Julia Mood Peterkin papers, ca. 1920-1961
SCHS 1271.00
Containers 28/611-614

Creator: Peterkin, Julia Mood.

Description: ca. 1.75 linear ft.

Biographical/Historical Note: South Carolina author

Scope and Content: Correspondence, mss. of writings, including published and unpublished sketches, short stories, plays, poems, reviews, novel, fragments from Peterkin's published novels: Black April (1927), Bright Skin (1932), and Scarlet Sister Mary (1928), and biographical and critical clippings. Includes correspondence of Walter F. White, assistant secretary of NAACP, relating to the lynching (1925) of Pink Whaley in St. Matthews, S.C. Other correspondents include Henry Bellaman, H.L. Mencken, Carl Sandburg, and Stark Young.


Provenance: Gift of Mr. and Mrs. W.G. Peterkin, Jr., 1984.

Search terms:
Bellaman, Henry, 1882-1945 -- Correspondence.
Mencken, H. L. (Henry Louis), 1880-1956 -- Correspondence.
Sandburg, Carl, 1878-1967 -- Correspondence.
Whaley, Pink, d. 1925.
White, Walter Francis, 1893-1955 -- Correspondence.
Young, Stark, 1881-1963 -- Correspondence.
National Association for the Advancement of Colored People.
American literature -- South Carolina.
African Americans -- South Carolina -- St. Matthews.
African Americans -- Societies, etc.
American literature -- 20th century.
Lynching -- South Carolina -- St. Matthews.
Fiction.
Reviews (Criticism)
Poems.
Authors, American -- South Carolina.
Women authors, American -- South Carolina.
Container list:

28/611-613  Peterkin, Julia Mood, 1880-1961
Writings, ca. 1920- ca. 1935. 1 ft.
SC author. Holograph and typescript sketches, short stories, poems, plays and fragments of her published works, Green Thursday, Black April, Scarlet Sister Mary, Bright Skin, and Roll, Jordan, Roll. Published and unpublished, these works, partly in Gullah, deal with black life and folklore in Orangeburg County and the Horry County and Georgetown County areas.

28/614  Peterkin, Julia Mood, 1880-1961
Correspondence and Clippings, 1886-1961
Correspondence includes one letter (1886) written by Julia Mood Peterkin as a child and letters to her from Henry Bellsmann, Stark Young, Henry Louis Mencken, Carl Sandburg, Lyle Saxon, Roark Bradford, regarding literary matters and with Walter White, assistant secretary NAACP, mostly regarding the lynching (1925) of Pink Whaley in St. Matthew, SC. With correspondence with Home Correspondence School of writing (ca. 1920) and biographical and critical clippings and miscellaneous printed matter.