



SOUTH CAROLINA HISTORICAL SOCIETY

**DuBose Heyward papers 1783-ca. 1955 (bulk 1920-1943)
SCHS# 1172.00**

Creator: Heyward, DuBose, 1885-1940.

Description: 18 linear ft.

Biographical/Historical note: Charleston, S.C. author. His novel "Porgy" was dramatized in 1927, and Heyward later collaborated with George Gershwin to produce an operatic version of the story, "Porgy and Bess" (1935). His other works include the novels "Peter Ashley" (1932) and "Mamba's Daughters" (1929), as well as poetry and the screenplay for "The Emperor Jones." His wife Dorothy Heyward (1890-1961) and his mother Jane Screven Heyward (1864-1939) were also authors. DuBose Heyward was one of the organizers of the Poetry Society of South Carolina (incorporated 1920) and was resident dramatist at the Dock Street Theatre in Charleston, S.C.

Scope and content: Papers of DuBose Heyward chiefly consist of writings and correspondence. Also included are the papers of Jane Screven Heyward (1882-1940), the Heyward family (1783-1936), the DuBose family (ca. 1790-1904), and the Screven family (1833-1932).

Manuscripts and manuscript fragments (typewritten and holograph) of works written or co-authored by Heyward include poems, novels, plays, short stories, film scenarios, and other writings, with related items such as royalty statements, contracts, review clippings, galley proofs, programs, and correspondence, including letters between Heyward and George Gershwin (originals and transcriptions). Titles include the novels and dramatized versions of "Porgy" and "Mamba's Daughters"; poems, "Carolina Chansons" and "Jasbo Brown and Selected Poems"; novels "Peter Ashley," "Lost Morning," and "Angel"; and the opera "Porgy and Bess."

Also included is Heyward's correspondence with Hervey Allen and many others; financial records, including income tax records and estate records of DuBose Heyward and his uncle Edwin DuBose; property records for various Heyward residences in Charleston (S.C.) and elsewhere; photographs, clippings of poems, travel memorabilia, and other items; a childhood poem (1898); and biographical material on DuBose Heyward.

Records (1938-1945) pertaining to the Dock Street Theatre include records of an annual playwriting competition consisting of programs; forms; correspondence of DuBose Heyward, Robert N.S. Whitelaw, Dorothy Heyward, Clare Booth Luce, and others; clippings; reports; play synopses; lists of plays; and critiques of plays submitted for the competition.

Provenance: Mrs. Dorothy Heyward; gift.

Preferred citation: Heyward, DuBose, 1885-1940. Papers, 1783-ca. 1955 (bulk 1920-1943). (1172.00) South Carolina Historical Society.

Search terms:

Allen, Hervey, 1889-1949.
DuBose, Edwin, d. 1930.
Gershwin, George, 1898-1937.
Heyward, Dorothy, 1890-1961.
Heyward, DuBose, 1885-1940.
Luce, Clare Boothe, 1903-1987.
Whitelaw, Robert N. S., 1905-
Dock Street Theatre (Charleston, S.C.)
Arts -- South Carolina -- Charleston.
Dramatists, American -- South Carolina -- Charleston.
Novelists, American -- South Carolina -- Charleston.
Playwriting.
Poets, American -- South Carolina -- Charleston.
Theater -- South Carolina -- Charleston.
Charleston (S.C.) -- History.
South Carolina -- History.
Clippings.
Estate records.
Financial records.
Letters (correspondence)
Manuscripts.
Novels.
Photographs.
Plays.
Poems.
Screenplays.
Writings.
Authors.

Series outline:

1172.01 Personal Papers
 1172.01.01 DuBose Heyward Personal Papers
 1172.01.01 Correspondence
 1172.01.02 Topical Files
 1172.01.03 Personal Papers arranged by Material Type
 1172.01.03.01 Miscellaneous Personal Papers arranged by Material Type
 1172.01.03.02 Financial Records
 1172.01.03.02.01 Estate Records
 1172.01.03.02.02 Tax and Other Financial Records
 1172.01.04 Writings and Related Materials
 1172.01.04.01 Poetry and Related Materials
 1172.01.04.02 Novels and Related Materials

- 1172.01.04.03 Plays, Screenplays and Related Material
- 1172.01.04.04 Short Stories, Prose Fragments and Related Materials
- 1172.01.04.05 Articles and Related Materials
- 1172.01.04.06 Lectures, Speeches and Related Materials
- 1172.01.04.07 Miscellaneous Writings and Related Materials
- 1172.01.04.08 Dock St. Theatre Playwriting Competition Records
- 1172.01.05 Photographs and Silhouettes
- 1172.02 Family Documents Series
 - 1172.02.01 Heyward Family Genealogical Papers
- 1172.03 Papers of Individual Heyward Family Members
 - 1172.03.01 Jane Screven Heyward Papers
 - 1172.03.01.01 Bound Volumes and Gullah Material
 - 1172.03.01.02 Writings and Related Materials
 - 1172.03.01.03 Miscellaneous Items
 - 1172.03.01.04 Correspondence
 - 1172.03.01.05 Material Pertaining to Jenifer DuBose Heyward [Wood]
- 1172.04 Allied Families Papers
 - 1172.04.01 DuBose Family Papers
 - 1172.04.02 Screven Family Papers

Container list:

BOX 1

- 1172.01 Personal Papers
 - 1172.01.01 Correspondence (by correspondent)
 - 1172.01.01(A)01-01 Allen, Hervey. Greeting card, 1921, to DuBose Heyward from Hervey Allen; and Allen's poem (carbon typescript) to DuBose Heyward "On First Reading Skylines and Horizons."
 - 1172.01.01(A)01-02 Allen, Hervey. Photostats of letters, 1930-1934, to DuBose Heyward from Hervey Allen; and letters, 1940, to Dorothy Heyward from Hervey Allen (8 items).
 - 1172.01.01(A)01-03 Allen, Hervey. Letters from DuBose Heyward to Hervey Allen, 1921-1924 (42 items).
 - 1172.01.01(A)01-04 Allen, Hervey. Letters " " 1925-1931 (21 items).
 - 1172.01.01(A)01-05 Allen, Hervey. Letters " " 1933-1940 (20 items).
 - 1172.01.01(A)01-06 Allen, Hervey. Letters " " n.d. (2 items).
 - 1172.01.01(A)02-01 Letters, 1929, from Nancy Astor (3 items).
 - 1172.01.01(A)03-01 Letter, 1930, from Mary Austin.

- 1172.01.01(B)01-01 Letters, 1932, and a greeting card, 1920, from John Bennett (3 items).
- 1172.01.01(B)02-01 Letter, 1937, from Van Wyck Brooks.
- 1172.01.01(C)01-01 Note, 1926, from Henry S. Canby.
- 1172.01.01(D)01-01 Letter, 1932, from Olive Dargan.
- 1172.01.01(D)02-01 Letter, 1939, from F. Warrington Dawson.
- 1172.01.01(F)01-01 Letter, n.d., from Mary Lee Fairbanks.
- 1172.01.01(F)02-01 Letters, 1934, n.d. from John Farrar (3 items).
- 1172.01.01(F)03-01 Letter, 1938, from John Gould Fletcher.
- 1172.01.01(F)04-01 Letter, 1921, from Robert Frost.
- 1172.01.01(G)01-01 Mostly photostats of letters from George Gershwin to DuBose Heyward, 1932-1937 (ca. 26 items).
- 1172.01.01(G)02-01 Letter, 1940, from Paul Green.
- 1172.01.01(H)01-01 Letter, 1936, from Hermann Hagedorn.
- 1172.01.01(H)02-01 Letter, 1938, from Huntingdon Hartford.
- 1172.01.01(H)03-01 Letters between Dorothy and DuBose Heyward and his mother Jane Screven Heyward, 1921-1929, n.d. (ca. 40 items).
- 1172.01.01(H)03-02 Letters from DuBose Heyward to Dorothy Kuhns Heyward, 1923, n.d. (ca 40 items).
- 1172.01.01(H)03-03 Congratulatory telegrams to DuBose and Dorothy Heyward at the time of their wedding, 1923 (14 items).
- 1172.01.01(H)03-04 Letters between DuBose Heyward and Heyward family relations, n.d. (5 items).
- 1172.01.01(H)04-01 Letters, 1935-1936, from Fannie Hurst (3 items).
- 1172.01.01(L)01-01 Letters, 1931-1932, from Oliver La Farge (2 items).
- 1172.01.01(L)02-01 Note, 1921, from Amy Lowell.
- 1172.01.01(M)01-01 Letter, 1936, from Margaret Mitchell.

- 1172.01.01(R)01-01 Letter, 1923, from Lizette Woodworth Reese.
- 1172.01.01(R)02-01 Letter, n.d., from Jessie Rittenhouse.
- 1172.01.01(R)03-01 Note, 1927, from Edward Arlington Robinson.
- 1172.01.01(R)04-01 Note, 1928, from Eleanor Roosevelt (Mrs. Theodore Roosevelt, Jr.).
- 1172.01.01(S)01-01 Letter, 1921, from Carl Sandburg.
- 1172.01.01(S)02-01 Letter, 1932, from Yates Snowden.
- 1172.01.01(S)03-01 Letter, 1929, from Lord Stamfordham.
- 1172.01.01(S)04-01 Letter, n.d., from [Gertrude Stein]; and a carbon copy of a letter to Miss Stein from DuBose Heyward, 1935.
- 1172.01.01(S)05-01 Christmas cards, n.d., from Charles Wharton Stork (2 items).
- 1172.01.01(T)01-01 Letters between DuBose Heyward and George C. Tyler (New Amsterdam Theatre Building, N.Y.), 1932 (3 items).
- 1172.01.01(W)01-01 Letters, 1936-1938, from Harold Winston (4 items).
- 1172.01.01(Y)01-01 Letter, 1935, from Stark Young.
- 1172.01.01(Misc.)01-01 Miscellaneous correspondence, 1911-1940 (ca. 55 items).
- 1172.01.02 TOPICAL FILES
- 1172.01.02(A)01-01 Papers pertaining to the American Society of Composers, Authors & Publishers (ASCAP), 1930-1939, including an agreement, financial records, and letters (12 items).
- 1172.01.02(A)02-01 Automobile records, 1936-1939 (6 items).
- 1172.01.02(D)01-01 Contract and specifications for the construction of a house in Hendersonville, N.C (later named Dawn Hill), 1928.
- 1172.01.02(D)01-02 Utility records for Dawn Hill, 1928-1929, n.d. (5 items).
- 1172.01.02(D)01-03 Records pertaining to a swimming pool installed at Dawn Hill, 1928-1932 (8 items).

- 1172.01.02(D)01-04 Caretakers' records for Dawn Hill, including letters of Charles Justus, 1938-1939 (4 items).
- 1172.01.02.(D)01-05 Correspondence pertaining to Dawn Hill, mostly concerning its sale, 1937-1939 (11 items).
- 1172.01.02(D)02-01 Pamphlet, 1936, entitled "Minimum Basic Agreement Negotiated by the Dramatists' Guild of the Author's League of America..."
- 1172.01.02(F)01-01 Correspondence and other records pertaining to Folly Beach property, 1936-1940 (11 items).
- 1172.01.02(G)01-01 "Gems" (letters and other material from a folder labelled: "Gems--letters of complaint to DuBose from a frustrated playwright and a 'decent American'"). Includes two Bulletins of the Society for Correct Civil War Information (1939) which comment on DuBose Heyward's article about Charleston, S.C. in the National Geographic Magazine (6 items).

BOX 2

- 1172.01.02(H)01-01 Clippings regarding honors awarded to DuBose Heyward, 1928-1929, n.d. (11 items).
- 1172.01.02(H)01-02 Clippings chiefly concerning DuBose Heyward and his works, 1926-1930s (ca 60 items).
- 1172.01.02(H)01-03 Photocopies of clippings concerning DuBose Heyward and his works, 1926-1930s.
- 1172.01.02(H)01-04 Clippings concerning Dorothy and DuBose Heyward, 1914-1940 (22 items).
- 1172.01.02(H)01-05 Photocopies of clippings about Dorothy and DuBose Heyward, 1914-1940.
- 1172.01.02(H)01-06 Mimeographed copies of (self-prepared) typewritten biographical information on DuBose Heyward, n.d.
- 1172.01.02(H)01-07 Carbon typescript of a partial biographical statement concerning DuBose Heyward, n.d.
- 1172.01.02(H)01-08 Typewritten transcription of an interview with DuBose Heyward by Selma Robinson of the Literary Guild, n.d.; a related letter, 1931; and a photocopy of the printed article in "Wings" (1931).
- 1172.01.02(H)01-09 Clippings of obituaries and articles concerning the death of DuBose Heyward, 1940 (ca. 50 items).

