



John Bennett papers, 1875-1967
SCHS 1176.00
21/105-208

Creators: Bennett, John, 1865-1956
Bennett, Susan Smythe, 1878-1965
Bennett, John H., b. 1907

Description: 29 linear ft.

Biographical/Historical Note: Writer and artist. Born in Chillicothe, Ohio, he moved to Charleston, S.C. around 1900 and made his home there, marrying Susan Smythe (1878-1965) in 1902.

Scope and content: Papers consist of correspondence, research notes, writings, artwork, photographs, and other items. Included are the papers of Susan S. Bennett, John H. Bennett, and the Smythe family.

Correspondence includes family letters as well as Bennett's correspondence with organizations, publishers, friends, other writers and artists including DuBose Heyward, Josephine Pinckney, and Hervey Allen. Topics include family matters, Charleston social life, historical research, Bennett's writings and art, the Poetry Society of South Carolina, Gullah, Black music and folklore, the Regulators, the Revolutionary War in South Carolina, and Bennett's Red Cross work during World War I.

Writings include manuscripts and manuscript fragments of novels, stories, and articles (many unpublished); juvenalia; copies of Bennett's poems; and drafts, galley proofs, and adaptations of Bennett's published fiction; with related correspondence, illustrations, clippings, and other items.

Photographs (ca. 1875-1956) are of John Bennett and Bennett family members, scenes in Chillicothe (Ohio), North Carolina, and elsewhere, Woodburn Plantation (S.C.), family dwellings, Black fishermen and farm workers (ca. 1900), and other subjects. Also included are negatives, including glass negatives of family portraits and houses and buildings in Charleston (S.C.), and silhouette cutouts on glass. Original artwork includes designs for silhouettes, ornamental lettering, mounted silhouettes, and pencil drawings of Egyptian motifs, humorous characters, and other subjects, with related correspondence. There are also reproductions of Bennett's silhouettes and illustrations, and clippings of cartoons and other material.

Topics of research notes include black folklore, music, and superstitions, Gullah, slavery in South Carolina, the Revolutionary War in South Carolina, and the history of Charleston (S.C.), with related correspondence and clippings.

Other items include scrapbooks of clippings of articles, verse, and drawings by Bennett, reviews and advertisements of his books, and memorabilia; biographical material on Bennett; genealogical material on the Bennett family; and musical transcriptions of Black spirituals and street cries and original music by Bennett.

Preferred Citation: Bennett, John, 1865-1956. John Bennett papers, 1865-1956. (1176.00) South Carolina Historical Society.

Detailed collection inventory:

Series outline:

1176.01 PERSONAL PAPERS ORGANIZED BY MATERIAL TYPE

1176.01.01 Bennett, John, 1865-1856. John Bennett papers, 1875-1967 (23 linear ft.)

- 21/105 Literary papers, 1897-1951 (ca. 200 p.)
- 21/106a Literary papers, 1898-1954 (0.5 linear ft.)
- 21/106b Literary papers, 1905-1941 (0.25 linear ft.)
- 21/107-108 Literary papers, 1925-1967 (0.75 linear ft.)
- 21/109-110 Literary papers, ca. 1916-1951 (ca. 1 linear ft.)
- 21/111 Literary and musical papers, ca. 1900-1948 (0.5 linear ft.)
- 21/112 Literary papers, ca. 1927-ca. 1960 (0.5 linear ft.)
- 21/113-114 Literary papers, ca. 1916-1930 (ca. 0.75 linear ft.)
- 21/115 Literary papers, 1892-1939 (0.5 linear ft.)
- 21/116 Literary papers, ca. 1875-1898 (ca. 25 p.)
- 21/117 Literary papers, ca. 1890-1950 (0.5 linear ft.)
- 21/118 Literary papers, 1717-1945 (0.5 linear ft.)
- 21/119 Research papers, 1900-1940 (0.5 linear ft.)
- 21/120-125 Research papers, ca. 1915 (ca. 2 linear ft.)
- 21/126 Research papers, 1908-1943 (0.5 linear ft.)
- 21/128 Bennett family papers, ca. 1890-1956 (0.25 linear ft.)
- 21/129 Research papers, ca. 1910-ca. 1940 (0.5 linear ft.)
- 21/129-131 Biographical sketches, 1908-1956 (1.25 linear ft.)
- 21/132 Professional correspondence, 1870-1948 (0.5 linear ft.)
- 21/133 Professional and domestic papers, ca. 1890-1957 (0.5 linear ft.)
- 21/134-135 Professional papers, 1920-1931 (ca. 0.75 linear ft.)
- 21/136 Professional correspondence, ca. 1900-1946 (ca. 100 items)
- 21/137-139 Personal letters, 1890-1920 (1.5 linear ft.)
- 21/140-141 Personal letters, 1921-1928 (1 linear ft.)
- 21/142-143 Personal letters, 1929-1956 (1 linear ft.)
- 21/146-147 Personal correspondence, 1898-1951 (1 linear ft.)
- 21/148-149 Personal correspondence, 1890-1950 (1 linear ft.)
- 21/150-152 Personal correspondence, 1893-1950 (1.25 linear ft.)
- 21/153-155 Artwork, ca. 1885-ca. 1930 (1.25 linear ft.)
- 21/172 Photographs, ca. 1875-1950 (ca. 150 items)
- 21/173 Photographs, ca. 1880-ca. 1955 (ca. 80 items)
- 21/174 Artwork, ca. 1902-1928 (78 items)

