



Ronald Allen Reilly Photograph Collection SCHS VMA 34/535-536.00

Description: 1.00 linear foot

Biog. /Historical Note: Photographer and swimming coach. Born in Atlantic City, New Jersey, Ronald Allen Reilly was a champion swimmer in his youth. Prior to moving to Charleston, South Carolina, Reilly was a nationally known photographer covering the Cuban Revolution and other events. In the 1940s Reilly became the first contract photographer for the Charleston Evening Post and The News and Courier.

Scope and Content: Approximately 330 photographic prints taken by Ronald Allen Reilly. Images are of public and private buildings and street scenes in Charleston, South Carolina; recreational activities, industry, and shipping in Charleston County; Fort Moultrie and Fort Sumter; Folly, Sullivan, Edisto, and Myrtle Beaches of South Carolina; Berkeley, Charleston, Dorchester, and Georgetown Counties, South Carolina plantations and churches; Magnolia, Middleton, Cypress and Pierate [sic] Cruze Gardens in South Carolina; and Summerville, South Carolina.

Preferred Citation: [Folder #, Identification # of item], Ronald Allen Reilly Photograph Collection. (34/535-536.00) The South Carolina Historical Society, Charleston, SC, USA.

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Collection	Box #	Folder #	Folder Title	# of Items	Description of Contents	Identification #	Keywords/Notes
VMA Ronald Allen Reilly, 34/535-536	1	1	Middleton Gardens	29	All photos are 8x10, B/W, dated 1949 and 1953. All landscape and exterior views, two images with posed models. Includes images of Butterfly Lake, the tomb of Henry Middleton, Old Spring House, Rice Mill Pond, Azalea Pool, Walking Bridge, and Cypress Lake.	34.535-01-01 thru 29	Woman, children, boats. Models named: Mary Bennett Thomas Duray, Tommy Thomas
VMA Ronald Allen Reilly, 34/535-536	1	2	Cypress Gardens	31	All photos are 8x10, B/W, dated 1948 and 1949. All landscape and exterior views, also includes posed glamour images with models. Includes images of spiritual singers in boats and boat tours.	34.535-02-01 thru 27	African Americans, tourists, victory curls, trees, swamp Models named: Joyce Conlon
VMA Ronald Allen Reilly, 34/535-536	1	3	Magnolia Gardens	15	All photos are 8x10, B/W, dated 1948, 1949, and 1952. All landscape and exterior views. Includes images of azaleas, bridges, and the house.	34.535-03-01 thru 15	Spanish moss, Live oaks, tourists
VMA Ronald Allen Reilly, 34/535-536	1	4	Hampton Park	7	All photos are 8x10, B/W, dated 1948, 1952 and 1953. Aerial view of the entire park, the gazebo, people feeding swans, and azaleas.	34.535-04-01 thru 07	Birds
VMA Ronald Allen Reilly, 34/535-536	1	5	Pirate's Cruz, Mt. Pleasant	12	All photos are 8x10, B/W, dated 1948. Views of the exterior and grounds surrounding the house, details of grounds with anchor, ship's wheel, cacti, and bells.	34.535-05-01 thru 12	Pierates Cruz, tourist attraction, gardens https://www.tompsc.com/index.aspx?nid=241
VMA Ronald Allen Reilly, 34/535-536	1	6	Azalea Gardens, Summerville	6	All photos are 8x10, B/W, dated 1946 and 1948. Includes view of the slave cabin at the tea gardens, campground cabins, and tourists walking the grounds	34.535-06-01 thru 06	
VMA Ronald Allen Reilly, 34/535-536	1	7	Mulberry Plantation	5	All photos are 8x10, B/W, dated 1947. Views of the front and side exterior of the house and the sundial and garden.	34.535-07-01 thru 05	Live oaks
VMA Ronald Allen Reilly, 34/535-536	1	8	Gippy Plantation	3	All photos are 8x10, B/W, dated 1948. Views of the front and side exterior of the house, also sheep in the front yard.	34.535-08-01 thru 03	
VMA Ronald Allen Reilly, 34/535-536	1	9	Mateeba Gardens	2	All photos are 8x10, B/W, dated 1948. Views of the bridge	34.535-09-01 and 02	Originally part of Wragg Plantation
VMA Ronald Allen Reilly, 34/535-536	1	10	Harrietta Plantation	4	All photos are 8x10, B/W, dated 1948. Views of the exterior of the house and view from the house.	34.535-10-01 thru 04	
VMA Ronald Allen Reilly, 34/535-536	1	11	Hampton Plantation	4	All photos are 8x10, B/W, dated 1953. Views of the exterior of the house (front and sides).	34.535-11-01 thru 04	McClellanville , Home of Archibald Rutledge
VMA Ronald Allen Reilly, 34/535-536	1	12	Magnolia/Bethany Cemetery	2	All photos are 8x10, B/W, dated 1946 and 1948. Views of the memorial statues of John A. Wagener at both cemeteries.	34.535-12-01 and 02	Wagner, confederate memorial

