



Herbert Ravenel Sass papers, 1862-1960
SCHS 1213.00
Containers 24/100 – 152

Creator: Sass, Herbert R.

Description: 23 linear ft.

Biographical/Historical Note: Charleston, S.C. newspaperman, writer, and historian. He was the son of George Herbert Sass (1845-1908), also a writer, and Anna Ravenel Sass. Sass served on the editorial staff of the News & Courier, a Charleston newspaper, and later gave up newspaper work to write stories, articles, novels, and other works, most of which concern the natural history and history of South Carolina. He married Marion Hutson and was the father of three children.

Scope and Content: Papers consist of correspondence, writings, journals, and other items. Included are the papers (1862-1941) of George Herbert Sass.

Personal correspondence (ca. 1910-1957) concerns the literary career of H.R. Sass, artwork for his books and articles, segregation and other race issues, nature, birds, the environment and natural history of the South Carolina Lowcountry, collaborations with other writers, and other subjects. Correspondents include John Bennett, DuBose Heyward, and many others. Professional correspondence (1908-1957) includes letters between Sass and literary agents and editors; letters concerning his research for fiction and non-fiction works about history and nature; and letters from his readers concerning his articles about the treatment of the South by northern historians, miscegenation and integration, and other topics.

Writings consist of manuscripts, galley proofs, drafts, fragments, and other versions of Sass' published and unpublished novels, stories, and articles, as well as notes, story ideas, synopses, and notes, with related correspondence. Novels and stories include historical fiction and stories about Native Americans, animals, and nature. Topics of non-fiction articles include the history of Charleston (S.C.), John C. Calhoun, race issues, and the natural history of the Lowcountry and elsewhere.

Family papers (1918-1950) include estate papers of H.R. Sass; correspondence with his wife and children concerning family and educational matters; writings of his children; and photographs, mainly of Sass family members and relatives and wildlife. Other items include a scrapbook (1906-1911) containing clippings of early articles by Sass; clippings (1920-1950s) of his "Woods and Water" column, in which he advocated wildlife conservation; and notebooks, journals, and field journals concerning the natural history of the Lowcountry, including volumes recording sightings of various birds and other wildlife.

Preferred Citation: Sass, Herbert Ravenel, 1884-1958. Herbert Ravenel Sass papers, 1862-1960. (1213.00) South Carolina Historical Society.

Search terms:

Calhoun, John C. (John Caldwell), 1782-1850.

Sass, Herbert Ravenel, 1884-1958.

Sass, Marion Hutson.

Sass family.

Sasser family.

Animals -- Fiction.

Indians of North America -- Fiction.

Miscegenation.

Natural history -- South Carolina.

Race.

Segregation.

Wildlife conservation.

Charleston (S.C.) -- History.

South Carolina -- History.

Southern States -- Historiography.

Southern States -- In literature.

Clippings.

Journals.

Letters (correspondence)

Manuscripts.

Notes.

Photographs.

Writings.

Subject Authors.

Editorial writers.

Historians.

Naturalists.

Series Outline:

1213.01 PERSONAL PAPERS ORGANIZED BY MATERIAL TYPE

- | | |
|------------|--|
| 24/100-102 | Personal correspondence, 1910-1957 (1.25 linear ft.). |
| 24/103-111 | Professional correspondence, 1908-1957 (5.5 linear ft.). |
| 24/112-113 | Family papers and photographs, 1918-1960 (1.75 linear ft.). |
| 24/113/10 | Early writings, 190-1911 (1 v.). |
| 24/114-118 | Manuscripts for novels, 1928-1941 (4.25 linear ft.). |
| 24/118-124 | Manuscripts for published non-fiction books, 1927-1957 (3.5 linear ft.). |
| 24/125-131 | Manuscripts for works of fiction, 1920-1955 (4.0 linear ft.). |
| 24/132 | Manuscripts for fiction works about Indians, 1920-1955 (0.5 linear ft.). |
| 24/132a | Published articles and writings, ca. 1905-1947-1955. ¼ ft. |

- 24/132b Published articles and writings, ca. 1933-1956. ¼ ft.
- 24/133 Nonfiction manuscripts, ca. 1937-1953 (0.5 linear ft.)
- 24/134-136 Manuscripts for non-fiction works about Charleston, 1920-1955 (1.25 linear ft.).
- 24/137-138 Manuscripts for fiction works about nature, 1920-1955 (1 linear ft.).
- 24/139-142 Manuscripts for non-fiction works about nature, 1920-1955 (2.0 linear ft.).
- 24/143-146 Clippings of Woods & Water column in News & Courier, 1920-1950 (1.75 linear ft.).
- 24/147-150 Nature notes and journals, 1902-1943 (2 linear ft.).