- 21/175 Scrapbooks, 1880-1946 (6 v.)
- 21/176 Research papers, ca. 1900-1920 (5 v.)
- 21/177 Research records, ca. 1910-ca. 1920, 1944 (9 v.)
- 33/95 Research papers, ca. 1900-ca. 1920 (1 oversized v.)
- 42/212-219 Artwork, ca. 1890-ca. 1945 (ca. 100 items)

1176.02 PAPERS OF INDIVIDUAL BENNETT FAMILY MEMBERS

1176.02.01 Bennett, Susan Smythe, 1878 1965.

Susan Smythe Bennett papers, 1899 1952. 2.5 linear ft. 19 v.

- 21/156-158 Personal letters, 1899-1915 (1 linear ft.)
- 21/159-161 Correspondence, 1917-1951 (1 linear ft.)
- 21/164-165 Accounts, 1902 1952 (19 v.).

1176.02.02 Bennett, John, 1907 John H. Bennett papers, 1875 ca. 1955. 3 lin. ft. 1 map.

- 21/144-145 Personal correspondence, 1893-1951 (1 ft.)
- 21/166-167 Literary papers, 1941-1946 (1 linear ft.)
- 21/168-171 Literary papers, ca. 1945-ca. 1955 (2 linear ft.)
- 42/211 Map, 1931 (1 oversized item)

1176.03 BENNETT ALLIED FAMILIES

1176.03.01 Smythe family. Smythe family papers, 1888 1939. 0.5 linear ft.

- 21/162 Correspondence, 1888 1939 (0.5 linear ft.)

Container listing:

21/105 Bennett, John, 1865-1956

Literary papers, 1897-1951. Approx 200 pp.

Writer. Papers regarding John Bennett's book *Master Skylark*, including correspondence illustrations (1897, 1922), translations, films (1914-1947), radio (1935-1946), and dramatic adaptations, etc. Correspondents include Martha Trimble Bennett, Tudor Jenks, Burton Stevenson, Reginald Birch, Henry Pitz, George C. Tyler, Edgar W. Burrill, and others. With contracts, magazine galleries, clippings, and fragments.

21/106A Bennett, John

Literary Papers, 1898-1954. ½ ft.

Writer. Research notes, correspondence regarding publication, film adaptation (1916-1925), radio adaptation (1940-1954), and clippings regarding John Bennett's book *The Story of Barnaby Lee*. Including correspondence (1900-1904) with illustrator, Clyde D. Deland.

21/106B Bennett, John, 1865-1956

Literary papers, 1905-1941. ¼ ft.

Writer. Correspondence, contract, clippings, page proofs, and fragments regarding John Bennett's novel, *The Treasure of Peyre Gaillard*. Including correspondence (1906-1918) with the Century Co.

21/107-108 Bennett, John, 1865-1956

Literary papers, 1925-1967. ¾ ft.

Charleston writer and artist. Correspondence, clippings, adaptations, original conception, and gallery proofs of John Bennett's book for children *The Pigtail of Ah Lee Bruloo*. Including correspondence of Longmans, Green, & Co. (1925-1967) of Wychwood Corp. (1924-1939) regarding adaptation of John Bennett's silhouette designs for architectural designs, and that of John Bennett's son, John H. Bennett, regarding copyright and republication matters.

21/109-110 Bennett, John, 1865-1956

Literary papers, ca. 1916-1951. Approx 1 ft.