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VMA Ronald Allen Reilly, 34/535-536	1	13	Aerial Photos of Charleston	14	All photos are 8x10, B/W, dated 1948, 1951, and 1954.		
VMA Ronald Allen Reilly, 34/535-536	1	13			Battery Point	34.535-13-01	Downtown, peninsula
VMA Ronald Allen Reilly, 34/535-536	1	13			City of Charleston, 1951	34.535-13-02	Downtown, peninsula
VMA Ronald Allen Reilly, 34/535-536	1	13			Breach inlet and Isle of Palms	34.535-13-03	
VMA Ronald Allen Reilly, 34/535-536	1	13			West of the Ashley Developments, 1954	34.535-13-04h	
VMA Ronald Allen Reilly, 34/535-536	1	13			Johnson Hagood Stadium and Fair	34.535-13-05	Carnival, rides
VMA Ronald Allen Reilly, 34/535-536	1	13			T.B. Hospital and Roper	34.535-13-06	tuberculosis
VMA Ronald Allen Reilly, 34/535-536	1	13			King St. Looking north	34.535-13-07	
VMA Ronald Allen Reilly, 34/535-536	1	13			Elliott's Cut	34.535-13-08	Stono River
VMA Ronald Allen Reilly, 34/535-536	1	13			Yacht Basin and Lockwood Dr.	34.535-13-09	
VMA Ronald Allen Reilly, 34/535-536	1	13			Country Club, Marina Yacht Basin	34.535-13-10	
VMA Ronald Allen Reilly, 34/535-536	1	13			Charleston Harbor from Jetties	34.535-13-11	
VMA Ronald Allen Reilly, 34/535-536	1	13			King St, Calhoun to Beaufain	34.535-13-12	Night view, Downtown, peninsula
VMA Ronald Allen Reilly, 34/535-536	1	13			Inland water way from Stono to Ashley River	34.535-13-13	
VMA Ronald Allen Reilly, 34/535-536	1	13			Inland waterway, north over Ben Sawyer Bridge	34.535-13-14	
VMA Ronald Allen Reilly, 34/535-536	1	14	Architecture: Churches	10	All photos are 8x10, B/W, dated 1947 – 1954.		
VMA Ronald Allen Reilly, 34/535-536	1	14			Episcopal Church in Mount Pleasant, dated May 24, 1948	34.535-14-01	St. Andrew's, 440 Whilden Street, Mt. Pleasant