- 1172.01.02(H)01-10 Photocopies of clippings, 1940.
- 1172.01.02(J)01-01 Letter, 1927, from James Weldon Johnson, secretary of the NAACP, mainly concerning the "National Negro Hymn"; also, lyrics and music to the anthem, and a printed article about the song.
- 1172.01.02(M)01-01 Printed material and other items pertaining to the MacDowell Colony (New Hampshire), 1922-1940 (15 items).
- 1172.01.02(N)01-01 Printed material and letters pertaining to the National Institute of Art and Letters, 1936-1937 (5 items).
- 1172.01.02(N)02-01 Certificate for membership in the National Geographic Society, 1938.
- 1172.01.02(N)03-01 Papers pertaining to the National Little Theatre Movement, consisting of correspondence and a certificate for DuBose Heyward's honorary life membership, 1934 (3 items).
- 1172.01.02(P)01-01 Handwritten manuscript of a foreword to the 4th Poetry Society of S.C. Yearbook, and an incomplete typewritten draft.
- 1172.01.02(P)01-02 Correspondence regarding the Poetry Society of S.C., 1923-1935 (6 items).
- 1172.01.02(P)01-03 Clippings chiefly concerning the Poetry Society of S.C., 1921, n.d. (5 items).
- 1172.01.02(R)01-01 Correspondence concerning real estate matters, 1932-1939 (7 items).
- 1172.01.02(S)01-01 Papers pertaining to the Southern Literary Houseparty (an authors' conference) at the University of Virginia, including letters (1931), and a draft of a press release, n.d. (5 items).
- 1172.01.02(S)01-02 Correspondence, 1932, mostly responses to an invitation for a planned meeting of the Southern Literary Houseparty in Charleston, S.C. (24 items).
- 1172.01.02(S)01-03 Papers pertaining to a meeting of the Southern Literary Houseparty in Charleston, S.C., 1932, including clippings, a schedule, and a list of persons invited (7 items).
- 1172.01.02(S)01-04 Correspondence pertaining to the Southern Literary Houseparty in Charleston, S.C., 1932 (5 items).
- 1172.01.02(T)01-01 Papers concerning theatrical productions, 1926-1940, n.d. (7 items).

BOX 3

1172.01.02(T)02-01 Property records for a house at 24 South Battery, Charleston, S.C., 1933-1939, including an abstract of title, 1936 (9 items).

1172.01.02(T)02-02 Mostly correspondence regarding the rental of 24 S. Battery, 1937-1938 (12 items).

1172.01.02(T)02-03 Miscellaneous records pertaining to 24 S. Battery, 1937-1939 (8 items).

1172.01.03 PERSONAL PAPERS ARRANGED BY MATERIAL TYPE**1172.01.03.01 Miscellaneous Personal Papers Arranged by Material Type**

1172.01.03.01-01 Certificate of DuBose Heyward's service as a Four-Minute Man of the Committee on Public Information during World War I, 1918; a military registration certificate, 1918; and a certificate of appointment to the Victory Liberty Loan Committee, n.d.

1172.01.03.01-02 Papers pertaining to Phi Beta Kappa, consisting of letters, 1931, n.d., a banquet program, 1931, and a pamphlet, 1931.

1172.01.03.01-03 Commencement programs for College of Charleston, 1929 (2 items).

1172.01.03.01-04 School records and other juvenalia, 1896, n.d. (6 items).

1172.01.03.01-05 Memorabilia pertaining to a European tour, including menus and travel brochures, 1929, n.d. (7 items).

1172.01.03.01-06 Greeting cards, n.d. (14 items).

1172.01.03.01-07 Bookplates (with silhouettes of the Heywards), calling cards, greeting cards, stationery, and other items, n.d. (ca .100 items).

1172.01.03.01-08 Typewritten account of Dorothy Heyward's visit to a fortune teller, 1938.

1172.01.03.01-09 Passports of DuBose Heyward, 1927-1929 (2 items).

BOX 4 (bound volume)

1172.01.03.01-10 Scrapbook, ca. 1900-1918, containing memorabilia of travels, photographs, clippings of published poems, programs, postcards, and other items.

1172.01.03.02 FINANCIAL RECORDS**BOX 5**

1172.01.03.02.01 Estate Records

- 1172.01.03.02.01-01 Estate records of Edwin DuBose (uncle of DuBose Heyward), 1912-1930 (ca. 35 items).
- 1172.01.03.02.01-02 Estate records of Edwin DuBose, 1930 (ca. 40 items).
- 1172.01.03.02.01-03 Estate records of DuBose Heyward, including a memorandum of disposition, 1932.
- 1172.01.03.02.01-04 Estate records of DuBose Heyward, 1942, including accounts (3 items).
- 1172.01.03.02.02 Tax and Other Financial Records
- 1172.01.03.02.02-01 Tax records, 1925 (4 items).
- 1172.01.03.02.02-02 Tax records, 1926 (7 items).
- 1172.01.03.02.02-03 Tax records, 1927 (8 items).
- 1172.01.03.02.02-04 Tax records, 1928 (11 items).
- 1172.01.03.02.02-05 Tax records, 1929 (16 items).
- 1172.01.03.02.02-06 Tax records, 1930 (ca. 15 items).
- 1172.01.03.02.02-07 Tax records, 1931 (11 items).
- 1172.01.03.02.02-08 Tax records, 1932 (9 items).
- 1172.01.03.02.02-09 Tax records, 1933, including a letter (1935) about an audit of the 1933 return (5 items).
- 1172.01.03.02.02-10 Tax records, 1934 (11 items).
- 1172.01.03.02.02-11 Tax records, 1935 (13 items).
- 1172.01.03.02.02-12 Tax records, 1936 (9 items).
- 1172.01.03.02.02-13 Tax records, 1937 (10 items).
- 1172.01.03.02.02-14 Miscellaneous financial records, n.d.
- 1172.01.03.02.02-15 Miscellaneous financial records, 1928-1933, n.d. (5 items).
- 1172.01.03.02.02-16 Checking records of Dorothy and DuBose Heyward, mostly cancelled checks, 1926-1940 (ca. 100 items).

- 1172.01.03.02.02-17 SCNB banking records, 1926-1937 (ca. 35 items).
- 1172.01.03.02.02-18 Investment records, National City Bank (N.Y.), 1929-1936 (ca. 12 items).
- 1172.01.03.02.02-19 Records pertaining to Cooper River Bridge bonds, 1932 (16 items).
- 1172.01.03.02.02-20 Miscellaneous financial correspondence, 1929-1935 (2 items).
- 1172.01.03.02.02-21 Investment records, Trainer and Associates (N.Y.), 1931-1934 (8 items).
- 1172.01.03.02.02-22 Investment records, Trainer and Assoc., 1935-1937 (ca. 40 items).
- 1172.01.03.02.02-23 Surety bond, n.d., of the United Surety Co. (Maryland) attesting to an agreement between Simons-Mayrant Company and the Peoples Investment Company of Charleston, S.C. (signed by agent DuBose Heyward).

BOX 6

1172.01.04 WRITINGS AND RELATED MATERIAL (arranged in roughly chronological order by literary genre)

1172.01.04.01 Poetry and Related Material

1172.01.04.01-01 Miscellaneous [early unpublished] poems (typewritten manuscript), n.d. (3 items).

1172.01.04.01-02 Handwritten manuscripts of [unpublished] poems about New York City, n.d.

1172.01.04.01-03 Miscellaneous handwritten and typed manuscripts of poems mostly by DuBose Heyward, some unfinished, 1922-1923, n.d.

1172.01.04.01-04 Clippings of DuBose Heyward's poems and articles about him (a few are pasted into a book of clippings), ca. 1921-1925, n.d.

1172.01.04.01(C)01-01 Handwritten manuscript of Hervey Allen's preface to Carolina Chansons.

1172.01.04.01(C)01-02 Carbon copies of typewritten manuscripts of poems, mostly by Hervey Allen, published in Carolina Chansons.

1172.01.04.01(C)01-03 Mostly manuscripts (handwritten and typed) of poems by DuBose Heyward published in Carolina Chansons.

1172.01.04.01(C)01-04 Galley proofs of Carolina Chansons, 1922.

1172.01.04.01(C)01-05 Mostly clippings of articles concerning Carolina Chansons, 1922-1923, including a book of clippings.

1172.01.04.01(C)01-06 Agreements concerning the publication of Carolina Chansons, 1922-1932 (3 items).

1172.01.04.01(C)01-07 Correspondence concerning Carolina Chansons, 1922-1923 (8 items).

1172.01.04.01(C)01-08 Correspondence concerning to the marketing of Carolina Chansons, 1922 (10 items).

1172.01.04.01(C)01-09 Royalty statements for Carolina Chansons, 1931-1937 (11 items).

1172.01.04.01(C)01-10 Correspondence, 1922, between DuBose Heyward and Gerald W. Johnson regarding Carolina Chansons (3 items).

1172.01.04.01(C)01-11 Correspondence, 1922-1936, concerning Carolina Chansons (6 items).

1172.01.04.01(S)01-01 Handwritten manuscript of a poem "The Mountain Girl," published in Skylines and Horizons (1924); and a typescript.

1172.01.04.01(S)01-02 Typewritten manuscript of a poem, "Invocation," published in Skylines and Horizons (1924).

1172.01.04.01(S)01-03 Typewritten manuscript of a poem, "Evening in the Great Smokies," published in Skylines and Horizons.

1172.01.04.01(S)01-04 Galley proofs of Skylines and Horizons, 1924.

1172.01.04.01(S)01-05 Publication agreements pertaining to Skyline and Horizons, 1931-1932 (2 items).

1172.01.04.01(S)01-06 Mostly clippings regarding Skylines and Horizons, 1924-1925 (ca. 30 items).

1172.01.04.01(S)01-07 Mostly royalty statements for Skylines and Horizons, 1931-1936 (9 items).

BOX 7

1172.01.04.01(J)01-01 Typewritten manuscript of the poem "Gamesters All" (or, "Jasbo Brown"); an assignment of copyright for the poem, 1925; and a printed version of "Jasbo Brown" by DuBose Heyward.

1172.01.04.01(J)01-02 Typescripts and publisher's dummies of Jasbo Brown and Selected Poems.

- 1172.01.04.01(J)01-03 Galley proofs of Jasbo Brown and Selected Poems.
- 1172.01.04.01(J)01-04 Contract, 1931, for the publication of Jasbo Brown and Selected Poems; and a letter, 1937, to DuBose Heyward from Rev. Cornelius Greenway concerning the book of poems.
- 1172.01.04.01(J)01-05 Clippings concerning Jasbo Brown and Selected Poems, n.d. (2 items).
- 1172.01.04.01(J)01-06 Mostly royalty statements for Jasbo Brown and Selected Poems, 1932-1937 (13 items).
- 1172.01.04.01(J)01-07 Handwritten draft of a radio script, Jasbo Brown; and related letters, 1938-1939.
- 1172.01.04.01(J)01-08 Photocopy of radio script.
- 1172.01.04.01(J)01-09 Clippings concerning a radio broadcast of Jasbo Brown, n.d. (2 items).
- 1172.01.04.02 NOVELS AND RELATED MATERIAL
- 1172.01.04.02(P)01-01 Typewritten partial plot synopsis of the novel Porgy, and related notes, n.d.
- 1172.01.04.02(P)01-02 Typewritten fragments of Porgy, with revisions.
- 1172.01.04.02(P)01-03 Discarded typewritten pages from Porgy.
- 1172.01.04.02(P)01-04 Carbon copy of a typewritten manuscript of Porgy.
- 1172.01.04.02(P)01-05 Typewritten manuscript of Porgy (154 p.). 3 pages from typescript on exhibit at the South Carolina Historical Society Museum. Reproduction available.
- 1172.01.04.02(P)01-06 Galley proofs of Porgy, n.d.
- 1172.01.04.02(P)01-07 Clippings concerning Porgy, 1925-1936 (ca. 20 items).
- 1172.01.04.02(P)01-08 Contract, 1925, for the publication of Porgy; and a letter regarding copyright, 1925. Also, a contracts, 1926; 1935, for motion picture rights to the novel.
- 1172.01.04.02(P)01-09 Book catalog, [1953], listing Porgy on p. 41.
- 1172.01.04.02(P)01-10 Correspondence concerning foreign translations of Porgy, 1930-1934 (2 items).
- 1172.01.04.02(P)01-11 Mostly royalty statements for Porgy, 1929-1937 (14 items).