Charleston writer, artist, and folklorist. Early drafts, page and gallery proofs of John Bennett's folktale *Madame Margot* with related correspondence of the Century Co. (1920-1930) and W. Van R. Whitall; with letters of Beatrice Ravenel, E.A. Robinson, Albert Graeser, Max Wald, Mrs. Mignon Ziegfield, and others including data regarding E.S. Payton's ca. 1925 Esperanto and translation. But including typescripts and other versions of John Bennett's *Doctor to the Dead*, a collection of black folk tales, some in Gullah; with photographs (ca. 1920) of tale tellers, sketch for frontispiece (ca. 1925) and related clippings.

21/111 Bennett, John, 1865-1956

Literary and Musical papers, ca. 1900-1948. Approx. ½ ft.

Charleston writer, folklorist, musician, and researcher. Notes on origins of folktales included in John Bennett's *Doctor to the Dead*, with correspondence concerning its publishing, including correspondence (1940-1948) with literary agency Russell & Volkening, and publishers Farrar & Rinehart; with related letters of Hervey Allen and Vachel Lindsay, but including as well original music (ca. 1900) by John Bennett and his transcriptions of and notes (ca. 1900- ca. 1920) on negroes, spirituals, and street cries of Charleston.

21/112 Bennett, John, 1865-1956

Literary papers, ca. 1927- ca. 1960. ½ ft.

Writer. Typescripts and carbon of "Buckhorn Johnny," unfinished and unpublished novel for children by John Bennett. With research notes and notes by John Bennett's wife, Susan Smythe Bennett, and John Bennett's sister, Martha Trimble Bennett.

21/113-114 Bennett, John, 1865-1956

Literary papers, ca. 1916- 1930. Approx ¾ ft.

Charleston writer. Typed fragments of three unfinished novels; "Fool's Furrow" (a picaresque novel of Charleston and the West Indies, ca. 1800); an unnamed Revolutionary War novel, and "Gritty Cameron" (a novel set in Scotland).

21/115 Bennett, John, 1865-1956

Literary Papers, 1892-1939. ½ ft.

Writer. Copies of John Bennett's poems, with correspondence regarding setting them to music, republishing in anthologies, etc. With correspondence with composer Neal McCay and composer and publisher Carrie Jacobs-Bond. But including as well miscellaneous prose pieces, finished, unfinished, published and unpublished. With correspondence publishing of John Bennett's "Protest of an Old Timer," (1930), an essay regarding the art of typography and book printing.

- 21/116 Bennett, John, 1865-1956**
Literary papers, ca. 1875-1898. Approx 25 pp.
 Charleston writer, artist, and musician. Juvenilia; with page proofs of "His Father's Price," (1896) with original illustrations by John Bennett and musical arrangements (ca. 1897) of a John Bennett poem and of "The Skylark Song," from John Bennett's Master Skylark.
- 21/117 Bennett, John, 1865-1956**
Literary papers, ca. 1890-1950. ½ ft.
 Charleston writer and researcher. Miscellaneous prose pieces by John Bennett, published and unpublished, finished and unfinished. Including the 1920 Gullah story, "The Revival Pon Top Edisto," a biographical essay on Pettigrew Verner and an article on papermaking in SC in 1806, with related correspondence of Dard Hunter.
- 21/118 Bennett, John, 1865-1956**
Literary papers, 1917-1945. ½ ft.
 Charleston research writer. Miscellaneous prose pieces by John Bennett, including book reviews and journalism pieces. But also including research and published clippings regarding John Bennett's essay on the church bells of Charleston, their history and construction of a cannon during the Civil War; with data regarding St. Michael's Episcopal Church, St. Paul's Episcopal Church (now the Cathedral of St. Luke & St. Paul) and St. Philip's Episcopal Church; with related correspondence of A.S. Salley, Thornwell Jacobs, and others.
- 21/119 Bennett, John, 1865-1956**
Research papers, 1900-1940. ½ ft.
 Charleston writer and researcher. Notes for and clippings of, articles by John Bennett on various topics of Charleston history. With data on William Packrow, Clark Mills, John S. Cogdill, boats and boat building, the Noisette family, Charleston booksellers and printers (ca. 1774- ca. 1830), Arthur Hugh Clough, Ebenezer S. Thomas, Charleston apothecaries and John Bennett's reminiscences of Charleston social life, ca. 1900.
- 12/120-125 Bennett, John, 1865-1956**
Research papers, ca. 1915. Approx 2 ft.
 Charleston researcher and writer. Bibliography, notebooks, typed sheets, fragments, etc. on John Bennett's research on the Revolutionary War in South Carolina. Arranged by subjects, dates, and randomly.
- 21/126 Bennett, John, 1865-1956**
Research papers, 1908-1943. ½ ft.
 Charleston researchers and amateur linguist. Research by John Bennett on Gullah; with related correspondence; with research on superstitions, poisons, herb remedies, and folklore. Also including "Brier Rabbit" stories (ca. 1910) written in Gullah.

