



SOUTH CAROLINA HISTORICAL SOCIETY

Photographic Works of Doris Ulmann SCHS# 33-110 VMA O/S

Description: 4 boxes (2 – 16” x 20”, 2 – 11” x 14”), 1 book. Total of 6.5 linear feet.

Biographical/Historical Note: Doris Ulmann (1882-1934); American photographer from New York. Educated at the Ethical Culture Fieldston School (ECFS), Columbia University, and the Clarence H. White School of Photography. The Clarence H. White School of Photography is recognized as the facility that placed the Pictorialism movement of photography on the map, finally giving photography recognition as a fine art. Pictorialist artists produced photos using earlier photographic processes that were more akin to printmaking than modern darkroom photography. These older methods produced images that were soft and atmospheric, similar to impressionist paintings.

Doris Ulmann was interested in photographing people from cultures outside her own and travelled frequently to remote areas of Appalachia and the rural South. Her largest bodies of work capture folk artists and musicians in Appalachia, the Gullah of South Carolina, and the Order of Sisters of the Holy Family of Louisiana (an Order founded by African Americans). She also associated and worked among artists and authors of the Charleston Renaissance, producing portraits of Dubose and Dorothy Heyward, Laura Bragg, and Julia Peterkin. It was through her friendship with Julia Peterkin that they produced the collaborative work, Roll, Jordan Roll (RJR), in which Peterkin wrote a collection of short stories with 72 of Ulmann’s photographs used to accompany the text. Many of the images in RJR are from around Lang Syne Plantation in Fort Motte (Calhoun County), South Carolina. Peterkin lived at Lang Syne, which was owned by her husband, William Peterkin. While the images in RJR have long been attributed exclusively to Lang Syne, modern research has revealed that at least five portraits that appear in RJR have been identified as people from Melrose Plantation in Louisiana. It is also now known that Ulmann photographed in Charleston, Murrell’s Inlet, Columbia, and Beaufort.

Roll, Jordan Roll was released in two large-run trade editions and one small-run (350) limited edition, which features fine photogravure prints and an additional 18 images (though some of the images in the trade addition do not appear in the limited edition). Of the pieces in the SCHS collection, some appear in RJR, both trade and limited editions, but the majority are alternate views to the images used in either version of the publication.

Unfortunately, Doris Ulmann did not provide identifications of her many subjects. Any identifications are known artists and authors, or have been provided by other sources. The identities of the African Americans named in some of the images were provided through the oral history of Mr. Jackie Whitmore and his family, who are descendants of the enslaved people at Lang Syne; Susan Millar Williams (author of the biography on Julia Peterkin), and Laura Bragg (Director of the Charleston Museum).

Scope and Content: 70 Platinum prints. All pieces are 5" x 7" platinum prints mounted on 11" x 14" paper boards (unless otherwise noted).

Due to their acidity, all original top mats have been removed and are stored in Box 4.

20 of the 70 prints have been mounted in 16" x 20" archival mats.

One photogravure print.

One limited edition copy of Roll, Jordan, Roll with photogravures.

Note: Prints may be viewed by appointment only. **Researchers must wear gloves**. Access the images by Folder Number.

Note: The prints were originally numbered with no regard to their arrangement and SCHS changed its numbering systems multiple times before adopting a standardized format. Pieces have now been arranged to apply intellectual order to the presentation of the images and renumbered. Any changes have been noted in brackets.

Note: This series is comprised of materials from other collections within SCHS. As prints were already separated from their corresponding collections over a period of several years, and this collection has already been repeatedly referenced, the items will stay as an artificial collection with the originating collections noted.

Note: Item Numbers now reflect the following:

Current Collection #_Original Collection # - Original Folder # - Current Item #

Note: Key to Notations: Following the description of each piece are notations which represent the following:

Sg = signed by Doris Ulmann on mat

In = insignia of Doris Ulmann on print

LE = appears in Limited Edition of RJR

Tr = appears in Trade Edition of RJR

Cn = piece has been conserved

Un = unmounted, loose print

Mt = piece is matted in 16" x 20" mat

Pkn = from the Julia Mood Peterkin papers, 1271.00

Brg = from the Laura Bragg Papers, 1009.00

Dor = from the Dorothy Heyward papers, 0180.00

Dub = from the Dubose Heyward papers, 1172.00

Cite as: The Photographic Works of Doris Ulmann. (33-110 VMA O/S) South Carolina Historical Society.

Search terms:

Ulmann, Doris, 1882-1934--Photograph collections.