1213.02 PAPERS OF INDIVIDUAL SASS FAMILY MEMBERS

- 1213.02.01 Sass, George Herbert, 1845 1908.
George Herbert Sass papers, 1862 1941. 1 linear ft.
- 24/151/04-04 Letters and receipts, 1864-1941 (xx items).
- 24/151/05-15 Poetry, 1862-1901 (50 items).
- 24/152/01-08 Writings, 1890s-1906 (20 items).
- 24/152/09-12 Family papers, undated (20 items).

Container listing and description:

24/100-102 Sass, Herbert R., 1884-1954

Personal correspondence, ca. 1910-1957. 1 ¼ ft.

Charleston author. Personal correspondence of Herbert Ravenel Sass regarding Herbert Ravenel Sass' literary career, artwork for his books and articles, segregation and other race issues, nature, birds, animals, the environment and natural history of the Lowcountry, collaboration with other authors on works, magazine articles, and other matters. Letters from Charleston, New York NY, MA, NC and elsewhere. Correspondents include: Glenn Allen, Havilah Babcock, John Bennett, James Boyd, Charles L. Bull, Phillip Clark, Robert P.T. Coffin, Margaret Coit, Warrington Dawson, James Derleux, H.W. Fielden, Dorothy Canfield Fisher, Susan P. Frost, J.T. Gittman, Anne K. Gregorie, Francis Griswold, Anthony Harrigan, Lancelot Harris, Dubose Heyward, Alfred Hutto, Thornwell Jacobs, Francis Parkenson Keys, Benjamin Kittredge, Robert Latham, Thomas Lesesne, Mary F.W. Lewis, Edison Marshall, Chalmers Murray, Konstantine K. Paluev, Julia Peterkin, Josephine Pinckney, Harrison Randolph, Elmer Ransom, Beatrice Ravenel, Harold S. Reeves, Carew Rice, James Henry Rice Jr., Nicholas Roosevelt, Archibald Rutledge, Alexander S. Salley, Samuel Scoville, Alice R.H. Smith, Granville P. Smith, Yates Snowden, Alexander Sprunt Jr., Marguerite Steedman, Samuel G. Stoney, E.H. Suydam, Edward Wells, Anthony T. Wayne, and Francis M. Weston. Arranged alphabetically by correspondent.

24/103-111 Sass, Herbert R., 1884-1958

Professional correspondence, 1908-1957. 4 ½ ft.

Charleston author. Professional correspondence of Herbert Ravenel Sass with literary agents Gertrude Algase, Sydney A. Saunders, and others; editors and editorial staffs of national periodicals including the American Magazine (James C. Derieux); Atlantic Country Gentleman; Good Housekeeping (1920s, W.F. Bigelow); the Saturday Evening Post (Ben Hibbs); and others.

Letters regarding Herbert Ravenel Sass' research for historical fiction, non-fiction, and nature or animal writings. Also letters from Herbert Ravenel Sass' readers including letters and articles: They Don't Tell the Truth About the South, Saturday Evening Post (1953-1954) regarding Southerner's view of treatment of the south by Northern historians; and Mixed Schools, Mixed Blood, Atlantic (1956-1957) regarding fears of miscegenation in integrated schools. Also many letters with the Charleston News & Courier regarding events of the day and many letters concerning the race question in the 1940s & 1950s. Correspondence from New York, Charleston, and elsewhere. Chronologically arranged.

24/112-113 Sass, Herbert R., 1884-1957

Family papers and photographs, 1918-1960. 1 ¾ ft.