- 21/127 Bennett, John, 1865-1956**
Research papers, ca. 1910- ca. 1940. ½ ft.
 Charleston researcher. Research by John Bennett on slavery and slave trade in South Carolina; with unfinished and unpublished essays. Including data on origins of negroes and runaway slaves.
- 21/128 Bennett family**
Papers, ca. 1890-1956. ¼ ft.
 Chillicothe, Ohio family. Genealogical account and family history; with letters of Alice Bennett, letters, drawings, paintings (ca. 1890-1900) and printed matter of Henry Holcomb Bennett and letters and clippings of Martha Trimble Bennett. With genealogical data regarding John Bennett.
- 21/129-131 Bennett, John, 1865-1956**
Biographical sketches, 1908-1956. Approx 1 ¼ ft.
 Writer. Self-prepared and publicity sketches of the life of John Bennett; with biographical essays by Ellison Smythe, Jr., Bertha Gunterman, Janie Smith and others. With clippings regarding Chillicothe, Ohio and transcript of radio interview with John Bennett, Janie Smith and Alicia Rhett (1950)
- 21/132 Bennett, John**
Professional correspondence, 1890-1948. 1 ½ ft.
 Writer and illustrator. Correspondence of John Bennett with publishers, including Century Co. (ca. 1890-1933), Appleton Century Co. (1934-1948), Stone & Kimball (1895-1894), and others; and with magazines including St. Nicholas (1891-1935), Saturday Review of Literature (1925-1937), Light (1890) and many others throughout the Midwest and the rest of the country. Includes correspondence of Tudor Jenks, A.W. Drake, Henry S. Canby, William Rose Benet, Bernard DeVoto, Hamilton W. Mabie, and others. With John Bennett's reminiscences of Mary Mapes Dodge.
- 21/133 Bennett, John, 1865-1956**
Professional and domestic papers, ca. 1890-1957. ½ ft.
 Charleston writer. Correspondence of John Bennett with various publishers and magazines; request for criticism, autographs, literary contributions and misc. regarding John Bennett's literary estate. But including correspondence and misc. regarding John Bennett's residence at 37 Legare St, Charleston; miscellaneous items regarding 35 Legare St, 31 Legare St., and a list of furnishings removed from Langsyne Plantation as well.
- 21/134-135 Bennett, John, 1865-1956**
Professional papers, 1920-1931. Approx ¾ ft.
 Charleston writer. Correspondence and related matters regarding John Bennett's role in the Poetry Society of South Carolina. Including a speech, reminiscences, criticism, design of its seal, SOMETHING printing of yearbooks, printed announcements and letter of DuBose Heyward and Hervey Allen. With John Bennett's correspondence with William Watts Ball, Henry Bellaman, Ellen M. Carroll, Henry E. Harmon, Addison Hibbard, Jay B. Hubbill, Alfred Hutton, Helen von Kolnitz Hyer, Clelia P. McGowan, Rouben Mamoulian, William Alexander Perey, John Crowe

Ransom, Julia Peterkin, Josephine Pinckney, Beatrice Ravenel, Lizette Woodworth Reese, Granville Paul Smith, James Stephens, W. Van R. Whitoll, the GA Poetry Society and others.

21/136 Bennett, John, 1865-1956

Professional correspondence, ca. 1900-1946. Approx 100 pp.

Charleston writer, artist and research. Correspondence of John Bennett with a variety of organizations, including the American Red Cross (ca. 1918), Brown's Orphanage and Industrial School (1907), Charleston War Recreation and Service Council (1918), Charleston War Camp Community Service (1918), the Carolina Art Association (1912-1935), The Charleston Museum (1907-1946), Charleston Art Commission (1925-1935), Charleston Free Library (1935-1946), South Carolina Historical Society (1939-1945), St. Cecilia Society (1902-1906), Charleston Etchers' Club (1924), and others. Individual correspondents include George Croft Williams, Huldon Prioleau, Burton Stevenson, Paul M. Rea, Laura Mary Bragg, Milby Burton and others.

