



Elizabeth O'Neill Verner papers, 1904-1979
SCHS 1238.00
Containers 25/65-92

Creator: Verner, Elizabeth O' Neill.

Description: ca. 16 linear ft.

Biographical/Historical Note: Artist, etcher, and author, of Charleston, S.C.; b. Elizabeth O'Neill; married 1st E. Pettigrew Verner (d. 1925); married 2nd Thomas E. Myers (d. 1935).

Scope and Content: Correspondence, diaries, scrapbooks, fan mail, financial data, tax returns, exhibition literature, ledgers, receipts, and other materials, relating to Verner, her writings, and artwork; together with Verner family correspondence, and history and genealogy of the O'Neill family. Correspondents include Lady Astor, John Bennett, James F. Byrnes, Wil Lou Gray, Elizabeth Verner Hamilton, DuBose Heyward, Robert Molloy, Thomas E. Myers, Josephine Pinckney, Dick Reeves, Archibald Rutledge, Herbert R. Sass, Dawn L. Simmons, Alexander Sprunt, David Battle Verner, E. Pettigrew Verner, and Maude Waddell.

Preferred Citation: Verner, Elizabeth O'Neill, 1883-1979. Papers, 1904-1979. (1238.00) South Carolina Historical Society.

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Provenance: Gift of Mrs. John A. Hamilton, 1983.

Search terms:

Astor, Nancy Witcher Langhorne Astor, Viscountess, 1879-1964 -- Correspondence.

Bennett, John, 1865-1956 -- Correspondence.

Byrnes, James F. (James Francis), 1882-1972 -- Correspondence.

Gray, Wil Lou, 1883-1984 -- Correspondence.

Hamilton, Elizabeth Verner -- Correspondence.

Heyward, DuBose, 1885-1940 -- Correspondence.

Molloy, Robert, 1906-1977 -- Correspondence.

Myers, Thomas E., d. 1935 -- Correspondence.

Pinckney, Josephine, 1895-1957 -- Correspondence.

Reeves, Dick -- Correspondence.

Rutledge, Archibald, 1883-1973 -- Correspondence.

Sass, Herbert Ravenel, 1884-1958 -- Correspondence.

Simmons, Dawn Langley -- Correspondence.
 Sprunt, Alexander, 1898-1973 -- Correspondence.
 Verner, David Battle -- Correspondence.
 Verner, E. Pettigrew, d. 1925 -- Correspondence.
 Waddell, Maude -- Correspondence.
 O'Neill family.
 Verner family.
 American literature -- 20th century.
 American literature -- South Carolina.
 Art -- South Carolina -- Charleston.
 Arts -- South Carolina -- Charleston.
 Etching, American -- Exhibitions.
 Etching, American -- South Carolina.
 Diaries.
 Exhibition catalogs.
 Genealogies.
 Histories.
 Photographs.
 Scrapbooks.
 Tax returns.
 Artists -- South Carolina.
 Authors, American -- South Carolina.
 Etchers -- South Carolina.
 Women artists -- South Carolina.
 Women authors, American -- South Carolina.

Container listing (short):

25/65	Biographical and family material, 1930s-1970s
25/66	Biographical and family material, 1930s-1970s
25/67	News clippings, 1909-1979
25/68	Writings; includes "Mellowed by Time," "The Stonewall Ladies," and an autobiography
25/69	Writings; includes fragments and miscellaneous writings, poetry, and "The Always Elephant"
25/70	Holograph version of "The Always Elephant"
25/71	Printed and art material
25/72	Printed and art material
25/73	Printed and art material
25/74	Personal correspondence, 1900-1906
25/75	Personal correspondence, 1906-1932
25/76	Personal correspondence, 1933-1935
25/77	Personal correspondence, 1935-1939
25/78	Personal correspondence, 1940-1947
25/79	Personal correspondence, 1948-1965
25/80	Personal correspondence, 1966-1979
25/81	Undated personal correspondence

25/82	Business correspondence, 1921-1930
25/83	Business correspondence, 1930-1932
25/84	Business correspondence, 1932-1934
25/85	Business correspondence, 1934
25/86	Business correspondence, 1935-1936
25/87	Business correspondence, 1937-1939
25/88	Business correspondence, 1940-1946
25/89	Business correspondence, 1946-1958
25/90	Business correspondence, 1960-[1982]
25/91	Account books, 1906-1935
25/92	Account books, 1938-1977

Container listing (detail):

25/65-66 Verner, Elizabeth O'Neill, 1883-1979

Biographical/family material. 1930s-1970s. 1 ft.