Photographs.

Platinum prints

Photogravures

Gullahs in art

Gullah Geechee Cultural Heritage Corridor

Peterkin, Julia, 1880-1961

Heyward, DuBose, 1885-1940.

Heyward, Dorothy, 1890-1961

Bragg, Laura M. (Laura Mary), 1881-1978

Lang Syne Plantation (S.C.)

Fort Motte (S.C.)

African Americans--Pictorial works

Architecture--Southern States

Architecture--South Carolina--Charleston.

Folders:

33-110-01 : Portrait of Man, believed to be Mose Duncan of Lang Syne (view 1).

Portrait of an African American man; seated facing the viewer. He is posed with his left hand is on his chin and holds a burlap sack in his right hand. His gaze is directly at the viewer with a slight smile.

Sg, LE, Tr, Cn, Mt, Pkn Location: Box 1A

[Previous number: 33-110-2]

Item number: 1271_28-615-01

33-110-02 : Portrait of Man, believed to be Mose Duncan of Lang Syne (view 2).

Portrait of an African American man standing near a doorway.

Sg, Cn, Pkn Location: Box 2

[Previous number: 33-110-46]

Item number: 1271_28-615-02

33-110-03 : Portrait of Woman, believed to be Martha Sanders of Lang Syne (view 1).

Portrait of an African American woman; seated and facing the viewer. She wears black-framed eyeglasses and a head wrap, her hands sit in her lap, and her gaze is directed at the viewer with a slight smile.

Sg, Cn, Pkn Location: Box 2

[Previous number: 33-110-6]

Item number: 1271_28-615-03

33-110-04 : Portrait of Woman, believed to be Martha Sanders of Lang Syne (view 2).

Portrait of an African American woman; seated and facing the viewer. She wears black-framed eyeglasses and a head wrap, her right hand rests in her lap and her hand cradles her chin; her gaze is directed at the viewer.

Sg, Pkn Location: Box 2

[Previous number: 33-110-32]

Item number: 1271_28-615-04

33-I 10-05 : Portrait of Woman, believed to be Martha Sanders of Lang Syne (view 3) with Unidentified Man.

Portrait of an African American woman and man; seated close together on a bench. Subjects face forward and slightly towards one another, the man has his right arm along the bench and behind the woman. Both appear lost in thought, with their gazes directed slightly down.

Sg, Pkn Location: Box 3 [Previous number: 33-I 10-51]
Item number: 1271_28-615-05

33-I 10-06-1 : Portrait of Woman, believed to be Martha Sanders of Lang Syne (view 4)

Portrait of an African American woman; seated and wearing black framed eyeglasses, with her hands in her lap holding a cloth. She faces the viewer with her gaze directed to the right.

Sg, Mt, Pkn Location: Box 1A [Previous number: 33-I 10-37]
Item number: 1271_28-615-06-1

33-I 10-06-2 : Portrait of Man, believed to be Ellis Sanders of Lang Syne (son of Martha Sanders).

Portrait of an African American man with white hair and mustache, wearing a jacket and tie. He leans slightly forward, with his forearms on the wooden railing in front of him. His hands gently grasp an unknown object (possibly a palm frond); his gaze is directed down and to the right of the viewer. A partial figure is visible in the background to the right, and (based on visual reference from other photos) is likely Martha Sanders.

Sg, Cn, Mt, Pkn Location: Box 1B [Previous numbers: 33-I 10-44, and 30]
Item number: 1271_28-615-06-2

33-I 10-07-1 : Two Men with Rowboat (view 1)

View of two unidentified African American men standing on a dock and bending over a rowboat as if to move it from (or into) the water; subjects face the viewer's left; their faces are not visible.

Cn, Pkn Location: Box 2 [Previous number: 33-I 10-7]
Item number: 1271_28-615-07

33-I 10-07-2 : Man Carrying Oars (view 2).

Image of an unidentified African American man standing on a dock with a pair of oars over his right shoulder and fishing net in his left hand. He faces the viewer's direction, wears overalls with a jacket and shoes; his face is obscured by his brimmed hat.

*Note: Print is loose and untrimmed, showing the full outline of the glass plate negative.

Cn, Un, Brg Location: Box 2 [Previous number: 33-15]
Item number: 1009_33-15-08-02

33-I 10-08 : Man in Boat with Fishing Net (view 3)

View of an unidentified African American man; standing in a rowboat on the water with his back to the viewer, he holds a fishing net in front of himself, preparing to cast it into the water.

