



William Martin Means Family Papers, 1851-1946 SCHS 240.00

Creator: Means, William Martin, 1894-1957.

Description: Manuscripts – 0.25 linear foot; Visual Materials – 0.50 linear foot

Note: *Visual Materials Project made possible by funding generously provided through the NHPRC. Related photographs are stored separately in SCHS Visual Materials collection. Finding Aid for the visual materials begins on page 3.*

Biographical/Historical Note: Charleston, S.C. real estate broker. He was the son of Robert Martin Means (1854-1922) and Mary Barnwell Pinckney (1852-1939). He married Mary Battle Parsons (b. 1905) in 1926. Means attended Sewanee Military Academy (Tenn.), and during World War I served with the 18th Machine Gun Battalion, 6th Division. His children were Mary Battle (b. 1927), Harriott Pinckney (b. 1931), and Sarah Parsons (b. 1949).

Scope and content: Papers chiefly consist of correspondence of William M. Means and his daughters Mary and Harriott. Other correspondence (1894-1943) includes letters of Robert M. Means concerning family genealogy. Correspondence (1917-1946) of William M. Means include letters between him and his father and other family members written during his time at Sewanee Military Academy and his military service in France in World War I; letters concerning an injury suffered by M.I. Pekari during military service in Means' unit (18th Machine Gun Battalion); letters concerning a miniature portrait of Mary Hutson Barnwell Means; and genealogical correspondence. Letters (1936-1943) of Mary and Harriott Means (written from ages seven to sixteen) include letters from camp, letters to Santa Claus, and humorous correspondence with their father.

Other items include genealogical information concerning the Means family and related families; and clippings. Also of note is an [honorary] commission (1851) issued to "Col. Mrs. James M. Rhett" (Eliza M. Rhett) appointing her as an aide-de-camp to the South Carolina governor and commander-in-chief John H. Means.

Preferred citation: [Identification of item], William M. Means Family Papers, 1851-1946. The South Carolina Historical Society, Charleston, SC, USA.

Inventory:

240.01.01(C)01 (1894-1943)	Family Correspondence, 1894-1943, n.d.
240.02.01.01(C)	Robert M. Means Correspondence, 1895-1923
240.02.02.01(C)01 (1917-1919)	William M. Means Correspondence, 1917-1919
240.02.02.01(C)01 (1927-1929)	William M. Means Correspondence, 1927-1929
240.02.02.01(C)01 (1931-1935)	William M. Means Correspondence, 1931-1935
240.02.02.01(C)01 (1936-1946)	William M. Means Correspondence, 1936-1946
240.02.03.01(C)01 (1936-1943)	Mary B. Means Correspondence, 1936-1943
240.02.04.01(C)01 (1938)	Harriott P. Means Correspondence, 1938
240.02.04.01(C)01 (1939)	Harriott P. Means Correspondence, 1939
240.02.04.01(C)01 (1940)	Harriott P. Means Correspondence, 1940
240.02.04.01(C)01 (1941)	Harriott P. Means Correspondence, 1941
240.02.04.01(C)01 (n.d.)	Harriott P. Means Correspondence, n.d.