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VMA Ronald Allen Reilly, 34/535-536	1	14	Architecture: Churches (continued)		Citadel Chapel, dated 1949	34.535-14-02	
VMA Ronald Allen Reilly, 34/535-536	1	14			St. Michael's Steeple, dated 1951	34.535-14-31	71 Broad St., Charleston
VMA Ronald Allen Reilly, 34/535-536	1	14			St. Michael's Church, view from Washington Square with confederate memorial and City Hall visible. Circa 1950's	34.535-14-44	71 Broad St., Charleston
VMA Ronald Allen Reilly, 34/535-536	1	14			St. Andrew's Episcopal Church graves with two people, dated February 23, 1947	34.535-14-50	Woman, Citadel cadet. Models named: Mrs. R.A. Reilly and N.A. Reilly
VMA Ronald Allen Reilly, 34/535-536	1	14			St. James Goose Creek Church, dated 1949	34.535-14-52	Parish, Berkeley County
VMA Ronald Allen Reilly, 34/535-536	1	14			St. John the Baptist Cathedral, dated 1952	34.535-14-55	Catholic church, 120 Broad St., Charleston
VMA Ronald Allen Reilly, 34/535-536	1	14			Interior of Grace Church; view of altar, dated August 1953	34.535-14-57	98 Wentworth St, Charleston
VMA Ronald Allen Reilly, 34/535-536	1	14			Old St. Andrew Parish Church, dated 1954	34.535-31- 01	2604 Ashley River Road, Charleston
VMA Ronald Allen Reilly, 34/535-536	1	14			St. Michael's Church grave yard, bedpost used as headstone, dated 1948	34.535-31-02	71 Broad St., Charleston
VMA Ronald Allen Reilly, 34/535-536	1	15	Architecture: Dwellings (Charleston)	16	All photos are 8x10, B/W, dated 1946 – 1953.		
VMA Ronald Allen Reilly, 34/535-536	1	15			Orphan Home on Calhoun Street/St. Philip Street. Aerial view, circa 1940's	34.535-14-10	
VMA Ronald Allen Reilly, 34/535-536	1	15			5 East Battery, John Ravenel House; dated 1953	34.535-14-17	
VMA Ronald Allen Reilly, 34/535-536	1	15			4 South Battery, Villa Margherita; dated 1949	34.535-14-18	
VMA Ronald Allen Reilly, 34/535-536	1	15			64 South Battery, William Gibbes Home; dated 1948	34.535-14-19	Gibbs, Robling
VMA Ronald Allen Reilly, 34/535-536	1	15			4 South Battery, Villa Margherita view from Battery Park; dated 1949	34.535-14-20	
VMA Ronald Allen Reilly, 34/535-536	1	15			East Bay Street, Rainbow Row; dated 1951	34.535-14-23	
VMA Ronald Allen Reilly, 34/535-536	1	15			122 Church St., Old Colonial Building; circa 1950's	34.535-14-33	Building has been razed