Cn, Brg Location: Box 2 [Previous number: 33-15]
Item number: 1009_33-15-08-02

33-110-09 : Man in Boat with Fishing Net (view 1)

View of an unidentified African American man; standing in the prow of a rowboat on the water. He is facing the viewer and holds a fishing net in his hands. His gaze is directed down towards the net. Close inspection reveals the man's left leg is a wooden prosthetic.

Pkn Location: Box 3 [Previous number: 33-15]
Item number: 1271_28-615-09

33-110-10 : Man in Boat with Fishing Line (view 2)

View of an unidentified African American man; seated at the prow of a rowboat on the water. He holds a fishing line over the water towards the viewer's right. The subject is positioned facing the viewer, with his gaze directed down towards the line in the water. Close inspection reveals the man's left leg is a wooden prosthetic.

Cn, Mt, Pkn Location: Box 1a [Previous number: 33-110-8]
Item number: 1271_28-615-10

33-110-11 : Two Women Bundling Asparagus (view 1).

View of two unidentified African American women standing outdoors at a table, bundling asparagus. Subjects face to the viewer's right, with their gaze directed at their work. Waist-high view.

Sg, Cn, Pkn Location: Box 2 [Previous number: 33-110-33]
Item number: 1271_28-615-11

33-110-12 : Two Women Bundling Asparagus (view 2).

View of two unidentified African American women standing outdoors at a table, bundling asparagus. Subjects are facing the viewer with their gaze directed at their work. Full length view.

Sg, LE, Cn, Pkn Location: Box 2 [Previous number: 33-110-49]
Item number: 1271_28-615-12

33-110-13 : Woman Bundling Asparagus (view 3).

View of an unidentified African American woman standing outdoors at a table, bundling asparagus. Subject are facing the viewer with her gaze directed down towards her work. Full length view.

Sg, Cn, Mt, Pkn Location: Box 1A [Previous number: 33-110-12]
Item number: 1271_28-615-13

33-110-14 : Children on Cabin Row/Riding a Cow (view 1).

View of five unidentified African American children standing along a dirt road lined with cabins. One child riding a cow, is visible in the background. Research has confirmed this image is not from Lang Syne.

Sg, LE, Tr, Cn, Pkn Location: Box 2 [Previous number: 33-110-13]
Item number: 1271_28-615-14

33-110-15 : Children on Cabin Row/Riding a Cow (view 2).

View of twelve unidentified African American children standing in groups along a dirt road lined with cabins. One child riding a cow, is visible in the foreground. Research has confirmed this image is not from Lang Syne.

Sg, Cn, Pkn Location: Box 2
Item number: 1271_28-615-15

[Previous number: 33-110-34]

33-110-16 : Playing Checkers.

View of three unidentified African American children, all male; sitting on barrels. Two of the young men are playing checkers while balancing the board on their knees; a third watches. All subjects are in profile to the viewer, with their gaze directed at the gameboard.

Sg, LE, Cn, Mt, Pkn Location: Box 1A
Item number: 1271_28-615-16

[Previous number: 33-110-3]

33-110-17 : Boys in Caps.

View of six unidentified African American children, all male and wearing derby caps, standing close together near a building. All subjects are engaged in watching an unknown subject/action off to the viewer's left.

Sg, LE, Tr, Cn, Mt, Pkn Location: Box 1A
Item number: 1271_28-615-17

[Previous number: 33-110-45]

33-110-18 : Woman Stirring Iron Pot (view 1).

View of an unidentified African American woman wearing a long apron and hat, standing outdoors and leaning over an iron pot on the ground. She holds a stick in the pot with her right hand, and her gaze is looking up at the viewer.

Cn, Pkn Location: Box 2
Item number: 1271_28-615-18

[Previous number: 33-110-15]

33-110-19 : Woman with Wash Bucket (view 2).

View of an unidentified African American woman wearing a long apron and hat, standing outdoors and leaning over a wash bucket. Her body is positioned towards the bucket on the viewer's left, but her gaze is directed up and she smiles directly at the viewer.

Cn, Pkn Location: Box 2
Item number: 1271_28-615-19

[Previous number: 33-110-16]

33-110-20 : Man Sowing Field.

View of an unidentified African American man in a field with a mule-pulled tiller. He stands in profile, facing the viewer's right, wears a hat and has a pipe in his mouth; and appears to be caught in the action of loading material from a bucket at his feet into the tiller.

LE, Cn, Mt, Pkn Location: Box 1A
Item number: 1271_28-615-20

[Previous number: 33-110-11]

33-110-21 : Man with Cane.