Collection	Folder Number	Item Number	Folder Title	Description of Contents	Keywords	Notes
VMA William Means, 240.00	1	2000.382-01		Photomechanical Print. Formal portrait of Thomas Pinckney, President of the South Carolina State Convention that Ratified the Federal Constitution May 23, 1788, Engraved by Armstrong From the Original Miniature by John Trumbull (4x4.5 image mounted on 9x11.5 card, black and white, ca. 19th century).		W.G. Armstrong
VMA William Means, 240.00	1	2000.382-01		Photomechanical Print. Formal portrait of Charles Cotesworth Pinckney, from the original painting by Chappel in the possession of the publishers, Johnson, Fry, & Co. New York (7x10, black and white, ca. 1862).		Johnson, Fry, & Co. Publishers. New York
VMA William Means, 240.00	1	2000.382-01		Photomechanical Print. Formal portrait of Charles Cotesworth Pinckney, Nat-1746 - Ob-1825, From the original painting in the Trumbull Collection, Yale School of Art, Etched by Albert Rosenthal, Philadelphia, 1888, Painting by Trumbull (4.75x7 image mounted on 6x8 card, black and white, ca. 1888).		Albert Rosenthal, Philadelphia, Pennsylvania
VMA William Means, 240.00	1	2000.382-01		Photomechanical print. Formal portrait of RT. Rev. Stephen Elliott, D.D. [1806-1866], Bishop of Georgia, Engraved expressly for Scott's Magazine, Engraved by G.E. Pe...[?], New York (7x9.25, black and white, ca. 1865).		
VMA William Means, 240.00	1	2000.382-01		Photomechanical Print. Bookplate with scene of oak lined street leading to columned building with title "Ex Libris Edwin Parsons" (4x4.75 image mounted on 6.5x9 book cover, monochrome-green, ca. mid-19th century).		
VMA William Means, 240.00	1	2000.382-01		Photomechanical Print. Bookplate with scene of oak lined street leading to columned building with title "Ex Libris Edwin Parsons" (4x4.75 image mounted on 6.5x9 book cover, monochrome-green, ca. mid-19th century).		
VMA William Means, 240.00	1	2000.382-01		Copy Photograph. Negative photograph with scene from a painting of battle ships and air craft (11.75x7, black and white, ca. 20th century).		
VMA William Means, 240.00	2	2005.001-001	Album	Album. Eighty-one (81) images. Casual snapshots of students at Sewanee Military Academy participating in sports including football and track; William Martin Means chopping wood; formal studio portraits of Sewanee Military Academy class; men in military uniform [possibly Sewanee "summer camp" required of National Guard Units]; William Martin Means in military uniform; outdoor scenes from Nice, France; ocean liner SS Kaiserin Auguste Victoria; "Madge" the Means family's boat; scenes from a gas explosion; house at Blowing Rock, NC; and various people and pets (10.75"Lx7"Wx1"H, black and white/one colored image, ca. 1911-1913).		
VMA William Means, 240.00	3	2005.002-001	Animals	Photograph. Casual snapshot of Jack [William Means' dog, died April 6, 1909] (3.625x6, black and white, ca. 1900-1909).		
VMA William Means, 240.00	3	2005.002-002	Animals	Photograph. Casual snapshot of Jack [William Means' dog, died April 6, 1909] (3.625x6, black and white, ca. 1900-1909).		
VMA William Means, 240.00	3	2005.002-003	Animals	Photograph. Casual snapshot of Jack [William Means' dog, died April 6, 1909] (3.25x5.5, black and white, ca. 1900-1909).		
VMA William Means, 240.00	4	2005.003-001	Automotive Co., The	Photograph. Casual snapshot of man behind Studebaker convertible with "Charleston" pendants (3.175x2.175, black and white, ca. 1920s).		
VMA William Means, 240.00	4	2005.003-002	Automotive Co., The	Photograph. Casual snapshot of man looking inside Studebaker convertible (3.25x1.75, black and white, ca. 1920s).		
VMA William Means, 240.00	4	2005.003-003	Automotive Co., The	Photograph. Casual snapshot of man leaning on Studebaker convertible (5.5x2.25, black and white, ca. 1920s).		
VMA William Means, 240.00	4	2005.003-004	Automotive Co., The	Document. Envelope from The Automotive Co., 283-285 Meeting Street, Charleston, S.C. (6.5x3.625, print, ca. 1920s).		
VMA William Means, 240.00	4	2005.003-005	Automotive Co., The	Photograph. Casual snapshot of The Automotive Co. Theatre store window with Studebaker sign (4.375x2.625, black and white, ca. 1920s).		
VMA William Means, 240.00	4	2005.003-006	Automotive Co., The	Photograph. Casual snapshot of The Automotive Co. Theatre store window with Studebaker sign (4.375x2.625, black and white, ca. 1920s).		