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VMA Ronald Allen Reilly, 34/535-536	1	15	Architecture: Dwellings (Charleston) - continued		Church St., "old home on lower Church Street, has since been restored"; circa 1950's	34.535-14-34	Iron, balcony
VMA Ronald Allen Reilly, 34/535-536	1	15			27 King St., Miles Brewton House; dated 1951	34.535-14-35	Susan Pringle Frost
VMA Ronald Allen Reilly, 34/535-536	1	15			106 Tradd St., Colonel John Stewart House; circa 1950's.	34.535-14-36	
VMA Ronald Allen Reilly, 34/535-536	1	15			56 South Battery, Osborne House; circa 1950's	34.535-14-37	Iron balustrade
VMA Ronald Allen Reilly, 34/535-536	1	15			350 Meeting St., Manigault House interior view showing the stairwell; circa 1950's	34.535-14-39	Flying staircase
VMA Ronald Allen Reilly, 34/535-536	1	15			147 Church St., Pirates house – view looking through the St. Philip's Church gate; dated 1952.	34.535-14-40	Wrought iron
VMA Ronald Allen Reilly, 34/535-536	1	15			64 South Battery, William Gibbes Home; circa 1948	34.535-14-42	Gibbs, Robling
VMA Ronald Allen Reilly, 34/535-536	1	15			Intersection of Exchange Street and East Bay Street; Pilot House and The Tavern. 120 East Bay; dated May, 1946.	34.535-14-51	Coates Row
VMA Ronald Allen Reilly, 34/535-536	1	15			18 Bull Street, William Blacklock Home; dated March 1952	34.535-14-53	
VMA Ronald Allen Reilly, 34/535-536	1	16	Architecture: Gates	5	All photos are 8x10, B/W, dated 1951 and 1953.		
VMA Ronald Allen Reilly, 34/535-536	1	16			Gates, sword, 32 Legare Street; dated 1953.	34.535-14-09	iron
VMA Ronald Allen Reilly, 34/535-536	1	16			Gates, pineapple, 14 Legare Street, Simon-Edwards House; dated 1953.	34.535-14-26	iron
VMA Ronald Allen Reilly, 34/535-536	1	16			Gates, sword, 32 Legare Street; dated 1951. View with female model in antebellum costume.	34.535-14-27	Iron. Model named: Susan Friday
VMA Ronald Allen Reilly, 34/535-536	1	16			Gates, sword, 32 Legare Street; dated 1951. View with female model in antebellum costume.	34.535-14-28	Iron. Model named: Susan Friday
VMA Ronald Allen Reilly, 34/535-536	1	16			Gates, sword, 32 Legare Street; dated 1951. View with female model in antebellum costume.	34.535-14-29	Iron. Model named: Susan Friday
VMA Ronald Allen Reilly, 34/535-536	2	17	Architecture: Non-Residential	25	All photos are 8x10, B/W, dated 1945 - 1951		
VMA Ronald Allen Reilly, 34/535-536	2	17			Interior of City Hall; 80 Broad Street. Dated 1949.	34.535-14-03	

Collection	Box #	Folder #	Folder Title	# of Items	Description of Contents	Identification #	Keywords/Notes
VMA Ronald Allen Reilly, 34/535-536	2	17	Architecture: Non-Residential (continued)		City Hall Park and St. Michael's steeple; showing rear of City Hall, confederate monument, and St. Michael's steeple. Dated 1948.	34.535-14-04	Washington Square
VMA Ronald Allen Reilly, 34/535-536	2	17			County Hall; 1000 King Street. View of front façade. Dated 1949.	34.535-14-05	Palace Apartments
VMA Ronald Allen Reilly, 34/535-536	2	17			City Hall; 80 Broad Street. View of Front and West facing facades. Dated 1951.	34.535-14-06	cars
VMA Ronald Allen Reilly, 34/535-536	2	17			Fireproof building; 100 Meeting Street. View of south façade. Dated 1951.	34.535-14-07	South Carolina Historical Society
VMA Ronald Allen Reilly, 34/535-536	2	17			Old Slave Market; 6 Chalmers Street. View of front façade. Circa 1950.	34.535-14-08	
VMA Ronald Allen Reilly, 34/535-536	2	17			Dock Street Theater with St. Philip's in background; 135 Church Street. Dated 1946.	34.535-14-11	Balcony, iron, cars
VMA Ronald Allen Reilly, 34/535-536	2	17			Exterior of Market Hall; 188 Market Street. Dated March, 1953.	34.535-14-12	Iron, daughters of the confederacy
VMA Ronald Allen Reilly, 34/535-536	2	17			17 Chalmers St., Pink House Galleries. Circa 1950.	34.535-14-13	
VMA Ronald Allen Reilly, 34/535-536	2	17			Customs House; 200 East Bay Street. View of front and North facing facades. Dated 1948	34.535-14-15	cars
VMA Ronald Allen Reilly, 34/535-536	2	17			US Post Office; 85 Broad Street. View of the North and East facing facades. Dated 1947.	34.535-14-21	Federal Building
VMA Ronald Allen Reilly, 34/535-536	2	17			Dock Street Theater; 135 Church Street. View front façade looking south. Dated 1945.	34.535-14-22	Iron
VMA Ronald Allen Reilly, 34/535-536	2	17			Charleston Museum; intersection of Bennett Street and Rutledge Ave. View of South and West (front) facades. Dated 1951.	34.535-14-24	Cannon Park
VMA Ronald Allen Reilly, 34/535-536	2	17			Charleston Museum, entrance; intersection of Bennett Street and Rutledge Ave. Dated 1949.	34.535-14-25	Cannon Park, Corinthian columns
VMA Ronald Allen Reilly, 34/535-536	2	17			South Carolina Hall; 72 Meeting Street. View of front façade, looking North. Circa 1950.	34.535-14-32	Society Hall, iron, double portico
VMA Ronald Allen Reilly, 34/535-536	2	17			Old Exchange Building; 122 East Bay Street. View of front façade. Dated 1947.	34.535-14-38	
VMA Ronald Allen Reilly, 34/535-536	2	17			Hibernian Hall; 105 Meeting Street. View of front façade. Circa 1950.	34.535-14-41	Irish Society, iron