Portrait of an unidentified African American man; seated and holding a cane with his right hand. He holds an unidentified object in his lap with his left hand. The subject faces the viewer, with his gaze directed off to the viewer's right.

LE, Tr, Cn, Mt, Pkn Location: Box 1A

[Previous number: 33-110-35]

Item number: 1271_28-615-21

33-110-22 : Elderly Woman.

Portrait of an unidentified African American woman; seated outdoors in front of a wall of foliage. She is elderly with white hair, wears wire-framed glasses and a headband, and is holding an unidentified object (possibly a hat) in her lap. She is facing the viewer, with her gaze directed off to the viewer's right.

Cn, Pkn Location: Box 2

[Previous number: 33-110-20]

Item number: 1271_28-615-22

33-110-23 : Young Woman with Children.

Portrait of an unidentified African American woman standing on the exterior side of a doorway, with three young children around her. Two children sit in the doorway to the left of her; the third child stands in front of her. All subjects are engaged with the child who sits closest to her and appears to be speaking.

LE, Cn, Mt, Pkn Location: Box 1A

[Previous number: 33-110-5]

Item number: 1271_28-615-23

33-110-24 : Prisoner Labor.

Portrait of nine unidentified African American men in striped prisoner uniforms. Three men in the foreground and six in the background. They stand outdoors; holding buckets and shovels, and appear to be digging a ditch in a dirt field. All subjects have their gaze directed away from the viewer, either down or off to the sides.

Sg, LE, Tr, Cn, Mt, Pkn Location: Box 1B

[Previous number: 33-110-4]

Item number: 1271_28-615-24

33-110-25 : Church.

View of the exterior of a small wooden church. The image shows the side and front facades of the structure, which is built on brick piers, has a metal roof, and arched stained glass windows with some panes missing. The location is unidentified.

Sg, Cn, Pkn Location: Box 2

[Previous number: 33-110-53]

Item number: 1271_28-615-25

33-110-26 : Woman Ringing Church Bell.

View of an unidentified African American woman ringing a church bell. Her gaze is directed up at the bell, with her hands on the rope.

Sg, LE, Tr, Cn, Mt, Pkn Location: Box 1B

[Previous number: 33-110-47]

Item number: 1271_28-615-26

33-110-27 : Foot Washing.

View of three unidentified African American women, all dressed in white and sitting among church pews. Two subjects are prominent to the foreground; the woman to the viewer's left sits with her hands softly in her lap as the woman to the viewer's right kneels on the floor, washing the feet of the other.

Sg, LE, Tr, Cn, Mt, Pkn Location: Box 1B
Item number: 1271_28-615-27

[Previous number: 33-110-1]

33-110-28 : Baptism.

View of three unidentified African Americans (two men and one woman) performing a river baptism. All subjects are dressed in white and stand in a river of still water. The woman is center, with the men standing on either side of her. The man to the right of the woman stands slightly behind her, his hands on her shoulder and elbow. All subjects direct their gaze towards the water.

* Note: The print is severely damaged (large piece has been torn from the left bottom corner; piece missing), all early documentation notes the piece was received in this condition.

Cn, Pkn Location: Box 2
Item number: 1271_28-615-28

[Previous number: 33-110-36]

33-110-29 : Group Prayer.

View of eight unidentified African American adults, kneeling around a table and praying.

Sg, Cn, Mt, Pkn Location: Box 1B
Item number: 1271_28-615-29

[Previous number: 33-110-14]

33-110-31 : Hearth at Lang Syne (view 1).

View of the large stone fireplace hearth at Lang Syne. View is taken at a slight angle to the viewer's right. Small iron pots are visible in the fireplace next to large logs, and a small chair sits to the bottom right corner.

Sg, LE, Tr, Cn, Mt, Pkn Location: Box 1B
Item number: 1271_28-615-31

[Previous number: 33-110-50]

33-110-32 : Hearth at Lang Syne (view 2).

View of the large stone fireplace hearth at Lang Syne. View is taken at a slight angle to the viewer's left. Small iron pots are visible in the fireplace next to large logs, and a small chair sits to the left of the fireplace.

Sg, Cn, Pkn Location: Box 2
Item number: 1271_28-615-32

[Previous number: 33-110-42]

33-110-33 : Doorway of 89 Beaufain Street.

View of the exterior entrance to the dwelling at 89 Beaufain Street, Charleston, South Carolina. Neoclassical style doorway with elaborately carved stone transom and moldings.