Collection	Folder Number	Item Number	Folder Title	Description of Contents	Keywords	Notes
VMA William Means, 240.00	4	2005.003-007	Automotive Co., The	Photograph. Casual snapshot of William Martin Means [right] and unidentified man wearing glasses and a dark suit outside The Automotive Co. Theatre store window (2.625x4.375, black and white, ca. 1920s).		
VMA William Means, 240.00	4	2005.003-008	Automotive Co., The	Photograph. Casual snapshot of two unidentified men outside The Automotive Co. Theatre store window (2.625x4.375, black and white, ca. 1920s).		
VMA William Means, 240.00	4	2005.003-009	Automotive Co., The	Photograph. Casual snapshot of William Martin Means [right] and unidentified man wearing gray suit outside The Automotive Co. Theatre store window (2.625x4.375, black and white, ca. 1920s).		
VMA William Means, 240.00	4	2005.003-010	Automotive Co., The	Photograph. Casual snapshot of The Automotive Co. Theatre store window with Studebaker sign (4.375x2.625, black and white, ca. 1920s).		
VMA William Means, 240.00	5	2005.004-001	Beach Outing	Photograph. Casual snapshot of a woman in swimwear between two men [possibly William Martin Means at proper right]; on back: "E.M. and Jake thoroughly ashamed of our two - We have sworn off one piece bathing suits. Why didn't you put me wise? 2-" (3.175x5.175, black and white, ca. 1910s).		
VMA William Means, 240.00	5	2005.004-002	Beach Outing	Photograph. Casual snapshot of woman wearing pants and white shirt with sailor collar; on back: "Must have had a very dull thought - maybe a pain!" (3.175x5.175, black and white, ca. 1910s).		
VMA William Means, 240.00	5	2005.004-003	Beach Outing	Photograph. Casual snapshot of two women wearing pants and white shirts with sailor collars (3.175x5.175, black and white, ca. 1910s).		
VMA William Means, 240.00	5	2005.004-004	Beach Outing	Photograph. Casual snapshot of seated men and women wearing swimsuits [William Martin Means back proper right]; on back: "Look where you are sitting! Makes me green-eyed" (5.175x3.175, black and white, ca. 1910s).		
VMA William Means, 240.00	5	2005.004-005	Beach Outing	Photograph. Casual snapshot of a woman in swimwear between two men [possibly William Martin Means at proper right] (3.175x5.175, black and white, ca. 1910s).		
VMA William Means, 240.00	5	2005.004-006	Beach Outing	Photograph. Casual snapshot of woman wearing brimmed hat, plaid skirt, and ruffled shirt (3.175x5.175, black and white, ca. 1910s).		
VMA William Means, 240.00	5	2005.004-007	Beach Outing	Photograph. Casual snapshot of four women in one piece swimsuits (3.175x5.175, black and white, ca. 1910s).		
VMA William Means, 240.00	5	2005.004-008	Beach Outing	Document. Envelope from the War Department "Pictures ... Island" (9.5x4, print, ca. 1910s).		
VMA William Means, 240.00	6	2005.005-001	Boats	Photograph. Casual snapshot of two men standing on two masted sail boat (5.5x3.375, black and white, ca. 1920s).		
VMA William Means, 240.00	6	2005.005-002	Boats	Photograph. Casual snapshot of three men on sailboat [William Martin Means at center?] (5.5x3.375, black and white, ca. 1920s).		
VMA William Means, 240.00	6	2005.005-003	Boats	Photograph. Casual snapshot of a ferry boat [?] or boat with cabin (3.375x5.5, black and white, ca. 1920s).		
VMA William Means, 240.00	6	2005.005-004	Boats	Photograph. Casual snapshot of a ferry boat [?] or boat with cabin (5.5x3.375, black and white, ca. 1920s).		
VMA William Means, 240.00	7	2005.006-001	Children	Photograph. Carte de visite with formal studio portrait of W.B. Means, 12 years, 7 months (2.5x4.25, handcolored black and white, May 27, 1873).		George S. Cook, Charleston, S.C. [South Carolina]
VMA William Means, 240.00	7	2005.006-002	Children	Photograph. Formal studio portrait of infant wearing dress, knit cardigan and knit socks (3.5x5, black and white, ca. late 19th century or early 20th century).		
VMA William Means, 240.00	7	2005.006-003	Children	Photograph. Formal studio portrait of child with proper left hand placed on toy horse (2.875x3.75, black and white, late 19th century).		
VMA William Means, 240.00	7	2005.006-004	Children	Photograph. Casual snapshot of E.B. Means, Jr., 6 months, Charleston, South Carolina (2.625x4.5, black and white, ca. 1892).		