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VMA Ronald Allen Reilly, 34/535-536	2	17	Architecture: Non-Residential (continued)		Chamber of Commerce; 50 Broad Street. View of South (front) and West facades. Dated 1951.	34.535-14-43	Bank of South Carolina Building
VMA Ronald Allen Reilly, 34/535-536	2	17			County Court House; 100 Broad Street. View from the intersection of Meeting Street and Broad Street. Dated 1951.	34.535-14-45	
VMA Ronald Allen Reilly, 34/535-536	2	17			Alhambra Hall, 131 Middle Street, Mount Pleasant. Dated 1948.	34.535-14-46	Mt. Pleasant
VMA Ronald Allen Reilly, 34/535-536	2	17			Chamber of Commerce; 50 Broad Street. View of South (front) and West facades. Dated 1951.	34.535-14-48	Bank of South Carolina Building
VMA Ronald Allen Reilly, 34/535-536	2	17			Country Club of Charleston; 1 Country Club Drive. View showing porches taken from the golf course. Dated 1950.	34.535-14-49	
VMA Ronald Allen Reilly, 34/535-536	2	17			Old Exchange Building; 122 East Bay Street. View of North and west (front) façade. Dated 1953.	34.535-14-56	Cars, iron
VMA Ronald Allen Reilly, 34/535-536	2	17			Powder Magazine; 79 Cumberland Street. View of the front façade, St. Philips steeple in background. Circa 1950.	no number	
VMA Ronald Allen Reilly, 34/535-536	2	17			The Citadel; 171 Moultrie Street. View of cadets in front of Padgett Thomas Barracks firing a cannon. Dated 1948.	no number	
VMA Ronald Allen Reilly, 34/535-536	2	18	Architecture: Schools	5			
VMA Ronald Allen Reilly, 34/535-536	2	18			College of Charleston Randolph Hall; 66 George Street. View taken from the Porter's Lodge. Dated 1949.	34.535-14-14	
VMA Ronald Allen Reilly, 34/535-536	2	18			Ashley Hall; 172 Rutledge Avenue. View of the South (front) façade of the McBee House. Dated 1949.	34.535-14-16	
VMA Ronald Allen Reilly, 34/535-536	2	18			Ashley Hall; 172 Rutledge Avenue. View of the South (front) façade of the McBee House. Circa 1950.	34.535-14-30	
VMA Ronald Allen Reilly, 34/535-536	2	18			Ashley Hall; 172 Rutledge Avenue. View of the west façade of the McBee House. Circa 1950.	34.535-14-47	
VMA Ronald Allen Reilly, 34/535-536	2	18			Murray School, 3 Chisolm Street. View of the front façade. Dated 1953.	34.535-14-54	Vocational, cars
VMA Ronald Allen Reilly, 34/535-536	2	19	Charleston Battery	9	All photos are 8x10, B/W, dated 1945 – 1953. Images include: White Point Garden, gazebo, statues, cannons, storms, ships, and sailboats.	34.535-15-01 thru 09	Confederate, Fort Sumter Hotel, 1 King Street
VMA Ronald Allen Reilly, 34/535-536	2	20	Landmarks	6	All photos are 8x10, B/W, dated 1948 - 1953		