Sg, Cn, Mt, Pkn Location: Box 1B
Item number: 1271_28-615-33

[Previous number: 33-110-48]

33-110-34 : Portrait of John Jacob Niles.

Portrait of John Jacob Niles, musician. Niles was also an assistant and companion to Doris Ulmann. He is shown seated, wearing a striped suit, and facing the viewer's right.

Sg, Cn, Pkn Location: Box 2
Item number: 1271_28-615-34

[Previous number: 33-110-39]

33-110-35 : Portrait of Irving Fineman.

Portrait of Irving Fineman, author. Fineman was also a companion of Julia Peterkin. He is shown seated in profile, $\frac{3}{4}$ view of his face, wearing a dark-colored suit.

Sg, Cn, Pkn Location: Box 2
Item number: 1271_28-615-35

[Previous number: 33-110-38]

33-110-36 : Portrait of Dubose Heyward (view 1).

Portrait of Dubose Heyward, author. Image is composed at a $\frac{3}{4}$ length view. Heyward is standing, wearing a suit, and posed with his hands in his pockets.

Sg, In, Cn, Mt, Pkn Location: Box 1B
Item number: 1271_28-615-36

[Previous number: 33-110-54]

33-110-38 : Portrait of Doris Ulmann & Julia Peterkin (view 1).

Portrait of Doris Ulmann (left) with Julia Peterkin (right). They are seated closely together, with Ulmann appearing to be on the arm of the chair in which Peterkin sits. Peterkin holds a cigarette in her left hand. Both women have their heads leaning towards each other, with their gaze directed towards the viewer's left.

Sg, Cn, Mt, Pkn Location: Box 1B
Item number: 1271_28-615-38

[Previous number: 33-110-41]

33-110-39 : Portrait of Doris Ulmann & Julia Peterkin (view 2).

Portrait of Doris Ulmann (left) with Julia Peterkin (right). They are seated closely together, with Ulmann appearing to be on the arm of the chair in which Peterkin sits. Peterkin holds a cigarette in her left hand. Both women have their bodies angled towards each other, with Ulmann's gaze directed off to the viewer's right and Peterkin's gaze towards the viewer's left.

Sg, Cn, Pkn Location: Box 2
Item number: 1271_28-615-39

[Previous number: 33-110-10]

33-110-40 : Portrait of Julia Peterkin (view 1).

Portrait of Julia Peterkin, author. Image is composed at a $\frac{3}{4}$ -length view. Peterkin is posed seated in a chair in front of a dark fabric drape. She wears a long, beaded necklace; has a slight smile, and sits in profile facing the viewer's left.

Sg, Cn, Pkn Location: Box 2
Item number: 1271_28-615-40

[Previous number: 33-110-19]

33-110-41 : Portrait of Julia Peterkin (view 2).

Portrait of Julia Peterkin, author. Image is framed as a waist-up view. Extremely soft focus print. Peterkin is posed seated with a dark fabric drape in the background. Her hands rest on her lap and she holds a cigarette in her left hand. She wears a long, beaded necklace and is positioned facing the viewer with her head and gaze turned off to the viewer's right.

Cn, Pkn

Location: Box 2

[Previous number: 33-110-52]

Item number: 1271_28-615-41

33-110-42 : Portrait of Julia Peterkin (view 3).

Portrait of Julia Peterkin, author. Image is framed as a waist-up view. Peterkin is posed seated at a table with a dark fabric drape in the background. Her left arm rests on the table and she holds a cigarette in her left hand. A small cup of cigarettes sits on the table in the foreground to the viewer's right. She wears a long, beaded necklace and is positioned facing at a slight angle towards the viewer's left.

Sg, Cn, Pkn

Location: Box 2

[Previous number: 33-110-22]

Item number: 1271_28-615-42

33-110-43 : Portrait of Julia Peterkin (view 4).

Portrait of Julia Peterkin, author. Image is framed as a waist-up view. Peterkin is seated at a table with a dark fabric drape in the background. She rests her left arm on the table and holds a cigarette loosely in her left hand. A small cup full of cigarettes sits on the table in the foreground. She wears a long, beaded necklace; her body is posed facing the viewer's left, with her head and gaze turned directly at the viewer.

Sg, Pkn

Location: Box 3

[Previous number: 33-110-24]

Item number: 1271_28-615-43

33-110-44 : Portrait of Julia Peterkin (view 5).

Portrait of Julia Peterkin, author. Image is framed as a waist-up view. Peterkin is seated at a table with a dark fabric drape in the background. Both arms rest on the table; she holds a cigarette loosely in her left hand, and an ashtray in her right. She wears a long, beaded necklace and her body faces towards the viewer with her head in profile to the viewer's left.