Charleston artist. Biographical material (1930s-1970s) on Elizabeth O'Neill Verner. Includes chronology of Elizabeth O'Neill Verner's career, publicity notes, mss of magazine articles and other biographical or art career notes. Ms of "Born Charlestonian," biography of Elizabeth O'Neill Verner (1969) by Marlo Bussman. E. Pettigrew Verner biographical material. O'Neill family genealogy material. Will of Elizabeth O'Neill Verner and misc. family material, tape recording and film of Elizabeth O'Neill Verner. Passports and diaries (1934, 1943, 1949) and address books of Elizabeth O'Neill Verner. Photographs of Elizabeth O'Neill Verner and paintings of Elizabeth O'Neill Verner. Photographs of Elizabeth O'Neill Verner's family, Charleston places, and the Orient, including Japan (1937) and the Philippines (1965).

25/67 Verner, Elizabeth O'Neill, 1883-1979

News clippings, 1909-1979. ¼ ft.

Charleston artist, writer. Photocopies of news clippings (1909-1979) regarding Elizabeth O'Neill Verner's art career, exhibitions, her family, writings and books, travels, Charleston folklore, Charleston preservation movement, speeches, Charleston life and intellectual life in Charleston. Also includes many printed copies of Elizabeth O'Neill Verner's artwork and some news articles by Elizabeth O'Neill Verner. Chronologically arranged.

25/68-70 Verner, Elizabeth O'Neill, 1883-1979

Writings, 1920s-1960s. 1 ¼ ft.

Charleston artist, writer. Writings (1920s-1960s) of Elizabeth O'Neill Verner. Included are mss and typescript of "Mellowed by Time" with contracts and business letters mostly of Fant H. Thornley of Bostick & Thornley Inc. Two mss. for "The Stonewall Ladies" and a typescript of Elizabeth O'Neill Verner unpublished autobiography regarding her early art career, exhibitions, Charleston, travel in the US, Europe (1930) and Japan (1937) and other matters. Also included are many misc. writings on St. Michael's & St. Philips Churches, Charleston; and on "Yankee Rule," "Spirituals in the Lowcountry," "Roxy Goes to Glory," an introduction of John Bennett,, letters to the *Charleston News & Courier* editor, many regarding preservation, poetry mss and many other shorter writings. Also holograph fragments and two typescripts of the unpublished "The Always Elephants" by Elizabeth O'Neill Verner and her daughter, Elizabeth V. Hamilton

regarding life at the family summer residence, Hanty Branch, near Brevard NC and family history.

25/71-73 Verner, Elizabeth O'Neill, 1883-1979

Printed and art material, ca.1920s-1960s. 1 ¼ ft.

Charleston artist. Printed material regarding Elizabeth O'Neill Verner's art career and 20th century art. Included are art catalogues of Elizabeth O'Neill Verner (1926-1936); announcements of Elizabeth O'Neill Verner's published art in booklets, menus, program covers and other items including "An Artist's Impressions of Hollywood-by-the-Sea...", "West Point and New York, NY views, publicity for Elizabeth O'Neill Verner's books, drawings and photos of Elizabeth O'Neill Verner's work, misc. cards or prints and many magazine articles, and other published material on or by Elizabeth O'Neill Verner. Also material on various art organizations including the Southern Arts League (1924-1935); the Brooklyn Society of Etchers (1926-1935), the Chicago Society of Etchers (1928-1935) and other organizations. Also misc. artists catalogues.

25/74-75 Verner, Elizabeth O'Neill, 1883-1979

Personal correspondence, 1900-1925. ¾ ft.

Charleston artist. Personal correspondence (1900-1925) between Elizabeth O'Neill Verner and E. Pettigrew-Verner with letters from John S. Verner and other members of the Verner family, David and Elizabeth Verner and others. Letters from Charleston, Atlanta GA, Columbia and elsewhere. Correspondence regarding the courtship and separations of Elizabeth O'Neill Verner and E. Pettigrew-Verner (1904-1907), their plans for marriage, their home life and families, E. Pettigrew-Verner's career as a chemist at the Carolina Chemical Laboratory, Columbia (1905-1906) and at Parker Laboratory, Charleston (1907-1925) with mentions of fertilizer and E. Pettigrew-Verner's death with condolence letters. Two letters from John Bennett (1908, 1925).