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VMA Ronald Allen Reilly, 34/535-536	2	20	Landmarks (continued)		Cooper River Bridge. Dated 1949. One aerial view taken from the peninsula looking towards Mount Pleasant and one showing the view from the Mount Pleasant side	34-535-16-02, 34-535-16-05	
VMA Ronald Allen Reilly, 34/535-536	2	20			Charleston Municipal Airport. Two views of the airport building (dated June, 1953), one view of commercial planes (dated 1948) on the ground.	34-535-16-01, 34-535-16-03, 34-535-16-04	National Airlines, cars
VMA Ronald Allen Reilly, 34/535-536	2	20			Ashley Avenue oak tree; Ashley Avenue just south of Fishburne Street. Dated December 16, 1948.	34-535-31-03	cars
VMA Ronald Allen Reilly, 34/535-536	2	21	Fort Moultrie	5	All photos are 8x10, B/W, dated 1946 – 1954. Images include, one aerial view, the grave/memorial of Osceola, and people on the beach.	34.535-17-01 thru 04; 34.535-19-06	
VMA Ronald Allen Reilly, 34/535-536	2	22	Fort Sumter	13	All photos are 8x10, B/W, dated 1949 -1954. Images include aerial views and views on the grounds and interior of the site.	34.535-18-01 thru 12; 34.535-27-05	
VMA Ronald Allen Reilly, 34/535-536	2	23	Beaches	7	All photos are 8x10, B/W, dated 1946 – 1953.		
VMA Ronald Allen Reilly, 34/535-536	2	23			Edisto Island, aerial view. Circa 1950.	34.535-19-03	
VMA Ronald Allen Reilly, 34/535-536	2	23			Municipal Pool; George Street. Dated 1948.	34.535-19-05	
VMA Ronald Allen Reilly, 34/535-536	2	23			Myrtle Beach State Park, two views from the boardwalk; one includes a view of the Bath House. Dated July, 1946.	34.535-19-07, 34.535-19-08	Horry County
VMA Ronald Allen Reilly, 34/535-536	2	23			Cherry Grove Beach; North Myrtle Beach. Dated July 1946. View of man and woman sitting on the shore among rowboats and hammocks.	34.535-19-09	Horry County
VMA Ronald Allen Reilly, 34/535-536	2	23			Bonneau Beach, Berkeley County; dated July, 1953. View of beachgoers in the water and on the shore.	34.535-19-10	Cars, Lake Moultrie, Santee
VMA Ronald Allen Reilly, 34/535-536	2	23			Kiawah Island, dated 1952. Aerial view.	no number	
VMA Ronald Allen Reilly, 34/535-536	2	24	Beaches: Folly Beach	9	All photos are 8x10, B/W, dated 1946 - 1952		
VMA Ronald Allen Reilly, 34/535-536	2	24			View of people walking on the shore, pier in background. Dated July, 1946.	34-535-19-01	

