Anita Pollitzer family papers, 1845-1979.
SCHS 1210.00
Containers 24/ 25-53

Creators: Pollitzer, Anita L. (Anita Lily), 1894-1975
Pollitzer, Carrie T. (Carrie Teller), 1881-1974
Pollitzer, Clara (née Guinzburg), 1854-1942
Pollitzer, Gustave M. (Gustave Morris), 1853-1909
Pollitzer, Mabel L., (Mabel Louise), 1885-1979
Edson, Elie (Charlier), c.1882-1971

Description: 12.75 linear ft. (26 boxes)

Biographical/Historical Note: The Pollitzer family of Charleston, S.C., included Gustave M. Pollitzer (1853-1909), cotton exporter with Sea Islands Cotton and active member of Congregation Beth Elohim's Board of Trustees; his wife, Clara Guinzburg (1854-1943?), daughter of Rev. Dr. Aaron and Caroline Kuh Guinzburg, a teacher who had emigrated from Prague 1848; their daughters, Anita Pollitzer (1894-1975), suffragist and advocate of the Equal Rights Amendment, and one of the founders of the National Woman's Party; Mabel Louise Pollitzer (1885-1979), Press Chairman of the South Carolina branch of the National Woman's Party, first to teach biology in the state of South Carolina, and started the first sex education programs in school; Carrie Pollitzer (1881-1974), member of Charleston's Federation of Women's Clubs Hall of Fame, facilitated the first medical examinations by pediatricians, introduced the first school lunch programs, and was instrumental in having the College of Charleston open admissions to women students and Richard Morris Pollitzer (1883-1969), Physician, Mason, and co-founder and second president of the South Carolina Pediatric Society.

Scope and Content: Papers consist of correspondence, writings, photographs, printed material, and other items. Included are the papers (1845-1968) of Gustave M. Pollitzer and Mabel Pollitzer (1871-ca. 1975).

Papers (1901-1975) of Anita Pollitzer reflect her personal life and career as an officer and chairman of the National Woman's Party. Records (1926-1948) of the National Woman's Party include reports, minutes of meetings, resolutions, press releases, photographs, and correspondence. Correspondence (1901-1972) of Anita Pollitzer as officer of the NWP with Alice Paul and many others concerns women's rights, suffrage, the ERA and other legislation, party activities and expenditures, and other matters. Printed material (ca. 1914-1969) consists of suffrage broadsides; music sheets; pamphlets; transcripts of Congressional hearings on the Equal
Rights Amendment and other women's issues; and copies of "The Suffragist" (1918-1919), the NWP's "Equal Rights" (1923-1954), and "Equal Rights" (1935-1936) an independent feminist weekly.

Personal correspondence of Anita Pollitzer and Elie Edson with each other and family members in New York (N.Y.) and Charleston (S.C.) mainly concerns family matters and their careers. Other items include Anita Pollitzer's school notes and papers (ca. 1910-1933); clippings about her; and her writings on women's rights and Georgia O'Keeffe.

Pollitzer family papers include correspondence (1846-1979) of Gustave M. and Clara Pollitzer, Mabel Pollitzer, and Carrie Pollitzer with Anita Pollitzer, Elie Edson, and others regarding family matters, women's rights, the ERA in South Carolina, and other matters. Genealogical material on the Pollitzer, Guinzburg, and related families includes notes, family charts, and clippings. Photographs (ca. 1870-ca. 1965) are mainly of members of the Pollitzer, Kuh, and Guinzburg families and friends.

Papers (1904-1938) of Elie C. Edson include his school notes, essays, and exams (1904) as well as correspondence, photographs, press releases, clippings, and other material concerning his work as a press agent for the Wright Players (Ft. Wayne, Indiana), actress Blanche Yurka, and other individuals and organizations.

Note: The Pollitzer Family Papers and the Anita Pollitzer Papers were initially processed and cataloged separately. In February 2013 the process of consolidating these two collections was completed and they were worked into the existing collection. The boxes and folders were rehoused. The finding aid reflects the new organization of the collection. Most of the information contained in the following notes was compiled in 2013 and is offered as valuable background and context for the collection.


Search terms:
Edson, Elie Charlier.
Paul, Alice, 1885-1977.
O'Keeffe, Georgia, 1887-1986.
Pollitzer, Anita, 1894-1975.
Pollitzer, Mabel L. (Mabel Louise), 1885-1979.
Guinzburg family.
Kuh family.
Pollitzer family.
National Woman's Party.
Equal rights amendments -- United States.
Women -- Suffrage -- United States.
Charleston (S.C.) -- History.
South Carolina -- History.
Clippings.
Letters (correspondence)
Notes.
Pamphlets.
Photographs.
Writings.
Publicists.
Suffragists.

Series Outline:
Series 1: Anita Pollitzer papers, 1901-1975 (ca. 4.5 linear ft.) organized by material type
Box: 24/038/01-06 Writings and biographical material, 1917-1975 (ca. 75 items)
Box: 24/038-040 National Woman's Party papers, 1916-1948 (1 linear ft.)
Box: 24/041-043 Women's rights printed matter, Equal Rights Newsletter - official newsletter of the National Woman's Party ca. 1911-1969 (1.5 linear ft.)
Box: 24/044-047 Correspondence, 1901-1972 (1/5 linear ft.)
Box: 24/048-050 School papers, ca. 1910-1933.

Series 2: Pollitzer Family Documents, ca. 1870-1979 (ca. 1.75 linear ft.)
Box: 24/026-027 Family letters, 1904-1979 (0.5 linear ft.).
Box: 24/032 School notes, genealogical papers, newspaper clippings, misc. dates.

Series 3: Papers of Individual Pollitzer family members
Subseries 3:1 Gustave M. Pollitzer papers, 1845 1968. (0.5 linear ft.)
Box: 24/025/01-19 Family papers, 1845-1909 (0.5 linear ft.)
Box: 24/026/01-11 Family letters, 1846-1903 (70 items).

Subseries 3:2 Mabel Pollitzer papers, 1871 ca. 1975. (2.25 linear ft.)
Box: 24/027-029 Writings and miscellany, 1912-1970s (1 linear ft.).
Box: 24/029-032 School notes, 1871-1930s (1.5 linear ft.).

Series 4: Pollitzer Allied families: Elie Edson papers, 1904-1938 (1.5 linear ft.)
Box: 24/051-053 Papers, 1904-1938 (1.5 linear ft.)

Series 5: Pollitzer Family Visual Materials, ca. (1.25 linear ft.)
Box: 24/33-35 Visual Materials, (1.25 linear ft.)

Note: Boxes 24/36-24/37 do not exist

Container listing:
Series 1: Anita Pollitzer papers, 1901-1975 (ca. 4.5 linear ft.) organized by material type

Box 24/25

24/25/01 Gustave M. Pollitzer school notes in German,1866-1869 (2 volumes)
24/25/02 Journals of visit to England and European continent, 1877 and 1879 (4 volumes)
24/25/03 Journals of visit to Europe, 1879
24/25/04 Free course on music at Vienna
24/25/05 Career and scholastic awards named for Gustave M. Pollitzer; Correspondence of awards process between school administration and Mabel Pollitzer, 1950-1968
24/25/06  Gustave M. Pollitzer & Co. Ledger, 188-1898, 1897-1898
24/25/07  Guinzburg Masonic papers involving membership to Hiram Council, 1897
24/25/08  Austrian travel documents for Karl Kuh, 1845, German language
24/25/09  Drawings and sketches, 1866-1869
24/25/10  Julie M. Pollitzer sketch book, 1882
24/25/11  Printed items including pamphlet by M. Pollitzer of Beaufort entitled “The Phosphate Question” as printed in the News & Courier, August 1, 1878; Transcript of Colonel H.A. Guinzburg speech relating to the Federation on Support of Jewish Philanthropic Societies, 1926
24/25/12  Richard S. Pollitzer notes on clinical surgery, 1907
24/25/13  Hebrew and German language newspapers and clippings (Die Deborah, The Israelite, Montags Revue, Hebrew Leader), ca. 1870s-1890s
24/25/14  Gustave M. Pollitzer Yiddish writings. Very fragile - use photocopies
24/25/15  Gustave M. Pollitzer Certificates. Include certification for becoming School Commissioner for School District #2 of Charleston for the years 1903 and 1907; certification for life membership in the Thomas Jefferson Memorial Association, 1908; Certification to be Commissioner on the Charleston County Board of Elections, 1907.
24/25/16  Teaching certificates for Clara Guinzburg (1872,1875) as a teacher of German language from the Board of Education of New York State; Diploma from Western Female High School of Baltimore for Matilda Guinzburg, 1863
24/25/17  Gustave M. Pollitzer prayer book and other writings in Hebrew or Yiddish (2 volumes)
24/25/18  Materials relating to G.M. Pollitzer and Co. Dealers in Sea Island Cotton, Cotton Seed and Importers of Ready-Made Bags and Bagging
24/25/19  Gustave M. Pollitzer & Co. Ledger, ca. 1903-1909

Box 24/26

24/26/01  Includes correspondence from Gustave M. Pollitzer, Henry Pollitzer, Lou Pollitzer, and Charles S. Kuh, German and English language, 1846-1866 (Permission pass for Mortiz Pollitzer to land on Hilton Head Island, 1862, on exhibit at the South Carolina Historical Society Museum. Reproduction available)
24/26/02  Includes correspondence of Gustave M. Pollitzer from Charleston Department of Health, A. Guinzburg, Lilly Pollitzer, Clara Pollitzer, Julia Pollitzer, Anne Pollitzer, and Richard Pollitzer, 1870-1903
24/26/03  Includes correspondence of Richard and Carrie Pollitzer, Mabel Pollitzer, Julian Pollitzer, advertisements, banquet ticket for Gustave M. Pollitzer and banquet program from the President of the United States (Theodore Roosevelt) for the Exposition in the City of Charleston in 1902 presented by the South Carolina Inter-State and West Indian Exposition Company, letters from the city of Charleston offices, contract agreement, memorandums.
24/26/04  Includes menu cards, newspaper clippings, correspondence of Pollitzer family, postcards, undated, ca. Early 1900s.
Includes correspondence of Pollitzer family, correspondence from the Teacher's College at Columbia University, telegrams, and dress sketch

Correspondence and telegrams of Pollitzer family, 1905 January – May

Correspondence of Pollitzer family, 1905

Includes letter from Board of Health detailing edits to Health ordinances, correspondence of the Pollitzer family

Pollitzer family correspondence, letters from southern businesses regarding G.M. Pollitzer's death in 1909, letters from Newberry City and Conway Public schools, and journals of Mabel Pollitzer regarding teaching science.

Pollitzer family and professional correspondence includes letters from Richard Pollitzer to his mother, Clara Pollitzer; medical letters; National Woman's Party; Mabel Pollitzer's affiliation with the Charleston Museum and Congregation Beth Elohim, 1931-1939

Pollitzer family correspondence regarding women's right to vote and National Woman's Party, education, travel, photographs of Anne Kelly, death of Clara Pollitzer, Works Projects Administration, 1940-1949. Note: first letter is very fragile

Box 24/27

Pollitzer family and professional correspondence regarding Equal Rights Amendment, Charleston Public Schools, 1951-1959

Pollitzer family and professional correspondence regarding philanthropic activities and community service.