Charleston author. Biographical material, organization papers, and estate papers of Herbert Ravenel Sass. Correspondence of Herbert Ravenel Sass, his wife Marion Hutson Sass, and their children, Herbert Jr., Betty Phillips and Marion regarding family and education matters. Writings of Herbert Ravenel Sass' children, misc. photographs of Herbert Ravenel Sass, Herbert Ravenel Sass' family, the Sass, Hutson, Harrigan and McClain families. Also photographs of gamecocks and wildlife.

24/113-10 Sass, Herbert R., 1884-1958

Early writings, 1906-1911. 1 item

Charleston author. Scrapbook of Herbert Ravenel Sass, early publications for the Charleston Museum and the Charleston *News & Courier* regarding news of the day, ornithology and other wildlife. Also reports in the *News & Courier*. Manuscript of Herbert Ravenel Sass nature lectures.

24/114-118 Sass, Herbert R., 1884-1958

Novel manuscript., 1928-1941. 4 ¼ ft.

Charleston author. Manuscripts of Herbert Ravenel Sass of published novels, includes early and completed versions, fragments, royalty sheets, galley proofs, correspondence reviews and notes for *Emperor Brims* (1941), *Look Back to Glory* (1933) and *War Drums* (1928).

24/118-124 Sass, Herbert R., 1884-1958

Unpublished non-fiction book. Mss. 1927-1957. 3 ½ ft.

Charleston author. Manuscripts of Herbert Ravenel Sass's published book length non-fiction, includes early and completed versions, fragments, galley proofs, page proofs, correspondence, publicity, reviews, and notes for *Adventures in Green Places* (1928); *The Carolina Lowcountry* by members of the Society for the Preservation of Spirituals (1931); *A Carolina Rice Plantation in the Fifties* with Alice R.H. Smith (1936) *Fort Sumter* with Dubose Heyward (1939) ; *Gray Eagle* (1927); *On the Wings of a Bird* (1929); *Outspoken: 150 Years of the News and Courier* (1953); and *Story of the Low Country* (1957). Some correspondence with Hervey Allen. Alphabetically arranged.

24/125 Sass, Herbert, R., 1884-1958

Fiction manuscript. ca. 1920-1955. ½ ft.

Charleston author. Manuscripts of Herbert Ravenel Sass of his fiction and historical fiction mostly published in magazines. Includes note, correspondence with editors and agents,

fragments, early and later versions. Stories included are: "Attempt to Burn New York", "Admiral Hannibal", "Adrian Rock's Wife", "Affair at St. Alban's" with movie treatment, "Anne of the Indies" regarding Anne Bonny with movie treatment; "Anatomy", "The Baron of Ragtown", "Baron Muchausen", "Bartho Robert", "Seahawk", "Blackbeard", "Black Falcon", "Blue Lightning and Bride of the Painter". Stories regarding war, pirates, American History, animals and other subjects. Alphabetically arranged. Herbert Ravenel Sass fiction continued through Box 131.

24/126 Sass, Herbert R., 1884-1958

Fiction manuscript. ca. 1920-1950. ½ ft.

Charleston author. Manuscripts, correspondence, notes of Herbert Ravenel Sass' fiction and historical fiction mostly published in magazines including the *Captain Africa* series of stories, "Captain Burr Littlejohn", "The Code of the Cripple Tonys", "Come to Me Gypsy", "The Comingtree Treasure", "The Dark Lady", "The Devine Courtezan", "Desert Blond", "Drama in Everyday Life", "Dungannon", Ellickzander Jim Canbee". Stories regarding naval and war history, war, pirates and women. Alphabetically arranged. Fiction continued through in box 131.

24/127-128 Sass, Herbert R., 1884-1958

Fiction manuscript. Ca. 1920-1950. 1 ft.

Charleston author. Manuscripts, correspondence, notes, of Herbert Ravenel Sass' fiction and historical fiction mostly published in magazines. Stories include "Event at Eastville", "Fanes TeTou" (an unpublished novel), "Robert Fenwick- Red Sea", "For Denise", "For Suzanne", "A Gift of Ammerlane", "The Girl at the Peacock Tavern", "The Girl Who Did Everything Wrong", "Gypsy", "Take My Heart", "The Heart of Leah Shayne", "How John Stone Saved the Union", "Jimmy Jarvis", "June 17th", "Libertalia and LaLita: The Harem Woman". Stories regarding war, American history, naval history, folklore, Lowcountry Plantation life, and other matters. Alphabetically arranged. Fiction continued through box 131.

