Ronald Allen Reilly Photograph Collection
SCHS VMA 34/535-536.00

Description: 1.00 linear foot

Biog./Historical Note: Photographer and swimming coach. Born in Atlantic City, New Jersey, Ronald Allen Reilly was a champion swimmer in his youth. Prior to moving to Charleston, South Carolina, Reilly was a nationally known photographer covering the Cuban Revolution and other events. In the 1940s Reilly became the first contract photographer for the Charleston Evening Post and The News and Courier.

Scope and Content: Approximately 330 photographic prints taken by Ronald Allen Reilly. Images are of public and private buildings and street scenes in Charleston, South Carolina; recreational activities, industry, and shipping in Charleston County; Fort Moultrie and Fort Sumter; Folly, Sullivan, Edisto, and Myrtle Beaches of South Carolina; Berkeley, Charleston, Dorchester, and Georgetown Counties, South Carolina plantations and churches; Magnolia, Middleton, Cypress and Pierate [sic] Cruze Gardens in South Carolina; and Summerville, South Carolina.

Preferred Citation: [Folder #, Identification # of item], Ronald Allen Reilly Photograph Collection. (34/535-536.00) The South Carolina Historical Society, Charleston, SC, USA.

This Project made possible by funding generously provided through the NHPRC
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<tbody>
<tr>
<td>VMA Ronald Allen Reilly, 34/535-536</td>
<td>1</td>
<td>1</td>
<td>Middleton Gardens</td>
<td>29</td>
<td>All photos are 8x10, B/W, dated 1949 and 1953. All landscape and exterior views, two images with posed models. Includes images of Butterfly Lake, the tomb of Henry Middleton, Old Spring House, Rice Mill Pond, Azalea Pool, Walking Bridge, and Cypress Lake.</td>
<td>34.535-01 thru 29</td>
<td>Woman, children, boats. Models named: Mary Bennett Thomas Duray, Tommy Thomas</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
<td>1</td>
<td>2</td>
<td>Cypress Gardens</td>
<td>31</td>
<td>All photos are 8x10, B/W, dated 1948 and 1949. All landscape and exterior views, also includes posed glamour images with models. Includes images of spiritual singers in boats and boat tours.</td>
<td>34.535-02 thru 27</td>
<td>African Americans, tourists, victory curls, trees, swamp Models named: Joyce Conlon</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
<td>1</td>
<td>3</td>
<td>Magnolia Gardens</td>
<td>15</td>
<td>All photos are 8x10, B/W, dated 1948, 1949, and 1952. All landscape and exterior views. Includes images of azaleas, bridges, and the house.</td>
<td>34.535-03 thru 15</td>
<td>Spanish moss, Live oaks, tourists</td>
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<tr>
<td>VMA Ronald Allen Reilly, 34/535-536</td>
<td>1</td>
<td>4</td>
<td>Hampton Park</td>
<td>7</td>
<td>All photos are 8x10, B/W, dated 1948, 1952 and 1953. Aerial view of the entire park, the gazebo, people feeding swans, and azaleas.</td>
<td>34.535-04 thru 07</td>
<td>Birds</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
<td>1</td>
<td>5</td>
<td>Pirate’s Cruz, Mt. Pleasant</td>
<td>12</td>
<td>All photos are 8x10, B/W, dated 1948. Views of the exterior and grounds surrounding the house, details of grounds with anchor, ship’s wheel, cacti, and bells.</td>
<td>34.535-05 thru 12</td>
<td>Pirates Cruz, tourist attraction, gardens <a href="https://www.tompsc.com/index.asp">https://www.tompsc.com/index.asp</a></td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>Azalea Gardens, Summerville</td>
<td>6</td>
<td>All photos are 8x10, B/W, dated 1946 and 1948. Includes view of the slave cabin at the tea gardens, campground cabins, and tourists walking the grounds.</td>
<td>34.535-06 thru 06</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
<td>1</td>
<td>7</td>
<td>Mulberry Plantation</td>
<td>5</td>
<td>All photos are 8x10, B/W, dated 1947. Views of the front and side exterior of the house and the sundial and garden.</td>
<td>34.535-07 thru 05</td>
<td>Live oaks</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>8</td>
<td>Gippy Plantation</td>
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<td>All photos are 8x10, B/W, dated 1948. Views of the front and side exterior of the house, also sheep in the front yard.</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>Mateeba Gardens</td>
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<td>All photos are 8x10, B/W, dated 1948. Views of the bridge</td>
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<td>Originally part of Wragg Plantation</td>
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<td>Harrietta Plantation</td>
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<td>All photos are 8x10, B/W, dated 1948. Views of the exterior of the house and view from the house.</td>
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<td>Hampton Plantation</td>
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<td>All photos are 8x10, B/W, dated 1953. Views of the exterior of the house (front and sides).</td>
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<td>McClellanville, Home of Archibald Rutledge</td>