Pollitzer family and professional correspondence regarding philanthropic activities, community service, 1970-1979

Pollitzer Family and professional correspondence regarding philanthropic activities and community service, Anita Pollitzer's death, donations of family papers, Equal Rights Amendment, Georgia O'Keefe and Alfred Stieglitz, 1970-1979

Pollitzer Family and professional correspondence regarding community service, Pollitzer Family coat of arms, English and French language, 1960s and 1970s

Pollitzer Family papers and professional correspondence regarding education, writings, speeches, addresses, poems, Works Projects Administration, Departmental Congress on Secondary Education program, 1915 (incl. map)

Pollitzer Family and professional papers regarding College of Charleston admittance of women in 1918, Carrie Pollitzer admittance to National Council of Jewish Women Hall of Fame, photograph of College of Charleston plaque, Free Kindergarten Association, Charleston Federation of Women's Clubs, poems, 1918, n.d.

Caroline (Carrie) Pollitzer poems, publication and manuscript submissions, illustrations

Poems, publications and manuscript submissions of Carrie, Mabel, and Julie Pollitzer, Hunter College course in play writing
**Box 24/28**

24/28/01 Poems, publications, and manuscript submissions of Carrie and Mabel Pollitzer

24/28/02 Poems, publications, and manuscript submissions of Carrie and Mabel Pollitzer, manuscript record sent to Authors League of America by Carrie Pollitzer in 1929, (1 vol.)

24/28/03 Includes Pollitzer Family papers regarding Home and its Relation to Proper Study Habits, Mabel L. Pollitzer autobiography for the Charleston Section of the National Council of Jewish Women Hall of Fame in 1959, sermons, obituaries, Mabel Pollitzer Will and Testament, medical examination, Summerville watercolor

24/28/04 Mabel Pollitzer material (newspaper clippings, correspondences) regarding fireworks ban in Charleston 1937-1938

24/28/05 Mabel Pollitzer papers and newspaper clippings regarding William Knox Tate, principal of Memminger Normal School, 1918, 1967

24/28/06 Mabel Pollitzer correspondence regarding William Knox Tate memorial (1967)

24/28/07 Mabel Pollitzer correspondence regarding William Knox Tate memorial and tribute (1967), Peabody Alumni News Memorial Number (1917)

**Box 24/29**

24/29/01 Carrie Pollitzer travel journal for trip to Europe, 1926 (2 vol., incl. photographs)

24/29/02 Pulitzer family travel notebooks, 1949-1950

24/29/03 Pulitzer family Europe travel itinerary, notebooks, 1966 (2 vol.), Mabel Pollitzer travel diary, 1915

24/29/04 Minutes of the City Betterment Committee of the Civic Club, compiled by Mabel Pollitzer, 1913-1917

24/29/05 Mabel Pollitzer papers regarding National Woman's Party, Equal Rights Amendment bill for public hearing in 1977

24/29/06 Theater memorabilia includes tickets from performances in New York City, Charleston, France, and Germany; Sarah Bernhardt production of Joan of Arc in Charleston, S.C.. German, English and French language, late 1800s and early 1900s.

24/29/07 Programs of school performances at Memminger High School, musical societies, and art clubs. Charleston, S.C., 1912-1922


24/29/09 Clara Guinzburg normal college lecture book regarding science, philosophy, math, chemistry, grammar, civil policy, 1871 (2 vol.)

24/29/10 Mabel Pollitzer penmanship exercise book, 8 and 9 years old, 1894-1895, n.d. (3 vol.)

24/29/11 Mabel Pollitzer sketchbooks, 1896-1897 (7 vol.)

**Box 24/30**

24/30/01 School notes regarding biology lectures, 1904

24/30/02 Mabel Pollitzer school notes regarding zoology, 1904-1905 (2 vol.)
24/30/03  Mabel Pollitzer school notes regarding zoology, 1904-1905
24/30/04  Mabel Pollitzer school notes regarding History (incl. map), 1905
24/30/05  Mabel Pollitzer school notes regarding English, Literature, and Composition, 1905-1906 (3 vol.)
24/30/06  Mabel Pollitzer school notes regarding Biology lab drawings from Cold Spring Harbor, 1906
24/30/07  Mabel Pollitzer school notes regarding Biology lab drawings, 1906
24/30/08  Mabel Pollitzer school notes regarding Domestic Science (recipes), 1909
24/30/09  Mabel Pollitzer school notes regarding Psychology, 1920

Box 24/31

24/31/01  Mabel Pollitzer school notes regarding history, plant physiology, 1920 (2 vol.)
24/31/02  Mabel Pollitzer school notes regarding Botany, exam books (5 vol.) from College of Charleston, 1938
24/31/03  Mabel Pollitzer teacher qualification papers, 1905-1945
24/31/04  [missing 12/5/2012]
24/31/05  Mabel Pollitzer school notes regarding Botany (1 vol.), typed list of trees and shrubs, n.d.
24/31/06  Mabel and Anita Pollitzer school notes regarding education (1 vol.), English (1 vol.), Education and Child Development, 1913-1914
24/31/07  Mabel Pollitzer school notes regarding German, n.d. (2 vol.)
24/31/08  Mabel Pollitzer school notes regarding Memminger Normal School, Charleston S.C., German, n.d. (2 vol.)
24/31/09  Mabel Pollitzer school notes regarding Pedagogy, n.d., Geography, 1900-1901
24/31/10  Mabel Pollitzer school notes regarding Teaching, n.d., (2 vol., misc. notes)

Box 24/32

24/32/01  Pollitzer Family notes, 1949, 1950, 1956 (3 vol., misc. notes)
24/32/02  Pollitzer Family school notes regarding World Affairs, Anne O'Hare McCormick, Anita Pollitzer's lecture notes regarding United States and Europe, n.d. (1 vol., misc. notes)
24/32/03  Mabel and Carrie Pollitzer papers regarding report cards, certificates, and diplomas
24/32/04  Gustave Pollitzer and Clara Guinzburg marriage date and children's birth dates; notes of first of the family who came from Spain to Prague in 1492; birth certificates and death certificates, last will and testament of Aaron Guinzburg; Charles S. Kuh memorial program, 1871; photograph of Gustave Pollitzer's Beaufort residence; Richard Pollitzer biography; Louis Mitchell Coxetter in memorium; family tree charts
24/32/05  Newspaper clippings including Jewish news and affairs, commencement announcement and Mitchell Medal presentation to Anita Pollitzer at Memminger School, Dr. Guinzburg's farewell sermon and obituary, includes photos of Adolph Pollitzer and Col. A. Guinzburg, German and English language, misc. dates
<table>
<thead>
<tr>
<th>Box 24/33</th>
<th>Photographs</th>
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<tbody>
<tr>
<td>24/33/01</td>
<td><strong>Uniforms</strong></td>
</tr>
<tr>
<td>24/33/01-01</td>
<td>Seven men and women posing in swim wear. Logo at bottom right corner reads “Hunnia Budapest, Kossuth Lajos-U7.” b&amp;w photograph, circa 1910-1920</td>
</tr>
<tr>
<td>24/33/01-02</td>
<td>Mabel in Home Economics Class; Miss Warren (teacher). b&amp;w photograph, 1906-1907.</td>
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<tr>
<td>24/33/01-03</td>
<td>Unidentified man in uniform. Back of photo reads “T.R. Burnham, Photographer, 419 Washington Street, Boston, (Nearly Opposite Essex St.); Cards colored to order, and duplicates at any time.” b&amp;w photograph, c. 1873-1874</td>
</tr>
<tr>
<td>24/33/01-04</td>
<td>Note on verso: “Polly Greenberg says this is probably her grandfather, Sigmund Pollitzer who was a doctor in the Serbian army for a year”; Title on verso: “S. Pollitzer major [?] U.S.A.” b&amp;w photograph, ca.1917</td>
</tr>
<tr>
<td>24/33/01-05</td>
<td>Unidentified man in uniform. Logo at bottom right reads “W.D. Clarke 301 King St. Charleston, S.C.” b&amp;w photograph, c. 1900.</td>
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<tr>
<td>24/33/02</td>
<td><strong>Kindergarten Association Children’s Festival on Colonial Lake</strong></td>
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<tr>
<td>24/33/02-02</td>
<td>Group at lake with cars, Charleston S.C., b&amp;w photograph, c. 1915.</td>
</tr>
<tr>
<td>24/33/02-03</td>
<td>Girl riding pony at lake, Charleston S.C., b&amp;w photograph, c. 1915.</td>
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<tr>
<td>24/33/02-04</td>
<td>Group at lake with car, Charleston S.C., b&amp;w photograph, c. 1915.</td>
</tr>
<tr>
<td>24/33/02-05</td>
<td>Goat pulling boys in cart, Charleston S.C., b&amp;w photograph, c. 1915.</td>
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<tr>
<td>24/33/03</td>
<td><strong>Travel Photos</strong></td>
</tr>
<tr>
<td>24/33/03-01</td>
<td>Buildings and rubble. Caption on verso: “Amritsar [India].” b&amp;w photograph, c. 1920.</td>
</tr>
<tr>
<td>24/33/03-02</td>
<td>Group with boxes. Caption on verso: “All these people have left in the world – their lives and a few pitiful boxes (Hindu).” b&amp;w photograph, India, c. 1920.</td>
</tr>
<tr>
<td>24/33/03-03</td>
<td>Caption on verso: “A hookah-smoker having a peaceful moment in refugee camp (Muslims), India.” b&amp;w photograph, c. 1920</td>
</tr>
<tr>
<td>24/33/03-04</td>
<td>Demolished buildings. Caption on verso: “Lahore [India].” b&amp;w photograph, India, c. 1920.</td>
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<tr>
<td>24/33/03-06</td>
<td>English cottage. Caption on verso: “The side view of our darling old house – the back part of which dates from King John to the first early Elizabethans.” London, b&amp;w photograph, c. 1920.</td>
</tr>
<tr>
<td>24/33/04</td>
<td><strong>Men</strong></td>
</tr>
<tr>
<td>24/33/04-01</td>
<td>Professor Fischel. Caption on verso: “Prof. Fischel, London Husband of beautiful [?] Dorice Mother's sister, Prof. Of languages.” Logo on back reads “Kunzfeld &amp; Laizner, Prag, Untere Quaicasse no. 333.” Prague, b&amp;w photograph, c. 1875.</td>
</tr>
<tr>
<td>24/33/04-02</td>
<td>Dr. Sigmund Pollitzer. Caption on verso: “Dr. Sigmund Pollitzer about 26 years. Student in Heidelberg, [Wilbsadere], Berlin etc., Vienna, etc.” Berlin, b&amp;w photograph, German and English, 1884.</td>
</tr>
</tbody>
</table>

Charles Kuh. Caption on verso: “Charles Kuh, Mother's brother Prag university chemical graduate.” Prague, b&w photograph, c. 1875.


Moritz Pollitzer. Caption on verso: “Moritz Pollitzer (added by Polly Greenberg)” b&w photograph, c. 1880.


Dr. S. Teller. Caption on verso: “To my beloved [?]” b&w photograph, c. 1880.

Dr. S. Teller. Caption on verso: “The eminent Dr. S. Teller M.D., husband of Louisa Kuh Teller of Mt. Sinai Hospital.” b&w photograph, c. 1880.