1172.01.04.02(P)01-12 Catalog advertising the sale of the "printer's copy of the original typescript of the novel Porgy," [1939]; and a related letter, 1939.

1172.01.04.02(P)01-13 Notes on the novel Porgy, n.d.

BOX 8

1172.01.04.02(A)01-01 Handwritten notes on the plot of the novel Angel, n.d.

1172.01.04.02(A)01-02 Handwritten notes on "the foreigner," etc., n.d.

1172.01.04.02(A)01-03 Handwritten manuscript of the novel Angel, "incomplete," n.d.

1172.01.04.02(A)01-04 Handwritten manuscript, continued.

1172.01.04.02(A)01-05 Handwritten manuscript, continued.

1172.01.04.02(A)01-06 Handwritten manuscript, continued.

1172.01.04.02(A)01-07 Photocopies of handwritten manuscript of Angel.

1172.01.04.02(A)01-08 Photocopies of handwritten manuscript, continued.

1172.01.04.02(A)01-09 Photocopies of handwritten manuscript, continued.

1172.01.04.02(A)01-10 Photocopies of handwritten manuscript, continued.

BOX 9

1172.01.04.02(A)01-11 Typewritten manuscript of Angel, p. 1 - 67.

1172.01.04.02(A)01-12 Typewritten manuscript, continued, p. 68 - 136.

1172.01.04.02(A)01-13 Typescript, continued, p. 137-194.

1172.01.04.02(A)01-14 Contract, 1926, for the publication of the novel Angel.

1172.01.04.02(A)01-15 Clippings, 1926, concerning the novel Angel (14 items).

1172.01.04.02(A)01-16 Royalty statements for Angel, 1929-1933 (7 items).

1172.01.04.02(A)01-17 Correspondence concerning a film version of Angel, 1927-1933 (4 items).

1172.01.04.02(M)01-01 Notes, typed and handwritten, on ideas for "Negro" stories; and research notes.

- 1172.01.04.02(M)01-02 Handwritten manuscript of the novel Mamba's Daughters, p. 1 - 101.
- 1172.01.04.02(M)01-03 Manuscript, continued, p. 102 - 191.
- 1172.01.04.02(M)01-04 Manuscript, continued, p. 192 - 201.
- 1172.01.04.02(M)01-05 Manuscript, continued, p. 201 - 216.
- 1172.01.04.02(M)01-06 Manuscript, continued, p. 217 - 260.
- 1172.01.04.02(M)01-07 Manuscript, continued, p. 261 - 265.
- 1172.01.04.02(M)01-08 Manuscript, continued, p. 266 - 312.
- 1172.01.04.02(M)01-09 Manuscript, continued, p. 313 - 317.
- 1172.01.04.02(M)01-10 Manuscript, continued, p. 318 - 373.
- 1172.01.04.02(M)01-11 Manuscript, continued, p. 374 - 390.
- 1172.01.04.02(M)01-12 Manuscript, continued, p. 391 - 536.
- 1172.01.04.02(M)01-13 Manuscript, continued, p. 537 - 591.
- 1172.01.04.02(M)01-14 Manuscript, continued, p. 592 - 624.

BOX 10

- 1172.01.04.02(M)01-15 Handwritten manuscript of novel Mamba's Daughters, continued, p. 625 - 682.
- 1172.01.04.02(M)01-16 Manuscript, continued, p. 683 - 725.
- 1172.01.04.02(M)01-17 Manuscript, continued, p. 726 - 751.
- 1172.01.04.02(M)01-18 Photocopies of handwritten manuscript.
- 1172.01.04.02(M)01-19 Photocopies of manuscript.
- 1172.01.04.02(M)01-20 Photocopies.
- 1172.01.04.02(M)01-21 Photocopies.
- 1172.01.04.02(M)01-22 Photocopies.
- 1172.01.04.02(M)01-23 Photocopies.

1172.01.04.02(M)01-24 Photocopies.

1172.01.04.02(M)01-25 Photocopies.

1172.01.04.02(M)01-26 Photocopies.

1172.01.04.02(M)01-27 Photocopies.

BOX 11

1172.01.04.02(M)01-28 Chronology, chapter synopses, and handwritten manuscript fragments of novel Mamba's Daughters.

1172.01.04.02(M)01-29 Handwritten manuscript fragments of novel Mamba's Daughters.

1172.01.04.02(M)01-30 Manuscript fragments of novel.

1172.01.04.02(M)01-31 Manuscript fragments of novel.

1172.01.04.02(M)01-32 Manuscript fragments of novel.

1172.01.04.02(M)01-33 Manuscript fragments of novel.

1172.01.04.02(M)01-34 Manuscript fragments of novel.

1172.01.04.02(M)01-35 Manuscript fragments of novel.

1172.01.04.02(M)01-36 Manuscript fragments of novel.

1172.01.04.02(M)01-37 Photocopies of manuscript fragments.

1172.01.04.02(M)01-38 Photocopies of manuscript fragments.

1172.01.04.02(M)01-39 Photocopies of manuscript fragments.

1172.01.04.02(M)01-40 Photocopies of manuscript fragments.

1172.01.04.02(M)01-41 Typewritten manuscript of novel Mamba's Daughters.

1172.01.04.02(M)01-42 Typewritten manuscript of novel.

1172.01.04.02(M)01-43 Typewritten manuscript of novel.

1172.01.04.02(M)01-44 Typewritten manuscript of novel and notes.

1172.01.04.02(M)01-45 Notes on Mamba's Daughters by John Farrar; and a related letter, 1928.

- 1172.01.04.02(M)01-46 Notes on Mamba's Daughters by unknown individual.
- 1172.01.04.02(M)01-47 Contract, 1927, for the publication of the novel Mamba's Daughters; clipping of an advertisement for the novel; and a related letter, 1929.
- 1172.01.04.02(M)01-48 Clippings regarding the novel Mamba's Daughters, 1929 (ca. 50 items).
- 1172.01.04.02(M)01-49 Photocopies of clippings regarding the novel.
- 1172.01.04.02(M)01-50 Correspondence chiefly concerning a film version of Mamba's Daughters, 1927 (3 items).
- 1172.01.04.02(M)01-51 Chiefly promotional material and photostats of illustrations for Mamba's Daughters.
- 1172.01.04.02(M)01-52 Royalty statements for Mamba's Daughters, 1929-1933 (9 items).
- 1172.01.04.02(M)01-53 Mostly letters of [Denyse Clairovin], "French translator of Porgy and Mamba's Daughters," 1929-1931; and letters of Daniel Halevy, 1927 (7 items).
- 1172.01.04.02(M)01-54 Letter, 1939, concerning a Dutch translation of Mamba's Daughters.
- 1172.01.04.02(M)01-55 Letters, 1929-1930, to DuBose Heyward concerning Mamba's Daughters (2 items).
- BOX 12**
- 1172.01.04.02(P)02-01 Handwritten manuscript fragment of the novel Peter Ashley, p. 1- 31.
- 1172.01.04.02(P)02-02 Photocopies of handwritten manuscript of Peter Ashley, p. 1 -31.
- 1172.01.04.02(P)02-03 Handwritten manuscript fragments of novel, p. 35 - 45.
- 1172.01.04.02(P)02-04 Photocopies of p. 35 - 45.
- 1172.01.04.02(P)02-05 Handwritten manuscript fragments of novel.
- 1172.01.04.02(P)02-06 Photocopies of manuscript fragments in previous folder.
- 1172.01.04.02(P)02-07 "Miscellaneous fragments" of novel, handwritten and typed.
- 1172.01.04.02(P)02-08 Photocopies of miscellaneous fragments.
- 1172.01.04.02(P)02-09 Handwritten manuscript of novel.

- 1172.01.04.02(P)02-10 Handwritten manuscript of novel, continued.
- 1172.01.04.02(P)02-11 Handwritten manuscript of novel, continued.
- 1172.01.04.02(P)02-12 Handwritten manuscript of novel, continued.
- 1172.01.04.02(P)02-13 Handwritten manuscript of novel, continued.
- 1172.01.04.02(P)02-14 Handwritten manuscript of novel, continued.
- 1172.01.04.02(P)02-15 Handwritten manuscript of novel, continued.
- 1172.01.04.02(P)02-16 Typewritten manuscript of novel Peter Ashley, p. 1 - 100.
- 1172.01.04.02(P)02-17 Typewritten manuscript of novel, p. 101 - 195.
- 1172.01.04.02(P)02-18 Typewritten manuscript of novel, p. 196 - 290.

BOX 13

- 1172.01.04.02(P)02-19 Research clippings for Peter Ashley, 1926-1929, n.d.
- 1172.01.04.02(P)02-20 Typewritten synopsis of the conclusion to Peter Ashley; and a handwritten plot synopsis.
- 1172.01.04.02(P)02-21 Research notes for Peter Ashley, handwritten and typed.
- 1172.01.04.02(P)02-22 Research notes for novel.
- 1172.01.04.02(P)02-23 Research notes for novel.
- 1172.01.04.02(P)02-24 Research notes for novel.
- 1172.01.04.02(P)02-25 Research notes for novel.
- 1172.01.04.02(P)02-26 Handwritten research notes for novel.
- 1172.01.04.02(P)02-27 Research notes for novel, handwritten and typed.
- 1172.01.04.02(P)02-28 Research notes for novel.
- 1172.01.04.02(P)02-29 Research notes for novel.
- 1172.01.04.02(P)02-30 Research notes for novel.
- 1172.01.04.02(P)02-31 Research notes for novel.

- 1172.01.04.02(P)02-32 Notes on Peter Ashley by Yates Snowden.
- 1172.01.04.02(P)02-33 Contract, 1931, for publication of Peter Ashley.
- 1172.01.04.02(P)02-34 Clippings concerning Peter Ashley, 1932 (ca. 50 items).
- 1172.01.04.02(P)02-35 Photocopies of clippings.
- 1172.01.04.02(P)02-36 Advertisements for Peter Ashley (7 items).
- 1172.01.04.02(P)02-37 Royalty records for Peter Ashley, 1932-1937 (16 items).
- 1172.01.04.02(P)02-38 Correspondence mainly concerning the serialization of Peter Ashley in the *Woman's Home Companion*, 1929-1932 (9 items).
- 1172.01.04.02(P)02-39 Notes for a dramatized or musical version of Peter Ashley, n.d.; and a letter, 1937, to DuBose Heyward from Arthur M. Landon concerning a film treatment of Peter Ashley.
- 1172.01.04.02(P)02-40 Correspondence concerning Peter Ashley, 1933-1936, n.d. (4 items).
- 1172.01.04.02(P)02-41 Typescript (carbon) of notes concerning the writing of historical novels, discussing the writing of Peter Ashley.
- 1172.01.04.02(L)01-01 Handwritten manuscript of the novel *Lost Morning*, p. 1 - 74.
- 1172.01.04.02(L)01-02 Manuscript, continued, p. 75 - 166.
- 1172.01.04.02(L)01-03 Manuscript, continued, p. 167 -241.
- 1172.01.04.02(L)01-04 Manuscript, continued, p. 242 - 370.
- BOX 14**
- 1172.01.04.02(L)01-05 Handwritten manuscript of novel *Lost Morning*, continued, p. 371 - 423.
- 1172.01.04.02(L)01-06 Manuscript, continued, p. 424 - 455.
- 1172.01.04.02(L)01-07 Manuscript, continued, p. 456 - 472.
- 1172.01.04.02(L)01-08 Manuscript, continued, p. 473 - 509.
- 1172.01.04.02(L)01-09 Manuscript, continued, p. 510 - 544.
- 1172.01.04.02(L)01-10 Manuscript, continued, p. 545 - 587.

- 1172.01.04.02(L)01-11 Manuscript, continued, p. 588 - 631.
- 1172.01.04.02(L)01-12 Manuscript, continued, p. 632 - 728.
- 1172.01.04.02(L)01-13 Manuscript, continued, p. 729 - 774.
- 1172.01.04.02(L)01-14 Handwritten manuscript fragment of Lost Morning.
- 1172.01.04.02(L)01-15 Handwritten manuscript fragment.
- 1172.01.04.02(L)01-16 Typed and handwritten partial manuscript of Lost Morning.
- 1172.01.04.02(L)01-17 Handwritten and typed manuscript fragments.
- 1172.01.04.02(L)01-18 Notes for Lost Morning.
- 1172.01.04.02(L)01-19 Photocopies of handwritten manuscript of Lost Morning.
- 1172.01.04.02(L)01-20 Photocopies of handwritten manuscript.