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<td>Magnolia/Bethany Cemetery</td>
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<td>All photos are 8x10, B/W, dated 1946 and 1948. Views of the memorial statues of John A. Wagener at both cemeteries.</td>
<td>34.535-12 thru 02</td>
<td>Wagner, confederate memorial</td>
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<td>Aerial Photos of Charleston</td>
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<td>All photos are 8x10, B/W, dated 1948, 1951, and 1954.</td>
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<td>Battery Point</td>
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<td>Downtown, peninsula</td>
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<td>34.535-13-02</td>
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<td>Breach inlet and Isle of Palms</td>
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<td>King St. Looking north</td>
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<td>34.535-13-08</td>
<td>Stono River</td>
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<td>Country Club, Marina Yacht Basin</td>
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<td>Charleston Harbor from Jetties</td>
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<td>King St, Calhoun to Beaufain</td>
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<td>34.535-13-12</td>
<td>Night view, Downtown, peninsula</td>
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<td>Inland water way from Stono to Ashley River</td>
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<td>34.535-13-13</td>
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<td>Inland waterway, north over Ben Sawyer Bridge</td>
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<td>34.535-13-14</td>
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<td>VMA Ronald Allen</td>
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<td>Architecture: Churches</td>
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<td>All photos are 8x10, B/W, dated 1947 – 1954.</td>
<td>34.535-14-01</td>
<td>St. Andrew’s, 440 Whilden Street, Mt. Pleasant</td>
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<td>Reilly, 34/535-536</td>
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<td>VMA Ronald Allen</td>
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<td>14</td>
<td>Episcopal Church in Mount Pleasant, dated May 24, 1948</td>
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<td>34.535-14-01</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>14</td>
<td>Architecture: Churches (continued)</td>
<td>1</td>
<td>Citadel Chapel, dated 1949</td>
<td>34.535-14-02</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>St. Michael's Steeple, dated 1951</td>
<td>34.535-14-31</td>
<td>71 Broad St., Charleston</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>St. Michael's Church, view from Washington Square with confederate memorial and City Hall visible. Circa 1950's</td>
<td>34.535-14-44</td>
<td>71 Broad St., Charleston</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>St. Andrew's Episcopal Church graves with two people, dated February 23, 1947</td>
<td>34.535-14-50</td>
<td>Woman, Citadel cadet. Models named: Mrs. R.A. Reilly and N.A. Reilly</td>
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<td>14</td>
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<td>St. James Goose Creek Church, dated 1949</td>
<td>34.535-14-52</td>
<td>Parish, Berkeley County</td>
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<td>St. John the Baptist Cathedral, dated 1952</td>
<td>34.535-14-55</td>
<td>Catholic church, 120 Broad St., Charleston</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>Interior of Grace Church; view of altar, dated August 1953</td>
<td>34.535-14-57</td>
<td>98 Wentworth St, Charleston</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>Old St. Andrew Parish Church, dated 1954</td>
<td>34.535-31-01</td>
<td>2604 Ashley River Road, Charleston</td>
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<td>St. Michael’s Church grave yard, bedpost used as headstone, dated 1948</td>
<td>34.535-31-02</td>
<td>71 Broad St., Charleston</td>
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<td>Architecture: Dwellings (Charleston)</td>
<td>16</td>
<td>All photos are 8x10, B/W, dated 1946 – 1953.</td>
<td>34.535-14-10</td>
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<td>Orphan Home on Calhoun Street/St. Philip Street. Aerial view, circa 1940’s</td>
<td>34.535-14-10</td>
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<td>5 East Battery, John Ravenel House; dated 1953</td>
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<td>4 South Battery, Villa Margherita; dated 1949</td>
<td>34.535-14-18</td>
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<td>64 South Battery, William Gibbes Home; dated 1948</td>
<td>34.535-14-19</td>
<td>Gibbs, Robling</td>
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<td>4 South Battery, Villa Margherita view from Battery Park; dated 1949</td>
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<td>East Bay Street, Rainbow Row; dated 1951</td>
