box: 2 **Tray:** 4 Collection #:

<u>Collection name:</u> Wheeler-McGee Photograph Collection

New item #: 11 Old accession #:

Photographer/Studio Name:

<u>Description:</u> (No Case, , , Case type:)

Title: Young woman in striped dress. A note may go with this image: "Denah M. Tweed afterwards Mrs. Hall T. McGee, about 1862." She appears to be the same woman in no. 14.

Denah McEwen Tweed McGee (1842-1878).

Box: 2 **Tray:** 4 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 12 Old accession #: Photographer/Studio Name:

<u>Description:</u> (Case Broken, Lid missing, , Case type:)

Title: Two girls standing beside a seated young woman (center), who resembles Denah M. T.

McGee. (All sisters?)

Box: 2 **Tray:** 4 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 13 Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, Case torn or cracked, , Case type:)

Title: Youn woman, seated. This is Denah McEwen Tweed McGee (1842-1878). Calling card of

Mrs. S. Tweed (her mother) found with this image.

Box: 2 **Tray:** 4 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 14 Old accession #:

Photographer/Studio Name: George S. Cook

<u>Description:</u> (Case Broken, Lid detached, , Case type:)

Title: Unidentified young man with white tie or cravat. Image is dark and covered by convex

glass.

Box: 2 **Tray:** 4 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 15 Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, Lid missing, , Case type:)

Title: Man with dark hair and mustache posed with his arms crossed. Significant damage.

Box: 2 **Tray:** 4 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 16 Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, Lid missing, , Case type: Wood)

Title: Young woman posed with elbow resting on books. Written inside: "This type of Lottie [Linwood?] Kluttz was taken in October of 1861. She was then 19 years old." Damaged. This was Charlotte Lucinda Klutz Wheeler (1842-1868).

Box: 2 Tray: 5

Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 17 Old accession #:

Photographer/Studio Name: Unknown (North Carolina?)

Description: (Cased, Intact, , Case type:)

Title: Young woman in a dark dress with brooch. She resembles Denah McEwen Tweed McGee.

Box: 2 **Tray:** 5 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 18
Old accession #:

Photographer/Studio Name:

Description: (Case Broken, Lid detached, , Case type:)

Title: Older man with black cravat. Label: "Stephen C (?) Wheeler, son of Jos. Lyon Wheeler."

This was Stephen Cooper Wheeler (1798-1876).

Box: 2 **Tray:** 5 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 19 Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, Lid detached, , Case type:)

Title: Woman in white cap. Label: "Amanda Warren, Mrs. Morris J. Wheeler." This was

Amanda Fitzgerald Warren (1808-1884). Mismatched case?

Box: 2 **Tray:** 5 Collection #:

<u>Collection name:</u> Wheeler-McGee Photograph Collection

New item #: 20 Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, Lid detached, , Case type:)

Title: Young man seated with his arm around a young woman holding a purse in her lap.

Mismatched case?

Box: 2 Tray: 5
Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 21 Old accession #: Photographer/Studio Name:

<u>Description:</u> (Case Broken, Lid detached, , Case type:)

Title: Little girl, seated, in a light-colored, short-sleeved dress. Convex glass over image. This

image is similar if not identical to no. 23.

Box: 2 **Tray:** 5 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 22 Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, Lid missing, , Case type:)

Title: Little girl, seated, in a light-colored, short-sleeved dress. Significant damage.

Box: 2 **Tray:** 5 Collection #:

<u>Collection name:</u> Wheeler-McGee Photograph Collection

New item #: 23 Old accession #:

Photographer/Studio Name:

Description: (Case Broken, Lid missing, , Case type:)

Title: Girl or young woman, seated, in dark dress with puffy sleeves. Some damage.

Box: 2 **Tray:** 5 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 24 Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, Lid missing, , Case type:)

Title: Elderly man in a white hat. He resembles Hall T. McGee (1841-1907). This is an early 20th c. photo probably not original to the case.

Box: 2 **Tray:** 5 Collection #:

<u>Collection name:</u> Wheeler-McGee Photograph Collection

New item #: 25 Old accession #:

Photographer/Studio Name:

Description: (Case Broken, Lid detached, , Case type:)

Title: Young woman wearing a large black hat. Label: "Lottie Kluttz, wife of Wm. H. Wheeler (of Salisbury)." This was Charlotte L. Kluttz Wheeler (1842-1868).

Box: 2 **Tray:** 5 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 26 Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Cased, Intact, , Case type:)

Title: Little girl with bare shoulders and a necklace. Slight tinting?

Box: 2 **Tray:** 5 Collection #:

<u>Collection name:</u> Wheeler-McGee Photograph Collection

New item #: 27 Old accession #:

Photographer/Studio Name:

Description: (Case Broken, Lid detached, , Case type:)

Title: Young man. Label: "Wm. H. Wheeler, son of J.H. Wheeler." This was William Holmes

Wheeler (1837-1869).