Dr. S. Teller. Caption on verso: Dr. S. Teller, mother's brother in [?], one of the founders and early surgeons of Mt. Sinai Hospital.” b&w photograph, c. 1880.

Gustave M. Pollitzer. Logo on verso: “263 King St. opposite Hasel St.” b&w photograph, 1874.

Gustave M. Pollitzer. Caption on verso: “Gustave M. Pollitzer b. 3-24-53 age, about 18 or 19 years.” b&w photograph, 1872.


Dr. Rudolph Kuh. Caption on verso: “Mother's brother Dr. Rudolph Kuh.” b&w photograph, c. 1875.


Richard G. [?]. b&w photograph, no date.
Mr. M. K. Tate. Caption on verso: “Mr. M. K. Tate.” b&w photograph, no date.
24/33/04-31 Gustave M. Pollitzer, b&w photograph, c. 1880.
24/33/04-32 Captain Woodsides. Caption on verso: “Captain Woodsides.” b&w photograph, Charleston S.C., no date.
24/33/04-34 Charles Moses [G-]. Caption on verso: “Mother's brother Charles Moses G.” b&w photograph, no date.
24/33/04-36 Professor Julius Goldberg in radio studio, b&w photograph, c. 1920.
24/33/04-37 Professor Julius Goldberg in radio studies, b&w photograph, c. 1920.
24/33/04-38 Elie Edson, b&w photograph, June 1930.
24/33/04-39 Unidentified man, b&w photograph, no date.
24/33/04-40 Unidentified man, b&w postcard, no date.
24/33/04-43 Gustave M. Pollitzer. b&w photograph, 1905.

24/33/05

Group, unidentified
24/33/05-01 Julie [Pollitzer] and possibly Anna Pollitzer (no. 5 Pitt St?). Caption on verso: “One of our two sunny bright rooms.” b&w photograph, no date.
24/33/05-02 Room (no. 5 Pitt St?). Caption on verso: “[The other which is much newer now. She moved lower a sofa cornered in ___ radio now so it's inconspicuous. But you see our Vienna front of the ---- picture, and the piano. All furniture now in NY].” b&w photograph, no date.
24/33/05-03 Julie and possibly Anna Pollitzer (no. 5 Pitt St?). Caption on verso: “[Julie spent this day --- my stockings she rushed to do. She'll never get on it if you saw you saw these.]” b&w photograph, no date.
24/33/05-04 Unidentified elderly couple, b&w photograph, no date.
24/33/05-05 School girls photo, unidentified, b&w photograph, no date.
24/33/05-06 Women and young girl, unidentified, b&w photograph, no date.
24/33/05-07 Group unidentified, b&w photograph, no date.
24/33/05-08 School girls photo with Anita Pollitzer possibly at bottom left, b&w photograph, no date.
24/33/05-09 Two women, unidentified, b&w photograph, no date.
24/33/05-10 Woman and two young children by snow, unidentified. Caption on verso: “Forward to Mabel please.” b&w photograph, no date.
24/33/05-11 Group of women, unidentified. b&w photograph, no date.
24/33/05-12 Group. Caption on verso: “[You may have this. Taken in Nov. at --- farewell for Fred's bro, who left for Germany right after. It is his 3 sons, and our 3 daughters. Lil with hand on mouth, Eliza, their mother is taking a pic of group. I made my pic from in back of her. Jean is in center, standing. Her curls don't show with hat. Weather was raw. Not a good pic in shade.” b&w photograph, c. 1940.
24/33/05-13 Group at picnic, unidentified. b&w photograph, no date.

Ladies at picnic, unidentified, b&w photograph, no date.

Group outside, unidentified, b&w photograph, no date.

Mary and Fred Howard and family. Caption on verso: “In swing – Mary and Fred Howard and granddaughter standing – on daughter Sandra, with dark hair, and her husband and our other daughter Mary Lee.” b&w photograph, no date.

Two women, unidentified. b&w postcard, no date.

Two women, unidentified, b&w photograph, no date.

Woman with two children, unidentified, b&w photograph, no date.

Family photo with Elie Edson and Anita Pollitzer far right, b&w photograph, August 1962.

Woman with two children, unidentified, b&w photograph, no date.

Family photo with Elie Edson and Anita Pollitzer, b&w photograph, Aug. 1962.

Anita Pollitzer and unidentified woman, b&w photograph, no date.

Holiday card. Caption on recto: “Wishing you the very best. Merry Xmas and a happy new year – love Lucille and Sam.” b&w card, no date.

Group of thespians, unidentified. Caption on verso: “skit” b&w photograph mounted, no date.

Couple, unidentified. b&w photograph, no date.


Two women in garden, unidentified. b&w photograph mounted, no date.

Two women in garden, unidentified. b&w photograph mounted, no date.

Professor Leon Theremin and Professor Julius Goldberg. Caption on verso: “Professor Leon Theremin and his assistant, Professor Julius Goldberg, Demonstrating “Music from the Ether.” b&w photograph, c. 1920.

Professor Leon Theremin and unidentified woman. b&w photograph, c. 1920.

Professor Leon Theremin and group. b&w photographic copy, c. 1920.

Professor Leon Theremin and two men, unidentified. b&w photograph, c. 1920.

Professor Leon Theremin and theremin group. b&w photograph, c. 1920.

Professor Leon Theremin demonstrating theremin to two women, unidentified. b&w photograph, c. 1920.

Professors Leon Theremin and Julius Goldberg. Caption on verso: “Professor Leon Theremin and his assistant, Professor Julius Goldberg, demonstrating “Music from the Ether.” b&w photograph, c. 1920.

Group of elderly people, unidentified. Col. Photograph, no date.


Group at helm of ship. b&w photographs, c. 1920.

Women outside having lunch. b&w photographs, no date.
Group, unidentified

Three women (Mabel Pollitzer center) and one man outside. Caption on verso: “The museum’s dedication of the Andre Michaux Park near Charleston – Michaux-French botanist introduced the crepe myrtle to Charleston also worked in Black Mountain, N.C. Mabel Pollitzer is in the center of the group of three.” b&w photograph, c. 1910.

Professor Leon Theremin demonstrating theremin to two women. Caption on verso: “Professor Leon Theremin teaches Mrs. Kermit Roosevelt to play the Theremin vox.” b&w photograph, c. 1920.


Anita Pollitzer and Elie Edson. Caption on verso: “A defect in our faces which is not really there! But Elie's profile is good, Anita Pollitzer, Elie Edson taken by Peter.” b&w photograph, c.1930.


Anita Pollitzer and Elie Edson and Maria [?]. Caption on verso: “Maria from Anita. Post card logo reads: The Open Road Inc. 20 West 43rd Street New York. Sunday June 15, 1930, Nyack on Hudson.” b&w photograph, c.1930.

Anita Pollitzer and group. Caption on verso: “Center – Anita [Pollitzer], Miss Ward and Miss [Setterville].” b&w photograph, c.1910.

Elie Edson and Anita Pollitzer. b&w photograph, framed c.1930.

Kindergarten class on steps. Caption on verso: “Kelly Kg, Mrs. Chas. Bell.” b&w photograph, c.1930.

Portrait of [?] Pavloff, [?] Sanit, [?] Torok, [?] Tommasoli, [?] Mibelli, [?] Philipson, [?] Pollitzer (Pollitzer seated. b&w photograph, c.1880.

Group of men on hill. Caption on verso: “Great grandfather Pollitzer (see arrow), of Mabel and Anita? Photo studio stamps read: Charles Hickey, Looking glasses, moldings, photographic frames, oil paintings renovated. 309 King St, Charleston S.C.; Clarke's Grand New Photographic studio 301 King Street one door above Liberty Charleston, S.C.” b&w photograph, c.1910.

Mrs. Muller, Beatrice, Jimmy and Anita (center). Caption on verso: “May 1941 on my first visit, Mrs. Muller, Beatrice (5), Jimmy (10), Anita, Fort [Dryon] Park taken by Prof. Muller.” b&w photograph, 1941.

Carrie, Mabel Pollitzer and [Pierre]. Caption on verso: “Outside the lodge at Lake [?] Quebec, Canada August/48; Carrie, Mabel and Pierre (?) in back.” b&w photograph, Quebec, 1948.

Anita Pollitzer and Mrs. Muller. Caption on verso: “May 1941.” b&w photograph, 1941.


Two women and man, [Mabel Pollitzer to right?]. b&w photograph, c. 1960.


24/33/06-32 Boys outside, unidentified. b&w photograph, no date.
24/33/06-33 Boys outside, unidentified. b&w photograph, no date.
24/33/06-34 Group outside, unidentified. b&w photograph, no date.
24/33/06-35 Group outside, unidentified. b&w photograph, no date.
24/33/06-36 Group on the porch, unidentified. b&w photograph, no date.
24/33/06-37 Group on the porch, unidentified. b&w photograph, no date.

24/33/07 88 Smith Street
24/33/07-01 Christmas card from Ruth and Jack Williams with photo of garden. Caption inside: “We wish you a Merry Christmas and Happy New Year from our garden at the rear of our house, Ruth and Jack Williams 88 Smith Street.” b&w photograph, [Charleston, S.C.] no date.
24/33/07-02 Christmas card from Ruth and Jack Williams. Caption inside: “We wish you a Merry Christmas and Happy New Year from your house, Ruth and Jack Williams 88 Smith Street.” Written on verso: “for New Orleans Dec 22nd and Jan 3rd. Be sure, Mabel, when our – – let you hear from us while away. Love, Ruth Williams.” b&w photograph, [Charleston, S.C.] no date.
24/33/07-03 Christmas card from Ruth and Jack Williams. Caption inside: “We wish you a Merry Christmas and Happy New Year from our garden at the rear of our house, Ruth and Jack Williams 88 Smith Street.” Written on verso: “My sister will be with us from Dec 23rd to Dec 31. ...Come in and see us.” b&w photograph, [Charleston, S.C.] no date.

24/33/08 Houses & Landscapes
24/33/08-01 Woman on hill. Caption on verso: “This is on a cliff overlooking our lake – MI trees white birches.” b&w photograph, [Michigan], no date.
24/33/08-02 House and barn in distance. Caption on verso: “[Please note MI meadows!]” b&w photograph, [Michigan], no date.
24/33/08-03 Possibly Fort Sumter, Charleston S.C. Caption on verso: “Negative removed.” b&w photograph, [Charleston, S.C.], no date.
24/33/08-04 House from distance. Caption on verso: “Please return this photograph. This is the first view ...house. Eden Lake – the mountains...look lots higher.” b&w photograph, [North Carolina], no date.
24/33/08-05 Woman and two children outside house. b&w photograph, no date.
24/33/08-06 Snowy fields. Caption on verso: “Snow seen from our porch.” b&w photograph, no date.
24/33/08-07 House unidentified. b&w photograph, no date.
24/33/08-08 Unidentified boy in boat, possibly at Colonial Lake. b&w photograph, [Charleston, S.C.], no date.
24/33/08-09 Christmas card from Ruth and Jack Williams. Caption on front: “Merry Christmas Happy New Year Ruth and Jack Williams.” Caption on verso: “My sister is going to be with us for Christmas. We are going to be at home to our friends Jan. 4 to 6. back day after Christmas until New Year’s day. Come and see us.” (handwritten). b&w card, no date.

24/33/08-11 Unidentified girl sitting at stream in the mountains. b&w photograph, August 1962.