21/137-139 Bennett, John, 1865-1956

Personal letters, 1840-1920. 1 ½ ft.

Chillicothe, Ohio and Charleston, SC resident. Letters of John Bennett in Chillicothe (1890-1902), MacKinae Island, MI (1890-1898) and Salt Sulphur Springs, WV (1894-1896) to his family regarding health, writing, and social matters. Most of correspondence is from John Bennett to Susan Smythe, whom he courted and married in 1902. Letters from then on are mostly from Charleston with data regarding Smythe and Bennett families, family births and deaths, domestic arrangements and social life. With letters from John Bennett in Boston and Wellesley, MA (1913), regarding his research work there; and much information regarding the American Red Cross and other volunteer work done (1917-1919) in Charleston during World War I. Including many references to John Bennett's writing. Arranged chronologically.

21/140-141 Bennett, John, 1865-1956

Personal letters, 1921-1928. 1 ft.

Charleston writer. Letters written by John Bennett, mostly to his wife Susan Smythe Bennett with others to various members of the Bennett family, regarding family and domestic affairs, social life in Charleston, etc. with frequent references to various Smythe family members. But including much data on writers in Charleston, with references to Josephine Pinckney, Hervey Allen, DuBose Heyward and the activities of the Poetry Society of South Carolina. Many letters (1923) written from Japan and the Philippines, where John Bennett and Susan Smythe Bennett attended the wedding of their daughter, Jane Bennett Wells. Arranged chronologically.

21/142-143 Bennett, John, 1865-1956

Personal letters, 1929-1956. 1 ft.

Charleston writer. Carbons of typed "budgets," weekly newsletters, sent by John Bennett to scattered family members with news of various Bennett and Smythe family members, family life, social life in Charleston, data regarding the Poetry Society of South Carolina, other writers working in Charleston—including especially Herbert Ravenel Sass, DuBose Heyward and John Bennett's son John H. Bennett. With frequent references lodging and the effect of World War II on civilian life in Charleston.

21/144-145 Bennett, John, 1865-1956

Personal Correspondence, 1893-1951. 1 ft.

Charleston artist, author and amateur historian. Letters and misc. items sent to John Bennett from Glen Allan (describing Gertrude Stein's 1935 lecture in Charleston), Hervey Allen, Everard Jack Appleton, William Watts Balls, Henry Bellamann, Paul Bissell, E.Y. Chapin, Padraic Colum, Herbert M. Dawley, Thomas Della Torre, Frances Duncan, Charleston Graham Dunlap, Frank Durham, Barnett Elzas, Lovell Everett, John Farrar, Allen Fripp (regarding obtaining Lockwood's pharmacy for the Charleston Museum 1924 and others. Topics include social life in Charleston and Chillicothe, Ohio and John Bennett's career as a fiction writer and illustrator. Arranged alphabetically; with many carbons of John Bennett's replies.

21/146-147 Bennett, John, 1865-1956

Personal Correspondence. 1898-1951. 1 ft.

Charleston author and amateur historian. Letters and misc. sent to John Bennett from Harvey Gaul, Peter Gething, Ambrose Gonzales, Gilbert Gouan, Columbia rare book seller James T. Gittman (with mentions of Henry Bellamann and Duncan Clinch Heyward), Lancelot Harris, Birge Harrison, DuBose Heyward, Dorothy Kuhns Heyward, Duncan Clinch Heyward, Addison Hibbard, McDavid Horton (re Ambrose Gonzales), Dard Hunter, Jane Hunter, William A. Ireland, Thornwell Jacobs, N.A. Jennings, Theodore Jervy and others. Topics include social life in Charleston and John Bennett's life and writings. Arranged alphabetically with many carbons of John Bennett's replies.

21/148-149 Bennett, John, 1865-1956

Personal Correspondence, 1890-1950. 1. ft.

Charleston author, artist and amateur historian. Letters and misc. matter sent to John Bennett by Rollin Kirby, Ludwig Lewishon, Charles F. Lummis, R.W. McBride, Mrs. Edward McDowell, Isaac E. Marcuson, Robert L Meriwether, Jr., Jenkin Mikell, Chapman Milling, Marie Conway Demler, Julia Peterkin, the Poland family (1890-1947) of Chillicothe, OH, Antoinette Rhett (etchings, ca 1925) Goodwyn Rhett, Clements Ripley, Carl Sandburg, George Herbert Sass, Herbert Ravenel Sass, ETH Schaffer, Arthur Schlesinger, Sr., Grant Shepherd, George Noyt Smith, Granville Paul Smith, Reed Smith, Alexander Sprunt, Jr., Burton Stevenson, Samuel Gaillard Stoney Jr., Samuel Gaillard Stoney, Sr. and others. Topics include social life in Charleston and John Bennett's art and fiction writing. Arranged alphabetically with many carbons of John Bennett's replies.