Box: 2 **Tray:** 5 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 28 Old accession #:

Photographer/Studio Name:

Description: (Cased, Intact, , Case type:)

Title: Little girl in a light-colored, belted dress.

Box: 2 Tray: 6 Collection #:

Collection name: Wheeler-McGee Photograph Collection

New item #: 29 Old accession #:

Photographer/Studio Name:

Description: (Case Broken, Lid detached, , Case type:)

Title: Older woman in white cap.

Box: 2 **Tray:** 6 Collection #:

<u>Collection name:</u> Cased Photographs from the Edward R. Ball Family Papers

New item #: 1
Old accession #:

Photographer/Studio Name:

Description: (Cased, Intact, , Case type:)

Title: Middle-aged man in dark coat and cravat.

Box: 2 Tray: 6

Collection #:

Collection name: Cased Photographs from the Edward R. Ball Family Papers

New item #: 2 Old accession #:

Photographer/Studio Name:

Description: (Case Broken, Lid detached, , Case type:)

Title: Girl in dark dress. Slight tinting?

Box: 2 Tray: 6 Collection #:

Collection name: Cased Photographs from the Edward R. Ball Family Papers

New item #: 3 Old accession #:

Photographer/Studio Name:

Description: (Case Broken, Lid detached, , Case type:)

Title: Hinged case containing two images of a young woman or girl, and a girl, each wearing a similar white collar and brooch. Or perhaps two images of the same person?

Box: 2 Tray: 6 Collection #:

Collection name: Cased Photographs from the Edward R. Ball Family Papers

New item #: 4 Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, Lid detached, , Case type: Wood)

Title: Rev. Thomas John Young (1803-1852), in clerical garb. See notes>

Box: 2 Tray: 6 Collection #:

Collection name:

New item #:

Old accession #:

Photographer/Studio Name:

Description: (Case Broken, Lid missing, , Case type:)

Title: Photographic image of Julius Christian Sosnowski (1840-1876) on porcelain. See notes>

Box: 2 Tray: 6 Collection #:

Collection name:

New item #:

Old accession #:

Photographer/Studio Name:

Description: (No Case, , , Case type:)

Title: Miniature image of John T. Goodwyn (?) encased in a metal and enamel pin or brooch.

Mourning jewelry? See notes>

Box: 2 Tray: 6
Collection #:
Collection name:

New item #:
Old accession #:

Photographer/Studio Name:

Description: (, Intact, , Case type:)

Title: Image of "Miss Croft" on porcelain. Middle-aged or older woman in white cap. See notes>

Box: 2 Tray: 6
Collection #:
Collection name:
New item #:
Old accession #:
Photographer/Studio Name:

<u>Photographer/Studio Name:</u> <u>Description:</u> (, , , Case type:)

Title: Image of a bearded young man, possibly in uniform, on an oval of porcelain. Slight tinting. Based on accompanying note, this is likely William Henry Odenheimer, Jr., CSN (but bears some slight resemblance to Augustin L. Taveau). See notes>

Box: 2 Tray: 6
Collection #:
Collection name:
New item #:

Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Frame, intact, , Case type:)

Title: Pencil drawing on paper, with painted hair and clothing, is a portrait of Daniel Gabeau (1793-1821) made in 1813 when he was 20 years old.

Box: 2 Tray: 6
Collection #:
Collection name:
New item #:

Old accession #: Gift of Wade H. Sherard; 2020.007 <u>Photographer/Studio Name:</u> Charles de Saint-Memin

<u>Description:</u> (Frame, Intact, , Case type:)

Title: Young woman in off shoulder white dress. See notes>

Box: 1 **Tray:** 2 Collection #: 0

Collection name: Henry Wemyss Feilden Papers

New item #:

Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Cased, case torn or cracked, , Case type:)

Title: Bearded man. **Box:** 1 **Tray:** 2 Collection #: 0

Collection name: Ball Family Papers

New item #:
Old accession #:

Photographer/Studio Name:

<u>Description:</u> (cased, intact, , Case type:)

Title: Two boys, one seated.

Box: 1 **Tray:** 2 Collection #: 0

Collection name: Ball Family Papers

New item #:
Old accession #:

Photographer/Studio Name:

<u>Description:</u> (case Broken, , , Case type:)

Title: Young woman in dark dress, identified as Mrs. Wm. James Ball, Jr. See notes>

Box: 1 **Tray:** 2 Collection #: 0

Collection name: Ball Family Papers

New item #:
Old accession #:

Photographer/Studio Name:

Description: (case Broken, , , Case type:)

Title: Unidientified Ball child (girl?) in attire tinted blue, with tinted flesh tones. Significant damage to the facial area.