BOX 15

- 1172.01.04.02(L)01-21 Photocopies of handwritten manuscript of Lost Morning.
- 1172.01.04.02(L)01-22 Photocopies of handwritten manuscript.
- 1172.01.04.02(L)01-23 Photocopies.
- 1172.01.04.02(L)01-24 Photocopies.
- 1172.01.04.02(L)01-25 Photocopies.
- 1172.01.04.02(L)01-26 Photocopies.
- 1172.01.04.02(L)01-27 Photocopies
- 1172.01.04.02(L)01-28 Photocopies.
- 1172.01.04.02(L)01-29 Photocopies.
- 1172.01.04.02(L)01-30 Photocopies.

BOX 16

- 1172.01.04.02(L)01-31 Typewritten manuscript of the novel *Lost Morning*, with handwritten insertions, p. 1 - 76.
- 1172.01.04.02(L)01-32 Typewritten manuscript of *Lost Morning*, p. 77 - 143.
- 1172.01.04.02(L)01-33 Typescript, p. 144 - 223.
- 1172.01.04.02(L)01-34 Chiefly galley proofs of *Lost Morning*.
- 1172.01.04.02(L)01-35 Contract for the publication of *Lost Morning*, 1936.
- 1172.01.04.02(L)01-36 Clippings concerning *Lost Morning*, 1936 (ca. 100 items).
- 1172.01.04.02(L)01-37 Photocopies of clippings, 1936.
- 1172.01.04.02(L)01-38 Mostly royalty statements for *Lost Morning*, 1936-1937 (9 items).
- 1172.01.04.02(L)01-39 Letters, 1936, to DuBose Heyward regarding *Lost Morning*, including a letter from Gerald W. Johnson (2 items).
- 1172.01.04.02(L)01-40 Letter to DuBose Heyward concerning a possible film treatment of *Lost Morning*, 1936.
- 1172.01.04.02(L)01-41 Letters concerning the dramatization of the novel *Lost Morning*, 1937-1938 (3 items).
- 1172.01.04.02(L)01-41 Typescript of *Lost Morning* by George Waller, Jr. and N.J. Snyderman "dramatized from the novel by DuBose Heyward," n.d.
- 1172.01.04.02(L)01-42 Typescript of play *Lost Morning*, with a revised scene synopsis and revised cast list.
- BOX 17**
- 1172.01.04.02(S)01-01 Handwritten [foreword?] to or fragments of the novel *Star Spangled Virgin*, n.d.
- 1172.01.04.02(S)01-02 Handwritten manuscript of *Star Spangled Virgin*, p. 1 - 59.
- 1172.01.04.02(S)01-03 Manuscript, p. 60 -118.
- 1172.01.04.02(S)01-04 Manuscript, p. 119 - 239.
- 1172.01.04.02(S)01-05 Manuscript, p. 240 - 414.
- 1172.01.04.02(S)01-06 Photocopies of handwritten manuscript fragments.

1172.01.04.02(S)01-07 Photocopies of handwritten manuscript of Star Spangled Virgin.

1172.01.04.02(S)01-08 Photocopies, continued.

1172.01.04.02(S)01-09 Photocopies, continued.

1172.01.04.02(S)01-10 Photocopies, continued.

1172.01.04.02(S)01-11 Photocopies, continued.

BOX 18

1172.01.04.02(S)01-12 Typewritten manuscript of Virgin Soil (later retitled Star Spangled Virgin), 1937-1938.

1172.01.04.02(S)01-13 Illustration proofs for Star Spangled Virgin.

1172.01.04.02(S)01-14 Handwritten notes for Star Spangled Virgin.

1172.01.04.02(S)01-15 Handwritten notes for novel.

1172.01.04.02(S)01-16 Critical notes on Star Spangled Virgin by unknown individual.

1172.01.04.02(S)01-17 Handwritten and typed research notes for novel.

1172.01.04.02(S)01-18 Pamphlet and clipping concerning the U.S. Virgin Islands; and a related letter, 1936-1938.

1172.01.04.02(S)01-19 Correspondence concerning Star Spangled Virgin, 1938-1940 (13 items).

1172.01.04.02(S)01-20 Mostly photocopies of clippings concerning Star Spangled Virgin, 1939; with review transcriptions.

1172.01.04.02(S)01-21 Contract, 1938, for publication of the novel.

1172.01.04.02(S)01-22 Correspondence concerning a film version of Star Spangled Virgin, 1940, n.d. (5 items).

1172.01.04.02(S)01-23 Typewritten manuscript fragments (with handwritten revisions), of an [operatic] version of Star Spangled Virgin.

1172.01.04.02(S)01-24 Handwritten manuscript fragment of an [operatic] version of Star Spangled Virgin.

1172.01.04.02(S)01-25 Typewritten carbon copy of Act I, scene 1, and Act I, scene 2.

- 1172.01.04.02(S)01-26 Handwritten manuscript fragment [Act I, scene 1].
- 1172.01.04.02(S)01-27 Mostly handwritten manuscript fragment.
- 1172.01.04.02(S)01-28 Lyrics for a song from Star Spangled Virgin (handwritten manuscript).
- 1172.01.04.02(S)01-29 Handwritten notes for Star Spangled Virgin.
- 1172.01.04.02(S)01-30 Scene synopsis and notes for Star Spangled Virgin, typed and handwritten.
- 1172.01.04.02(S)01-31 Correspondence concerning an [operatic] version of Star Spangled Virgin, 1939, n.d.

1172.01.04.03 Plays, Screenplays, and Related Material

BOX 19

- 1172.01.04.03(A)01-01 Typewritten manuscript of a play, An Artistic Triumph, by DuBose Heyward, 1913.
- 1172.01.04.03(A)01-02 Clippings concerning An Artistic Triumph, 1913 (2 items).
- 1172.01.04.03(S)01-01 Typewritten manuscript of a one-act play, 1773: An Historical Interlude, n.d.
- 1172.01.04.03(A)02-01 Outline and notes (mostly typewritten) for a [film scenario] about John Wesley in Georgia, n.d.
- 1172.01.04.03(P)01-01 Handwritten manuscript fragments of the play Porgy, Act III, scene 2.
- 1172.01.04.03(P)01-02 Handwritten manuscript fragments of spiritual songs from the play Porgy.
- 1172.01.04.03(P)01-03 Handwritten manuscript fragments of the play Porgy (marked "goat cart race with police").
- 1172.01.04.03(P)01-04 Typewritten fragments of the play.
- 1172.01.04.03(P)01-05 Incomplete typescript (carbon) of the play Porgy by Dorothy and DuBose Heyward, 1926.
- 1172.01.04.03(P)01-06 Typescript (carbon) of the play Porgy, 1926.
- 1172.01.04.03(P)01-07 Programs for performances of Porgy, 1927-1941, n.d.

- 1172.01.04.03(P)01-08 Programs for Porgy printed on silk, 1928.
- 1172.01.04.03(P)01-09 Clippings concerning the play Porgy, 1927-1929, n.d.; and transcriptions of reviews.
- 1172.01.04.03(P)01-10 Contracts and a letter, 1927-1929, pertaining to productions of Porgy (6 items).
- 1172.01.04.03(P)01-11 Royalty statements for the play Porgy (published form), 1929-1930 (2 items).
- 1172.01.04.03(P)01-12 Royalty statements for play performances on stage and radio, 1934 (4 items).
- 1172.01.04.03(P)01-13 Correspondence concerning radio broadcasts of Porgy, 1940 (2 items).
- 1172.01.04.03(P)01-14 Correspondence regarding film and sound rights to Porgy, 1930-1931 (4 items).
- 1172.01.04.03(P)01-15 Letter to DuBose Heyward regarding a French production of the play Porgy, 1931.
- 1172.01.04.03(P)01-16 Letter, 1927, to DuBose Heyward concerning the script of Porgy.
- 1172.01.04.03(P)01-17 Letter, 1926, to DuBose Heyward concerning crap games.
- 1172.01.04.03(P)01-18 Letters, 1930-1934, to DuBose Heyward from Frank Wilson regarding the play Porgy (2 items).
- 1172.01.04.03(P)01-19 Letters to DuBose Heyward concerning the play Porgy, n.d.
- 1172.01.04.03(P)01-20 Mostly notes on the dramatization of Porgy.
- 1172.01.04.03(P)01-21 Issue of Theatre Guild Quarterly (Oct. 1927) containing an article by DuBose Heyward entitled "Porgy of Catfish Row."
- BOX 20**
- 1172.01.04.03(P)01-22 Clippings concerning the Charleston background of Porgy (Catfish Row).
- 1172.01.04.03(P)01-23 Typescripts (mostly carbons) of DuBose Heyward's introduction to the published play Porgy.
- 1172.01.04.03(P)01-24 Complete typewritten manuscript (bound carbon) of the play Porgy by DuBose and Dorothy Heyward.

(Note: For more extensive material concerning Porgy & Bess, see the Dorothy Heyward Papers.)

1172.01.04.03(P)02-01 Photocopies of letters, 1932-1937, to DuBose Heyward from George Gershwin concerning the idea of the play Porgy as an opera, Al Jolson's interest in the role of Porgy, the writing of the script, and other matters (12 items). Also included is a note, 1935, to Mrs. Jane Screven Heyward from George Gershwin. NB: Use of the original letters (in safe) is restricted.

1172.01.04.03(P)02-02 Letters (carbon copies), 1932-1934, from DuBose Heyward to George Gershwin regarding Porgy & Bess (7 items).

1172.01.04.03(P)02-03 Typewritten transcriptions of the Gershwin/Heyward correspondence.

1172.01.04.03(P)02-04 Letters to DuBose Heyward regarding the staging of "Porgy" (Porgy & Bess), 1934-1935 (2 items); and correspondence, 1939-1940, concerning a revival of Porgy & Bess; correspondents include Maurice J. Speiser, Kurt Weill, and Ira Gershwin (17 items).

1172.01.04.03(P)02-05 Letter, n.d., to DuBose Heyward from Kay Swift Warburg (mentions the score for Porgy & Bess).

1172.01.04.03(P)02-06 Typescript (carbon, with revisions) of Act I, scene 1 of Porgy & Bess marked "P & B - pre-Ira."

1172.01.04.03(P)02-07 Notes and revisions for Porgy & Bess, marked "Beekman notes."

1172.01.04.03(P)02-08 Handwritten manuscript fragment of Porgy & Bess, Act I, scene 1.

1172.01.04.03(P)02-09 Manuscript fragments, mostly handwritten, of scenes and songs from Porgy & Bess.

1172.01.04.03(P)02-10 Handwritten and typed song lyrics from Porgy & Bess ("Maria's song to Sportin' Life" and "Buzzard's song").

1172.01.04.03(P)02-11 Photostat of the handwritten manuscript of the song "Summertime" by DuBose Heyward.

1172.01.04.03(P)02-12 Material pertaining to the casting of Porgy & Bess, including applications and photographs of applicants, 1934.

1172.01.04.03(P)02-13 Typescript (carbon) of the "original and complete text of 1935" of Porgy & Bess.

1172.01.04.03(P)02-14 Chiefly programs for performances of Porgy & Bess, 1935, n.d. (7 items); also, two postcards illustrated with scenes from the opera.

- 1172.01.04.03(P)02-15 Clippings concerning Porgy & Bess, 1934-1935 (ca. 20 items).
- 1172.01.04.03(P)02-16 Royalty records for sales of published music from Porgy & Bess, and related correspondence, 1935-1939 (ca. 20 items).
- 1172.01.04.03(P)02-17 Letters regarding foreign rights to Porgy & Bess, 1939 (8 items).
- 1172.01.04.03(P)02-18 Royalty records pertaining to a production of Porgy & Bess in Los Angeles, Calif., 1938 (2 items)
- 1172.01.04.03(P)02-19 Royalty records pertaining to Scandanavian rights to Porgy & Bess, 1939 (3 items).
- 1172.01.04.03(P)02-20 Clippings, including an obituary, concerning George Gershwin, 1937 (3 items).
- 1172.01.04.03(P)02-21 Script of a radio program, "The Cavalcade of America," which discusses George Gershwin's works including Porgy & Bess, 1939.
- BOX 21**
- 1172.01.04.03(B)01-01 Handwritten manuscript of the play Brass Ankle, with notes, a cast of characters, and a typewritten fragment of Act I.
- 1172.01.04.03(B)01-02 Photocopies of manuscript.
- 1172.01.04.03(B)01-03 Typescript (carbon) of The Leamer Tragedy, A Play in Three Acts by DuBose Heyward, 1930 (retitled Brass Ankle).
- 1172.01.04.03(B)01-04 Typewritten manuscript of Brass Ankle, A Play in Three Acts by DuBose Heyward, n.d., with revisions.
- 1172.01.04.03(B)01-05 Typescript (carbon) of the play Brass Ankle.
- 1172.01.04.03(B)01-06 Contracts for the production and publication of Brass Ankle, 1930-1931 (3 items).
- 1172.01.04.03(B)01-07 Mostly royalty statements for sales of Brass Ankle [published version], 1931-1937 (21 items).
- 1172.01.04.03(B)01-08 Clippings pertaining to Brass Ankle, 1931, n.d. (2 items).
- 1172.01.04.03(B)01-09 Letters to DuBose Heyward from Guthrie McClintic concerning Brass Ankle, 1930 (2 items).
- 1172.01.04.03(B)01-10 Correspondence regarding Brass Ankle, 1931 (2 items).