24/129 Sass, Herbert R., 1884-1958

Fiction manuscript. ca. 1920s-1955. ½ ft.

Charleston author. Manuscripts, correspondence, notes of Herbert Ravenel Sass' fiction and historical fiction mostly published in magazines. Stories included are: "The Lily Bell Blues", "Love and Miss Lucas", "Mission to Manhattan", "Moon of Desire," "The Mystery of the Iron Frighte", "On the Natchey Road", "The Panther Skin", "Paradise Island", "The Penalty", "Prime Minister of Paradise", "The Quiet Cat", "The Red Sea Men", "Samarkund", "Scratching the Door", "The Splendid Gentlemen", "Summer of '98...", "Sultry Montrey; Sword of the Lowly", "The Third Leopard", and "Tiger Tiger". Stories regarding the Civil War, American history, folklore, wilderness areas, and other matters. Alphabetically arranged. Fiction continued through box 131.

24/130-131 Sass, Herbert R., 1884-1958

Fiction manuscript. ca. 1920-1955. 1 ft.

Charleston author. Manuscripts, correspondence, notes of Herbert Ravenel Sass fiction and historical fiction mostly published in magazines. Stories included are "The Tiger's Hour", "The Tiger's Woman", "Three Queens & A Jack", "Uncle West Point Sees a Show", "The Venus Mumpwamp", "The Wake of a Seahawk", "The Whimsical Goddess" (a novel manuscript),

“Whiskey Willie Y’dad”, “A Wife Raja”, and “The Woman at Tonsett’s Tavern”. Stories regarding folklore, American History, romance and other subjects. Chronologically arranged. Also includes misc. notes, fragments of stories, story ideas, story synopsis and other misc. material.

24/132 Sass, Herbert R., 1884-1958

American Indian writings, ca. 1920-1955. ½ ft

Charleston author. Manuscripts of writings, mostly fictions and myths of American Indians in SC and elsewhere, especially the Cherokee, notes and correspondence. Included are the *Alan Adair* series, “Cherokees of the Overhills”, “Children of the Evening”, “Chief Joseph-Nez Pearce”, “The Drums of the Nunnechi”, “The Elk of the Sanigilogia”, “It Did Happen Here”, “I’ve Stopped Throwing Stones”, “The Man in the Forests”, “The Only War We Lost”, “Paquent of Oregon”, “Pribers Kingdom of Paradise”, “Saga of the Winds”, “Tsali of the Great Smokies”, “The Two that Killed Twenty”, “Warriors Path”, “Yansa of the Hills” and other stories. Alphabetically arranged.

24/132a Sass, Herbert R., 1884-1958

Published articles and writings, ca. 1905-1947-1955. ¼ ft.

*(accrual, originally stored in pamphlet collection)

Articles (all photocopies of originals):

- “Three Rebels of Charleston,” *Field and Stream*, September 1905.
- “The Lord of the Marsh,” *The Metropolitan Magazine*, June 1906.
- “The Way of the Searpant,” *The Metropolitan Magazine*, [1908].
- “Po ‘Jo and His Neighbors,” *The Atlantic Monthly*, January 1909.
- “Watchers in the Skies,” [*Charleston News & Courier*], 13 November 1910.
- “Wild Life in a City Garden,” *The Atlantic Monthly*, February 1911.
- “Wild Music,” *The Atlantic Monthly*, September 1911.
- “The Overhills of Ottolay,” *The Sewanee Review Quarterly*, July 1912.
- “The Whimsical Goddess,” 1920.
- “Sea Monsters,” *Harper’s Magazine*, July 1921.
- “Woods Treacheries,” *The Atlantic Monthly*, November 1922.
- “Island Wild Folk,” *Harper’s Magazine*, March 1923.
- “Kings of the Water,” *Harper’s Magazine*, October 1923.
- “Dragon Music and Ghosts: Legends of the Carolina Beaches,” *Harper’s Magazine*, 1925.
- “Music of the Fairies,” 1925.
- “Phantoms of the Snow,” *Harper’s Magazine*, April 1925.
- “Enchanted Waters,” *Good Housekeeping*, July 1925.
- “The Garden Naturalist,” [*Good Housekeeping*], August, 1925].
- “On the Wings of a Bird,” *Good Housekeeping*, October 1926.
- “Mimus the Matchless,” *Nature Magazine*, March 1927.
- “The Miracle of Life,” *Good Housekeeping*, April 1927.
- “Music of Wings,” *Nature Magazine*, May 1927.
- “Cypress Country,” *The Saturday Evening Post*, [1928].
- “The Birds of God,” *Good Housekeeping*, June 1928.
- “Alligator Tales,” *The American Magazine*, November 1928.
- “The Lord of the Air,” *The American Magazine*, April 1929.
- “At Curlew Town,” *Nature Magazine*, September 1929.