21/150-152 Bennett, John, 1865-1956

Personal Correspondence, 1893-1950. 1 ¼ ft.

Charleston author, artist, and amateur historian. Letters and misc. material sent to John Bennett from Yates Snowden, Anna Heyward Taylor, Joseph R. Taylor, George C. Tyler, Doris Ulmann, Elizabeth O'Neill Verner, Pettigrew Verner, Booker T. Washington, George A. Wauchope, W. Van R. Whitall, Charles Henry White, Walter Wilbur, G. Croft Williams, Anton Wright and others (including some unidentified). Topics include Charleston social life and John Bennett's life and fiction writings and art. Arranged alphabetically with many carbons of John Bennett's replies.

21/153-155 Bennett, John. 1865-1956

Artwork, ca. 1885- ca. 1930. 1 ¼ ft.

Charleston artist and illustrator. Mostly silhouette designs by John Bennett (published and unpublished) and related correspondents but also pencil drawings, cartoons, clippings and correspondence regarding printing and reproduction of John Bennett's artwork. With some printed proof pages from *The Pigtail of Ah Lee Benloo*; but including silhouette cutouts of the Hughes family as well.

21/156-158 Bennett, Susan Smythe, 1878-1965

Personal letters, 1899-1915. 1 ½ ft.

Charleston lady and wife of John Bennett. Chronologically arrangement of SSB's letters, mostly to John Bennett regarding their courtship (1899-1902), her trip to Europe (1900) and their marriage (1902). Letters often detail domestic arrangements, bearing and raising children, etc. and contain many references to Bennett and Smythe family members, as well as social life in Charleston. Other topics include SC Interstate and West Indian exposition (1902) and ghost stories, describing events at Prospect Hill on the Waccamaw and a description of the Plat-Eye.

21/159-161 Bennet, Susan Smythe, 1878-1965

Correspondence, 1917-1951. 1 ½ ft.

Charleston lady and wife of John Bennett. Letters of SSB to John Bennett and to her children regarding household management, social life in Charleston, family life, her trip (1923) to Japan and the Philippines for the marriage of her daughter, Jane Bennett Wells, and her visit (1930) to England and France, mentioning her meeting with Rudyard Kipling. But also including an unpublished Charleston Guidebook (ca 1940) by SSB and letters from her children, Susan A. Bennett, John H. Bennett, Jane Bennett Wells and her granddaughter Margaret Bennett Stiles; and of her kinsman Robert Adger Bowen mentioning Ashtabula, Rivoli and Woodburn Plantations and the Pendleton, SC Foundation for Historic Preservation.

21/162 Smythe family

Correspondence, 1888-1934. ½ ft.

Charleston, SC family. Letters of AT Smythe, Sr. to his family and to his son-in-law, John Bennett; letters of Smythe's wife Louisa McCord Smythe, mostly to her daughter, Susan Smythe Bennett, but including extracts from her letters describing the burning of Columbia, S.C. 1865. With letters of Augustine Smythe, Jr. Ellison A. Smythe and Cheves Smythe, missionary in Japan (1937-1939).

21/164-165 Bennett, Susan Smythe, 1878-1965 (*Box 163 removed)

Accounts. 1902-1952. 19 vols.

Charleston homemaker and wife of John Bennett. Account books kept by SSB detailing household expenses. Including wages for servants, purchases, allowances, etc.

21/166-167 Bennett, John H., b. 1907

Literary papers, 1941-1946. 1 ft.

Charleston author and son of John Bennett. Various drafts of JHB's novel *So Shall They Reap*, published in 1943. With correspondence of JHB and John Bennett with literary agents Russell and Volkening; and correspondence (1943-1946) with Bucklin Moor of Doubleday, Doran & Co.

21/168-171 Bennett, John H. b. 1907

Literary papers, ca. 1945-ca. 1955. 2 ft.

Charleston writer and son of John Bennett. Various drafts of unpublished novel dealing with the Scotch-Irish in upper SC and the regulator movement before the Revolutionary War (ca. 1860-1775), typescripts and carbons with holograph notes by JHB and John Bennett. Including early versions and historical research by John Bennett.