1172.01.04.03(B)01-11 Letter to DuBose Heyward from Jeanne Dante, a cast member of Brass Ankle, 1931.

1172.01.04.03(E)01-01 Manuscript (mostly handwritten) of a screenplay of Eugene O'Neill's The Emperor Jones.

1172.01.04.03(E)01-02 Photocopies of manuscript.

1172.01.04.03(E)01-03 Typescript (mostly carbons) of the screenplay.

1172.01.04.03(E)01-04 Notes (mostly handwritten) on The Emperor Jones.

1172.01.04.03(E)01-05 Typescript (copy) of the screenplay for The Emperor Jones, 1933.

BOX 22

1172.01.04.03(E)01-06 Mimeograph copy of the screenplay of The Emperor Jones.

1172.01.04.03(E)01-07 Clippings concerning the film The Emperor Jones, 1933, n.d.; and a related letter, 1933 (ca. 25 items).

1172.01.04.03(E)01-08 Photocopies of clippings.

1172.01.04.03(E)01-09 Contract, 1933, for a film treatment of The Emperor Jones.

1172.01.04.03(E)01-10 Letter to DuBose Heyward from Carlotta Monterey O'Neill mainly concerning the film The Emperor Jones, 1933.

1172.01.04.03(E)01-11 Correspondence regarding The Emperor Jones, 1933, including a letter from Clara [DeMille] (5 items).

1172.01.04.03(G)01-01 Typescript (copy) of DuBose Heyward's screenplay for Pearl Buck's The Good Earth, 1934; and miscellaneous related items.

1172.01.04.03(G)01-02 Letter to DuBose Heyward from Clare Judson [secretary?] mainly concerning The Good Earth, 1934.

1172.01.04.03(M)01-01 Synopsis of and notes on the play Mamba's Daughters, n.d.

1172.01.04.03(M)01-02 Typed and handwritten manuscript of Mamba's Daughters, Act I, scene 2 (with revisions).

1172.01.04.03(M)01-03 Typed and handwritten manuscript of Act II, scene 1, with notes and revisions.

1172.01.04.03(M)01-04 Typed and handwritten manuscript of Act II, scenes 1, 2, and 3.

- 1172.01.04.03(M)01-05 Typed and handwritten manuscript of Act III, scenes 1 and 2; and a rewritten scene.
- 1172.01.04.03(M)01-06 Typed and handwritten manuscript of Act IV, scenes 1, 2, and 3.
- 1172.01.04.03(M)01-07 Handwritten manuscript of Act IV, scene 1 [discard?].
- 1172.01.04.03(M)01-08 Handwritten notes on and fragments of the play Mamba's Daughters.

BOX 23

- 1172.01.04.03(M)01-09 Photocopies of synopsis and notes, Mamba's Daughters.
- 1172.01.04.03(M)01-10 Photocopies of Act I, scene 2 manuscript.
- 1172.01.04.03(M)01-11 Photocopies of Act II, scene 1 MS.
- 1172.01.04.03(M)01-12 Photocopies of Act II, scenes 1-3 MS.
- 1172.01.04.03(M)01-13 Photocopies of Act III, scenes 1 & 2 MS, and rewritten scene.
- 1172.01.04.03(M)01-14 Photocopies of Act IV, scenes 1-3 MS.
- 1172.01.04.03(M)01-15 Photocopies of Act IV, scene 1 MS.
- 1172.01.04.03(M)01-16 Photocopies of fragments and notes.
- 1172.01.04.03(M)01-17 Typescript (carbon) of Mamba's Daughters "a play by Dorothy and DuBose Heyward," n.d.
- 1172.01.04.03(M)01-18 Typewritten manuscript of Mamba's Daughters, 1939, "New York Playing Version."
- 1172.01.04.03(M)01-19 Typescript (carbon) of the 1939 New York playing version of Mamba's Daughters.
- 1172.01.04.03(M)01-20 Notes on the play Mamba's Daughters by an unknown individual.
- 1172.01.04.03(M)01-21 Clippings concerning the play Mamba's Daughters, 1939-1940.

BOX 24

- 1172.01.04.03(M)01-22 Contracts for publication and production of Mamba's Daughters, 1938 (4 items).
- 1172.01.04.03(M)01-23 Agreements and royalty account pertaining to the song "Lonesome Walls" from Mamba's Daughters, 1938-1939 (3 items).

- 1172.01.04.03(M)01-24 Correspondence concerning the play, 1937-1939 (13 items).
- 1172.01.04.03(M)01-25 Royalty statements concerning a production of Mamba's Daughters, 1939-1940 (ca. 40 items).
- 1172.01.04.03(M)01-26 Correspondence regarding a road tour of the play, 1939-1941 (12 items).
- 1172.01.04.03(M)01-27 Letter, 1939, to DuBose Heyward from Anne Brown-Pettit [a cast member].
- 1172.01.04.03(M)01-28 Correspondence regarding a film version of Mamba's Daughters, 1939 (5 items).
- 1172.01.04.03(M)01-29 Typewritten draft of a film scenario of Mamba's Daughters.
- 1172.01.04.03(M)01-30 Typescript (carbon) of a film scenario of Mamba's Daughters.
- 1172.01.04.03(A)01-01 Handwritten manuscript of a play [or screenplay?] entitled America's Sweethearts, n.d.
- 1172.01.04.03(A)01-02 Handwritten manuscript, America's Sweethearts; notes; and a typewritten fragment.
- 1172.01.04.03(A)01-03 Handwritten manuscript fragments [by Dorothy Heyward?], America's Sweethearts.
- 1172.01.04.03(A)01-04 Photocopies of handwritten manuscript.
- 1172.01.04.03(A)01-05 Photocopies of handwritten manuscript and typed fragment.
- 1172.01.04.03(A)01-06 Photocopies of manuscript fragments.
- 1172.01.04.03(A)01-07 Correspondence pertaining to America's Sweethearts, 1940, n.d. (3 items).

BOX 25

- 1172.01.04.04 Short Stories, Prose Fragments, and Related Material
- 1172.01.04.04(W)01-01 Typewritten transcription of "The Winning Loser," an early short story by DuBose Heyward published in Ainslee's, Jan. 1920.
- 1172.01.04.04(G)01-01 Typewritten manuscript (with revisions) of the short story "The Ghost of Helen of Troy"; and a carbon copy, n.d.

- 1172.01.04.04(D)01-01 Handwritten manuscript of the short story "Dorothy Grumpet, Graduate Lady"; and a typescript (carbon), n.d.
- 1172.01.04.04(B)01-01 Typescript (carbon) of "The Brute," n.d., a short story.
- 1172.01.04.04(U)01-01 Handwritten manuscript of the short story "The Ultimate Test"; and a typescript (carbon), n.d.
- 1172.01.04.04(M)01-01 Typewritten manuscript of the short story "The Mayfield Miracle," n.d.
- 1172.01.04.04(M)02-01 Typescript (carbon) of the short story "A Man's Job," n.d.
- 1172.01.04.04(S)01-01 Typescript (carbon) of the short story "The Steel Trap," n.d.
- 1172.01.04.04(Q)01-01 Typewritten manuscript of the short story "The Quade Sense of Humor"; and a carbon copy, n.d.
- 1172.01.04.04(H)01-01 Correspondence and a contract pertaining to the short story "The Half Pint Flask," 1929-1934 (4 items).
- 1172.01.04.04(H)01-02 Clippings, and transcriptions of reviews, concerning "The Half Pint Flask," 1929 (23 items).
- 1172.01.04.04(H)01-03 Royalty statements concerning "The Half Pint Flask," 1929-1937 (19 items).
- 1172.01.04.04(H)01-04 Typescript (carbon) of a script for a radio broadcast version of "The Half Pint Flask," 1937.
- 1172.01.04.04(C)01-01 Typewritten manuscript (with revisions) of the children's story "The Country Bunny"; two typescripts (carbons); and a letter from DuBose Heyward to his daughter Jenifer concerning the story, n.d.
- 1172.01.04.04(C)01-02 Contract, 1938, for publication of "The Country Bunny."
- 1172.01.04.04(C)01-03 Royalty statements for "The Country Bunny," 1938-1940 (7 items).
- 1172.01.04.04(C)01-04 Review transcription, a clipping, and a promotional pamphlet (folder) pertaining to "The County Bunny," 1939, n.d.
- 1172.01.04.04(C)01-05 Correspondence pertaining to "The Country Bunny," including a letter from Marjorie Flack and letters from children, 1938-1942, n.d.

- 1172.01.04.04(Misc.)01-01 Handwritten notes on "Stories of Hollywood," n.d.
- 1172.01.04.04(Misc.)01-02 Typewritten notes for short stories, n.d.
- 1172.01.04.04(Misc.)01-03 Story critiques by A.L. Kimball of Writcrafters (Lowell, Mass.), 1917.
- 1172.01.04.04(Misc.)02-01 Miscellaneous prose fragments, mostly handwritten, n.d.
- 1172.01.04.04(Misc.)02-02 Miscellaneous prose fragments and notes.
- 1172.01.04.04(Misc.)02-03 Handwritten manuscript ["Merryvale Mo"?].
- 1172.01.04.04(Misc.)02-04 Photocopy of manuscript.
- 1172.01.04.04(Misc.)02-05 Handwritten notes and fragments ["Merrivale"?].
- 1172.01.04.04(Misc.)02-06 Photocopies of notes and fragments.
- 1172.01.04.04(Misc.)02-07 Handwritten manuscript fragment, untitled, mentioning characters named Willoughby and Claire Watson.
- 1172.01.04.04(Misc.)02-08 Photocopy of manuscript fragment.

BOX 26

- 1172.01.04.05 Articles and Related Material
- 1172.01.04.05(E)01-01 Handwritten manuscript of DuBose Heyward's review of Hervey Allen's *Earth Moods*.
- 1172.01.04.05(C)01-01 Photocopy of a handwritten manuscript of the article "Crown's Bess" by DuBose Heyward, published in *The Forum* (vol. LXXIV, no. 2, Aug. 1925).
- 1172.01.04.05(M)01-01 Handwritten manuscript of an article about the MacDowell Colony, published in *The Southern Review* (vol. XI, Jan. 1926).
- 1172.01.04.05(P)01-01 Typed and handwritten manuscripts of an article by DuBose Heyward concerning racial prejudice; and a related letter, 1929.
- 1172.01.04.05(P)02-01 Clipping of a magazine article (n.d., color illustrations) about the opera *Porgy & Bess* ("Porgy and Bess Return on Wings of Song") by DuBose Heyward.