Sg, Cn, Mt, Pkn

Location: Box 1B

[Previous number: 33-110-17]

Item number: 1271_28-615-44

33-110-45 : Portrait of Julia Peterkin (view 6).

Portrait of Julia Peterkin. Image is composed as a waist-up view. Peterkin is seated at a table in a high-back chair draped with fabric; a flower arrangement sits on the table to the viewer's left. She rests both arms on the table and holds a cigarette loosely in her left hand; wears a velvet garment with an arrow detail, and her body faces towards the viewer with her gaze directed up and beyond to the viewer's right.

Sg, In, Cn, Pkn

Location: Box 2

[Previous number: 33-110-28]

Item number: 1271_28-615-45

33-110-46 : Portrait of Julia Peterkin (view 7).

Portrait of Julia Peterkin. Image is composed as a waist-up view. Peterkin is seated at a table in a high-back chair draped with fabric; a flower arrangement sits on the table to the viewer's left. She rests her left arm on the table, holds a cigarette loosely in her left hand, and wears a velvet garment with an arrow detail. Her body is posed facing towards the viewer and leaning slightly forward with her gaze directed up and beyond the viewer to the right.

Sg, In, Pkn Location: Box 3

[Previous number: 33-110-29]

Item number: 1271_28-615-46

33-110-47 : Portrait of Julia Peterkin (view 8).

Portrait of Julia Peterkin. Image is composed as a waist-up view. Peterkin is seated at a table in a high-back chair draped with fabric; a flower arrangement sits on the table to the viewer's left. She rests both arms gently on the table in front of herself and wears a velvet garment with an arrow detail. Her body is posed facing towards the viewer, her head gently tilted to the left, with her gaze directed up and beyond the viewer to the right.

Sg, In, Pkn Location: Box 3

[Previous number: 33-110-23]

Item number: 1271_28-615-47

33-110-48 : Portrait of Julia Peterkin (view 9).

Portrait of Julia Peterkin. Image is composed as a waist-up view. Peterkin is seated at a table in a high-back chair draped with fabric. A small vase sits on the table along with a matchbox, ashtray, and a pack of cigarettes. She rests her left arm on the table, holds a cigarette loosely in her left hand over the ashtray, and wears a velvet garment with an arrow detail. Her body is posed facing towards the viewer, she leans slightly to the right, with her gaze directed up and beyond the viewer to the left.

Sg, In, Pkn Location: Box 3

[Previous number: 33-110-21]

Item number: 1271_28-615-48

33-110-49 : Portrait of Julia Peterkin (view 10).

Portrait of Julia Peterkin. Image is composed as a waist-up view. Peterkin is seated at a table; a small vase sits on the table along with a matchbox, ashtray, and a pack of cigarettes. She rests her left arm on the table, holds a cigarette loosely in her left hand over the ashtray, and wears a velvet garment with an arrow detail. Her body is posed facing towards the viewer, she leans slightly forward and to the right, with her gaze directed beyond the viewer to the right.

Sg, In, Cn, Pkn Location: Box 2

[Previous number: 33-110-18]

Item number: 1271_28-615-49

33-110-50 : Portrait of Julia Peterkin (view 11).

Portrait of Julia Peterkin. Image is composed as a waist-up view. Peterkin is seated at a table in a high-back chair draped with fabric. An ashtray sits on the table, along with a small box and a single cigarette. She rests both arms gently on the table with her hands over the ashtray, and wears a velvet garment with an arrow detail. Her body is posed in profile to the right, with her face turned directly towards the viewer; her gaze directed out towards the distance.

Sg, In, Pkn Location: Box 3 [Previous number: 33-110-43]
Item number: 1271_28-615-50

33-110-51 : Portrait of Julia Peterkin as Hedda Gabler (view 12).

Portrait of Julia Peterkin dressed in costume as Hedda Gabler. Image is composed as a full-length view. Peterkin is standing in front of a small wooden chair; dark fabric curtains are visible in the background. She wears an elaborate Victorian-style gown and holds a pistol with both hands. She is posed in profile, facing the right.

Sg, Pkn Location: Box 3 [Previous number: 33-110-31]
Item number: 1271_28-615-51

33-110-52 : Portrait of Julia Peterkin as Hedda Gabler (view 13).