"Carolina," *Nature Magazine*, May 1931.
 "Where Beauty Dwells," *Good Housekeeping*, August 1931.
 "In the Heart of a Bird," *Nature Magazine*, October 1931.
 "The Secret of the Ravine," *Nature Magazine*, August 1932.
 "A Young King," *The Atlantic Monthly*, April 1934.
 "The Great Horned Serpent," *The Atlantic Monthly*, May 1935.
 "In the Haunts of the Heron," *Bird-Lore*, March-April 1936.
 "Hoofs on the Prairie," *Country Gentleman*, July 1936.
 "When America was Young," *Country Gentleman*, December 1936.
 "The Vanished Legions," *Country Gentleman*, October 1937.
 "Cocks A-Crowin'" *Game Fowl News/ The Saturday Evening Post*, 1941.
 "Cocks A-Crowin'" *The Saturday Evening Post*, October 1941.
 "The Ten Rice Rivers," *The Saturday Evening Post*, 13 December 1941.
 "Babes of the Backwaters," *The Saturday Evening Post*, 7 November 1942.
 "Even the Most Photographed Alligators are Camera Shy," *The Saturday Evening Post*, 14 December 1946.
 "Dragon Music," *The Saturday Evening Post*, 21 December 1946.
 "Our Eagle-eyed Capital Staff Spots its Man," *The Saturday Evening Post*, 15 February 1947.
 "Birds of Freedom," *The Saturday Evening Post*, 22 February 1947.
 "Outpost of the Tropics," *The Saturday Evening Post*, 13 December 1947.
 "The Pink What-is-it," *The Saturday Evening Post*, 4 December 1948.
 "The Panther Prowls the East Again," *The Saturday Evening Post*, 13 March 1951.
 "Secret City of the Ibis," *Lincoln-Mercury Times*, January – February 1955.
 "The Old Home Calls," no date.

24/132b Sass, Herbert R., 1884-1858

Published articles and writings, ca. 1933-1956. ¼ ft.

*(accrual, originally stored in pamphlet collection)

Articles (all photocopies of originals):

"In the Viceroy's Villa," *Collier's*, 18 February 1933.
 "Sultaan the Free," *The Saturday Evening Post*, 20 July 1935.
 "Under the Turtle Moon," *The Cornhill Magazine*, July 1935.
 "The Tiger's Woman," *This Week, New York Herald Tribune*, 5 January 1936.
 "Land of the Cherokee," *Collier's*, 20 February 1937
 "Warrior's Path," *Collier's*, 24 July 1937
 "American Emperor," *Collier's*, 18 December 1937.
 "The First Stallion," *The Saturday Evening Post*, 5 November 1938.
 "Musketeer," *The Saturday Evening Post*, 1 April 1939.
 "The Venus Mugwump," *The Saturday Evening Post*, 14 October 1939.
 "The Code of the Cripple Tonys," *Country Gentleman*, May 1940.
 "Manitou's Children," *The Saturday Evening Post*, 18 May 1940.
 "The Man Who Looked like Napoleon," *Collier's*, 21 September 1940.
 "Sauts the Bat," *Collier's*, 7 September 1940.
 "White Dawn in Oregon," *Collier's*, 3 August 1940.
 "Admiral Bat," *Country Gentleman*, July 1941.
 "It Did Happen Here," *Country Gentleman*, October 1941.
 "The Baltimore Bent Eyes," *Collier's*, 1 August 1942.