21/172 Bennett, John, 1865-1956

Photographs, ca. 1875-1950. Approx 150 photographs

Chillicothe, OH and Charleston, SC writer and artist. Photographs of John Bennett and those taken by John Bennett of Chillicothe, OH and Maukinae Island, MI (ca. 1900). With an album (1918-1922) of photographs taken by John Bennett's son, John H. Bennett, of Charleston, Exetur, N.H., Medway Plantation, Legareville, and other spots. With snapshots of DuBose Heyward, Hervey Allen, and the Bennett family and their house at 37 Legare St., Charleston.

21/173 Bennett, John, 1865-1956

Photography, ca. 1880-ca. 1955. Approx 80 photographs

Chillicothe, OH and Charleston, SC writer. Photographs of John Bennett's father, John Henry Bennett, his children, John H. Bennett and Susan Adger Bennett, his wife Susan Smythe Bennett, and his parents-in-law, Augustine P. Smythe and Louisa McCord Smythe. With photographs (ca. 1900) of Chillicothe, OH of Woodburn Plantation, MacKinae Island, MI and Many Pines, the Smythe family house at Flat Rock, NC. Also including photographs of negroes (ca. 1900) as fishermen, craftsmen, musicians, and religious ceremonies.

21/174 Bennett, John, 1865-1956

Artwork, ca. 1902-1928. 78 items.

Charleston photographer and artist. Glass negatives of portraits of Rev. Thomas Smythe, Mrs. Thomas Symthe, Samuel Smith, Andrew Flinn, Susan Adger, James Adger, D.J. McCord, Charlton Henry, James M. McClintock, and other members of the Smythe family. With glass negatives of photographs published in United Daughters of the Confederacy Souvenir Calendar of 1902, including photographs of 135 Church St., 135 Cannon St., 123 Calhoun St., 28 Chapel St., 350 Meeting St., 5 East Battery, Commercial Wharf, Magazine St., Queen St., 192 Ashley Ave., Henry Laurens House, Medical College, Queen St, 87 Church St. and other sites. With silhouette cutouts mounted on glass and film silhouettes of various Cheves family members.

21/175 Bennett, John, 1865-1956

Scrapbooks, 1880-1946. 6 vols.

Charleston artist, author, amateur historian and folklorist. Biographical clippings regarding John Bennett, clippings of his poetry, humorous verse, cartoons, and drawings. With clippings of reviews and advertisements for Master Skylark, The Story of Barnaby Lee, The Treasure of Peyre Gaillard, The Pigtail of Ah Lee Ben Loo, Madame Margot, and Doctor to the Dead. With reviews and articles (ca. 1920-1925) regarding literature and writers by John Bennett.

21/176 Bennett, John, 1865-1956
Research papers, ca. 1900-1920. 5 vols.

Historian, folklorist, and linguist. Research by John Bennett on the Gullah language, the slave trade, slave life and control, negro folk life and music.

21/177 Bennett, John, 1865-1956
Research records, ca. 1910-ca. 1920; 9 vols.

Historian, writer, and civic volunteer. 4 vols of John Bennett's research on Charleston, the upcountry and the Revolutionary War in SC. 1 vol of clippings (1944) regarding John Bennett's son, John H. Bennett's novel *So Shall They Reap*; 2 vols (1917-1918) of records of the purchasing committee of the Charleston Chapter of the American Red Cross, partially kept by John Bennett's wife, Susan Smythe Bennett during WWI; and 2 volumes of clippings regarding the activities (1917-1919) of the Red Cross in Charleston.

33-31 Bennett, John, 1865-1956
Artwork, silhouettes and miscellaneous oversize materials

33-31-01

Four Christmas drawings and cards

33-31-02

Valentine cards, eight identical silhouettes for "The Pied Piper" and one color drawing "For my sweetheart" in postcard format

33-31-03

Six small miscellaneous items

33-31-04

One silhouette depicting foliage

33-31-05

Photograph of John Bennett

33-31-06

Sixteen miscellaneous items including "Negro sketches" and "Charleston street silhouettes"

33-31-07

Illustration of "The Capitols of Ohio"

33-31-08

Four identical flyers advertising the First Capitol Cigar Co. of Ohio (Chilicothe)

33-31-09

Three silhouettes of glyphs including those with meanings such as “to see” and “grief”

