Creator: Siegling Music House.

Description: 16 v. 3 linear ft.

Biographical/Historical Note: Charleston, S.C. music retail store and music publishing house established by John Siegling, a native of Germany, in 1819. The business continued in the family until 1970.

Scope and Content: Records consist of sales, purchase, and rental records, inventories, trial balances of accounts, music books, and other items.

Sales, purchase, and rental records (1820-1955) in thirteen bound volumes are mostly for piano sales and rentals but also for organs, harps, guitars, and violins. Customers in Charleston (S.C.) and other South Carolina locations as well as in Georgia, North Carolina, and Tennessee include antebellum plantation owners, churches, hotels, schools, social organizations, and the Academy of Music (Charleston, S.C.).

Other records include bound volumes (1899-1931) containing monthly and yearly inventories of stock; trial balances (1912-1958) for petty cash, inventory, stocks and bonds, furniture and fixtures, autos and trucks, liabilities and capital, and other accounts; work and repair books (1911-1921); sales records, inventories, and other records (1919-1922) of the Florence (S.C.) branch of Siegling Music House; dividend books (1905-1931); a bankbook of Henry Siegling (1893-1901); and various loose items including receipts, rental contracts, Siegling Music House billheads and advertisements; a conveyance (1832) of a lot and building at the southwest corner of King and Beaufain streets (location of the business until 1970); sheet music published by Siegling; a list of real estate properties owned by the Siegling family; and other items.

Music books (ca. 1850-1872) include a pianoforte teaching handbook (1872) by Peter Silea; a "Home Companion" book of popular love songs and patriotic music; and a piano music book published by N.C. Bochsa (London, England).

Preferred Citation: Siegling Music House. Siegling Music House records, 1820-1958. (1194.00) South Carolina Historical Society.

Search terms:
Siegling family.
Siegling Music House -- Records and correspondence.
Music -- Instruction and study.
Music publishing -- South Carolina -- Charleston.
Music trade -- South Carolina -- Charleston.
Musical instruments -- South Carolina.
Real property -- South Carolina -- Charleston.
Charleston (S.C.) -- History.
Florence (S.C.)
South Carolina -- Commerce -- Charleston.
South Carolina -- History.
Accounts.
Advertisements.
Billheads.
Business records.
Conveyances.
Inventories.
Sales records.
Sheet music.
Songbooks.
Publishers.
Retailers.

Container listing:

Charleston music merchants, est. by John Siegling in 1819. Sales, purchases, and rentals, mostly pianos, but also organs, harps, guitars, and violins (1820-1955) by SMH. Antebellum records contains and addresses many of Charlestonians and Lowcountry planters who rented or purchased pianos or other instruments from SMH. Sales and rentals also to GA, NC, TN, Aiken, Barnwell, Beaufort, Camden, Columbia, Edisto Island, Florence, Georgetown, Greenville, Mt. Pleasant, Orangeburg, Sullivan’s Island, Summerville. Customers include antebellum planters, churches, hotels, schools, social organizations, and the Academy of Music, Charleston. See inventory.

23/244-281 Siegling Music House, 1893-1958
Business Records, 1820’s-1958, 3 ft.
Charleston music merchants. Business records of SMH (1893-1958). Bound volumes of monthly and yearly (1899-1931), inventories (1916-1924) of stock including pianos, wind instruments, early record players, drums; trial balances (1913-1958) including records of assets, accounts received, inventories of stock, fixtures, stocks & bonds, and other business material; work and repair books (1911-1921) for tuning pianos and other repair expenses; stock ledger, inventories and the sale records of S.S. Steedman for the Florence branch of SMH (1919-1922); Bank book (1893-1901) of Henry Siegling, dividend books of SMH (1905-1931). Also misc. loose papers, including business and tax receipts, rental contracts (1885-1916), family papers, papers regarding 242 King St., Charleston and bill heads and advertisements for SMH, and other music related businesses with some engraved by Charles Simons (ca. 1820’s). See inventory.
Music and Song books, 1850’s-1872. 3 bd. Vols.
Charleston music merchants. Music books collected or sold by SMH. Included are a piano
teaching handbook (1872) by Peter Silea; a “Home Companion” book with popular love and
patriotic music and songs (1850’s-1870’s) and a book of bound piano music much published by

23/286 Sheet music
Oversize folder containing sheet music, mostly popular and sacred works, ranging in date from
1871 to 1923.