- 1172.01.04.05(C)02-01 Partial typewritten letter (carbon) from DuBose Heyward to Alfred [Huger] concerning an article for [The Carolina Lowcountry], 1930.
- 1172.01.04.05(C)03-01 Typewritten manuscript (carbon) of an article about Charleston, S.C. written for the National Geographic Magazine (published March 1939, vol. LXXV, no. 3); and a related letter, 1938.
- 1172.01.04.05(G)01-01 Typewritten manuscript of an article critiquing Marc Connelly's "negro drama" The Green Pastures, n.d.
- 1172.01.04.05(C)03-02 Typewritten statement included in a time capsule. Statement concerns DuBose Heyward's article about Charleston, S.C.
- 1172.01.04.05(T)01-01 Typewritten drafts (with revisions) of an article "A Tragic Fable" published in "Cordially Yours" (Boston Herald Book Fair) n.d.; with a related letter, 1939.
- 1172.01.04.05(F)01-01 Typewritten drafts of an article about Fort Sumter to be published in the Dictionary of American History, 1940.
- 1172.01.04.05(A)01-01 Handwritten manuscript of an article "The American Virgins" (published in The National Geographic Magazine, vol. LXXVII, no. 3, Sept. 1940).
- 1172.01.04.05(A)01-02 Photocopy of article manuscript "The American Virgins."
- 1172.01.04.05(A)01-03 Typewritten manuscript of article "The American Virgins" (about the U.S. Virgin Islands); with related correspondence, 1938; and notes, 1937, n.d.
- 1172.01.04.06 Lectures and Speeches and Related Material
- 1172.01.04.06(F)01-01 Typewritten speech, n.d. "Four Minute Speech. Third Liberty Loan" (about war bonds).
- 1172.01.04.06(H)01-01 Mimeographed typewritten manuscript of a [lecture] entitled "The Sense of Humour" [sic], n.d.
- 1172.01.04.06(S)01-01 Typewritten lectures on Southern poets, n.d.
- 1172.01.04.06(C)01-01 Typed and handwritten lectures on contemporary Southern poetry, n.d.
- 1172.01.04.06(O)01-01 Typewritten lecture "On Being a Poet."

- 1172.01.04.06(C)02-01 Typewritten lecture regarding contemporary regional literary art; and a photocopy of the handwritten manuscript, n.d.
- 1172.01.04.06(G)01-01 Typewritten notes for a lecture "Getting into Print."
- 1172.01.04.06(M)01-01 Typewritten notes for a lecture on the technique of modern novel writing; with a clipping of a related article, n.d.
- 1172.01.04.06(S)02-01 Handwritten notes for a lecture on Southern writers.
- 1172.01.04.06(L)01-01 Mimeographed letter (incomplete) concerning ideas for a lecture at Converse College, n.d.
- 1172.01.04.06(M)02-01 Handwritten notes for a lecture about Mamba's Daughters at Columbia University (N.Y.); with related correspondence, 1937-1939.
- 1172.01.04.06(L)02-01 Mostly clippings concerning DuBose Heyward's lectures, 1923-1925, n.d. (ca. 25 items).
- 1172.01.04.06(L)02-02 Mostly promotional material for DuBose Heyward's lectures (14 items).
- 1172.01.04.07 Miscellaneous Writings and Related Material
- 1172.01.04.07(Misc.)01-01 Contract for the publication of the book *Fort Sumter, 1861-1865* by DuBose Heyward and Herbert Ravenel Sass (1938); a review clipping; and royalty statements, 1938.
- 1172.01.04.07(Misc.)01-02 Typewritten statement in favor of the Costigan-Wagner bill (73rd Congress) concerning the prevention of lynching.
- 1172.01.04.07(Misc.)01-03 Miscellaneous professional correspondence, 1931-1932 (5 items).
- 1172.01.04.07(Misc.)01-04 Miscellaneous professional correspondence, 1929-1939 (14 items).
- 1172.01.04.07(Misc.)01-05 Miscellaneous royalty records, 1929-1938 (22 items).
- BOX 27**
- 1172.01.04.08 Dock Street Theatre Playwriting Competition Records
- 1172.01.04.08-01 Typescript (carbon) of *Day's End*, a play by William Rose Benet (marked "1st Dock St. Prize Play").
- 1172.01.04.08-02 Programs for "Annual Playwrighting Awards Program," 1939-1940 (3 items).

- 1172.01.04.08-03 Announcements, form letters, and other items chiefly pertaining to the Dock Street Theatre Annual Playwriting Award (The DuBose Heyward Playwriting Award), [1941] (18 items).
- 1172.01.04.08-04 Correspondence regarding affairs of the Carolina Art Association and the Dock Street Theatre, 1939-1941, n.d. (4 items).
- 1172.01.04.08-05 Records pertaining to a playwriting group associated with the Dock Street Theatre, including membership lists, 1939-1940, n.d. (ca. 12 items).
- 1172.01.04.08-06 Records pertaining to a playwriting group associated with the Dock St. Theatre (mostly correspondence), 1939-1940, n.d. (19 items).
- 1172.01.04.08-07 Records pertaining to a playwriting group associated with the Dock St. Theatre, 1940-1942, n.d. (5 items).
- 1172.01.04.08-08 Chiefly miscellaneous letters to Dorothy Heyward pertaining to the Dock Street Theatre, playwriting, and other matters, 1942, n.d. (11 items).
- 1172.01.04.08-09 Chiefly photocopies of clippings concerning Dock Street Theatre productions and the play competition, 1939-1942.
- 1172.01.04.08-10 Correspondence, 1939-1942, of Clare Booth Luce, Dorothy Heyward, and Robert N.S. Whitelaw, mainly concerning the Dock Street Theatre and the play competition (8 items).
- 1172.01.04.08-11 Correspondence, 1940-1941, between Dorothy Heyward and Helen Hayes regarding affairs of the Dock Street Theatre (2 items).
- 1172.01.04.08-12 Handwritten manuscript (n.d.) of a speech by Dorothy Heyward [for a playwriting group?]; handwritten notes for a speech, n.d.; and the typewritten text of a speech to a meeting of Associate members of the group, 1939.
- 1172.01.04.08-13 Photocopy of handwritten manuscript of a speech by Dorothy Heyward.
- 1172.01.04.08-14 Handwritten manuscript of an article about the Dock Street Theatre by DuBose Heyward, n.d.
- 1172.01.04.08-15 Letter, 1944, regarding a dispute between the Footlight Players and the Carolina Art Association.
- 1172.01.04.08-16 Handwritten and typed manuscripts of speeches by DuBose Heyward given to the associate members of the Dock St. playwriting group, 1937-1940, n.d.

- 1172.01.04.08-17 Invitation and program for the opening of the Dock Street Theatre, 1937.
- 1172.01.04.08-18 Papers pertaining to the National Theatre Conference, 1939-1943 (6 items).
- 1172.01.04.08-19 Letters concerning the playwriting competition and affairs of the Dock St. Theatre, 1939-1943 (2 items).
- 1172.01.04.08-20 List (on blueprint) of officials and friends of the Dock Street Theatre, n.d.
- 1172.01.04.08-21 Letters concerning the resignation of Thomas A. Stone, 1939 (3 items).
- 1172.01.04.08-22 Plan of reorganization for the Dock Street Theatre, with related letters, 1939 (3 items).
- 1172.01.04.08-23 Miscellaneous records of the Dock Street Theatre, 1941-1942, n.d. (9 items).
- 1172.01.04.08-24 Reports and other records of the Dock Street Theatre, 1939-1943, n.d. (9 items).
- 1172.01.04.08-25 Reports regarding the playwriting competition, 1941, n.d.
- BOX 28**
- 1172.01.04.08-26 List of plays submitted for the 1940-1941 play competition.
- 1172.01.04.08-27 Letters concerning play submissions for the competition, 1941 (ca. 35 items).
- 1172.01.04.08-28 Letters concerning play submissions, 1941 (ca. 35 items).
- 1172.01.04.08-29 Letters concerning play submissions, 1941 (ca. 40 items).
- 1172.01.04.08-30 Laura Bragg's critiques of plays, [1940-1941].
- 1172.01.04.08-31 Frank Durham's critiques of plays, [1940-1941].
- 1172.01.04.08-32 Letter [1941?] from Huntington Hartford critiquing plays.
- 1172.01.04.08-33 Critical notes by Dorothy Heyward pertaining to the 1940-1941 play competition.
- 1172.01.04.08-34 Alfred Hutty's critique of a play submitted for the 1940-1941 competition.

- 1172.01.04.08-35 Helen McCormick's critiques of plays submitted for the 1940-1941 competition.
- 1172.01.04.08-36 Critical notes by Josephine Pinckney pertaining to the 1940-1941 play competition.
- 1172.01.04.08-37 Katherine Drayton Mayrant Simons' critiques of plays submitted for the 1940-1941 competition.
- 1172.01.04.08-38 Critiques by various persons of plays submitted for the 1940-1941 competition.
- 1172.01.04.08-39 Critiques by various persons of plays submitted for the 1940-1941 competition.
- 1172.01.04.08-40 Correspondence concerning the play competition, 1940-1941 (5 items).
- 1172.01.04.08-41 Lists of plays submitted for the 1940-1941 competition (3 items).
- 1172.01.04.08-42 Letters and related materials regarding play submissions for the [1941-1942] competition, 1941 (ca. 25 items).
- 1172.01.04.08-43 Letters and related materials regarding play submissions for the [1941-1942] competition, 1941-1942 (ca. 25 items).
- 1172.01.04.08-44 Letters and related materials regarding play submissions for the [1941-1942] competition, 1941 (ca. 30 items).
- BOX 29**
- 1172.01.04.08-45 Letters and related materials regarding play submissions for the [1941-1942] competition, 1941-1942 (ca. 30 items).
- 1172.01.04.08-46 Papers, 1941-1942, pertaining to the winning play *The Song of the Bridge* by Thomas Conger Kennedy, including a program for the production (9 items).
- 1172.01.04.08-47 Critiques, mostly by Peggy Lamson, of plays submitted for the 1941-1942 competition .
- 1172.01.04.08-48 Katherine Drayton Mayrant Simons' critiques of plays submitted for the 1941-1942 competition.
- 1172.01.04.08-49 Article about playwriting by Peggy Lamson, with related letters, 1942, n.d.(4 items).

- 1172.01.04.08-50 Correspondence between Paul Green and Dorothy Heyward mainly concerning the Dock St. Theatre playwriting competition, 1942-1943 (5 items).
- 1172.01.04.08-51 Correspondence regarding the 1941-1942 play competition, 1941-1942 (12 items).
- 1172.01.04.08-52 Letters and related material pertaining to plays submitted for the 1941-1942 play competition, 1942-1943 (ca. 20 items).
- 1172.01.04.08-53 Letters and related material pertaining to plays submitted for the 1941-1942 play competition, 1942-1943 (ca. 25 items).
- 1172.01.04.08-54 Letters and related material pertaining to plays submitted for the 1941-1942 play competition, 1942-1943 (ca. 25 items).
- 1172.01.04.08-55 Chiefly critiques by Edward Eager of plays submitted for the 1942-1943 competition.
- 1172.01.04.08-56 Papers pertaining to Lilac Lake by Kirke Mechem, the winning play for the 1942-1943 competition, including a program for the production and a published version of Act I of the play, 1943-1944.
- 1172.01.04.08-57 Papers pertaining to Mike the Angel by Robert M. Savage (or R. Powers Savage), [the co-winner?] of the prize play competition, 1942-1943.
- 1172.01.04.08-58 Correspondence concerning the play competition for 1942-1943, 1942-1943 (ca. 50 items).
- 1172.01.04.08-59 Letters to Dorothy Heyward from Edward Eager concerning his play critiques, 1942 (3 items).
- 1172.01.04.08-60 Correspondence between Dorothy Heyward from Helen Hayes regarding the play competition, 1943 (4 items).
- 1172.01.04.08-61 Financial statement concerning the play competition, 1943.
- 1172.01.04.08-62 Correspondence chiefly concerning plays about civilian defense readiness, 1942 (12 items).
- 1172.01.04.08-63 Typewritten scripts for radio plays concerning civilian defense readiness, 1940s.
- BOX 30**
1172.01.05 Photographs, Silhouettes, and Realia

- 1172.01.05-01 Chiefly photographs and negatives of Dawn Hill (Hendersonville, N.C.), n.d. (ca. 55 items).
- 1172.01.05-02 Negatives and photographs of the Heywards' Folly Beach, S.C. house ["Follywood"] and environs, n.d. (ca. 30 items).
- 1172.01.05-03 Photographs of 24 South Battery (Charleston, S.C.), exterior, n.d. (13 items).
- 1172.01.05-04 Chiefly photographs of Jenifer DuBose Heyward in childhood, [1930s], including many studio portraits (ca. 35 items).
- 1172.01.05-05 Chiefly photographs of Jenifer DuBose Heyward in childhood, [1930s], including shots of Jenifer posing with a Charlie McCarthy doll (ca. 100 items).
- 1172.01.05-06 Chiefly photographs of Jenifer DuBose Heyward in childhood, [1930s] (ca. 170 items).
- 1172.01.05-07 Negatives of photographs of Jenifer D. Heyward (ca. 60 items).
- 1172.01.05-08 Negatives of photographs of Jenifer D. Heyward (ca. 80 items).
- 1172.01.05-09 Photographs of [Jeannie DuBose Heyward], n.d. (3 items).