<td>34.535-14-23</td>
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<td>122 Church St., Old Colonial Building; circa 1950’s</td>
<td>34.535-14-33</td>
<td>Building has been razed</td>
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<td>Architecture: Dwellings (Charleston) - continued</td>
<td>15</td>
<td>Church St., “old home on lower Church Street, has since been restored”; circa 1950’s</td>
<td>34.535-14-34</td>
<td>Iron, balcony</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>15</td>
<td>27 King St., Miles Brewton House; dated 1951</td>
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<td>34.535-14-35</td>
<td>Susan Pringle Frost</td>
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<td>106 Tradd St., Colonel John Stewart House; circa 1950’s</td>
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<td>56 South Battery, Osborne House; circa 1950’s</td>
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<td>34.535-14-37</td>
<td>Iron balustrade</td>
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<td>350 Meeting St., Manigault House interior view showing the stairwell; circa 1950’s</td>
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<td>34.535-14-39</td>
<td>Flying staircase</td>
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<td>147 Church St., Pirates house – view looking through the St. Philip’s Church gate; dated 1952.</td>
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<td>34.535-14-40</td>
<td>Wrought iron</td>
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<td>64 South Battery, William Gibbes Home; circa 1948</td>
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<td>Gibbs, Robling</td>
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<td>Intersection of Exchange Street and East Bay Street; Pilot House and The Tavern. 120 East Bay; dated May, 1946.</td>
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<td>18 Bull Street, William Blacklock Home; dated March 1952</td>
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<td>Architecture: Gates</td>
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<td>34.535-14-09</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>Interior of City Hall; 80 Broad Street. Dated 1949.</td>
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<td>17</td>
<td>Architecture: Non-Residential (continued)</td>
<td></td>
<td>City Hall Park and St. Michael’s steeple; showing rear of City Hall, confederate monument, and St. Michael’s steeple. Dated 1948.</td>
<td>34.535-14-04</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>City Hall; 1000 King Street. View of front façade. Dated 1949.</td>
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<td>City Hall; 80 Broad Street. View of Front and West facing facades. Dated 1951.</td>
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<td>Fireproof building; 100 Meeting Street. View of south façade. Dated 1951.</td>
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<td>Old Slave Market; 6 Chalmers Street. View of front façade. Circa 1950.</td>
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<td>Dock Street Theater with St. Philip's in background; 135 Church Street. Dated 1946.</td>
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<td>Exterior of Market Hall; 188 Market Street. Dated March, 1953.</td>
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<td>17 Chalmers St., Pink House Galleries. Circa 1950.</td>
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<td>Customs House; 200 East Bay Street. View of front and North facing facades. Dated 1948</td>
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<td>Dock Street Theater; 135 Church Street. View front façade looking south. Dated 1945.</td>
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<td>Charleston Museum; intersection of Bennett Street and Rutledge Ave. View of South and West (front) facades. Dated 1951.</td>
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<td>Charleston Museum, entrance; intersection of Bennett Street and Rutledge Ave. Dated 1949.</td>
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<td>South Carolina Hall; 72 Meeting Street. View of front façade, looking North. Circa 1950.</td>
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<td>Hibernian Hall; 105 Meeting Street. View of front façade. Circa 1950.</td>
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<td>Irish Society, iron</td>
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<td>Alhambra Hall, 131 Middle Street, Mount Pleasant. Dated 1948.</td>
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<td>Chamber of Commerce; 50 Broad Street. View of South (front) and West facades. Dated 1951.</td>
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<td>College of Charleston Randolph Hall; 66 George Street. View taken from the Porter's Lodge. Dated 1949.</td>
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<td>Murray School, 3 Chisolm Street. View of the front façade. Dated 1953.</td>
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<td>Charleston Battery</td>