"I Can't Help from Cryin'," *The Saturday Evening Post*, 3 October 1942.
 "Danger is My Meat and Drink," *Blue Book*, November 1942.
 "The Lily Belle Blues," *Blue Book*, August 1943.
 "June the Seventeenth," *Blue Book*, July 1944.
 "Sign in the Sky," *Country Gentleman*, February 1945.
 "Turtle Moon," *The Saturday Evening Post*, 29 September 1945.
 "Sword of the Lowly," *The Saturday Evening Post*, 18 May 1946.
 "The Mystery of Peter Ney," *The Saturday Evening Post*, 16 November 1946.
 "The Cities of America: Charleston," *The Saturday Evening Post*, February 8, 1947.
 "Anne of the Indies," *The Saturday Evening Post*, 1 November 1947.
 "Affair at St. Albans," *The Saturday Evening Post*, 27 March 1948.
 "Strategic Service," *Blue Book*, October 1948.
 "How John Stone Saved the Union," *Southern Fireside*, October 1949.
 "The Fire Raid on New York City," *The Saturday Evening Post*, 16 July 1949.
 "Merchant from China," *Blue Book*, February 1949.
 "The Tiger's Hour," *Blue Book*, July 1949.
 "Carolina Massacre," *The Saturday Evening Post*, 23 September 1950.
 "The Pirate Princess of Charleston," *The Saturday Evening Post*, 10 June 1950.
 "They Don't Tell the Truth About the South!" *The Saturday Evening Post*, 9 January 1954.
 "The Woman of Babylon Street," *Town and Country*, March 1954.
 "Carolina's Pirate Coast," *Holiday*, April 1954.
 "Love and Miss Lucas," *The Georgia Review*, Fall 1956.

24/133 Sass, Herbert R., 1884-1858

Nonfiction manuscript, ca. 1937-1956. ½ ft.

Charleston author. Manuscripts, research, notes, correspondence of Herbert Ravenel Sass' non-fiction for magazines and other publications. Articles include "Adventures in Democracy" regarding Konstantin Palvev, "Our Country's Noblest Cockroaches" (1953), "The Earth is the Lord" (regarding Johnston Co., NC), "Mixed Schools Mixed Blood" (published by Atlantic 1956 regarding segregation and paranoia of miscegenation in public school) "Peter Ney", "Pineville Horse Races", a talk with Leonard Ravenel regarding cancer (1937), Lectures on Southern Literature, "The South and Our Country's Story" (published in Saturday Evening Post 1953 regarding Southern fears that US history books ignored the South with galleys of reply by Bernard DeVoto), "When the Comet Struck" and other articles. Alphabetically arranged.

24/134-136 Sass, Herbert R., 1884-1958

Charleston non-fiction, ca. 1920-1955. 1 ¼ ft.

Charleston author. Manuscripts, correspondence, research and other material of Herbert Ravenel Sass' non-fiction writings regarding Charleston. Included are the articles: "John C. Calhoun", "Realist or Democracy", "A Man Out of The Mist- John C. Calhoun", many articles on Charleston's history, growth, aristocracy and future (in the 1950s), unused foreword to Elizabeth W.A. Pringle's *Chronicle of Chicora Wood*, the Citadel, Fort Sumter, Fenwick Hall, Sea Island Cotton, Jehossee Plantation, the Civil War Submarine "Little David", "Lowcountry Treasures; Lowcountry Legends", "The Master Farmer of Hartsville", much on pirates in SC; much research on the Santee-Cooper Water Development (1950); save our scenic roads; South

Carolina articles; SC National Bank; Tilting Tournament; and Henry Woodward. Alphabetically arranged.

24/137-138 Sass, Herbert R., 1884-1958

Nature fiction manuscript., ca. 1900-1950s. 1 ft.

