



Josephine Pinckney papers, 1846-1957
SCHS 1175.00
Containers 21/90 -104

Creator: Pinckney, Josephine, 1895-1957

Description: 6.75 linear ft.

Biographical/historical note: Charleston, S.C. author. She gained recognition as a poet with the publication of "Sea-Drinking Cities" in 1927, and turned to prose in 1940 with "Hilton Head," a novel about Dr. Henry Woodward, the first English settler of South Carolina. Active in cultural affairs, she was one of the founders of the Poetry Society of South Carolina. Her last novel, "Splendid in Ashes," a social comedy of Charleston, was published in 1958.

Scope and content: Papers chiefly consist of writings, correspondence, and printed material.

Writings by Pinckney include typewritten manuscripts of the novels "Three O'Clock Dinner," "Great Mischief," "My Son and Foe," "Splendid in Ashes," and "Hilton Head"; manuscripts and drafts of poems (handwritten and typed) including the collections "Sea-Drinking Cities" and "Twelve Sang the Clock"; articles; and a script for a wartime radio drama. Related items include correspondence, criticism, clippings of reviews, and research notes. There are also galley proofs of "Great Mischief" and "Sea-Drinking Cities."

Correspondence (1921-1952), chiefly letters to Pinckney, concerns her writings and their publication, Southern culture, personal matters, and other topics. Correspondents include Donald Davidson, Joseph Hergesheimer, Howard Mumford Jones, DuBose Heyward, Gerald W. Johnson, Edgar Lee Masters, Amy Lowell, Harriet Monroe, John Crowe Ransom, and others.

Printed material mainly consists of pamphlets and periodicals including literary magazines and three issues of "The Rural Carolinian" (1873-1875).

A scrapbook (1846-ca. 1950s?) contains clippings; notes and correspondence regarding the genealogy of the Pinckney family and related families; transcriptions of Pinckney family letters and documents; Pinckney family letters (1846-1916), including correspondence of Rev. Charles C. Pinckney and Thomas Pinckney (father of Josephine Pinckney); a morning report (1863 March 4) of the 1st South Carolina Regiment, 2nd Brigade, by Captain W.P. Shooter; and other items.

Additional items include clippings of reviews and other articles, including a newspaper article on the Charleston Renaissance (1938); notes on writing, ideas for characters, and other subjects; a scrapbook of poems; fragments of writings; a photograph (n.d.) of [Josephine Pinckney]; writings by other authors including poetry and a typewritten manuscript (n.d.) of the novel "Red Ending" by Harry Hervey; and a transcript of testimony in the South Carolina murder trial of Jeremiah Wright (n.d.).

Preferred citation: Pinckney, Josephine, 1895-1957. Josephine Pinckney papers, 1846-1957. (1175.00) South Carolina Historical Society.

Search terms:

Pinckney, Charles Cotesworth, 1812-1898.
Pinckney, Josephine, 1895-1957.
Pinckney, Thomas, 1828-1915.
Shooter, Washington Pinckney.
Pinckney family.
Confederate States of America. Army. South Carolina Volunteer Infantry Regiment, 1st.
Arts -- South Carolina -- Charleston.
Women authors, American -- South Carolina -- Charleston.
Charleston (S.C.) -- History.
South Carolina -- History.
Clippings.
Genealogies.
Letters (correspondence)
Manuscripts.
Novels.
Pamphlets.
Periodicals.
Photographs.
Poems.
Scrapbooks.

Container listing:

Box 21/90

21/90/01 Donald Davidson Correspondence
21/90/02 Cards from Samuel Hopkins Adams
21/90/03 Thank You Letters
21/90/04 J. P. Con. (Several letters to J. Pinckney, ca. 1920s)
21/90/05 T. S. Elliot (Letter)
21/90/09 "F" (Several Letters from "Frances" and from "Leslie Frost")
21/90/06 John Farrar (Letters from)
21/90/07 Max Eastmann (Letters from)
21/90/08 "G" (Letters and a Poem from Persons with names beginning with G)
21/90/10 Joseph Hergesheimer (Letters from)
21/90/11 "H" (Letter from Hudson and Letter from House)
21/90/12 Gerald Johnson (Letters from)
21/90/13 Howard Mumford Jones (Letters from)
21/90/14 DBH (Letters from DuBose Heyward)
21/90/15 "K" (Letters from Persons with names or firms beginning with K)
21/90/16 Edgar Lee Masters (Letter and Poem from)
21/90/17 Amy Lowell (Letters from)
21/90/18 Carson (Letter from)