Collection	Folder Number	Item Number	Folder Title	Description of Contents	Keywords	Notes
VMA William Means, 240.00	8	2005.007-001	Couples	Photograph. Casual snapshot of man wearing white suit and bow tie and woman wearing dark dress standing on cannon [White Point Garden, Charleston, SC?] (2.75x4.5, black and white, ca. 1930s).		
VMA William Means, 240.00	8	2005.007-002	Couples	Photograph. Casual snapshot of man wearing white suit and striped tie [William Martin Means?] and woman wearing dark dress seated on cannon balls [White Point Garden, Charleston, SC?] (2.75x4.5, black and white, ca. 1930s).		
VMA William Means, 240.00	8	2005.007-003	Couples	Photograph. Casual snapshot of man and woman playing golf (2.25x2.625, black and white, ca. 1910s).		
VMA William Means, 240.00	8	2005.007-004	Couples	Photograph. Casual snapshot of man and woman playing golf (2.25x2.625, black and white, ca. 1910s).		
VMA William Means, 240.00	9	2005.008-001	European Campaign	Photograph. Casual snapshot of woman with bonnet [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-002	European Campaign	Photograph. Casual snapshot of street [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-003	European Campaign	Photograph. Casual snapshot of dock [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-004	European Campaign	Photograph. Casual snapshot of horses [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-005	European Campaign	Photograph. Casual snapshot of woman wearing striped dress [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-006	European Campaign	Photograph. Casual snapshot of statue on hill [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-007	European Campaign	Photograph. Casual snapshot of woman wearing striped dress and woman with apron [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-008	European Campaign	Photograph. Casual snapshot of four men in military uniform standing in front of stone building [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-009	European Campaign	Photograph. Casual snapshot of man in military uniform [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-010	European Campaign	Photograph. Casual snapshot of four men in military uniform in front of tent [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-011	European Campaign	Photograph. Casual snapshot of horses at stable [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-012	European Campaign	Photograph. Casual snapshot of low buildings [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-013	European Campaign	Photograph. Casual snapshot of men and horses with caption "Waiting. Pershing's Review" [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-014	European Campaign	Photograph. Casual snapshot of barge with soldiers in uniform [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-015	European Campaign	Photograph. Casual snapshot of stable [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-016	European Campaign	Photograph. Casual snapshot of low, domed buildings [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-017	European Campaign	Photograph. Casual snapshot of ships [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		

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VMA William Means, 240.00	9	2005.008-018	European Campaign	Photograph. Casual snapshot of street [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	9	2005.008-019	European Campaign	Photograph. Casual snapshot of woman wearing striped dress and woman with apron [possibly from William Martin Means' European campaign during WWI] (1.75x2.75, black and white, ca. 1918).		
VMA William Means, 240.00	10	2005.009-001	Football	Photograph. Casual snapshot of 12 members of a football team [William Martin Means, standing second from left?] (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-002	Football	Photograph. Casual snapshot of football game (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-003	Football	Photograph. Casual snapshot of football game (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-004	Football	Photograph. Casual snapshot of football game (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-005	Football	Photograph. Casual snapshot of [William Martin Means] wearing football uniform (2.75x4.25, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-006	Football	Photograph. Casual snapshot of 16 members of a football team [William Martin Means, standing third from left?] (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-007	Football	Photograph. Casual snapshot of unidentified man wearing football uniform (2.75x4.25, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-008	Football	Photograph. Casual snapshot of 12 members of a football team [William Martin Means, standing second from left?] (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-009	Football	Photograph. Casual snapshot of unidentified man wearing football uniform and jacket (2.75x4.25, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-010	Football	Photograph. Casual snapshot of 12 members of a football team [William Martin Means, standing second from left?] (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-011	Football	Photograph. Casual snapshot of football game (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-012	Football	Photograph. Casual snapshot of 16 members of a football team [William Martin Means, standing third from left?] (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-013	Football	Photograph. Casual snapshot of 16 members of a football team [William Martin Means, standing third from left?] (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-014	Football	Photograph. Real photo postcard with casual snapshot of Eggleston, Captain of the football team; on back: "My dear mother, This is Eggleston, captain of the foot-ball team. He belongs to the same fraternity I do. I have not heard anything about the permission to go to Nashville yet. Have you sent it. W. Means / If you have not written Dr. Spearing I can show him what you said in your last when you said I could go don't worry / If you have not written, write" (3.375x5.275, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-015	Football	Photograph. Real photo postcard with casual photo of unidentified man in football uniform (3.375x5.275, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-016	Football	Photograph. Real photo postcard with casual photo of football player punting ball outside the Sewanee Military Academy building (3.5x5.275, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-017	Football	Photograph. Real photo postcard with casual snapshot of the Sewanee Military Academy football team; on back: "The S.M.A. football team has not lost a game this season. It has been pretty cold up here lately. We have had snow for several day. Sincerely W. Means" (5.275x3.375, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-018	Football	Photograph. Real photo postcard with casual photo of football player punting ball outside the Sewanee Military Academy building (3.5x5.275, black and white, ca. 1910s).		