Portrait of Julia Peterkin dressed in costume as Hedda Gabler. Image is composed as a $\frac{3}{4}$ length view. Peterkin is seated in a small wooden chair with her hands in her lap; dark fabric curtains are visible in the background. She wears an elaborate Victorian-style gown and is posed in profile, facing the left.

Sg, Cn, Pkn Location: Box 2 [Previous number: 33-110-26]
Item number: 1271_28-615-52

33-110-53a : Portrait of Julia Peterkin as Hedda Gabler (view 14, print A).

Portrait of Julia Peterkin dressed in costume as Hedda Gabler. Image is composed as a $\frac{3}{4}$ length view. Peterkin is seated in a living room and sits on a carved wooden chair next to a marble table. A vase of flowers sits on a fireplace mantle in the background. She wears an elaborate Victorian-style gown, holds a cigarette in her left hand, and is posed in profile facing the right; her body and head turned slightly towards the viewer. This print is slightly lighter than print 53b.

Sg, Cn, Pkn Location: Box 2 [Previous number: 33-110-25]
Item number: 1271_28-615-53a

33-110-53b : Portrait of Julia Peterkin as Hedda Gabler (view 14, print B).

Portrait of Julia Peterkin dressed in costume as Hedda Gabler. Image is composed as a $\frac{3}{4}$ length view. Peterkin is seated in a living room and sits on a carved wooden chair next to a marble table. A vase of flowers sits on a fireplace mantle in the background. She wears an elaborate Victorian-style gown, holds a cigarette in her left hand, and is posed in profile facing the right; her body and head turned slightly towards the viewer. This print is slightly darker than print 53a.

Sg, Cn, Pkn Location: Box 2 [Previous number: 33-110-27]
Item number: 1271_28-615-53b

33-I 10-54 : Portrait of Julia Peterkin as Hedda Gabler (view 15).

Portrait of Julia Peterkin dressed in costume as Hedda Gabler. Image is composed as a $\frac{3}{4}$ length view. Peterkin is seated in a living room and sits on a carved wooden chair next to a marble table. A vase of flowers sits on a fireplace mantle in the background. She wears an elaborate Victorian-style gown, holds a cigarette in her left hand, and is posed in profile facing the right; her body and head turned slightly towards the viewer.

Sg, Cn, Pkn Location: Box 2

[Previous number: 33-I 10-30]

Item number: 1271_28-615-54

33-I 10-55 : Portrait of Dubose Heyward (view 2).

Portrait of Dubose Heyward, author. Image framed as a waist-up view. Heyward wears a suit and tie and is seated with his arms on the surface in front of him, hands resting on top of each other; his body is posed facing the viewer with his head and gaze is turned slightly to the viewer's left.

*Note: Print is heavily damaged. Appears to have been improperly removed from original mount; top corner and side torn; pieces missing.

In, Un, Dor Location: Box 3

Item number: 0180_180-38-01

33-I 10-56 : Portrait of Dubose Heyward (view 3).

Portrait of Dubose Heyward, author. Image framed as a waist-up view. Heyward wears a suit and tie and is seated with his left arm resting on the surface in front him, he holds a book in his hand; he is posed with his body facing the viewer and leaning slightly forward, his head and gaze are slightly turned and face off to the viewer's left.

Sg, In, Dor Location: Box 3

Item number: 0180_180-38-02

33-I 10-57: Portrait of Dubose Heyward (view 4).

Portrait of Dubose Heyward, author. Image framed as a waist-up view. Heyward wears a suit and tie and is seated in a chair that faces backwards; his left arm rests on the back of the chair rail. He is posed with is body facing the viewer with his gaze is directed down to the viewer's right.

Sg, In, Dor Location: Box 3

Item number: 0180_180-38-03

33-I 10-58: Portrait of Dubose Heyward (view 5).

Portrait of Dubose Heyward, author. Image framed as a $\frac{3}{4}$ length view. Heyward wears a suit and tie and is seated in a chair with his left arm on the armrest; his body is posed at a slight angle to the right of the viewer; his gaze is directed off to the viewer's right.

Sg, In, Dub Location: Box 3

Item number: 1172_33-21-10-01

33-110-59: Portrait of Dubose Heyward (view 6).

Portrait of Dubose Heyward, author. Image framed as a waist-up view. Heyward wears a suit and tie and is seated in a chair with his right arm on the armrest. He is posed with his body facing the viewer and leaning slightly forward; his head and gaze are directed down.

Sg, In, Dub Location: Box 3

Item number: I172_33-21-10-02

33-110-60: Portrait of Dubose Heyward (view 7).