Charleston author, naturalist. Manuscripts, correspondence and notes of Herbert Ravenel Sass' fiction regarding nature and animals, mostly published in magazines. Stories include: "Admiral Bat", "Anhinga Town", "Animal Story", "The Bachelor of Devil Head", "Battles of the Wild", "Bear Dog", "Black Bull of Ahowhe", "The Colonel of the Household Huzzars", "Dearest Blood", "The Doom at Awa", "Dragon Music", "An Eldorado of Romance (Mepkin Plantation)", "The Empty House", "Falcon Story", "The Flying Death", "Gentlemen...", "The Glossy Ibis", "The Golden Wanderer", "Gray Halcon", "Guy AK the Fearless", "A Hawk for Rajah", "Hoofs of the Prairie", "Horse Stories", "The King of the River", "The Kings of the Odistash", "Ki of the Winds", "Linus the Loggerhead", "And A Little Child Shall Hear Them", "Lion & Lamb", "Lotor the Lucky", "Lynx Lucifer", "Manitou's Children", "Northwind", "The Old Man", "Plott's Big Boy", "Rusty Roustabout", "Sign in the Sky", "Silver Stallion", "Tale of Serpents", "Tomas Children", "Two Men", "The Unknown Quantity", "Tyrant the White", "Vison Sets a Trap", "White Arab (horses)", "White Warrior", and "Winged Wolf". Stories regarding wild turkeys (anhinga's), bird, plantation wild life, horses, wild cats, folklore, minks, and other animals and people in the wilds. Alphabetically arranged.

24/139 Sass, Herbert R., 1884-1958

Non-fiction nature manuscript., ca 1900-1950s. ½ ft.

Charleston author and naturalist. Manuscripts, correspondence, and notes of Herbert Ravenel Sass' non-fiction articles (mostly magazines) on nature in the SC Lowcountry and elsewhere. Articles included are: "Adventures with Beauty", "Adventures Great and Little", "Adventures in Wood Magic", "After the 1911 Hurricane", "Alligators", "Animal Architects", "Animal Allies", "Animal Anomalies", "Anhinga Bird", "As it was in the Beginning", "John Bachman", "Bamboo in the Lowcountry", "Barrier Beach Week", many misc. articles on birds, "Birds of Freedom", book reviews, "The Broad Blue Road", "Buzzards", "Carolina Christmas", "Concerning a Friend of Man", "Cypress Country", "Dragon Music & Ghost", "Dwellers in the Deep", "The Enchanted Kingdom Enchanted Waters", and "Eyes". Alphabetically arranged, the non-fiction nature articles continue through box 24-142.

24/140 Sass, Herbert R., 1884-1958

Non-fiction nature manuscript. ca. 1900-1950s, ½ ft.

Charleston author, naturalist. Manuscript, correspondence, and notes of Herbert Ravenel Sass' non-fiction articles on nature in the SC Lowcountry and elsewhere. Articles included regarding or entitled falconry, festival, fishing trip, "Florida Keys Treasures". Much research material on Gamecocks and cockfighting; the Garden naturalist; Garden-natural History; "Getting Better Acquainted With our Wildcats", "The Green-Haired Goddess", "The Ahaunts of the Heron", "Heron in Charleston Harbor", "The Hopes of Spring", "The Host of Spring", "Heroidias the White", "Horn Snake", "The Idlers of the Camp", "I had Climbed the Green Hills...", "Immortal Pan", "In the Heart of the Bird", "The Isle of Pirate Ghosts", "The Kings of Winter", "The Lagoons of the Saurians", "The Lagoons of the Egrets", "Lakes of Naked Ladies", "The Lord of

the Marsh”, “The Lowcountry Lagoons.” Chronologically arranged. The non-fiction nature manuscripts continue through 24-142.

24/141 Sass, Herbert R., 1884-1958

Non-fiction nature manuscript, ca. 1900-1957. ½ ft.

Charleston author, naturalist. Manuscripts, correspondence and roles of Herbert Ravenel Sass’ non-fiction articles on nature in the SC Lowcountry and elsewhere. Articles included are entitled or regard “Lowcountry Plantations”, “Lynx-Haunted Woods”, “The Magic of Still Waters”, “His Majesty the Rattlesnake”, “The Migration of Birds”, “The Miracle of Life”, “Music of Birds”, “Music of Fairies”, “Music of the Swamp”, “The Nest of the Beech”, “Osprey”, “The Overhills of Ottolay”, “Our Other National Bird”, “Our National Bird”, “Phantoms in The Snow”, “Po’Jo and His Neighbors”, Possums, “Possum Poetry”, “Possum Tater”, “The Return of the Panther”, “The Return of the Snowy Heron”, rice, and “The Scissor Tailed Fly Catcher in South Carolina”. Chronologically arranged. Non-fiction nature manuscript continued through 24-142.