21/90/19 Merrill Moore (Letters from)
 21/90/20 "M" (Letters from Persons with last names beginning with M)
 21/90/21 Harriott Monroe (Correspondence from and to)
 21/90/22 Letters (Misc. letters from Harold Nicholson, A. Edward Newton, Robert Nathan, etc.)
 21/90/23 "P" (Letter from Elizabeth Paris)
 21/90/24 "P" (Letters from John Cowher Powys, Isabel Paterson, Frances Perkins, and J. B. Priestly)
 21/90/25 Correspondence (Letters from Charles W. Ramsdell, Harrison Randolph, Jaolevillis Posey, Elisabeth Madox Roberts)
 21/90/26 John Crowe Ransome (Letters from)
 21/90/27 "S" (Letters from person with last names beginning with S)
 21/90/28 Vit. Sackville-West (Letter and Card from)
 21/90/30 Grace Stone (Letters from)
 21/90/31 Allen Tate (Letters from)
 21/90/32 "T" (Letters from persons with last names beginning with T)
 21/90/33 A. B. Toklas (Letters from)
 21/90/34 "V" (Letters from person with names starting with V)
 21/90/35 When JB Moving (Letters from Hervey Allen)
 21/90/36 "W" (Letters from James Southall Wilson, Christopher Ward, Dixon Wecter, Thorton Wilder)
 21/90/37 Wendell (Dedication page of Sea Drinking Cities, Telegrams from)
 21/90/38 Correspondence (Several misc. letters to JP)
 21/90/39 Reviews (Hilton Head)
 21/90/40 Misc. Correspondence and Clippings (Newspaper clippings, payment stubs, and Correspondence on poetry)
 21/90/41 Correspondence from Publishers and Misc. Letters (mainly on poetry)
 21/90/42 Requests for Quotes and Appearances
 21/90/43 "Y" (Letter from Gordon and letters from Stark Young)
 21/90/44 Misc. Cor.(Joseph Hergesheimer article on James Branch Cabell in The American Mercury; Letter to the editor of The Saturday Review; publishers' letters; John to "Sugar"; Typescript "The Lyrical Mr. George Moore" by Joseph Hergesheimer)
 21/90/45 Josephine Pinckney Bio-Clippings

Box 21/91

21/91/01 Notes Also Three O'Clock Dinner (Newspaper clippings, handwritten notes)
 21/91/02 Misc. Notes on Writing (Includes newspaper clippings and articles)
 21/91/03 Writing Notes (Includes newspaper clippings)
 21/91/04 Notes improving MS for Publishers
 21/91/05 Misc. Writing Notes
 21/91/06 Notes on Characters
 21/91/07 Notes on Books
 21/91/08 Themes, Plots
 21/91/09 Clipping and Notes
 21/91/10 Murder Trial (Court transcript of the Murder Trial of Jeremiah Wright)

Box 21/92

- 21/92/01 Three O'Clock Dinner (Criticism and correspondence)
21/92/02 Three O'Clock Dinner (A copy of an article written for "Literary Guild" by Josephine Pinckney.)
21/92/03 Three O'Clock Dinner (Letters of praise for the book. Ca. 1945.)
21/92/04 Three O'Clock Dinner (Book Reviews)
21/92/05 Three O'Clock Dinner (Letters of Praise. Ca. 1945)
21/92/06 Three O'Clock Dinner (Letters of Praise. Ca. 1945)
21/92/07 Three O'Clock Dinner (The original and complete printers copy of the mss)

Box 21/93

- 21/93/01 Miscellaneous (Notes on Robert P. Warren, the West Indies, angora goats, coins, etc. Also included is correspondence and newspaper clippings)
21/93/02 My Son and Foe (Letters of praise)
21/93/03 My Son and Foe (Miscellaneous items concerning My Son and Foe including receipts and correspondence)
21/93/04 My Son and Foe (Newspaper clippings)
21/93/05 Great Mischief (Galley's)
21/93/06 My Son and Foe (Newspaper clippings)
21/93/07 Great Mischief (Correspondence. Ca. 1948)
21/93/08 Great Mischief (Newspaper clippings and reviews)

Box 21/94

- 21/94/01 Hilton Head (Partial carbon of typescript)
21/94/02 Hilton Head (Research notes on Henry Woodward including correspondence and newspaper clippings)
21/94/03 Hilton Head (Parts of Dr. Woodward's longhand)
21/94/04 Hilton Head. Type 2 (Part III entitled San Augustin De la Florida)
21/94/05 Hilton Head. Type 1 (Includes editing notes, copies of maps, and a rough copy of Parts I and II)
21/94/06 Hilton Head. Type 3 (A rough copy of the third part of the work. Two folders)
21/94/07 Hilton Head. Type 4 (A rough copy of the ending part of the work)