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VMA Ronald Allen Reilly, 34/535-536	2	24	Beaches: Folly Beach (continued)		View of two women seated on the pier looking out on the beach. Dated July 1946.	34-535-19-02	Cars, Smoak's Hotel
VMA Ronald Allen Reilly, 34/535-536	2	24			Girl eating watermelon. Dated August 20, 1947.	34-535-20-22	Model named: Rachel Newton
VMA Ronald Allen Reilly, 34/535-536	2	24			Group of six women playing with ball on the beach. Dated 1950.	34-535-20-25	
VMA Ronald Allen Reilly, 34/535-536	2	24			Young girl with pile of watermelons. Dated June 1946.	34-535-25-01	
VMA Ronald Allen Reilly, 34/535-536	2	24			Young boy fishing in the shore; Morris Island lighthouse visible in background. Dated 1948.	34-535-25-04	Waders. Model named: Robert Lockwood
VMA Ronald Allen Reilly, 34/535-536	2	24			Young boy and woman fishing in the shore; Morris Island lighthouse visible in background. Dated 1948.	34-535-25-08	Waders. Models named: Robert Lockwood and Eileen Reilly
VMA Ronald Allen Reilly, 34/535-536	2	24			Aerial view of Folly. Circa 1950.	No number	
VMA Ronald Allen Reilly, 34/535-536	2	24			View of crowded beach, cars parked on the shore. Circa 1950.	No number	
VMA Ronald Allen Reilly, 34/535-536	2	25	Beaches: Isle of Palms	2	All photos are 8x10, B/W, dated 1949. One aerial view of the inlet and one aerial view showing the surf deck and amusement area.		Bath house
VMA Ronald Allen Reilly, 34/535-536	2	26	Beaches: Models	25	All photos are 8x10, B/W, dated 1948 – 1952. All posed images of models (Azalea Queens) in various activities; boating, fishing, and posed on shore. Includes Miss Charleston 1948 and 1952 and Miss Azalea 1952.	34.535-20-02 thru 21, 23, 26 thru 28; 5x7 copy of 13	Bathing suits, sun tanning, rod and reel. Models named: Merry Wise Green, Grace Bowling, Florence Huxford, Barbara Fowler, Gwenn Howard, Nancy Schroeder, Myrtle Smith, Rachel Newton, Jean Anders, Marilyn Smith
VMA Ronald Allen Reilly, 34/535-536	2	27	Beaches: Sullivan's Island	2	All photos are 8x10, B/W, dated 1949. Both images are of posed models.	34.535-20-01, 34.535-20-24	Bathing suits. Model named: Ginny Bass
VMA Ronald Allen Reilly, 34/535-536	2	28	Lighthouses	2	All photos are 8x10, B/W. One aerial view of the Morris Island lighthouse dated August 18, 1952. One image of the Hunting Island lighthouse dated August 20, 1949.	34.535-21-01	Otto Island, cabins
VMA Ronald Allen Reilly, 34/535-536	2	29	Boats/Ships/Harbor	15	All photos are 8x10, B/W, dated 1948 – 1953.		
VMA Ronald Allen Reilly, 34/535-536	2	29			Shrimp boats at Adger's Wharf. Dated May 1949.	34.535-22-02	

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VMA Ronald Allen Reilly, 34/535-536	2	29	Boats/Ships/Harbor (continued)		Shrimp Boats at Shem Creek, Mount Pleasant. Dated 1949.	34.535-22-03	
VMA Ronald Allen Reilly, 34/535-536	2	29			Tugboat towing in inland waterway. Dated 1949.	34.535-22-04	
VMA Ronald Allen Reilly, 34/535-536	2	29			Aerial view of the Municipal Yacht Basin with Roper Hospital in foreground. Dated July 18, 1952.	34.535-22-03	
VMA Ronald Allen Reilly, 34/535-536	2	29			View of the Municipal Yacht Basin taken from the roof of Roper Hospital. Dated 1953.	34.535-22-06	
VMA Ronald Allen Reilly, 34/535-536	2	29			Shrimp Boats at Shem Creek, Mount Pleasant. Dated 1949.	34.535-22-07	Sea Horse
VMA Ronald Allen Reilly, 34/535-536	2	29			Tugboats pushing a ship at the waterfront. Dated 1948.	34.535-22-08	Rita
VMA Ronald Allen Reilly, 34/535-536	2	29			Tugboats pushing a ship at the waterfront. Circa 1948.	34.535-22-09	
VMA Ronald Allen Reilly, 34/535-536	2	29			Tugboat Cecilia pushing the ship, Santa Cecilia. Dated 1949.	34.535-22-10	
VMA Ronald Allen Reilly, 34/535-536	2	29			Tugboat named Robert Lockwood at the bow of a ship. Circa 1950.	34.535-22-11	
VMA Ronald Allen Reilly, 34/535-536	2	29			Boats in harbor tugs. Circa 1950.	34.535-22-12	
VMA Ronald Allen Reilly, 34/535-536	2	29			Aerial view of Ordinance docks. Circa 1950.	34.535-22-13	
VMA Ronald Allen Reilly, 34/535-536	2	29			Loading boats at port terminal onto the ship, Whirlwind. Date 1949.	34.535-22-14	
VMA Ronald Allen Reilly, 34/535-536	2	29			Aerial view of Castle Pinckney with Charleston in the background. Dated July 17, 1952.	34.535-29-03	
VMA Ronald Allen Reilly, 34/535-536	2	30	Outdoor Scenes	6	All photos are 8x10, B/W, dated 1947 – 1951.		
VMA Ronald Allen Reilly, 34/535-536	2	30			View of a small cabin on the edge of the Edisto River. Dated December 5, 1948.	34.535-23-01	
VMA Ronald Allen Reilly, 34/535-536	2	30			View of a rocky river bank with tree located on Elliott's Cut (Wappoo Creek between the Stono and Ashley Rivers). Dated February 21, 1947.	34.535-23-02	