Box: 1 **Tray:** 2 Collection #: 0

Collection name: Ball Family Papers

New item #:
Old accession #:

Photographer/Studio Name:

Description: (Case Broken, , , Case type:)

Title: Unidentified woman in a white cap and dark dress.

Box: 1 **Tray:** 2 Collection #: 0

Collection name: Ball Family Papers

New item #:

Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, , , Case type:)

Title: Unidentifed young man.

Box: 1 **Tray:** 2 Collection #: 0

Collection name: Ball Family Papers

New item #:
Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, , , Case type:)

Title: Oval portrait of a young boy identified as William James Ball, Jr. Miniature portrait surrounded by gilt mat.

Box: 1 **Tray:** 2 <u>Collection #:</u> 0

Collection name: Ball Family Papers

New item #:
Old accession #:

Photographer/Studio Name:

Description: (Case Broken, , , Case type:)

Title: Ambrotype of a young woman identified as Mrs. William James Ball. Photograph has darkened.

Box: 1 **Tray:** 3 Collection #: 0

Collection name: Ball Family Papers

New item #:
Old accession #:

Photographer/Studio Name:

Description: (Cased, Intact, , Case type:)

Title: Elderly woman in white cap, spectacles, and a dark dress identified as Elizabeth Caldwell,

ca. 1850.

Box: 1 Tray: 3 Collection #: 0

Collection name: Ball Family Papers

New item #:
Old accession #:

Photographer/Studio Name:

Description: (Cased, intact, , Case type:)

Title: Unidientified young man with slight color tinting on face.

Box: 1 **Tray:** 3 Collection #: 0

Collection name: Ball Family Papers

New item #:
Old accession #:

Photographer/Studio Name:

Description: (Cased, Intact, , Case type:)

Title:

Box: 1 **Tray:** 3 <u>Collection #:</u> 302

<u>Collection name:</u> Anthony Harrigan Papers

New item #: 1 Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, , , Case type:)

Title: Portrait of a boy. See notes>

Box: 1 **Tray:** 3 Collection #: 302

<u>Collection name:</u> Anthony Harrigan Papers

New item #: 2 Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, , , Case type:)

Title: Portrait of an elderly man with slight tinting on face. See notes>

Box: 1 **Tray:** 3 Collection #: 302

<u>Collection name:</u> Anthony Harrigan Papers

New item #: 3
Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, , , Case type:)

Title: Portrait of a young woman identified as William Ravenel's daughter. See notes>

Box: 1 **Tray:** 3 Collection #: 302

Collection name: Anthony Harrigan Papers

New item #: 4
Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, Lid missing, , Case type:)

Title: Portrait of a young woman identified as Julia Ravenel. See notes>

Box: 1 **Tray:** 3 Collection #: 302

<u>Collection name:</u> Anthony Harrigan Papers

New item #: 5
Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, Lid missing, , Case type:)

Title: Portrait of a young girl in a checkered dress.

Box: 1 **Tray:** 3 <u>Collection #:</u> 302

<u>Collection name:</u> Anthony Harrigan Papers

New item #: 6 Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, lid missing, , Case type:)

Title: Portrait of two young girls, one of whom is identified as a daughter of William Ravenel.

Significant damage. See notes>

Box: 1 **Tray:** 3 Collection #: 302

Collection name: Anthony Harrigan Papers

New item #: 7
Old accession #:

Photographer/Studio Name:

Description: (Frame, , , Case type:)

Title: Portrait of a woman dressing in mourning, holding a book. This photograph has been colored (red book, flesh tones, etc.). The woman is identified as Eliza Middleton Smith (Eliza Carolina Middleton Huger Smith (1824-1919), wife of William Mason Smith,1818-

Box: 1 **Tray:** 6 Collection #: 0 Collection name:

New item #: GIft of the estate of Mrs. Chester M. Carre, 1983.

Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Case Broken, Lid missing, , Case type:)

Title: Portrait of a young man identified as Washington Alston (1844-1862). Extensive damage to photograph.

Box: 1 Tray: 6
Collection #: 0
Collection name:

New item #:

Old accession #:

Photographer/Studio Name:

<u>Description:</u> (Frame, , , Case type:)

Title: Photograph of two boys mounted behind convex glass.

Box: 1 **Tray:** 6 Collection #: 165

Collection name: Visual Materials from the Muller Family Papers

New item #:
Old accession #:

<u>Photographer/Studio Name:</u> <u>Description:</u> (, , , Case type:)

Title: Faded portrait on glass or porcelain depicting a Confederate officer identified as "General

Johnson Pettigrew."

Box: 1 **Tray:** 6 Collection #: 165

Collection name: Visual Materials from the Muller Family Papers

New item #:
Old accession #:

Photographer/Studio Name:

<u>Description:</u> It appears that the uniform has been enhanced by ink. (, , , Case type:)