24/33/08-13 Detail of front porches (upper and lower). b&w photograph, no date.

24/33/08-14 River with snow. Col. Photograph, no date.

24/33/08-15 Front yard of house. Col. Photograph, no date.

24/33/09 Identified Women (Family and Friends)

24/33/09-01 Dr. Brettauer, Col. H.G. Guinzburg, Richard A. Guinzburg, Dr. S. Pollitzer and unidentified men at Atlantic Convention. Caption on verso: “Taken at an Atlantic City Convention Left: a friend, Dr. Brettauer, eminent, Col. H.G. Guinzburg, Richard A. Guinzburg, Dr. S. Pollitzer, President of the American Dermatology Association – a friend.” b&w photograph on postcard, no date.


24/33/09-03 Family photo. Caption on verso: “gr-pa Peggy, child on left – Margaret Pollitzer, – on Julie's lap, child right Aline Pollitzer, Sigmund's daughters between them, their mother, Alice Kahn Pollitzer [Info added by Polly Greenberg, M's daughter].” b&w photograph, no date.

24/33/09-04 Miss Evelyn Holmes, Educator. Caption on verso: “Miss Evelyn Holmes Educator. Principal at Charleston Kindergarten Training School. Carrie [Pollitzer] studied with Miss Holmes and taught with her – later Carrie was assistant Principal.” b&w photograph, no date.


24/33/09-06 Amelia Earhart. b&w photograph, Oct 1932.


24/33/09-08 Louisa Teller, sister of Clara Guinzburg. Caption on verso: “Louise Teller, mother's sister. Mrs. Teller and her husband Dr. Teller were founders of the Hebrew Guardian and Sheltering Society. They with about two others. Mrs. Teller for years was treasurer.” b&w photograph, no date.

24/33/09-10 Dorothea Kuh. Caption on verso: “Mother’s sister, Dorothea Kuh, wife of Professor Fischel, London.” b&w photograph, no date.
24/33/09-12 [?] Pelsham. Caption on verso: “Mrs. Pelsham, mother's cousin.” Photography logo reads K.W. Beniczky, Photographer, No. 2 New Chambers St. Cor. Chatham St. N.Y. b&w photograph, no date.
24/33/09-18 Caption on verso: “With heartfelt wishes for many happy returns of this day and for a glad New Year and with much love from Alice. Aunt Alice – Alice Kohn Pollitzer. Mrs. Sigmund Pollitzer (for mother's wedding anniversary).” Photography logo reads: Wilhelm, New York. b&w photograph, New York, 1892.
24/33/09-19 Anita Pollitzer and Elie Edson in group on boat. Caption on verso: “Anita and Elie, far left, Anita holding hat, Elie behind, on boat.” b&w photograph, c 1900.
24/33/09-23 [?] Harenfeldt on theremin. Caption on verso: “Miss Harenfeldt.” Photography logo reads Blank-Stoller, Inc. b&w photograph, no date.
24/33/09-24 Mabel Pollitzer and group. Caption on verso: “Mabel Pollitzer 4th from left.” b&w photograph card, no date.
24/33/09-25 Elie Edson. Caption on verso: “Happy new year to my mama ([shapped] of us at the San Diego Fair at different times as we were walking there – he caught us in motion and then gave us a slip afterwards saying the Fair Photographer had shapped us – so they're just a souvenir. Note Elie's brief case and my many papers! Love Anita. My hat, the tilt of my head – and Anita's dainty little feet! I recognize my [hat]! Love Elie.” b&w photograph, San Diego, no date.
24/33/09-26 Anita Pollitzer. Caption on verso: “Happy new year to my mama ([shapped] of us at the San Diego Fair at different times as we were walking there – he caught us in motion and then gave us a slip afterwards saying the Fair Photographer had shapped us – so they're just a souvenir. Note Elie's brief case and my many
papers! Love Anita. My hat, the tilt of my head – and Anita's dainty little feet! I recognize my [hat]! Love Elie.” b&w photograph, San Diego, no date.


24/33/09-34 Carrie Pollitzer, Elie Edson, Anita Pollitzer and Mary Pollitzer. b&w photograph, 1962.

24/33/09-35 Anita Pollitzer in group. b&w photograph, c. 1920.


24/33/09-38 Carrie, Mabel, and Anita Pollitzer. Caption on verso: “Carrie Pollitzer on left, Mabel Pollitzer standing on right, Anita Pollitzer sitting.” b&w photograph, no date.


24/33/09-41 Mabel Pollitzer and interviewer. Caption on verso: “Mabel Pollitzer on left, Morgan (?) on right.” b&w photograph, no date.

24/33/09-42 Mabel Pollitzer. Caption on verso: “Please mail to Miss Mabel Pollitzer 5 Pitt St. Charleston, S.C.” col. photograph, no date.


24/33/09-45 Easter lily and Mrs. Cornellius. Caption on verso: “Flower made by Mrs. Cornellius, Easter lily home grown orchid.” col. photograph, no date.

Mabel, Carrie, Anita Pollitzer and Elie Edson. col. photograph, no date.

Elie Edson, Cora Pollitzer, Anita Pollitzer. col. Photograph, Lake Junaluska, N.C. no date.


Anita Pollitzer with unknown children. b&w Photograph, 1962.

Anita Pollitzer with unidentified man. b&w. Photograph, no date.


Anita Pollitzer and Elie Edson with unidentified children. b&w Photograph, no date.

Anita, Mabel Pollitzer and unidentified girl. b&w Photograph, Charleston, S.C., no date.

Anita Pollitzer and Elie Edson. Caption on verso: “Elie and I both moved; as Pete shaped us. Do look at Elie’s thru a magnifying glass. It is a rather nice picture of him at an informal moment. Taken by Pete Seeger, nephew, added by Polly Greenberg.” b&w Photograph, no date.

Mabel and Carrie Pollitzer at no. 5 Pitt St. b&w Photograph, Charleston S.C., no date.

Carrie, Mabel Pollitzer and Elie Edson. b&w Photograph, 1962.


Carrie, Cora, Mabel, Anita Pollitzer, and Elie Edson. b&w Photograph, no date.

Mabel, Carrie Pollitzer and Cora Sprott Pollitzer (Richard Pollitzer’s wife). col. Photograph, no date.

Anita Pollitzer and Elie Edson on rear porch. Caption on verso: “Elie and Anita on rear porch of Charlie’s house at [Leides]-overlooking rear garden with blooming tulips and glorious lawn leading down to canal. We are holding plates of lunch, Luez is serving. Charles took picture.” b&w Photograph, Holland, 1956.

Mabel Pollitzer in motor car. b&w Photograph, no date.


Mabel Pollitzer on her 90th birthday with Virginia White and Larry [?]. col. Photograph, 1975.


Anita Pollitzer and Elie Edson on boat. Magazine clipping, c. 1920.


Anita Pollitzer and Elie Edson on boat. b&w photographs, c. 1920.
**Julia Pollitzer**


24/33/10-02 Julia Pollitzer. Caption on verso: “This is Aunt Julia, photo’d by Uncle Sig[mund].” b&w Photograph, no date.


24/33/10-04 Julia M. Pollitzer Passport photo. b& w photograph, 1926.

24/33/10-05 Julia M. Pollitzer in garden. b& w photograph, c. 1920.

24/33/10-06 Julia M. Pollitzer, b& w photograph, c. 1918.

24/33/10-07 Julia M. Pollitzer, 10 years old. Photography logo reads: Fernando Dessau, New York. b& w photograph, c.


**Lily Guinzburg (Clara Pollitzer's sister)**

24/33/11-01 [Lillian Guinzburg] and [Julia Pollitzer] b&w Photograph, no date.

24/33/11-02 Lillian Guinzburg. Caption on verso: Aunt Lilly. b&w Photograph, no date.


24/33/11-05 Lillian Guinzburg. Caption on verso: “To my dear cousin Julia from Lillie.” b&w Photograph, no date.

**Mabel and Carrie Pollitzer together**

24/33/12-01 Carrie and Mabel Pollitzer on Carrie's birthday. col. photograph, 1971.

24/33/12-02 Carrie and Mabel Pollitzer on Carrie's 90th birthday. col. photograph, Charleston S.C., 1971.

24/33/12-03 Carrie and Mabel Pollitzer on Carrie's 90th birthday Dec. 5. col. photograph, Charleston S.C., 1971.

**Cotton Exchange**


Will Steadman, August Kohn...], Charleston Cotton Exchange July 1892.” b& w photographic copy.

24/33/14 Artwork

24/33/14-02 Photo of picture and frame of Venice. Caption on verso: “Photograph of [Venice]. Copy by Warren Shephard, a memorial to my brother, Richard M. Pollitzer, M.D...Class of 1906.” b& w photograph, no date.

24/33/14-03 Amusing fawn sculpture. b& w photograph, no date.

24/33/15 Geneva Conference
24/33/15-01 National Woman's Party Committee on International Relations. Caption below photograph: “In front of Geneva Headquarters of the National Woman's Party (U.S.A.) From left to right: Madame Marta Gergara, (Chile); Miss Alice Paul (New Jersey, U.S.A.); Mrs. Elizabeth Deegan, (North Carolina, U.S.A.); Miss Rachel Johnson, (Mississippi, U.S.A.); Mrs. Ida Pritchard Rollins, (North Carolina, U.S.A.).” Photography logo reads: Photographie Bacchetta Rue de Carou je. 53. b& w photograph, c. 1932.

24/33/15-02 Nationality Campaign in Geneva 1932 Assembly. Caption below: “Deputation to His Excellency the bedjrond Zellaka Aggeudaou, delegate from Ethiopia. (Left to right) Miss Phyllis Lovell (England); Mme. Margaret Volinsky (Yugoslavia); Miss Alice Paul (U.S.A.); Miss Madeleine Regamey (Switzerland); Mr. Zellaka, delegate from Ethiopia; Dr. Mila Obradovitch (Yugoslavia); Miss Betty Archdale (England).” b& w photograph, 1932.

24/33/15-03 Nationality Campaign in Geneva 1932 Assembly. Lobbying, during recess in nationality debate, at League of Nations building. (Left to right) Mr. H. Quintantilla, Secretary to the Mexican delegation, Mr. Armano Mencia, member of the legal Department of the League; Mme. Marta Vergara, delegate from Chile; Mr. Carlos de Armenderos, delegate from Cuba. b& w photograph, 1932.

24/33/15-04 Nationality Campaign in Geneva 1932 Assembly. Interviewing delegates at League of Nations Building. (left to right) Miss Alice Paul (U.S.A.); Mr. Henri Rolin, delegate from Belgium; Madame Lillian von Matsch (Washington & Austria); Mr. Rene Cassin, delegate from France; Miss L. van Beghen (Holland); Miss Kerstin helselgren, delegate from Sweden. b& w photograph, 1932.

24/33/15-05 Nationality Campaign in Geneva 1932 Assembly. Conference, in recess of nationality debate, in front of League of Nations Building. (Left to right) Alice Paul (U.S.A.); M. Henri Rolin, delegate from Belgium, Mme Lillian von Matsch (Washington & Austria); Miss L. van Egheen (Holland). b& w photograph, 1932.