BOX 30A Oversize Items

Inventory: (Note: old numbers are still on folders; inventory below follows the numbering of last two digits)

1. Etching by Alfred Hutton, book jacket illustration for *Lost Morning*.
2. Childhood artwork of DuBose Heyward (drawings and watercolors).
3. Woodblock portrait of DuBose Heyward.
4. Photograph of DuBose and Dorothy Heyward.
5. Family photographs of Dorothy Heyward (her father, mother, grandfather, etc.)
6. Cardboard cutout advertisements (2) for Half Pint Flask and Mamba's Daughters.
7. Posters (2) advertising Jane S. Heyward's readings.
8. Photograph (proof) of Dorothy Heyward.
9. Photographs (6) of Jenifer D. Heyward (some are signed "Louise Dahl Wolfe"; one is signed "Doris Ulmann").
10. Photographs (6) of DuBose Heyward by Doris Ulmann.
11. Photograph, hurricane scene from *Porgy & Bess* (mounted on cardboard).
12. Photograph, fight scene from *Porgy & Bess* (mounted on cardboard).
13. Photographs (5), 8 x 10s, of scenes from *Porgy & Bess*.
14. Photograph, scene from *Porgy & Bess* (mounted on cardboard).
15. Autographed photographs (3) of black stars of *P & B*: Georgette Harvey, Frank Wilson, and Evelyn Ellis.

16. Autographed photograph of Rose McClendon.
17. Photographs (8) of scenes from Brass Ankle.
18. Photograph of a painting of DuBose Heyward by George Gershwin, with autographed folder.
19. Photographs (8) of scenes from The Emperor Jones.
20. Photographs (5) of scenes from the play Porgy.

BOX 31

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|---------------|---|
| 1172.01.05-10 | Chiefly photographs of Jane Screven Heyward and relations, ca. 1900-ca. 1930 (ca. 75 items). |
| 1172.01.05-11 | Negatives of photographs of Jane Screven Heyward (ca. 20 items). |
| 1172.01.05-12 | Chiefly photographs of Dorothy, DuBose, and Jenifer Heyward, 1930s (ca. 55 items). |
| 1172.01.05-13 | Photographs of DuBose and Jeannie Heyward and their mother Jane S. Heyward, and other relations, ca. 1890-ca. 1930s (9 items). |
| 1172.01.05-14 | Photographs of DuBose Heyward with Gertrude Stein, Hervey Allen, and George and Ira Gershwin; photo of a silhouette of Dorothy and DuBose Heyward; and a souvenir photo of DuBose Heyward and an unidentified woman, 1920s-ca. 1930s (5 items). |
| 1172.01.05-15 | Silhouettes of Dorothy and DuBose Heyward, 1926, n.d. (2 items). |
| 1172.01.05-16 | Chiefly photographs of Dorothy Heyward, ca. 1920-ca. 1950s (ca. 45 items). |
| 1172.01.05-17 | Negatives of photographs of Dorothy and Jenifer Heyward (ca. 25 items). |
| 1172.01.05-18 | Chiefly photographs of DuBose Heyward, ca. 1890-ca. 1940 (ca. 40 items). |
| 1172.01.05-19 | Photographs (unfinished proofs) of Dorothy and DuBose Heyward, 1920s (14 items). |
| 1172.01.05-20 | Negatives of photographs of Dorothy, DuBose, and Jenifer Heyward (ca. 25 items). |
| 1172.01.05-21 | Photographs of Dorothy and DuBose Heyward, 1920-ca. 1940 (13 items). |
| 1172.01.05-22 | Photographs, including cartes-de-visite, of Heyward family members, ca. 1870s-ca. 1900 (5 items). |

BOX 32

- 1172.01.05-23 Photograph album; mostly photos of Dorothy, DuBose, and Jenifer Heyward, 1930s.
- BOX 33**
- 1172.01.05-24 Autographed photo of Taylor Gordon (photograph by Carl Van Vechten), [1933].
- 1172.01.05-25 Photographs and negatives of Sheldon Church and grounds (Beaufort, S.C.), [1930s?] (6 items).
- 1172.01.05-26 Miscellaneous photographs (5 items).
- 1172.01.05-27 Chiefly miscellaneous photographs, including photos of Heyward family friends, [1930s] (ca. 30 items).
- 1172.01.05-28 Chiefly photographs and negatives of Heyward family pets (17 items).
- 1172.01.05-29 Photographs of African-Americans, [1930s?] (7 items).
- 1172.01.05-30 Photographs of the grave of Edwin DuBose (1850-1930), [1930s] (9 items).
- 1172.01.05-31 Chiefly photographs of unidentified persons, ca. 1880-ca. 1930s (ca. 30 items).
- 1172.01.05-32 Chiefly photographs of unidentified persons, ca. 1920s -ca. 1940s (ca. 50 items).
- 1172.01.05-33 Photograph of a book shop display window, ca. 1940.
- 1172.01.05-34 Photographs and negatives of various interior and exterior scenes, including a courtroom in South Carolina, 1920s-[1930s] (23 items).
- 1172.01.05-35 Photograph of the interior of the home of Mildred and Walter Biggs, n.d.
- 1172.01.05-36 Chiefly postcards illustrated with drawings by Elizabeth White (South Carolina scenes), n.d. (17 items).
- 1172.01.05-37 Photograph of a group of men, 1908.
- 1172.01.05-38 Chiefly photographs taken during DuBose Heyward's cruise to the Virgin Islands, Haiti, etc., [1930s] (ca. 50 items).
- 1172.01.05-39 Photographs of Dorothy and DuBose Heyward's tour of North Africa, Syracuse, etc., [late 1920s?] (17 items).

1172.01.05-40 Photographs by Ira W. Martin; one is titled "The Heyward Home," n.d. (5 items).

BOX 34

1172.01.05-41 Brass bookend or sculpture depicting Porgy in his goat cart, n.d., by Ned Jennings.

BOX 35

1172.02 HEYWARD FAMILY DOCUMENTS

1172.02.01 Heyward family genealogical papers, 1783-1936.

1172.02.01-01 Genealogical information concerning Elizabeth Hall Hazelhurst and family, 1894 (1 item).

1172.02.01-02 Genealogical information concerning the Hasell family; and notes on the siege and occupation of Fort Sumter in 1861, 1893-1898, n.d.

1172.02.01-03 Heyward family genealogical material, including clippings, notes, and a transcription of a 1768 grant of arms to Thomas Heyward, 1927, n.d.

1172.02.01-04 Genealogical information concerning the Heyward family, including photographs, notes, and correspondence, 1894-1925, n.d.

1172.02.01-05 Genealogical information on a Baltimore, Maryland branch of the Heyward family, n.d.

1172.02.01-06 Genealogical correspondence concerning the Heyward family, 1894, n.d. (4 items).

1172.02.01-07 Genealogical correspondence concerning the Heyward family, 1894 (3 items).

1172.02.01-08 Copy (1898) of a warrant for a tract of land (500 acres in Granville County, S.C.) granted to Thomas Heyward (ca. 1700-1737) in 1731.

1172.02.01-09 Letters from Decima S. Heyward Taylor (daughter of James F. Heyward) to Thomas S. Heyward regarding Heyward family genealogy, n.d.

1172.02.01-10 Genealogical information on the Heyward family, including correspondence and a family chart, 1895, n.d.

1172.02.01-11 Chiefly genealogical information concerning the English roots of the Heyward family, 1896, n.d.

1172.02.01-12 Genealogical information concerning the Heyward family (recent information, 1980s, has been inserted and concerns a Georgia branch of the family).

- 1172.02.01-13 Chiefly miscellaneous letters to Thomas S. Heyward; and genealogical notes, 1894-1895, n.d. (7 items).
- 1172.02.01-14 Correspondence chiefly concerning the Heyward coat-of-arms, 1894-1895, n.d. (4 items).
- 1172.02.01-15 Genealogical notes on the Heyward family by Thomas S. Heyward, n.d.
- 1172.02.01-16 Genealogical notes on the Heyward family, 1894-1896, n.d.
- 1172.02.01-17 Letters, 1893-1894, to Thomas S. Heyward from Frank W. Leach regarding the Heyward family; and genealogical notes on the Drayton family, n.d. (8 items).
- 1172.02.01-18 Notes on the life of Thomas Heyward (signer of the Declaration of Independence); and additional genealogical information on the Heyward family, 1893-1894, n.d.
- 1172.02.01-19 Genealogical chart of the Heyward family and a related letter, 1891.
- 1172.02.01-20 Genealogical notes, and genealogical correspondence of Barnwell R. Heyward and Thomas S. Heyward, 1894-1896, n.d. (ca. 25 items).
- 1172.02.01-21 Genealogical information regarding Daniel Heyward.
- 1172.02.01-22 Genealogical notes and correspondence concerning the Heyward family; and a copy of the family's coat of arms, 1890s (8 items).
- 1172.02.01-23 Miscellaneous items, 1896-1936, including letters to Thomas S. Heyward (1896-1897)
- 1172.02.01-24 Chiefly genealogical correspondence concerning the Ashe family and related families including those of DeVeaux, Swan, and Bellinger, 1895-1900.
- 1172.02.01-25 Genealogical notes and correspondence regarding the Butler family, 1895.
- 1172.02.01-26 Genealogical notes and correspondence regarding the DeSaussure family, 1900, n.d.
- 1172.02.01-27 Copy of a title to land in Beaufort County, S.C., 1897.
- 1172.02.01-28 Genealogical notes and correspondence of Thomas Savage Heyward, 1894-1899, concerning Elliott and Butler family connections.

- 1172.02.01-29 Family chart of Edward Schubrick Horry, 1827-1892, n.d.
- 1172.02.01-30 Genealogical notes and correspondence concerning the Johnson family, 1934, n.d.
- 1172.02.01-31 Genealogical notes and a chart concerning the Savage family, 1894-1898, n.d.; and a photograph, 1898, of the gravestone of Thomas Savage (d. 1786)
- 1172.02.01-32 Letter and genealogical notes concerning the Stanyarne family, 1894, n.d.
- 1172.02.01-33 Notes on the Stevens family, n.d.
- 1172.02.01-34 Letters regarding Thomas family genealogy, 1895.
- 1172.02.01-35 Notes on the Watkins family, 1891-1898, n.d.
- 1172.02.01-36 Notes on the Wright family, n.d.
- 1172.02.01-37 Genealogical notes and correspondence concerning the Gibbes family and relations, 1894-1904, n.d.
- 1172.02.01-38 Invitation to a supper for the Survivors of the Ashley Dragoons in Charleston, S.C., 1896.
- 1172.02.01-39 Legal document (petition and summons, 1783) signed by Thomas Heyward.
- 1172.02.01-40 Miscellaneous items pertaining to the Heyward family.

BOX 36

1172.03 PAPERS OF INDIVIDUAL HEYWARD FAMILY MEMBERS

- 1172.03.01 Jane Screven Heyward papers, 1882-1940.
 - 1172.03.01.01 Bound volumes and Gullah Materials
 - 1172.03.01.01-01 Commonplace book, 1882-1893, containing poems by Jane Screven Heyward, clippings of poems, articles, and recipes (pasted in), with some diary entries (1885-ca. 1891) concerning the birth and early childhood of DuBose Heyward and other family matters.
 - 1172.03.01.01-02 Commonplace book, 1890-1904, containing poems by Jane S. Heyward, clippings of poems, and diary entries (1891-1896), including a few entries, 1896-1898, by her daughter Jeannie DuBose Heyward [Haskell] and one by her son [Edwin] DuBose Heyward (1898).

