



Barbot Family Papers, 1791-ca.1965

1005.00

11/66-69a

Description: 1.75 linear ft.

Creator: Barbot family.

General Note: Typewritten transcriptions of some letters available.

Biographical/Historical Note: South Carolina family of French extraction. Antoine Barbot (d. 1855), a merchant of Charleston, S.C., married Marie Esnard (d. 1881), daughter of Pierre (or Peter) Esnard, a wealthy plantation owner of Saint-Domingue (Haiti) who escaped the slave insurrection and became a plantation owner and resident of Charleston, S.C. Two of Pierre Esnard's sons, John and Vincent, became plantation owners in Cuba.

Biographical/Historical: Blanche Hermine Petit Barbot (1842-1919) was born in Brussels, Belgium, to musician Victor Petit (d. 1856?) and Marie Therese Provost Petit. Mrs. Petit operated a school for young ladies in Charleston. She made her debut as a pianist in Brussels in 1851 (not 1849?), in New York in 1852, and the family settled in Charleston in 1853. Blanche Hermine Petit married Peter J. Barbot in 1862 and became organist at the Cathedral of St. John the Baptist in Charleston in 1882. She also directed the Charleston Musical Association in the 1870s and 1880s.

Scope and Content: Papers consist of legal and business documents, financial records, correspondence, scrapbooks, genealogical material, estate records, and other items.

Papers (1791-1854) of Antoine Barbot include legal and business documents, printed material, and correspondence regarding attempts to recover losses sustained by members of the Esnard and other families during the liberation of Saint-Domingue; bonds; mortgages; receipts; accounts; slave bills of sale; business and family correspondence among members of the Barbot, Chartrand, DuBois, and related families in Charleston, Cuba, and elsewhere; an estate book (1828-1932) of Louis DuBois and other estate records; and family and business correspondence.

Chartrand family papers (1855-1882) chiefly consist of correspondence concerning family matters, travels, plantation and estate affairs, the Civil War, and other matters. Included are wartime letters (1862-1865) of Louis F. Le Bleux at James Island (S.C.) and Camp Walker (S.C.) mainly concerning family matters, the war, and his service as an engineer in the Confederate Army. Letters are from Cuba, New York (N.Y.), Charleston (S.C.), Boston (Mass.), and elsewhere.

Genealogical materials include birth and marriage certificates, notes, clippings, correspondence, and other items compiled by Jeannette Elliott (1876-1950), a Barbot

descendant, concerning the Barbot, Chartrand, Esnard, DuBois, Macomb, and related families.

Scrapbooks (1849-1904) of Blanche Hermine Petit Barbot concern her career as a musician in Belgium and in Charleston. Included in these scrapbooks are two letters (1857-1858) from Austrian pianist Sigismund Thalberg (1812-1871), and two letters (1872) from German pianist Marie Krebs (1851-1900), both of whom visited Charleston. Scrapbooks (1915-ca. 1965) of her daughter Blanche Barbot (1882-1966), a Charleston (S.C.) pianist, contain clippings, letters, programs, and other memorabilia concerning her career as a piano accompanist and music teacher in Charleston, New York, and elsewhere. In addition, there is correspondence of Blanche Barbot and her mother Blanche H. Barbot, lists of musical compositions, and a copy of Victor Petit's "Musical Academy" (a solfège tutor, ca. 1853).

Preferred Citation: Barbot family. Barbot family papers, 1791-ca. 1965. (1005.00) South Carolina Historical Society.

Series Overview:

1005.01: Papers of Individual Barbot Family Members

1005.01.01: Barbot, Antoine de Remeaux (d. 1855)

Box 11/066-067: Papers, 1791-1854 (ca. 0.5 linear ft.)

1005.01.02: Barbot, Blanche Hermine Petit (1842-1919)

Box 11/069: Scrapbooks, 1849-1904 (2 vols.)

1005.01.03: Barbot, Blanche (1882-1966)

Box 11/068-069a: Correspondence and scrapbooks (1 linear ft.)