24/33/15-06 Nationality Campaign in Geneva 1932 Assembly. Conference, during recess in nationality debate, in front of League of Nations building. (Left to right) Alice Paul (U.S.A.); Mr. Henri Rolin, delegate from Belgium; Mme L. von Matsch (Washington & Austria); Mr. Rene Cassin, delegate from France; Mlle. Kerstin Hesselgren, delegate from Sweden; Mlle. L.C.A. Van Eeghan (Holland). b& w photograph, 1932.
Nationality Campaign in Geneva 1932 Assembly. Conference, during recess in nationality debate, in front of League of Nations building. (Left to right) Alice Paul (U.S.A.); Madame Lillian von Matsch (Washington & Austria); Miss L.C.A. Van Eeghen (Holland); Mme Marta Vergare; delegate from Chile; Mr. Enrique Gajardo, delegate from Chile; Mr. Holge Anderson, delegate from Denmark; Mlle. Irene Wortman, delegate from Poland. b& w photograph, 1932.

Tolstoy's “Redemption”

Lydia Li. b& w photograph, 1929.


Irmgard Richter. b& w photograph, 1929.

Max Reinhart, director of “Redemption.” b& w photograph, 1929.


Irmgard Richter. Caption on verso: “Irmgard Richter (as the daughter) in “Redemption” (Tolstoy's Der lebende Leichnam) Davidson Theatre Sunday Jan. 6 one week only.” b& w photograph, 1929.

Elie Edson (6 items)


Elie Edson. b& w photograph, no date.


Anita Pollitzer and Elie Edson. b& w photograph, c. 1920.

Elie Edson. b& w photograph, c. 1910.

Anita Pollitzer and Elie Edson, b& w photograph, c. 1920.

Anita Pollitzer and Elie Edson, b& w photograph, c. 1920.
Scrapbook (Photographs are described clockwise per page)


1. Unidentified boy, 2. unidentified women on steps. b&w photograph, c. 1909.


Waynesville, N.C. 1. Ellis and William Cooper, 2. Mr. and Mrs. McEntire, b&w photographs, 1911.


In the Sutterthwaits garden. b&w photographs, 1911.

After the storm, the island. 1. Men outside house, b&w photograph, no date.

School girls portraits, unidentified.

Miss Elsie Hill, chairman of the National Woman's Party. Newspaper clipping, no date.

Chiselhurst, Chappaque, NY. 1. Man with tennis racket, 2. Unknown hotel. b&w photographs, no date.

1. The Hudson, 2. The Flat Iron Building, b&w photographs, New York City, no date.

On board the Mohawk, New York to Charleston. 1. Unidentified group on boat (Anita Pollitzer second from right), 2. Anita Pollitzer and unidentified girl on the Mohawk. b&w photographs, no date.

In the Brell's garden, [?] Catskills. 1. View from mountain, 2. Unidentified group. b&w photographs, no date.


Eagle's Nest Waynesville, N.C. Summer. b&w photographs, (Anita Pollitzer top) 1911.

Anita Pollitzer, Elie Edson and group on boat. b&w photograph, no date.

Woman and baby outside, unidentified. b&w photograph, no date.

Man with car, unidentified. b&w photograph, no date.

Woman with baby, unidentified. b&w photograph, no date.

Richard M. Pollitzer Jr. at 10 weeks, b&w photograph, no date.

Helen [?] and unidentified woman, b&w photograph, 1954.

Unidentified school girls, b&w photograph, no date.

Unidentified man, b&w photograph, no date.

Unidentified man, b&w photograph, no date.

Unidentified girls, b&w photograph, no date.
24/33/18-28  Unidentified girl with camera, b& w photograph, Charleston S.C., no date.
24/33/18-29  Unidentified men with fish, b& w photograph, no date.
24/33/18-30  Unidentified group on steps, b& w photograph, no date.
24/33/18-31  Richard M. Pollitzer and Richard M. Pollitzer Jr. at 3 ½ months (?), b& w photograph, no date.
24/33/18-32  Anita and Mabel Pollitzer (?) b& w photograph, no date.
24/33/18-33  Anita Pollitzer (?) b& w photograph, no date.

Box 24/34

Photographs

24//34/01  Clara Guinzburg Pollitzer (13 items)
24//34/01-01  Clara G. Pollitzer portrait as a young woman. b&w photograph.
24//34/01-02  Clara G. Pollitzer portrait in middle age years, circa 1914. Caption: “Mrs. G.M. Pollitzer, mother – Mabel. (Clara G.) not a good photo.” b&w photograph.
24//34/01-03  Clara G. Pollitzer portrait, seated holding paper scroll, 1914. Taken at Hollands Studio, Charleston, SC. b&w photograph.
24//34/01-06  Clara G. Pollitzer, seated outdoors with book in lap in foreground, 1934. Young boy and two African American maids are in background. Almost identical to 24//34/01-05. b&w photograph.
24//34/01-07  Clara G. Pollitzer standing in from of home, circa 1930-1940. Location unknown. b&w photograph.
24//34/01-08  Clara G. Pollitzer seated on stone wall, circa 1930-1940. Older gentleman is also seated farther away to Clara’s right. b&w photograph.
24//34/01-09  Clara G. Pollitzer seated on stone wall, circa 1930-1940. b&w photograph.

24//34/02  Anna Kuh Pollitzer (mother of Gustave Pollitzer) b. 1823 – d. 1915 (4 items)
4//34/02-01  Portrait of Anna Kuh Pollitzer of Beaufort, SC. No date. Verso indicates photo was taken by Fernando Dessaur, artist, No. 551 Eighth Avenue bet. 37th and 38th Streets, New York. b&w photo.
24//34/02-02  Portrait of Anna Kuh Pollitzer of Beaufort, SC. No date. Verso indicates photo was taken by J.A. Nowell at 263 King Street, Charleston, S.C.
24//34/02-03  Picture of Anna Kuh Pollitzer seated on a piazza in her later years, no date b&w photograph.
24//34/02-04  Portrait of Anna Kuh Pollitzer standing. no date. b&w photograph.
Animals and pets (8 items)

Anita Pollitzer with two dogs (collie and small puppy of indeterminate breed), 1934. Caption on verso reads: “Love to my Mama from Anita. Taken in Detroit. 1934. Souvenir of Puppy’s Charleston visit. This collie was Puppy’s constant companion for 5 days.” b&w photograph.

Anita Pollitzer with two dogs (collie and small puppy of indeterminate breed), 1934.

Anita Pollitzer with two dogs (collie and small puppy of indeterminate breed), 1934.

Anita Pollitzer with two dogs (collie and small puppy of indeterminate breed), 1934.

Anita Pollitzer with two dogs (collie and small puppy of indeterminate breed), 1934.

Two dogs (collie and small puppy of indeterminate breed), 1934.

Anita? or Carrie? Pollitzer portrait with small black dog. Backdrop is large stars. No date. b&w photograph.

Five women and one man on horseback, no date b&w photograph.


Picture of older woman and small dog, seated. No date. Caption on verso reads “Puppy and [?]. M.P.

Picture of two children seated on bench with a small terrier. No date. Caption on verso reads: “Carrie’s little friends.”

Three young boys sitting on steps with collie dog, no date. b&w photograph.

Anita Pollitzer (41 items)

Anita Pollitzer baby portrait, 1895. Caption on verso: “Anita Lilly Pollitzer age 4 months. Verso indicates photo was taken at the studio of W.B. Austin, 310 King St. Charleston, S.C. b&w photograph.

Anita Pollitzer toddler portrait, 1896. Caption on verso: “With best wishes to Grandpa’s birthday from Anita, March 28th, 1896, 16 months.” Verso indicates photo was taken at the studio of W.B. Austin, 310 King St. Charleston, S.C. b&w photograph.

Anita Pollitzer childhood portrait, ca. 1898 (4 years, 4 months). Taken at studio of W.D. Clarke, 301 King St. Charleston, S.C. b&w photograph.

Anita Pollitzer with Sarah Denham pictured with doll, no date. b&w photograph.

Anita Pollitzer pictured in uniform, sixteen years old, 1911. Caption on verso reads: “Love to Aunt [illegible] from Anita, September 1911. When you work send this to Anita.” b&w photograph.

Anita Pollitzer portrait, no date. Taken by E.F. Foley, 5 Ave. New York. b&w photograph.

Anita Pollitzer portrait, no date. b&w photograph.

Anita Pollitzer portrait, no date. b&w photograph.
24/34/04-09  Anita Pollitzer portrait, no date. b&w photograph.
24/34/04-10  Anita Pollitzer portrait, no date. b&w photograph. Verso indicates photo was taken at the studio of Harris & Ewing, Washington, D.C.
24/34/04-11  Anita Pollitzer portrait, no date. b&w photograph. Caption on verso: “Anita Pollitzer, secretary of Woman’s Party, who secured Congressman Anthony’s pledge to introduce Equal Rights amendment in the House when Congress convenes.
24/34/04-12  Anita Pollitzer portrait, no date. b&w photograph.
24/34/04-13  Anita Pollitzer portrait, no date. Verso indicates photo was taken by Bachrach. b&w photograph.
24/34/04-14  Anita Pollitzer portrait, no date. Verso indicates photo was taken by Bachrach. b&w photograph.
24/34/04-15a Anita Pollitzer portrait, no date. Photo was taken by Bachrach. b&w photograph.
24/34/04-15b Anita Pollitzer portrait, no date. Caption on verso reads: “Anita Pollitzer of Charleston, S.C. honorary chairman, National Women’s Party; Vice Chairman, World Women’s Party who has taken an active part in the work for the Political Rights Treaty just adopted by the General Assembly of the United Nations.” Photo was taken by Bachrach. b&w photograph.
24/34/04-16  Anita Pollitzer portrait, no date. Verso indicates photo was taken by Bachrach. b&w photograph.
24/34/04-17  Anita Pollitzer portrait, no date. b&w photograph.
24/34/04-18  Anita Pollitzer and Elie Edson at Muir Woods, 1929. Verso: “To Mrs. Pollitzer: With love for her birthday, March 5th, 1930, we send this souvenir of one of our happiest days in California, when we played, as little children in fairy stories, alone in the Muir Woods, a glorious grove of Red Wood Trees – one thousand years old! Beneath our feet the dead leaves of many, many generations made a carpet of exquisite springy softness. The sunlight above could hardly find its way down to us through the thick foliage and so to get these photographs, we faced a long exposure of several minutes, scarcely daring to breathe! Elie.” Also, in pencil “#4 Dec. 22 ’29.” Photograph was taken by “F. Ransome, photographer at Mt. Tamalpais and Muir Woods, California 5701 Vallejo St., N.W. Cor. Stanford Ave. Oakland, Cal.” b&w photograph.
24/34/04-20  Lola Ridge and two individuals, a man and a woman, unidentified, no date. Caption on verso: R and I and our dear friend Lola Ridge, the poet who wrote “Firehead”
24/34/04-21  Anita Pollitzer picture, no date. Caption reads: “Anita Pollitzer on the roof adjoining our open road. Our telephone operator says this should be entitled ‘Anita puts the Empire State Building in the shade.’ (Empire State = center left shadow) wind blowing my dress.” b&w photograph.
24/34/04-23 Anita Pollitzer portrait, n.d. Photograph taken by Harris and Ewing, Washington, D.C. Includes perforated copyright statement. b&w photograph.


24/34/04-25 Anita Pollitzer portrait, n.d. Photograph taken by Harris and Ewing, Washington, D.C. Includes perforated copyright statement. b&w photograph.