- 1172.03.01.01-03 Commonplace book, 1899-1914, containing clippings of poems by Jane S. Heyward, clippings of articles, handwritten poems by Jane S. Heyward, and other items.
- 1172.03.01.01-04 Household account book, 1927.
- 1172.03.01.01-05 Scrapbook, 1933, containing verses by Jane S. Heyward written in memory of John W. Slater.
- 1172.03.01.01-06 Desk calendar and diary, 1939.
- BOX 37**
- 1172.03.01.01-07 "Gullah Notebook # 1" - A notebook (ring binder covered with pieces of wallpaper) containing poems, stories, and anecdotes about South Carolina Lowcountry African-Americans, many written in Gullah, which Jane S. Heyward used in her public readings (loose pages, handwritten and typed).
- 1172.03.01.01-08 "Gullah Notebook # 2" (mostly typewritten).
- 1172.03.01.01-09 "Gullah Notebook # 3" (mostly typewritten; volume covered in cloth).
- 1172.03.01.01-10 "Gullah Notebook # 4" (mostly typewritten; volume covered with wallpaper).
- BOX 38**
- 1172.03.01.01-11 "Gullah Notebook # 5" (mostly typewritten).
- 1172.03.01.01-12 "Gullah Notebook # 6" (typewritten).
- 1172.03.01.01-13 "Gullah Notebook # 7" (typewritten).
- 1172.03.01.01-14 Clippings of articles concerning Jane S. Heyward, 1923-1925, n.d.; and a program, 1925 (ca. 50 items).
- 1172.03.01.01-15 Two scrapbooks containing clippings concerning Jane S. Heyward's presentations, 1922-1923; 1923-1925.
- 1172.03.01.01-16 Promotional flyers, n.d., for Jane S. Heyward readings; promotional brochures; and a program, 1925, for a meeting of the Association of Colleges and Secondary Schools of the Southern States (12 items).
- 1172.03.01.01-17 Article concerning Gullah by Reed Smith, 1926.

BOX 39

- 1172.03.01.01-18 Guest register, 1907-1912, for "Tranquillity" (house on Sullivan's Island, S.C.); includes drawings and photographs.

- 1172.03.01.01-19 Bound volume containing typewritten poems by Jane Screven Heyward, 1919 (pasted in).
- 1172.03.01.01-20 Bound volume containing typewritten poems by Jane S. Heyward, 1920.
- 1172.03.01.01-21 Bound volume containing typewritten poems by Jane S. Heyward, 1921.
- 1172.03.01.01-22 Scrapbook, 1919-1921, containing clippings of poems and articles, postcards, and other items.
- 1172.03.01.01-23 Notebook (ring binder) containing clippings of the published writings (poems and short stories) of Jane S. Heyward and DuBose Heyward, 1920-1922, n .d.

BOX 40

- 1172.03.01.02 Writings and Related Material
- 1172.03.01.02-01 Manuscripts of poems by Jane S. Heyward, 1927, n.d. (ca. 40 items).
- 1172.03.01.02-02 Manuscripts of poems by Jane S. Heyward, 1931-1933, n.d. (ca. 20 items).
- 1172.03.01.02-03 Typewritten manuscripts of poems by Jane S. Heyward, 1914-1933, n.d. (ca. 40 items).
- 1172.03.01.02-04 Newspaper clippings of poems by Jane S. Heyward, 1920, n.d. (7 items).
- 1172.03.01.02-05 Clippings of reviews of Jane S. Heyward's book of poems entitled Daffodils and her book of stories Brown Jackets (Gullah sketches), n.d.; and a royalty statement, 1932 (6 items).
- 1172.03.01.02-06 Typewritten poem "An Ode to be Read at Magnolia Cemetery, May 10th, 1937" bound with two related clippings.
- 1172.03.01.02-07 Handwritten notes and reminiscences.
- 1172.03.01.02-08 Newspaper sections and clippings, 1930-1939, concerning Jane S. Heyward; includes obituaries.
- 1172.03.01.02-09 Mostly typewritten poems by other writers, 1922-1931, n.d. (13 items).
- 1172.03.01.02-10 Clippings, n.d., concerning the Poetry Society of South Carolina; and a receipt, 1931, for membership (3 items).

- 1172.03.01.02-11 Sheet music, 1920, including a score for a song by Jane S. Heyward and Elizabeth A. Thomas; a program for a recital, 1921; and a clipping, 1921 (7 items).
- 1172.03.01.03 Miscellaneous Items
- 1172.03.01.03-01 Estate records of Jane S. Heyward, 1939-1940 (13 items).
- 1172.03.01.03-02 Clippings and other printed material concerning medical treatments, 1926-1930, n.d.; medical bills, 1926-1927; a medical report on Jane S. Heyward, n.d.; a letter from Dr. George Wright, 1920; and other items (10 items).
- 1172.03.01.03-03 Miscellaneous items consisting of a palm reading assessment, 1893, and a receipt, 1888.
- 1172.03.01.03-04 Miscellaneous items including clippings of poems, advertisements, a theater program, and a religious tract, 1893-1922, n.d. (ca. 60 items).
- 1172.03.01.03-05 Papers pertaining to Jeannie Dubose Heyward and family, 1890-[ca. 1940].
- 1172.03.01.04 Correspondence
- 1172.03.01.04-01 Chiefly correspondence, 1893-1936, n.d. (6 items).
- 1172.03.01.04-02 Correspondence, 1926-1929, n.d. (3 items).
- 1172.03.01.04-03 Correspondence, 1894-1935 (12 items).
- 1172.03.01.04-04 Family correspondence and greeting cards; includes two letters from DuBose and Dorothy Heyward (7 items).
- 1172.03.01.04-05 Chiefly correspondence, 1921-1932, n.d. (8 items).
- 1172.03.01.04-06 Correspondence and greeting cards, 1931-1936, n.d. (10 items).
- 1172.03.01.04-07 Chiefly correspondence, 1909-1931, n.d. (8 items).
- 1172.03.01.04-08 Letters, greeting cards, and postcards, 1914-1933, n.d. (ca. 45 items).
- BOX 41
- 1172.03.01.05 Material Pertaining to Jenifer DuBose Heyward [Wood]

- 1172.03.01.05-01 Handwritten narrative, 1930-1939, entitled "Grandmother's Story of Jenifer DuBose" about Jane S. Heyward's granddaughter Jenifer (daughter of Dorothy and DuBose Heyward), illustrated with photographs. First folder contains pages for February - December, 1930.
- 1172.03.01.05-02 "Grandmother's Story" Jan. - Dec. 1931.
- 1172.03.01.05-03 "Grandmother's Story" Dec. 1931 - Dec. 1932.
- 1172.03.01.05-04 "Grandmother's Story" Jan. - Nov. 1933.
- 1172.03.01.05-05 "Grandmother's Story" Jan. - Dec. 1934.
- 1172.03.01.05-06 "Grandmother's Story" Jan. - Dec. 1935.
- 1172.03.01.05-07 "Grandmother's Story" Jan. - Oct. 1936.
- 1172.03.01.05-08 "Grandmother's Story" Oct. 1936 - Dec. 1937.
- 1172.03.01.05-09 "Grandmother's Story" Dec. 1937 - Feb. 1939.
- 1172.03.01.05-10 Clippings, chiefly concerning Jenifer Heyward; her baptismal certificate, 1930; and other items including a poem about her by her father DuBose Heyward, 1929-1937 (ca. 10 items).
- 1172.03.01.05-11 Scrapbook, 1931, entitled "Jenifer Jingles" containing poems about Jenifer Heyward by her grandmother Jane S. Heyward; also in volume, a cutting of Jenifer's hair and two photographs.
- 1172.03.01.05-12 Childhood artwork by Jenifer Heyward; a scrapbook of Jenifer Heyward; valentines; and other items (ca. 35 items).
- 1172.03.01.05-13 Juvenile writings and drawings by Jenifer Heyward (ca. 10 items).
- 1172.03.01.05-14 Mostly juvenile correspondence, including greeting cards, of Jenifer Heyward (ca. 25 items).

BOX 42

1172.04 ALLIED FAMILIES PAPERS

- 1172.04.01 DuBose family papers, ca. 1790-1904.
- 1172.04.01-01 Genealogical information concerning DuBose family members; includes photocopies of obituaries for Elizabeth DuBose (1846) and Ann P. DuBose (1843).

- 1172.04.01-02 Letters, 1836-1856, from Edwin DuBose (1825-1865) to his wife and mother (3 items).
- 1172.04.01-03 Letters, 1861, n.d., from Edwin DuBose chiefly to his wife Jane (33 items).
- 1172.04.01-04 Letters, 1864-1865, from Edwin DuBose chiefly to his wife (5 items).
- 1172.04.01-05 Letters, n.d., from Edwin DuBose chiefly to his wife (4 items).
- 1172.04.01-06 Letter, 1863, from C.P. Gadsden to Edwin DuBose.
- 1172.04.01-07 Letter, 1838, from Elizabeth [Sinkler] DuBose in Charleston, S.C. to Ann Palmer Stevens DuBose (Mrs. Samuel DuBose) in Pineville, S.C.
- 1172.04.01-08 Typewritten transcriptions of extracts of letters, 1803-1807, from Samuel DuBose (1785-1859) in Pineville, S.C. to his brother William DuBose (ca. 1786-1855) regarding social life in Pineville, South Carolina College, his feelings for Miss Eliza Marion, and other matters.
- 1172.04.01-09 "Receipt Book" (1850s) of Jane Edwards [Screven] DuBose containing recipes for breads, puddings, preserves, and other dishes as well as instructions for making soap and a waterproof coating for cloth.
- 1172.04.01-10 Miscellaneous notes, letters, and other items pertaining to the DuBose family, 1843-1865, n.d.
- 1172.04.01-11 Notebook bound in blue velvet containing a handwritten draft of an account (ca. 1858) by Samuel DuBose (1785-1859) of conditions for plantation owners in Craven County (S.C.) around the time of the American Revolution. Includes much genealogical information about South Carolina families, particularly those of St. Stephen Parish, including the DuBose family. This account was published in 1887 as "Reminiscences of St. Stephen's Parish, Craven County and Notices of her old Homesteads" (found in A Contribution to the History of the Huguenots of South Carolina by Samuel DuBose and Frederick A. Porcher).
- 1172.04.01-12 Miscellaneous items pertaining to the DuBose family, ca. 1790-1904, including a plat (ca. 1790) of land in St. Johns Parish (S.C.) near Suseys Reservoir and land of the Santee Canal Company, clippings, and genealogical information concerning the families of DuBose, Pendarvis, and Bedon.
- 1172.04.01-13 Bound volume containing a list of Edwin DuBose's slaves, 1863.

- 1172.04.02 Screven family papers, 1833-1932.
- 1172.04.02-01 Photograph of a portrait of John Edwards (d. 1781); and biographical information, n.d.
- 1172.04.02-02 Scrapbook (checkbook used as a scrapbook), 1879-1930 (bulk 1879-1896) of Sallie Screven Edwards (probably Sarah Screven Edwards, 1850-1936, daughter of James Fisher Edwards and Sarah Screven). Scrapbook contains newspaper clippings; memorabilia pertaining to Confederate veterans (1870s and 1880s) including commemorative ribbons, a flag (1894), a pin in the shape of a palmetto tree made from palm or sweet grass; and other items.
- 1172.04.02-03 Genealogical information concerning the Screven family, 1904-ca. 1932, n.d.
- 1172.04.02-04 Chiefly Screven family correspondence. Includes a letter, 1833, from N.B. Screven at Grahamville to Bishop Nathaniel Bowen concerning spiritual and personal matters; a letter, 1836, from N.B. Screven to Mrs. H.S. Wilson; a letter, 1839, from N.B. Screven to Bishop N. Bowen concerning his health; a letter, 1897, from Robert E. Mellichamp in Charleston, S.C. to R. Heber Screven; and a letter, 1891, from Zimmerman Davis in Charleston, to R.H. Screven regarding affairs of the Survivor's Association of Charleston District.
- 1172.04.02-05 Letter, 1837, from [T.] J. Young (probably Thomas John Young, 1803-1852) at Johns Island, S.C., to Reverend N.B. Screven (Napoleon B. Screven, 1801-1840) chiefly concerning church affairs and spiritual matters; and a letter, 1837, from Sarah A. Screven [Edwards] at Walterboro, S.C. to her father Rev. N.B. Screven (Napoleon B. Screven, 1801-1840) and mother regarding family matters.
- 1172.04.02-06 Letter, 1869, from R. Heber in Charleston, S.C. to his sister regarding business and family matters.
- 1172.04.02-07 Typewritten transcription of a Civil War diary (1862-1863) of R. Heber Screven concerning his service near Charleston, S.C. and in Virginia and Tennessee.
- 1172.04.02-08 Printed text of a paper "Read by R. Heber Screven, Co. I, 2nd Regiment S.C.V., A.N.V., before Camp Palmetto Guard, U.C.V., No. 315, Charleston, S.C." concerning Edmund Ruffin.
- 1172.04.02-09 Miscellaneous items pertaining to the Screven family.

- 1172.04.02-10 Material pertaining to the Palmetto Guard including a speech (typewritten, n.d.) and clippings.
- 1172.04.02-11 Bound volume, 1865, n.d. containing miscellaneous writings and diary entries by Ammie DeVeaux of Belle Isle. The first entry is dated March 22, 1865 and concerns the burning of Columbia, S.C.; other diary entries are undated.