24/142 Sass, Herbert R., 1884-1958

Non-fiction nature manuscript, ca. 1900-1955. ½ ft

Charleston author, naturalist. Manuscripts, correspondence, and notes of Herbert Ravenel Sass’ non-fiction articles on nature in the SC Lowcountry and elsewhere. Articles included are entitled or regarding “The Secret of the Ravine”, “Singers & Suckers”, snakes, “The Snowy Egret”, “The Snowy Heron in South Carolina”, “The Spirit of the Lagoons”, “A Suit Against Science”, “Suleiman the Magnificent”, “Wild Turkey”, “The Tyrant of the Air”, “A Test of Loyalty”, “Turtle Moon”, “Urban Sketches”, “The War of Nature”, “A Watcher in the Woods”, “The Way of the Serpent”, “Where Beauty Devills”, “Wild Folk”, “Wild Life in A City Garden”, “Wild Music”, “Wild Wings”, “Woodland Ways”, “Woodsmen & Wild Folk”, “Woods & Water”, typescripts, “A Word to Professor Wiseman”, and a “Wounded Eagle”. Chronologically arranged.

24/143-146 Sass, Herbert R. 1884-1958

News column clippings, 1920-1950s. 1 ¾ ft.

Charleston author, naturalist, and editor of the “Woods & Water” Column for the Charleston *News & Courier*. Newspaper clippings of Herbert Ravenel Sass’ “Woods & Water” columns mostly in 1920-1923 and 1946-1950s. Columns regarding hunting, gardening, various species of animals and other nature related subject matter.

24/147-150 Sass, Herbert R., 1884-1958

Nature notes & journals. 1902-1943. 2 ft.

Charleston author, naturalist. Notes, journals, schools notes and other material regarding nature in the Lowcountry and elsewhere. Journals of sightings of various birds and other wild life, much material on the natural history of the Lowcountry, especially (1902-1910). Category of notes include: Bird Life in a City Garden, Rides and Rambles in St. Andrew’s Parish, Birds in Gardens, Ornithology journals, journal of a camping trip in Western NC (1903), laboratory drawings in embryology and zoology, the Origin and relationship of vertebrate, typescript and holograph version of a “General Review of Bird Life in Charleston SC” (1906-1916), extensive journals of various species sightings (1906-1910); daybooks of birds, field journals and other notes. Chronologically arranged.

24/151/5-15 Sass, George H., 1845-1908

Poetry, 1862-1904. Approx 50 items

Charleston poet (writing under pseudonym Barton Gray). Included notebooks of poems & essays (1862-1901) published and unpublished poetry, scrapbook of poems, with some annotation by John Bennett, reviews of "A Book of Verse," and poetry of others. Essay on George H. Sass by his son Herbert R. Sass.

24/151/1-4 Sass, George H., 1845-1908

Letters & Receipts, 1864-1941

Charleston lawyer, poet. Letters and receipts of George H. Sass and his wife Anna R. Sass regarding family matters, estate matters, George H. Sass 1864 exemption from Civil War service for medical reasons, certificates of George H. Sass regarding education and legal profession.

24/152/1-8 Sass, George H., 1845-1908

Writings, 1890s-1906. Approx 20 items.

Charleston lecture & essayist. Essay and manuscript. of lectures of George H. Sass. Writings include "Ideals of Life", "Arthur H. Clough: Poet & Thinker", "The Things that Matter", "A Right Comprehension of Life", "Literary Bypasses", "A Pleas for Individuality", "Some Theories on Life...", and other essays or fragments of essays. Also notes, clippings regarding George H. Sass lectures and a list of books read by George H. Sass.

24/152/9-12 Sass, George H., 1845-1908

Family papers, n.d. 20 items

Charleston lawyer. Family and estates papers of George H. Sass with material regarding Marie Sass, French Opera Singer and a misc. scrapbook and some commonplace books.