Portrait of Dubose Heyward, author. Image framed as a waist-up view. Heyward wears a suit and tie and is seated in a chair with that faces backwards; his left arm rests on the back of the chair rail; his head and gaze is directed slightly off to the viewer's left.

Sg, In, Dub Location: Box 3

Item number: I172_33-21-10-03

33-110-61: Portrait of Dubose Heyward (view 8).

Portrait of Dubose Heyward, author. Image framed as a waist-up view. Heyward wears a suit and tie and is seated with his arms on the table in front of him; his hands rest on top of each other; his body is posed at an angle to the viewer's right, his gaze is directed down towards the table.

Sg, In, Dub Location: Box 3

Item number: I172_33-21-10-04

33-110-62: Portrait of Dubose Heyward (view 9).

Portrait of Dubose Heyward, author. Image framed as a $\frac{3}{4}$ length view. Heyward wears a suit and tie and is seated in a chair with his arms resting in his lap; his body is posed at a slight angle to the right of the viewer, his gaze is directed down.

Sg, In, Dub Location: Box 3

Item number: I172_33-21-10-05

33-110-63: Portrait of Dorothy Heyward (view 1).

Portrait of Dorothy Heyward, playwright. Image framed as a $\frac{3}{4}$ length view. Heyward wears a dark colored dress with a wide lace collar and a pearl necklace. He is posed is seated in the corner of a bench; her body posed facing the viewer's left with her hands in her lap; her head and gaze turned slightly up to the viewer's right.

*Note: Print is severely damaged. Appears to have been improperly removed from original mount; top right corner torn off; piece missing.

In, Un, Dub Location: Box 3

Item number: I172_01-06-15

33-I 10-64: Portrait of Dorothy Heyward (view 2).

Portrait of Dorothy Heyward, playwright. Image framed as a ¾ length view. Heyward She is posed with her body facing the viewer; her hands in lap, head and gaze tilted slightly down and to the viewer's left.

*Note: Print is severely damaged. Appears to have been improperly removed from original mount; holes and tears in top corners; pieces missing.

In, Un, Dub Location: Box 3

Item number: I172_01-05-15-02

33-I 10-65: Portrait of Laura Bragg (view 1).

Portrait of Laura Bragg, museum director. Image framed as a ¾ length view. Bragg is posed in a large wooden chair; her body and gaze are turned towards the viewer's left, her right elbow rests on the arm of the chair, and her head leans into her right hand, as if in thought.

Sg, Brg Location: Box 1B [Previous number: 33-15]

Item number: I009_33-15-08-00

33-I 10-66: Portrait of Laura Bragg (view 2).

Portrait of Laura Bragg, museum director. Image framed as a ¾ length view. Bragg is posed with her body turned towards the viewer's right, she leans slightly forward, with her left hand on a ceramic piece in front of her; she is smiling, and her gaze is directed up beyond the viewer's left.

Sg, Cn, Mt, Brg Location: Box 1 [Previous number: 33-15]

Item number: I009_33-15-08-01

33-I 10-68: Portrait of Man, believed to be Alex Gaillard of Santee.

Image of man with white hair and a full mustache, wearing overalls. He is seated in front of what appears to be bags and pile of cotton or wool; his body and gaze are at a slight angle to the viewer's right. Handwriting on the verso of the print (appears to be Laura Bragg's) identifies Gaillard.

*Note: Print is loose and untrimmed, showing the full outline of the glass plate negative.

Cn, Un, Brg Location: Box 2 [Previous number: 33-15]

Item number: I009_33-15-08-04

33-I 10-69: Unidentified Grave.

Image of an unidentified gravesite. A small wood-lattice framed structure with a pitched, wood-slat roof abuts a simple headstone. Foliage and other headstones visible in background. Large line at bottom edge of print suggests the glass plate negative was not properly seated in the camera.

*Note: Print is loose and untrimmed, showing the full outline of the glass plate negative.

Cn, Un, Brg Location: Box 2 [Previous number: 33-15]

Item number: I009_33-15-08-05

33-110-70: Photogravure Holiday Card.

Image of two figures kneeling before a small statue of the Madonna and Child framed by a window with lace curtains. Photogravure print by Doris Ulmann used as a Holiday Card sent to Laura Bragg. Handwriting on interior reads, "May I send you my best wishes for the season? Doris Ulmann". 6" x 8" print on 15" x 20" paper folded into quarto.

Sg, Un, Brg

Location: Box 1b

[Previous number: 33-15]

Item number: 1009_33-15-08-06