24/34/04-28 Anita Pollitzer portrait, n.d. Photograph taken by Harris and Ewing, Washington, D.C. Includes perforated copyright statement. b&w photograph.

24/34/04-29 Anita Pollitzer portrait, n.d. Photograph taken by Harris and Ewing, Washington, D.C. Includes perforated copyright statement. b&w photograph.

24/34/04-30 Anita Pollitzer portrait, n.d. Photograph taken by Harris and Ewing, Washington, D.C. Includes perforated copyright statement. b&w photograph.


24/34/04-33 Anita Pollitzer and Elie Edson, circa 1960 – 1970. Caption on verso reads “snap shots (enlarged) taken and enlarged as present to us by Merton Simpson (as we were – as you can see).” b&w photograph.


24/34/04-35 Anita Pollitzer Identification card, A Century of Progress International Exposition [World's Fair held in Chicago], 1934. Includes black and white photograph of Anita Pollitzer and information identifying her as an employee of the concessionaire Old England, Ltd.

24/34/04-36 Anita Pollitzer seated on couch in household living room, 28 October 1970. Color photograph.

24/34/04-37 Anita Pollitzer and Elie Edson, May 1971. Caption on verso reads “Anita and Elie ready for bed (Anita higher up on chair).” Color photograph.

24/34/04-38 Mrs. Maelliens, Mrs. [Sarah] Pell, Lady Hadille[eible], and Anita Pollitzer pictured in Lake Placid, NY, no date. Most likely at a gathering of National Women’s Party members. b&w photograph.

24/34/04-39 Anita Pollitzer portrait, 1921. Photograph taken by Harris and Ewing Studios. Caption on verso reads “Love to my Mama on her birthday, March 5, 1931 from Anita.” b&w photograph.

24/34/04-40 Anita Pollitzer and unknown woman, seated at typewriter, no date. Caption on verso reads “C + M: very poor of me but sweet of Mrs. Lennox. I didn’t have time to set up straight or comb my hair when Merton snapped it! Anyway, its good of G’s picture too and they typewriter.” b&w photograph.

24/34/05 Carrie T. Pollitzer (17 items)


Carrie Pollitzer baby portrait, 1882. Photograph taken by J.A. Newell studio, 263 King St. Charleston, SC. Caption on verso reads “With Carrie’s love to her Grandparents in Beaufort Charleston SC June 20th, 1882.” b&w photograph.


Carrie Pollitzer baby portrait, 1882. Photograph taken by J.A. Newell studio, 263 King St. Charleston, SC. Caption on verso reads “Carrie T. Pollitzer, aged 3 months” [incorrect – should be 6 months because photograph is identical to other baby photos]. b&w photograph.

Carrie Pollitzer toddler portrait, circa 1884. Photograph taken by J.A. Newell studio, 263 King St. Charleston, SC. Caption on verso reads “Yours affectionately Carrie T. Pollitzer age 2 y. 6 mos.” b&w photograph.


Carrie Pollitzer portrait, circa 1905. b&w photograph.

Carrie Pollitzer portrait, circa 1925. Caption on verso reads “Carrie T. Pollitzer summer of 1924 or 1925.” b&w photograph.

[Carrie] Pollitzer, no date. b&w photograph.

[Carrie and Anita] Pollitzer, no date. b&w photograph.

Mabel and Carrie Pollitzer pictured at the grave of Susan B. Anthony, no date. b&w photograph.

Carrie Pollitzer, no date. b&w photograph.

Carrie Pollitzer, no date. Caption on verso reads “Carrie Pollitzer against 5 Pitt St. Barn door.” b&w photograph.

Carrie Pollitzer, no date. Caption on verso reads “Carrie Pollitzer against 5 Pitt St. Barn door.” b&w photograph.

Carrie Pollitzer portrait, no date. b&w photograph.

Carrie Pollitzer seated beneath oak tree on the banks of a river reading, no date. b&w photograph.

Carrie Pollitzer passport photograph and passport page, circa 1952. Includes “description of bearer” on verso. b&w photograph.


24/34/06 Mabel L. Pollitzer (19 items)
24/34/06-01 Mabel Pollitzer baby portrait, 1885. Taken at the Anderson Studio, 267 King St., Charleston, S.C. Caption on verso reads “Mabel 6 mos. [illegible] days.” b&w photograph.

24/34/06-02 Mabel Pollitzer baby portrait, 1885. Taken at the Anderson Studio, 267 King St., Charleston, S.C. b&w photograph.

24/34/06-03 Mabel Pollitzer, 1905. Caption on verso reads “Mabel dressed like a doll at a party year of 1905/06.” b&w photograph.

24/34/06-04 Mabel Pollitzer pictured walking down a busy city sidewalk, no date. Bicycle, cars, and people in background. b&w photograph.

24/34/06-05 Mabel Pollitzer with unknown woman standing next to a tree, no date. b&w photograph.

24/34/06-06 Mabel Pollitzer portrait, circa 1904-1906. Caption on verso reads “Mabel L. Pollitzer, 1904-'05-'06 while at Columbia Uni.” b&w photograph.

24/34/06-07 Mabel Pollitzer, circa 1946. b&w photograph.


24/34/06-09 Mabel Pollitzer portrait, no date. b&w photograph.

24/34/06-10 Mabel Pollitzer portrait, no date. b&w photograph.

24/34/06-11 Mabel Pollitzer portrait, no date. b&w photograph.

24/34/06-12 Mabel Pollitzer portrait, no date. b&w photograph.

24/34/06-13 Mabel Pollitzer, no date. b&w photograph

24/34/06-14 Mabel Pollitzer portrait, no date. Taken at by Fremont Davis Studio, 900 Eleventh St. SE Washington, D.C. b&w photograph


24/34/06-18 Mabel and Carrie Pollitzer with unidentified woman observing three owls at a museum or zoo, no date. b&w photograph.

24/34/07 Moritz Pollitzer (b.1819-d.1902) (2 items)


24/34/07-02 Moritz Pollitzer portrait, no date. b&w photograph.

24/34/08 Women, unidentified (25 items)*

*Photographs of women of all ages from late nineteenth to early twentieth centuries.

24/34/08-01 Woman with hat, unidentified, circa 1920. b&w photograph.

24/34/08-02 Girl with hat, unidentified, circa 1910. b&w photograph.

24/34/08-03 Woman profile portrait, unidentified, circa 1890. b&w photograph.

24/34/08-04 Woman standing in field, unidentified, circa 1930. b&w photograph.

24/34/08-05 Woman in Europe, unidentified, early 20th century. b&w photograph.
24/34/08-06 Elderly woman sitting a desk on large porch, circa 1930-1940, unidentified. b&w photograph/postcard. Letter to Carrie Pollitzer on Verso.
24/34/08-07 Woman in hat, fur lined coat and gloves, unidentified, circa 1920. b&w photograph
24/34/08-08 Woman standing at foot of curved exterior stairs, unidentified, August 7, 1936. b&w photograph.
24/34/08-09 Young woman reading, unidentified, early 20th century. b&w photograph.
24/34/08-10 Woman in hat, fur lined coat, and gloves standing in front of Rathaus (council house) and large equestrian statue in Germany, no date. b&w photograph with letter to Carrie on verso.
24/34/08-11 Young woman unidentified, late nineteenth to early twentieth century. b&w photographic portrait.
24/34/08-12 Woman, unidentified, early twentieth century. b&w photographic portrait.
24/34/08-13 Young woman unidentified, late nineteenth to early twentieth century. b&w photographic portrait.
24/34/08-14 Young woman unidentified, late nineteenth to early twentieth century. b&w photographic portrait.
24/34/08-15 Young woman unidentified, late nineteenth to early twentieth century. b&w photographic portrait.
24/34/08-16 Woman, unidentified, early twentieth century. b&w photographic portrait.
24/34/08-17 Woman, unidentified, early twentieth century. b&w photographic portrait.
24/34/08-18 Woman seated having tea al fresco, unidentified, early twentieth century. b&w photograph.
24/34/08-19 Elderly woman standing in front of a home, unidentified, circa 1910-1919. b&w photograph
24/34/08-20 Woman, unidentified, late nineteenth to early twentieth century. b&w photographic portrait.
24/34/08-21 Woman, unidentified, early twentieth century. b&w photographic portrait.
24/34/08-22 Woman standing playing the theremin, unidentified, circa 1920. b&w photograph.
24/34/08-23 Elderly woman pushing stroller with two children side by side, unidentified, October 1962. Caption on verso reads “Grandma with Bobby’s twins in California.” b&w photograph.
24/34/08-24 Woman seated holding book, unidentified, early to middle twentieth century. b&w photographic portrait.
24/34/08-25 Woman standing, late nineteenth century. Caption on verso reads “Father’s sister Rose. I do not remember her married name.” b&w photographic portrait.

24/34/09 Children, unidentified
24/34/09-01 Two children (one in stroller) with nanny in front of [Charleston] house, circa 1920-1930. b&w photograph.
24/34/09-02 Two children (one in stroller) with nanny, circa 1920-1930. b&w photograph.
24/34/09-03 Two children (one in stroller) with nanny, circa 1920-1930. b&w photograph.
24/34/09-04 Two girls walking in trees, no date. b&w photograph.
24/34/09-05 Sixteen young children in a field, no date. b&w photograph.
24/34/09-06 Sixteen young children in a field, no date. b&w photograph.
24/34/09-07 Sixteen young children in a field, no date. b&w photograph.
24/34/09-08  Twenty young children seated on stairs in four rows, no date. b&w photograph.

24/34/10  

24/34/10-01  Christmas card with two boys on cellar door outside. Caption inside: “I wish that you could see the family sliding down our cellar door. Thanks for your greeting – Best wishes for the New Year – Love as always, Margaret. b&w photograph, no date.

24/34/10-02  Robert [?] Audrey, b&w photograph, no date.

24/34/10-03  August 1959 Julie and Margaret Greenberg, b&w photograph, no date.


24/34/10-06  [?] Kuh. Photography logo: Rockwood Photographer Union Square, N.Y. b&w photograph, no date.

24/34/10-07  [?] Kuh. Photography logo: 815 Broadway, 3 Doors below 12th St. New York City.

24/34/10-08  Mabel Pollitzer in center of girls. b&w photograph, no date.

24/34/10-09  Clara, Richard (12 years), and William (10 years) [Pollitzer]. b&w photograph, no date.

24/34/10-10  Clara, Richard (12 years), and William (10 years) [Pollitzer]. b&w photograph, no date.

24/34/10-11  Margaret Pollitzer. b&w photograph, no date.


24/34/10-13  Jean Lennox. Caption on verso: “We thought you would enjoy 5 year old Jean Lennox so poised and balanced on her uncle's bannister – in their N.J. Home. She has such a strong body. Keep it.” b&w photograph, no date.

24/34/10-14  Margaret (left) and Aline [Honi] Pollitzer. b&w photograph, June 1898.

24/34/10-15  Barbie's sons. b&w photograph, no date.


24/34/10-17  Margaret Pollitzer. Caption on verso: “With best love from Margaret Pollitzer, aged 14 months.” b&w photograph, no date.

24/34/10-18  [Sigmund Pollitzer] at Columbia College in NYC. Caption on verso: “S. P. at C.C.N.Y. 1879, from Sig. C. P.” b&w photograph, 1879.