Collection	Box #	Folder #	Folder Title	# of Items	Description of Contents	Identification #	Keywords/Notes
VMA Ronald Allen Reilly, 34/535-536	2	30	Outdoor Scenes (continued)		View of a river bank with downed tree on Elliott's Cut (Wappoo Creek between the Stono and Ashley Rivers). Dated February 21, 1947.	34.535-23-03	
VMA Ronald Allen Reilly, 34/535-536	2	30			View of sunrise through the trees. Dated 1949.	34.535-23-04	
VMA Ronald Allen Reilly, 34/535-536	2	30			View of birds in trees on Ashley Avenue. Dated 1951.	34.535-23-05	
VMA Ronald Allen Reilly, 34/535-536	2	30			View of trees covered in Spanish Moss at Georgetown, SC. Circa 1950.	34.535-31-04	
VMA Ronald Allen Reilly, 34/535-536	2	31	Farming	7	All photos are 8x10, B/W, dated 1946 -1949. Images include fields of cows, cattle, cabin with horses, and barn and silo.	34.535-24-01 through 34.535-24-07	
VMA Ronald Allen Reilly, 34/535-536	2	32	Sports and Games	12	FOLDER IS MISSING (02/04/2016)		
VMA Ronald Allen Reilly, 34/535-536	2				-Fishing		
VMA Ronald Allen Reilly, 34/535-536	2				-Children Playing		
VMA Ronald Allen Reilly, 34/535-536	2				-Golf		
VMA Ronald Allen Reilly, 34/535-536	2				-Baseball		
VMA Ronald Allen Reilly, 34/535-536	2				-Basketball		
VMA Ronald Allen Reilly, 34/535-536	2				-Boxing		
VMA Ronald Allen Reilly, 34/535-536	2	33	Ronald A. Reilly Studio production work	3	All photos are 8x10, B/W. Image of Ronald Reilly retouching a photo (April 1949); Eileen Reilly retouching photos of the Azalea Court Queens (March 1954); interior of campus room at Henry's showing Reilly's work (March 1954).	34.535-27-01 34.535-37-03 34.535-27-04	
VMA Ronald Allen Reilly, 34/535-536	2	34	Animals	7	All photos are 8x10, B/W, dated 1946 – 1950. Images include: woman with turkeys, brahma bull, raven, and a cat and dog.	34.535-28-01 through 34.535-28-06	
VMA Ronald Allen Reilly, 34/535-536	2	35	Marinas	2	Both photos are 8x10, B/W. Aerial view of Quarantine Station (dated August 3, 1950) and aerial view of Marina Yacht Basin on the Wappoo River (Dated 1949).	34.535-29-01 34.535-29-02	Grice Marine Laboratory, Fort Johnson