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<td>All photos are 8x10, B/W, dated 1945 – 1953. Images include: White Point Garden, gazebo, statues, cannons, storms, ships, and sailboats.</td>
<td>34.535-15-01 thru 09</td>
<td>Confederate, Fort Sumter Hotel, 1 King Street</td>
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<td>Landmarks (continued)</td>
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<td>Cooper River Bridge. Dated 1949. One aerial view taken from the peninsula looking towards Mount Pleasant and one showing the view from the Mount Pleasant side</td>
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<td>Ashley Avenue oak tree; Ashley Avenue just south of Fishburne Street. Dated December 16, 1948.</td>
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<td>Fort Moultrie</td>
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<td>34.535-17-01 thru 04; 34.535-19-06</td>
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<td>Fort Sumter</td>
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<td>All photos are 8x10, B/W, dated 1949 -1954. Images include aerial views and views on the grounds and interior of the site.</td>
<td>34.535-18-01 thru 12; 34.535-27-05</td>
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<td>Municipal Pool; George Street. Dated 1948.</td>
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<td>Myrtle Beach State Park, two views from the boardwalk; one includes a view of the Bath House. Dated July, 1946.</td>
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<td>34.535-19-07, 34.535-19-08</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
<td>2</td>
<td>23</td>
<td>Cherry Grove Beach; North Myrtle Beach. Dated July 1946. View of man and woman sitting on the shore among rowboats and hammocks.</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>Bonneau Beach, Berkeley County; dated July, 1953. View of beachgoers in the water and on the shore.</td>
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<td>Kiawah Island, dated 1952. Aerial view.</td>
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<td>Beaches: Folly Beach</td>
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<td>Beaches: Folly Beach (continued)</td>
<td>2</td>
<td>View of two women seated on the pier looking out on the beach. Dated July 1946.</td>
<td>34-535-19-02</td>
<td>Cars, Smoak’s Hotel</td>
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<td>Beaches: Isle of Palms</td>
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<td>All photos are 8x10, B/W, dated 1949. One aerial view of the inlet and one aerial view showing the surf deck and amusement area.</td>
<td>34.535-20-02 thru 21, 23, 26 thru 28; 5x7 copy of 13</td>
<td>Bathing suits, sun tanning, rod and reel. Models named: Merry Wise Green, Grace Bowling, Florence Huxford, Barbara Fowler, Gwenn Howard, Nancy Schroeder, Myrtle Smith, Rachel Newton, Jean Anders, Marilyn Smith</td>
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<td>Beaches: Sullivan’s Island</td>
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<td>All photos are 8x10, B/W, dated 1949. Both images are of posed models.</td>
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<td>Bathing suits. Model named: Ginny Bass</td>
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<td>28</td>
<td>Lighthouses</td>
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<td>All photos are 8x10, B/W. One aerial view of the Morris Island lighthouse dated August 18, 1952. One image of the Hunting Island lighthouse dated August 20, 1949.</td>
<td>34.535-21-01</td>
<td>Otto Island, cabins</td>
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<td>Boats/Ships/Harbor</td>
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<td>Shrimp boats at Adger’s Wharf. Dated May 1949.</td>
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<td>Shrimp Boats at Shem Creek, Mount Pleasant. Dated 1949.</td>
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<td>Tugboat towing in inland waterway</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>29</td>
<td>Aerial view of Municipal Yacht Basin with Roper Hospital in foreground</td>
<td></td>
<td>Dated July 18, 1952.</td>
<td>34.535-22-03</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>View of Municipal Yacht Basin taken from the roof of Roper Hospital</td>
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<td>Dated 1953.</td>
<td>34.535-22-06</td>
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<td>Tugboats pushing a ship at the waterfront.</td>
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<td>Dated 1948.</td>
<td>34.535-22-08</td>
<td>Rita</td>
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<td>Tugboats pushing a ship at the waterfront. Circa 1948.</td>
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<td>Tugboat Cecilia pushing the ship, Santa Cecilia.</td>
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<td>Tugboat named Robert Lockwood at the bow of a ship.</td>
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<td>Circa 1950.</td>