25/75-81 Verner, Elizabeth O'Neill, 1883-1979

Personal correspondence, 1926-1980, n.d. 3 ¼ ft

Charleston artist, writer. Personal correspondence (1926-1980) of Elizabeth O'Neill Verner at Charleston, Brevard NC, Europe (1930); Japan (1937); and elsewhere with Betty and Jack Hamilton at Cambridge, MA (1933-1938); Arkadelphia AK (1938-1940), Spartanburg (1942-1945), the Dominican Republic (1945-1947); Cuba (1948-1949), Washington DC (1950s), Paris France and Brussels, Belgium (1950s) and the Philippines (ca. 1965); David and Lib Verner, Greensboro NC (1934-1935); Burlington, NC (1936-1940s) and Charleston. Also letters of Lucy R. Philips, Rockingham NC; Thomas Meyers, Charleston (1933-1935), Helen O'Neill, Atlanta GA; William Bennett, Arkadelphia AK, MR and Mrs. Harold B. Osborn, Fillmore CA; Mrs. Reynolds D. Brown, Martha's Vineyard MA and others including many letters from Elizabeth O'Neill Verner's grandchildren. Letters regarding family matters, travel, Elizabeth O'Neill Verner's writings, art career, her marriage to Thomas Meyers, and his death, the foreign diplomatic service of the Hamilton family (1940s-1960s) and many other matters. Many undated letters arranged by correspondent, otherwise chronologically arranged.

25/82/1-2 Verner, Elizabeth O'Neill, 1883-1979

Business letters, 1921-1925. Approx 50 items

Charleston artist. Business letters (1921-1925) of Elizabeth O'Neill Verner and E. Pettigrew Verner regarding some art matters, Parker Laboratory, Charleston, chemist organizations, the

Carolina Yacht Club, boat matters, and much on the First Presbyterian Sunday School membership and youth ministry.

25/82-90 Verner, Elizabeth O'Neill 1883-1979

Professional correspondence and receipts, 1926-1982. 3 ½ ft

Charleston artist and writer. Professional and business correspondence and receipts (1926-1982) of Elizabeth O'Neill Verner. Correspondence and receipts of Elizabeth O'Neill Verner with Snowden (1927), Dubose Heyward (1928-1938), Doubleday, Doran & Co. regarding Porgy illustrations and other matters (1928-1934); Ellsworth H. Woodrow and Ethel Hutson, Southern Arts League (1928-1940), Japan Paper Co., New York, NY (1929-1937); Clara L. Cousins, Danville VA (1929-1935); Mississippi Art Association (1929-1934), FA Ringler Co, New York NY (1929-1946); Beck Engraving Co., Philadelphia PA (1929-1949); Brooklyn Society of Etchers (1930s); Dudley Craft Watson, Art Institute of Chicago (1930s); Alice S. Hawkes (1931-1936); Mrs. A. Felix (Mary C) Dupont (1930-1935); Mary Mason Scott, Post Card Committee, Mt. Vernon Association (1931); Alice R.H. Smith; Philadelphia Art Alliance and other Philadelphia PA art organizations (1930s); Albertype Co, Brooklyn NY (1929-1948) with a post card account book (1938); Laura Bragg (1930s); Mrs. Carl Leipold, Birmingham AL (1931-1934); Doll & Ricahrds Inc, Boston MA (1932-1940); Schulyer L Parsons, Aiken (1933-1940); E. Milby Burton (1930s); Carolina Art Association; William Halsey 91934); Rockerfeller Center Inc (1934, 1935, 1946); Lanneau's Art Store, Charleston Engraving Co., Southern Printing & Publishing Co, Charleston; Atlanta Art Association (1935-199); Colonial Williamsburg Inc (1936-1946); Little, Brown, and Co editor, Roger L. Scaife, regarding possible Charleston book (1936), Jessie Reed Burnett (1930s-1940s); BL Makepeace Inc., Boston MA (1936-1940), Fant H. Thornley of Bostic & Thornley Publishing Co. and of Birmingham, AL (1939-1963); World's Fair, New York, NY (1939); Archibald Rutledge (n.d. 1940s); Lady Nancy Astor, mayor of Plymouth, England (1941-1947); Arthur Jaffe Heliochrome Co. (1940s); Robert Molloy (1946-1947) and many other patrons, art organizations, Art businesses, galleries and museums. Letters regarding Elizabeth O'Neill Verner art and literary career. Much financial and tax items. Many lists of etchings consigned, sold, or exhibited (1926-1982). Receipts for art supplies and art sales and many household items (1926-1940s).

25/91-92 Verner, Elizabeth O'Neill, 1883-1979

Account books, 1906-1977. ¾ ft.

Charleston artist. Account books (1906-1977) of Elizabeth O'Neill Verner and her family. Included are E. Pettigrew-Verner accounts (1906-1912), household accounts (1912), Elizabeth O'Neill Verner art sales accounts (1925-1941), art exhibit accounts (ca. 1930s), art consignment (1946-1947) and personal accounts (1971-1977).