33-31-10

Eighteen miscellaneous sketches

33-31-11

Photograph of sheet music

33-31-12

Five sketches of birds

33-31-13

Sketch of a medieval gentleman travelling “to Verner Lodge”

33-31-14

Seven pages illustrating different sorts of calligraphy and scripts

33-31-15

Large poster with inscription in Arabic translating to “There is a God but the one God whose prophet is Mohammed”

33-31-16

Silhouette of a medieval jester

33-31-17

Silhouette of a medieval jester

33-31-18

Silhouette of “Porgy”

33-31-19

Silhouette “By John Bennett”

33-31-20

Nine items including photographs of African Americans in agricultural, religious and domestic contexts. Items are both mounted and unmounted, painted and unretouched.

33-31-21

Two photographs of Susan Smythe Bennett on the grounds of Medway plantation. One is mounted and partially painted.

33-31-22

Miscellaneous items including two receipts for Miss Hannah Smyth and Miss Susan Smyth from Miss Pauline Seba, a modiste located at 120 Smith Street. Also included is a

flyer for Rock House art gallery in Tryon, NC, clippings, and a receipt for Miss Susan Smyth from Sophia Thurston, an embroider.

33-31-23

John Bennett's correspondence with *The Atlantic Monthly* regarding "A Revival sermon at Little St. John's"

33-31-24

Certificate of induction of John Bennett to the Huguenot Society of South Carolina, 13 April 1920.

**33-32 Bennet, John, 1865-1956
Artwork and silhouettes**

33-32-01

"The Revival 'pon top Edisto"

Five mounted silhouettes and designs for silhouettes titled "Rev. Isaiah Brown visits Reverend Oddie Capers", "We Sing de ol' songs", "Dey Shout, dey clap, dey stomp" and "Buh Whaley gone out dis winduh. . . and I gone out dat".

33-32-02

Poster for Ambrose Gonzales' book *Laguerre. A Gascon of the Black Border*. Artwork by John Bennett includes a silhouette of a swordsman.

33-32-03

Silhouette of St. Michael's Bell. Illustrations for an article on the Bells of Charleston.

33-32-04

Pencil sketches of friends and acquaintances including Jack Appleton, Fred Dunlap, Sam Kline, Joe Russell Taylor. Also includes several scenes from Chilicothe, Ohio.

33-32-05

Once silhouette of "The Trade Wind Routes" accompanied by a tracing for a silhouette map of Africa, Europe, North American and South America showing trade routes and winds

33-32-06

Twenty-one proofs for Bennett's book "Barnaby Lee, with illustrations by Clyde O. Deland"

33-32-07

Eleven ink drawings

33-32-08

One proof sheet and three original pencil drawings for "The Three Wise Owls" (poems and drawings)

33-32-09

Two watercolors and cards. The first is a holly branch with a holiday card and the second a poke-berry branch with a card from Salt Sulphur Springs, West Virginia, 12 October 1894.

33-32-10 Materials for Bennett's book "Master Skylark" including six bookjackets and thirty-four (34) proofs

33-32-11

Materials related to Bennett's work "A Tiger's Tail" including four original proof sheets and seventeen sheets (and some fragments) of original drawings.

33-32-12

Materials related to Bennett's work "Reuben Alibi" including four mounted silhouettes as well as designs and sketches for the them.

33-32-13

Color drawing of "A Medieval monk illuminating a manuscript book in scriptorium of a monastery with reed pen and brush"

33-32-14

Photograph of John Bennett circa 1900

**33/95 Bennett, John, 1865-1956
Research papers, ca. 1900-ca. 1920, 1 oversize vol.**

Folklorist. Research notes by John Bennett on Negro and Slave superstition, voodoo, uses of herbs, interpretation of dreams and omens, etc.

**42/211 Bennett, John, b. 1907
Map, 1931. 1 line drawing**

Compiler. "Familiar Map of Orangeburg and Camden Districts, 1771-1931." With sites in Amelia Township along Congaree, Wateree, and Santee Rivers and markings of Courtonee, Turquand, McCord, and Heatly family home sites.

**42/212-219 Bennett, John, 1865-1956
Artwork, ca. 1890- ca. 1945. Approx 100 items.**

Charleston artist. Mounted silhouettes from John Bennett's book, *The Pigtail of Ah Lee Ben Loo* with other mounted silhouettes published elsewhere. With many loose and silhouetted designs, cutouts and tracings. Including one illustration from John Bennett's *The Treasure of Peyre Gaillard*.