24/34/10-22  Sally and Peter [?]. Caption on verso: “Sally and Peter taken last summer. I will send better ones soon I hope.” b&w photograph, no date.
24/34/10-26  Ludwig [?]. Caption on verso: Ludwig [?], a Viennese relative. Photography logo reads Reuter & Pokorny, Hause. b&w photograph, no date.
24/34/10-27  Alice, Margaret, and Aline [Pollitzer]. Caption on verso: “Aunt Alice, Margaret, and Aline.” b&w photograph, no date.
24/34/10-28  Margaret and Aline [Pollitzer]. b&w photograph, c. 1900.
24/34/10-29  Maud, Amy, and Mark [?]. Caption on verso: “Maud, Amy and Mark, cousins.” b&w photograph, no date.

24/34/11  Memminger Garden

24/3411-02  Rows corn, [strawberries...] of in Memminger Normal School garden, c 1910. Black and white photograph.
24/34/11-08  Seven choolgirls in Memminger Normal School garden, Charleston S.C. c1910. Black and white photograph.
24/34/11-11  Biology laboratory, Memminger High and Normal School, Charleston S.C. no date. Black and white postcard.

24/34/12  National Woman's Party

Headquarters of the National Woman's Party, Washington D.C., no date. Caption on verso: Historic Headquarters of the National Woman's Party in Washington which stands directly across the plaza from the National Capitol, the gift of the President of the Party, Mrs. Oliver H.P. Belmont. The house was at one time occupied by Congress and served as important headquarters during the Civil War. Photography logo reads: Harris and [Fynn] Washington D.C. Black and white photograph.

Morgue

Miscellaneous photographs, unidentified.

****Boxes 24/35 and 24/36 do not exist. ****

Box 24/38

National coverage of Anita Pollitzer's involvement in National Woman's Party (New York, Pittsburgh, New Orleans, Sacramento, Washington and Maryland etc.), newspaper clippings (originals and copies), 1917-1929


National coverage of Anita Pollitzer's involvement in National Woman's Party and Equal Rights Amendment includes photographs (copies), sex equality and discrimination, Gibbes “Stieglitz Circle” (Georgia O'Keefe), Anita Pollitzer obituary, 1953 and 1975, n.d.

Anita Pollitzer miscellaneous writing and documents including poetry, drawings, newspaper clippings, programs, Columbia course listings, Boston Public Library exhibit, article about Georgia O’Keefe, “Equal Rights” magazine, “Jewish Woman Quarterly” (1 vol.), 1922-1933

Anita Pollitzer diplomas from Memminger Normal School, Columbia University, Winthrop College, 1912-1913

Loan documents to Charleston Museum regarding National Woman's Party; Mabel Pollitzer correspondence, Washington, D.C., 1925, 1943, 1947

*photograph of scene in Andre Michaux Park and Monte Vista Hotel moved to photographs box 24/33/05-2
<table>
<thead>
<tr>
<th>Box 24/38</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>24/38/07</td>
<td>National Woman's Party member information regarding founding officers, dues, Amelia Earhart, 1937</td>
</tr>
<tr>
<td>24/38/09</td>
<td>National Woman's Party official documents including reports, minutes, by-laws, conventions from New York City and Washington D.C., 1926-1949</td>
</tr>
<tr>
<td>24/38/10</td>
<td>National Woman's Party official documents including resolutions, Equal Rights Amendment, and reports from Washington D.C., Delaware, and Indiana, (English and German language), 1933-1947</td>
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**Box 24/39**

<table>
<thead>
<tr>
<th>Box 24/39</th>
<th>Description</th>
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<tbody>
<tr>
<td>24/39/01</td>
<td>Inter-American Commission of Women regarding promotional correspondence for equal nationality treaty, National Woman's Party, and Women's Research Foundation. Also includes correspondence of Anita Pollitzer to Amelia Earhart, Alice Paul, and Elie Edson; newspaper clippings. South America, New York, Paris, Washington, D.C., (French and English language.), 1933</td>
</tr>
<tr>
<td>24/39/02</td>
<td>Inter-American Commission of Women regarding Congressional record. Also includes correspondence, a Costa Rica travel book, Elie Edson's expense accounts, and Washington D.C. (French and English language), 1933</td>
</tr>
<tr>
<td>24/39/03</td>
<td>Inter-American Commission of Women regarding equal nationality treaty, funds, Alice Paul, Elie Edson, South America, 1933</td>
</tr>
<tr>
<td>24/39/04</td>
<td>Inter-American Commission of Women regarding Nationality of Women report (1 vol.), South America, Alice Paul, 1933</td>
</tr>
<tr>
<td>24/39/05</td>
<td>National Woman's Party regarding organizing South Carolina branch (1 vol.), correspondence, 1916</td>
</tr>
<tr>
<td>24/39/07</td>
<td>National Woman's Party regarding speeches, publicity, correspondence, Equal Rights Amendment hearing, Alice Paul, Eleanor Roosevelt, 1922</td>
</tr>
<tr>
<td>24/39/08</td>
<td>Anita Pollitzer National Woman's Party correspondence, German lessons, press release, invitations, mass meeting for Mahatma Gandhi, membership card to American University Women's Paris Club, publicity, address cards, speech notes, equal rights pamphlet, testimonial banquet program regarding Amelia Earhart (including menu, sketch), New York and Washington D.C., 1923-1936</td>
</tr>
<tr>
<td>24/39/09</td>
<td>National Woman's Party material includes speech cards, notes, information regarding the Equal Rights Amendment, Eudora Ramsay Richardson, 1930-1949</td>
</tr>
</tbody>
</table>
National Woman's Party material includes speech cards, press releases, publicity, Equal Rights Amendment, Columbia University regarding Teacher's College Library “pioneer” women, 1926-1938

Box 24/40

24/40/01 National Woman's Party material - press releases, Washington D.C., 1919-1938
24/40/02 National Woman's Party material - press releases; Washington D.C., 1932-1938
24/40/03 National Woman's Party material - press releases; Washington D.C., 1931-1945
24/40/04 National Woman's Party material - press releases; New York, Washington D.C., 1931-1943
24/40/05 National Woman's Party research regarding Department of Labor, National Woman's Party lawsuit, Susan B. Anthony program, memos, press releases, Equal Rights Amendment, Washington D.C., 1932-1972

Box 24/41

24/41/01 Women's suffrage movement - broadsides (English And German language), 1917, 1930-1931
24/41/02 Women's suffrage movement - sheet music, 1911 and 1917
24/41/04 Women's suffrage movement - pamphlets; journals, speeches; New York, Washington D.C., 1931-1937
24/41/06 Equal rights for women papers - pamphlets, Susan B. Anthony, (French and English language) 1926, 1933
24/41/07 Equal rights for women papers - national pamphlets, humanist society, 1937, no date
24/41/09 Equal rights for women - miscellaneous publications, Japanese women, newspaper clipping; Cleveland, Washington D.C., 1936-1971
24/41/10 National Woman's Party - Equal Rights Amendment, newspaper clippings (originals and copies), Amelia Earhart fund for equal rights, 1936-1977
24/41/11 Equal rights congressional hearings - Amendment to Women's Citizenship Act, equal rights hearing, Department of Labor; Washington D.C., 1931-1935
24/41/12 Equal rights congressional hearings - legislation; Washington D.C., 1936-1937

Box 24/42

24/42/01 Equal rights congressional hearings - misc. publications regarding legislation, 1929-1969
24/42/02  Woman’s suffrage movement- newspaper clippings; New York, Washington D.C., 1915-1923
24/42/03  Political publications regarding National Recovery Administration, Congressional Digest, Democratic Digest; Washington D.C., 1933-1936
24/42/04  Women's suffrage movement publications -“The Suffragist” and “Equal Rights”, 1918-1931
24/42/05  Women's suffrage movement publications -“Equal Rights: Independent Feminist Weekly” (September 1932 - August 1933), Anita Pollitzer cover, 1932-1933
24/42/06  Women's suffrage movement publications – “Equal Rights” (August 1933 - December 1933), 1933
24/42/07  Women's suffrage movement publications - “Equal Rights” (January 1934-June 1934), 1934
24/42/08  Women's suffrage movement publications - “Equal Rights” (July 1934-November 1934), 1934
24/42/09  Women's suffrage movement publications - “Equal Rights” (May 1935-December 1936), 1935-1936

**Box 24/43**

24/43/01  Equal rights movement: newsletters, 1935
24/43/02  Equal rights movement: newsletters, 1936-1937
24/43/03  Equal rights movement: newsletters, Amelia Earhart, 1937-1938
24/43/04  Equal rights movement: newsletters, 1939-1940
24/43/05  Equal rights movement: newsletters, 1941-1942
24/43/06  Equal rights movement: newsletters, 1943-1947
24/43/07  Equal rights movement: newsletters, 1948-1954

**24/44**

24/44/01  Anita Pollitzer letters: poems, post cards, family correspondence, Teacher's College at Columbia admissions letter, Department of Health, 1901-1913
24/44/02  Anita Pollitzer letters: poems, post cards, travels, family and friends correspondence mentions Georgia O'Keefe. Most of the letters have drawings, 1913-1915
24/44/03  Anita Pollitzer letters: poems, post cards, travels in Wyoming and Nebraska, family and friends correspondence, Alice Paul, teaching position at University of Virginia Summer School, 1913-1915
24/44/04  Anita Pollitzer letters: National Woman's Party correspondence with Alice Paul, stocks, teaching certification, 1920-1923
24/44/05  Anita Pollitzer letters: informal correspondence with husband Elie Edson, National Woman's Party business, Alice Paul, 1924-1925
24/44/06  Anita Pollitzer letters: informal correspondence with family, husband Elie Edson, Europe, National Woman's Party correspondence with Alice Paul
regarding the International League for women's rights, European travel bills (incl. check), Christmas card, 1926

24/44/07 Anita Pollitzer letters re informal correspondence with family, National Woman's Party business, and 1927-1928

24/44/08 Anita Pollitzer National Woman's Party correspondence regarding American Society for Cultural Relations with Russia, Columbia museum training, NAACP, Hebrew University, Howard University; Elie Edson informal correspondence (French and English language), 1928

24/44/09 Anita Pollitzer letters regarding family, National Woman's Party, Elie Edson informal correspondence (French and English language), 1929

24/44/10 Elie Edson correspondence (French and English language 1929

24/44/11 Elie Edson informal and formal correspondence regarding family matters, class reunion, Tutoring School of New York, theatre management, women's suffrage, League to abolish capital punishment (French and English language.), 1929

Box 24/45

24/45/01 Anita Pollitzer letters regarding family, Winthrop College, National Woman's Party, Open Road Inc., 1930

24/45/02 Anita Pollitzer letters regarding mostly family, League of Nations, Open Road Inc., (French and English Language), 1931

24/45/03 Correspondence regarding League of Nations, Alfred Stieglitz, National Woman's Party, (French and English Language), 1932

24/45/04 Anita Pollitzer misc. letters regarding National Woman's Party, lease, family and friends (including Amelia Earhart), 1933

24/45/05 Anita Pollitzer family letters regarding Elie Edson, 1933

24/45/06 Anita Pollitzer formal and informal letters regarding National Woman's Party, family matters, Elie Edson, 1934

24/45/07 Anita Pollitzer misc. formal and informal letters regarding National Woman's Party, Equal Rights Amendment, 1935

24/45/08 Anita Pollitzer informal letters regarding Elie Edson, 1935

24/45/09 Anita Pollitzer informal and formal letters regarding National Woman's Party officials and members of Congress, social and promotional events, Georgia O'Keefe, 1936

Box 24/46

24/46/01 Anita Pollitzer formal correspondence as Congressional Secretary of the National Woman's Party regarding Equal Rights Amendment. Principal correspondents include Party officials and members of Congress, Mrs. W.S. Hilles, Alice Paul (Washington D.C.), and Mrs. Ethel Adamson (New Jersey). Also includes press releases, 1937

24/46/02 Anita Pollitzer formal and informal miscellaneous correspondence and speeches regarding the National Woman's Party, and the Equal Rights Amendment. Principal correspondents include House Judiciary Committee members, members of Congress, and Elie Edson, 1937
24/46/03 Anita Pollitzer informal miscellaneous correspondence, 1937. Includes letters from Elie Edson to Anita Pollitzer as well as to his mother, many of which discuss both personal matters as well as his production of “Winterland”. Also includes several newspaper clippings.