1005.02: Barbot Family Allied Families

1005.02.01: Chartrand Family

Box 11/067/12-22: Chartrand family papers, 1855-1882 (ca. 150 items)

1005.02.02: Elliott, Jeanette (1876-1950)

Box 11/067-068: Genealogical notes, 1790s-1940s (ca. 100 items)

1005.02.03: Petit, Victor

Box 11/069a:

Detailed Collection Inventory:

11/66/01-09 Barbot family papers, 1791 – 1824 (approx. 65 items)

Papers of Antoine Barbot (1785-1855), Charleston estate executor and merchant, include letters in French and English, accounts, passports for Saint-Domingue (1803), a marriage certificate, receipts and the estate papers of Antoine Barbot and Anna DuBois. Also included are papers relating to the estate of Josephine LeChais Abel, legal papers of Jean P. Esnard and other business matters. Letters to Anna DuBois from Caroline Garen sent from Martinique and Europe discuss family and personal matters.

11/66/10-3 - 11/67/01-21 Barbot family papers, 1785-1855

Business papers and legal affairs regarding Saint-Domingue claims in French and English. Includes some printed matter and receipts but is mostly comprised of legal documentation and correspondence with French government officials and others including F.A. Filleau and E. Bertrand, both of Paris, France, regarding attempts to recover losses sustained by Barbot ancestors during the liberation of Saint-Domingue.

Business papers of Antoine Barbot also include estate accounts of Louis DuBois and others; mercantile business with John Chartrand pertaining to Cuban coffee exports; plantation affairs and other matters; slave mortgages and sales receipts; and letters regarding payment of bonds and notes.

Business correspondents include Peter and Jean P. Esnard, T.P. Lavincendiere, Charles Webb of Walterboro, William Joyner of Coosawatchie, Felix Garen of New Orleans and San Francisco, Victor Durand of New York, John Perrier of Philadelphia, Lucile Blois of Savannah, A. Lafitte of Augusta, Georgia and Peter Porcher and James Simons of Charleston.

Also includes Chartrand family correspondence from Mantanza, Cuba, an 1839 paper regarding consent for slaves to marry and a passport from the Spanish Consulate in Charleston dated 1836.

Letters from Caroline Garen to Anna DuBois and others regard personal and family matters.

Scattered material on the history of the Barbot, DuBois and Lachais families is also throughout.

11/67/12-22 Chartrand family letters, 1855-1882

Charleston family of Cuban descent. Correspondence of the Chartrand family includes letters to and from John Chartrand, Louise Chartrand, Jeanette Bayley, Louisa C. Macomb (later Barbot), Christina LeBleaux, Louis F. LeBleaux, Phillip Chartrand, Steven Chartrand, Thomas O. Macomb, Sr., Thomas O. Macomb, Jr. and others. Letters are sent from Mantanzas, Havana and elsewhere in Cuba, New Orleans, James Island, Charleston, New York City, Boston, London, Paris and elsewhere in Europe and the United States. Correspondents discuss travels, plantation estate and finance as well as family matters such as health and deaths. News relating to the Civil War and opinions on the war from Cuba and the United States are also included. The service of Louis F. LeBleaux in the Confederacy and travels over land and by sea to North, South, Cuba and Europe during the war is also discussed in correspondence.

11/67/23-25 - 11/68/03 Jeanette Elliott genealogy notes, 1790s – 1940s

Includes marriage certificates, letters, coats of arms, clippings and notes regarding genealogies of the Barbot, DuBois, LeChais, Chartrand, Esnard and other connected families of French, Cuban, Saint-Dominguan and Charleston backgrounds. Most notes and research are those of Jeanette

Elliott (1876-1950). Several documents, many in French with some translation, from the 1790s are in folder # 11/68/01.

11/68/04 – 11/69 Blanche Barbot music scrapbooks, 1875-1960s

Scrapbooks kept by Blanche Barbot, pianist in Charleston, contain news clippings, music programs and other material pertaining to Barbot's career as piano accompanist and teacher in Charleston, Maine, New York, Chicago and elsewhere. Material relating to music in Charleston includes the "Candlelight Consort of Musick" (1940s-1960s) at the Heyward Washington House in Charleston. Also included are scrapbooks and letters of Blanche Barbot's mother, Blanche Hermine Petit Barbot, documenting her career (1875-1904) as a soloist and her work with the Charleston Musical Association.