Box 21/95

- 21/95/01 Hilton Head. Radio Speech. Woodward (A dialogue from a radio broadcast on WTMA in 1941 on Dr. Henry Woodward)
21/95/02 Hilton Head (Original draft on proposed magazine article on Dr. Woodward)
21/95/03 Hilton Head. D[u]B[ose] H[eyward] (Notes on Dr. Henry Woodward and Mary Godfrey biographies)
21/95/04 Hilton Head. Notes for book (A scrapbook containing notes on the early history of Carolina)
21/95/05 Hilton Head. Reviews (Book reviews on J. Pinckney's work, Hilton Head)
21/95/06 Hilton Head (Miscellaneous notes on "Hilton Head.")
21/95/07 Hilton Head (Letters of congratulations)

Box 21/96

21/96/01 Great Mischief (An early version)
 21/96/02 Great Mischief (A rough copy)
 21/96/03 Great Mischief (Typescript)
 21/96/04 Great Mischief (A bound copy of the musical play by George Hamlin and Bill Taylor)
 21/96/05 Great Mischief (A bound copy of the musical play by George Hamlin and Bill Taylor)
 21/96/06 Great Mischief (Research notes, correspondence and newspaper clippings)

Box 21/97

21/97/01 My Son and Foe (A rough copy)
 21/97/02 My Son and Foe (A rough copy)
 21/97/03 Red Ending (A copy of Part I by Harry Hervey)
 21/97/04 Red Ending (A copy of Part II by Harry Hervey)
 21/97/05 Red Ending (A copy of Part III by Harry Hervey)
 21/97/06 Red Ending (A copy of Part IV by Harry Hervey)
 21/97/07 Red Ending (A copy of Part V by Harry Hervey)

Box 21/98

21/98 Splendid carbon as found (A rough version of Splendid in Ashes)

Box 21/99

21/99 Splendid carbon as found (A rough and unorganized version of Splendid in Ashes)

Box 21/100

21/100/01 Splendid carbon as found (A rough version of Splendid in Ashes)

Box 21/101

21/101/01 Splendid carbon as found (Miscellaneous notes on Splendid in Ashes)
 21/101/02 Splendid carbon as found (An unedited complete version of Splendid in Ashes)

Box 21/102

21/102/01 Scrapbook of published poetry, correspondence, and sketches.
 21/102/02 Edited Notes for Splendid in Ashes by Josephine Pinckney and Marshall Best.
 21/102/03 Notes for given pages of book.
 21/102/04 Research material and notes.
 21/102/05 Writings for a book including a calendar for 1955.
 21/102/06 Writings and notes on James Raven.
 21/102/07 Notes and corrections for specific pages of book including correspondence and a pamphlet entitled "Art as Psychotherapy."

Box 21/103

21/103/01 Poetry I. Typed poems.
 21/103/02 Poetry II. Notes on poems.
 21/103/03 Poetry III. Poems entitled "Exile" and "Sowing Season."

21/103/04 Poetry V. "Sea drinking cities" and other typed poems.
21/103/05 Poetry IV. Typed poems.
21/103/06 Poetry by poets other than Josephine Pinckney.
21/103/07 Unfinished poems.
21/103/08 Poetry.
21/103/09 "Sea Drinking Cities."
21/103/10 "Twelve Sang the Clock."
21/103/11 "Twelve Sang the Clock" and other poems in a leather bound journal.
21/103/12 "Sea Drinking Cities" newspaper clippings.

Box 21/104

21/104/01 Book Reviews.
21/104/02 Correspondence and miscellaneous notes.
21/104/03 Published book reviews and articles by Josephine Pinckney.
21/104/04 Short Stories and poetry by miscellaneous authors.
21/104/05 Articles, book reviews and short stories.
21/104/06 Articles, book reviews and short stories.
21/104/07 Correspondence and poetry.
21/104/08 Correspondence, "Little David," and dialogue from the People in Defense radio program.
21/104/09 Notes for Splendid in Ashes and a radio broadcast on WCSC on January 17, 1953.
21/104/10 Lists of members of the Carolina Art Association, The Charleston Museum, and a short biography of Woodrow Wilson.
21/104/11 A copy of the will of Josephine Pinckney, August, 1957.
21/104/12 A notebook containing miscellaneous notes.