24/46/04 Anita Pollitzer formal and informal correspondence and miscellaneous papers regarding the National Woman's Party, 1938. Correspondents include Ellen Pinto, Mary Ashby Cheek, Robert Maitland-MacGill, Katherine Devereux Blake, Eudora Ramsay Richardson, Florence Bayard Hilles, Caroline Haslett, and Helen Hunt West.

24/46/05 Anita Pollitzer formal and informal correspondence regarding the National Woman's Party and the Equal Rights Amendment. Principal correspondents include members of Congress, the United States Senate, and National Women’s Party officers, 1938 (some letters in very fragile condition)

24/46/06 Anita Pollitzer formal and informal correspondence regarding the National Woman's Party and the Equal Rights Amendment. Principal correspondents include members of Congress, the United States Senate, National Women’s Party officers, and Elie Edson, 1938

24/46/07 Anita Pollitzer formal and informal correspondence regarding the National Woman's Party, Equal Rights Amendment, and legislative resolutions. Principal correspondents include National Women’s Party officers, the United States Senate, Mabel and Carrie Pollitzer, (includes statement by Harry S. Truman), 1940-1946 (some letters in very fragile condition)

24/46/08 Anita Pollitzer formal and informal correspondence regarding the National Woman's Party, Equal Rights Amendment, and a lawsuit against members of National Women’s Party over splitting the party. Principal correspondents include National Women's Party officers, United States Senate, Mabel, Richard, and Carrie Pollitzer, Alice Paul, (French & English language), 1947-1949

24/46/09 Anita Pollitzer formal and informal correspondence regarding the National Woman's Party and Equal Rights Amendment. Principal correspondents include National Woman's Party officers, the United States Senate, Mabel, Richard, and Carrie Pollitzer, Alice Paul. Includes correspondence from Richard Nixon and John F. Kennedy, Georgia O'Keefe?, 1950-1972

24/46/10 Anita Pollitzer formal and informal correspondence regarding the National Woman's Party, Equal Rights Amendment, and the Equal Political Rights Demonstration Committee. Principal correspondents include National Woman's Party officers, the United States Senate, and Pollitzer family. Includes correspondence from Georgia O'Keefe and a receipt from Knox Hatter in NYC, n.d.

Box 24/47

24/47/01 Anita Pollitzer formal and informal correspondence regarding the National Woman's Party, Equal Rights Amendment, family matters, financial reports, and 5 Pitt Street. Principal correspondents include the National Woman’s Party officers, and Pollitzer family and friends, n.d.
| 24/47/02 | Anita Pollitzer formal and informal misc. correspondence re National Woman's Party, Equal Rights Amendment campaign and travels, family matters; principal correspondents include NWP officers, Pollitzer family and friends, n.d. |
| 24/47/03 | Anita Pollitzer informal correspondence regarding the National Woman's Party and family matters. Principal correspondents include Pollitzer family and friends. Letters primarily written from NYC, Christmas card from Alice Paul, n.d. |
| 24/47/04 | Anita Pollitzer formal and informal correspondence regarding the National Woman's Party, Equal Rights Amendment, and the Equal Political Rights Demonstration Committee. Principal correspondents include National Woman's Party officers, the United States Senate, Elie Edson, Mabel and Carrie Pollitzer, (French and English language), n.d. |
| 24/47/05 | Anita Pollitzer informal correspondence regarding National Woman's Party, Equal Rights Amendment, and family matters. Principal correspondents include National Women’s Party officers, Elie Edson, Clara, Mabel and Carrie Pollitzer, n.d. |
| 24/47/06 | Anita Pollitzer informal and formal correspondence (fragmented) regarding the National Woman's Party and the Equal Rights Amendment, n.d. |

**Box 24/48**

| 24/48/01 | Anita Pollitzer normal school notes from Memminger Normal School (Charleston, SC) including monthly reports, Mitchell Medal Essay, zoology book (1 vol.), 1907-1913 |
| 24/48/02 | Anita Pollitzer early school notes regarding art history (1 vol.), domestic science (1 vol.), composition (2 vol.), c. 1911-1913 |
| 24/48/03 | Anita Pollitzer early school notes from Memminger Normal School regarding poetry (1 vol.), the aim of education (1 vol.), physics (1 vol.); notes from Columbia University (NYC), 1911, 1941-1944 |
| 24/48/04 | Anita Pollitzer school notes and outline regarding fine arts (New York City), 1928 |
| 24/48/05 | Anita Pollitzer school notes from Columbia University Teacher's College regarding social foundations of civic education, League of Nations Association notes (New York City), 1931-1932 |
| 24/48/06 | Anita Pollitzer school notes from Columbia University Teacher's College regarding public law, 1931-1932 |
| 24/48/07 | Anita Pollitzer school notes from Columbia University Teacher's College regarding world politics, c. 1932 |

**Box 24/49**

| 24/49/01 | Anita Pollitzer school notes from Columbia University Teacher's College regarding education and the social order, 1932-1933 |
| 24/49/02 | Anita Pollitzer course descriptions from Columbia University Teacher's College regarding social ethics, economics, 1933 |
| 24/49/03 | Anita Pollitzer school notes regarding sociology, n.d. |
| 24/49/04 | Anita Pollitzer school notes regarding sociology (cont.), n.d. |
24/49/05 Anita Pollitzer course reading list, notes from Columbia University Teacher's College regarding sociology, n.d.
24/49/06 Anita Pollitzer school notes regarding literature and Latin (19 vol.), 1933
24/49/07 Anita Pollitzer school notes from Columbia University Teacher's College regarding imperialism, mechanical drawings, social trends, 1933
24/49/08 Anita Pollitzer miscellaneous school notes from Columbia University Teacher's College, 1933

Box 24/50

24/50/01 Anita Pollitzer school notes, course descriptions from Columbia University Teacher's College regarding civic educations, history, literature, 1932
24/50/02 Anita Pollitzer school notes, course descriptions from Columbia University Teacher's College regarding public law, fine arts, 1928-1932
24/50/03 Anita Pollitzer school notes regarding sheet music, music theory, 1963, n.d.
24/50/04 Anita Pollitzer, Elie Edson school notes regarding western civilization, French, English literature, c. 1931

Box 24/051

24/51/01 Elie Edson school notes includes speeches, literature papers (Columbia University), academic transcripts, notes (Tutoring School of New York), lectures (3 vol.), French and English language, 1923-1926
24/51/02 Elie Edson school notes includes English literature notes, E.C. Edson copy, What is Art by Leo Tolstoy, Harvard University, 1904, French notebook (1 vol.), 1898, French and English language, 1898-1933
24/51/03 Elie Edson travel journals (4 vol.), misc. notes, 1920s and 1930s
24/51/04 Elie Edson travel journals from his and Anita's trips to New York, Normandy, Paris, Switzerland, Italy, Russia. European travel books (3 vol.), 1930s. Also includes a European travel story, 1956
24/51/05 Elie Edson theatrical press agency documents and correspondence regarding Carolina Art Association, Dock Street Theatre, and Cleveland Playhouse, 1938
24/51/06 Elie Edson theatrical press agency documents and correspondence regarding Carolina Art Association, Dock Street Theatre, and Cleveland Playhouse, 1938
24/51/07 Elie Edson publicity work for the Gibbes Art Gallery, Charleston SC regarding Solomon R. Guggenheim exhibit of non-objective paintings, copy of Collection of Non-Objective Paintings, by Solomon R. Guggenheim, 1936, 1938. Photographs (Solomon Guggenheim), 1938

Box 24/52

24/52/01 Elie Edson publicity work for the Gibbes Art Gallery, Charleston SC regarding Solomon R. Guggenheim exhibit of non-objective paintings, press releases, 1938
24/52/02 Elie Edson publicity work for the Gibbes Art Gallery, Dock Street Theatre, Charleston SC regarding Solomon R. Guggenheim exhibit of non-objective paintings, press releases, Play House of Cleveland, Ohio 1938
24/52/03  Elie Edson publicity research, newspaper clippings, and theatre programs regarding Blanche Yurka, Boston, New York, London, Washington, D.C., 1929
24/52/04  Elie Edson publicity research regarding Drury Lane Theatre, Detroit; newspaper clippings, theatre programs, business cards, 1934-1935
24/52/05  Elie Edson publicity regarding Royalty Theatre (London), Drury Lane Theatre (Detroit, MI), correspondence, theater programs, 1934
24/52/06  Elie Edson publicity regarding Drury Lane Theatre (Detroit, MI), actor biographies, 1935
24/52/07  Elie Edson theatrical management documents regarding Majestic Theatre (Fort Wayne, Ind.) sheet music, programs, correspondence, newspaper clippings, accounts, 1927-1928
   *folder formerly named 24/52/03
24/52/08  Elie Edson publicity regarding “Plantation Echoes, an All -Negro Drama”, Charleston, S.C., 1934
24/52/09  Elie Edson publicity regarding “Zoro Gardens, Home of the Nudists” (San Diego, California), 1936

Box 24/53

24/53/01  Elie Edson publicity regarding Old Globe Theatre, illustrations, correspondence (San Diego, California), 1933-1935
24/53/02  Elie Edson publicity regarding Old Globe Theatre, illustrations, newspaper clippings, photograph scrapbook, correspondence (San Diego, California), 1935
24/53/03  Elie Edson publicity for traveling production of the Oxford Players (Chicago, Ill.) includes newspaper clippings and photographs; Southern Methodist University, correspondence; travel brochures; production of Hamlet; actor biographies, contract; ticket; 1933-35
24/53/04  Elie Edson publicity for traveling production of the Oxford Players (Chicago, Ill.) includes receipts, accounts, correspondence, production notes and reviews, 1933-1935
24/53/05  Elie Edson publicity for traveling production of the Oxford Players (Chicago, Ill.) includes production notes and reviews, correspondence, newspaper clippings, 1933-1935
   *previously labeled as folder 24/53/04
24/53/06  Elie Edson theatre publicity for miscellaneous locations. Includes production synopses and reviews, publicity, newspaper clippings, theatre programs; Dock Street restoration press release (Charleston, S.C.); Edson curriculum vitae, 1920s and 1930s.
   *previously labeled folder 24/53/05