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<td>Boats in harbor tugs. Circa 1950.</td>
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<td>29</td>
<td>Loading boats at port terminal onto the ship, Whirlwind.</td>
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<td>Date 1949.</td>
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<td>Aerial view of Castle Pinckney with Charleston in the background.</td>
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<td>30</td>
<td>Outdoor Scenes</td>
<td>6</td>
<td>All photos are 8x10, B/W, dated 1947 – 1951.</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
<td>2</td>
<td>30</td>
<td>View of a small cabin on the edge of the Edisto River.</td>
<td></td>
<td>Dated December 5, 1948.</td>
<td>34.535-23-01</td>
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<td>2</td>
<td>30</td>
<td>View of a rocky river bank with tree located on Elliott’s Cut (Wappoo Creek between the Stono and Ashley Rivers).</td>
<td></td>
<td>Dated February 21, 1947.</td>
<td>34.535-23-02</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
<td>2</td>
<td>30</td>
<td>Outdoor Scenes (continued)</td>
<td>3</td>
<td>View of a river bank with downed tree on Elliott's Cut (Wappoo Creek between the Stono and Ashley Rivers). Dated February 21, 1947.</td>
<td>34.535-23-03</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>30</td>
<td>View of sunrise through the trees. Dated 1949.</td>
<td>3</td>
<td>View of birds in trees on Ashley Avenue. Dated 1951.</td>
<td>34.535-23-04</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
<td>2</td>
<td>30</td>
<td>View of trees covered in Spanish Moss at Georgetown, SC. Circa 1950.</td>
<td>3</td>
<td>All photos are 8x10, B/W, dated 1946 -1949. Images include fields of cows, cattle, cabin with horses, and barn and silo.</td>
<td>34.535-24-01 through 34.535-24-07</td>
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<td>All photos are 8x10, B/W, dated 1946 -1949. Images include fields of cows, cattle, cabin with horses, and barn and silo.</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>Sports and Games</td>
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<td>FOLDER IS MISSING (02/04/2016)</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>33</td>
<td>Ronald A. Reilly Studio production work</td>
<td>3</td>
<td>All photos are 8x10, B/W. Image of Ronald Reilly retouching a photo (April 1949); Eileen Reilly retouching photos of the Azalea Court Queens (March 1954); interior of campus room at Henry’s showing Reilly’s work (March 1954).</td>
<td>34.535-27-01 34.535-37-03 34.535-27-04</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
<td>2</td>
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<td>Animals</td>
<td>7</td>
<td>All photos are 8x10, B/W, dated 1946 – 1950. Images include: woman with turkeys, brahma bull, raven, and a cat and dog.</td>
<td>34.535-28-01 through 34.535-28-06</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>35</td>
<td>Marinas</td>
<td>2</td>
<td>Both photos are 8x10, B/W. Aerial view of Quarantine Station (dated August 3, 1950) and aerial view of Marina Yacht Basin on the Wappoo River (Dated 1949).</td>
<td>34.535-29-01 34.535-29-02</td>
<td>Grice Marine Laboratory, Fort Johnson</td>
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VMA Project made possible by funding generously provided through the NHPRC.
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>Industry</td>
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<td>All photos are 8x10, B/W, dated 1946 – 1954.</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>Three aerial images of the Gulf Oil docks and a Gulf Oil ship. All images dated 1952.</td>
<td>34.535-30-01</td>
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<td>Standard Oil Company, terminal, tanks, refinery</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>Three photos of the West Virginia Pulp and Paper Co. on the west bank of the Cooper River. Images of giant rolls of materials on the factory grounds (April 2, 1954); exterior view of the factory across the train tracks (1946); and a view of the factory grounds taken from the Cooper River (1949).</td>
<td>34.535-30-04</td>
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<td>MeadWestavaco, Piedmont</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>Plantations and Farms</td>
<td>4</td>
<td>All photos are 8x10, B/W, dated 1948 – 1949.</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>37</td>
<td>Image of Belle Isle Garden, ruins of brick dwelling visible in background. Dated 1949.</td>
<td>34.535-31-06</td>
<td></td>
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<td>Spanish moss, Georgetown County, Winyah Bay</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>Oak Street at Boone Hall. View of Slave Cabins. Ca. 1950.</td>
<td>No number</td>
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<td>Spanish moss</td>
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<td>VMA Ronald Allen Reilly, 34/535-536</td>
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<td>Iron</td>
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