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VMA William Means, 240.00	10	2005.009-019	Football	Photograph. Real photo postcard with casual snapshot of football team demonstrating a line of scrimmage (5.275x3.375, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-020	Football	Photograph. Real photo postcard with casual snapshot of football team demonstrating a line of scrimmage (5.275x3.375, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-021	Football	Photograph. Real photo postcard with casual snapshot of three men in football uniform (5.275x3.375, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-022	Football	Photograph. Real photo postcard with casual snapshot of football team demonstrating a line of scrimmage (5.275x3.375, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-023	Football	Photograph. Real photo postcard with casual photo of unidentified man in football uniform (3.375x5.275, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-024	Football	Photograph. Real photo postcard with casual photo of football player punting ball outside the Sewanee Military Academy building; on back: "I am going to Nashville Thursday to see the big game and In the SMA vs. Bowen game. W.M. Means" (3x4.25, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-025	Football	Photograph. Casual snapshot of [William Martin Means] in football uniform (5.75x9.75, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-026	Football	Photograph. Casual snapshot of [William Martin Means] wearing football uniform (2.75x4.25, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-027	Football	Photograph. Casual snapshot of unidentified man wearing football uniform (2.625x4.25, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-028	Football	Photograph. Casual snapshot of unidentified man wearing football uniform and holding football (2.625x4.25, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-029	Football	Photograph. Casual snapshot of unidentified man wearing football uniform and holding football (2.625x4.25, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-030	Football	Photograph. Casual snapshot of two unidentified men wearing football uniforms (2.625x4.25, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-031	Football	Photograph. Casual snapshot of football team demonstrating a line of scrimmage (2.625x4.25, black and white, ca. 1910s).		
VMA William Means, 240.00	10	2005.009-032	Football	Document. Brochure for the Mountain Camp for Candidates for the Sewanee Football Team, September 15-29, 1914 (3.375x6, print, 1914).		The University Press of Sewanee Tennessee
VMA William Means, 240.00	11	2005.010-001	Means Family	Copy Photograph. Informal portrait of Means family in Charleston, South Carolina [L to R: Isabella Harper Means, Mary Pinckney Means, William Martin Means, Edward Barnwell Means, Cotesworth Pinckney Means, Robert Martin Means, Jr., Ester Barnwell Means, Henrietta Means, Caroline Mitchell Means, Mary Barnwell Pinckney Means, Robert Martin Means] (8.5x11, black and white, original ca. 1906).		
VMA William Means, 240.00	11	2005.010-002	Means Family	Document. Letter from Mary P. Brady to South Carolina Historical Society describing Means family depicted in 1906 photograph. Page 1.		
VMA William Means, 240.00	11	2005.010-003	Means Family	Document. Letter from Mary P. Brady to South Carolina Historical Society describing Means family depicted in 1906 photograph. Page 2.		
VMA William Means, 240.00	12	2005.011-001	Men	Photograph. Formal studio portrait of young man (4x6, sepia toned, ca. 1920s).		
VMA William Means, 240.00	12	2005.011-002	Men	Photograph. Formal studio portrait of young man [W.B. Means?] (6.75x9.5, black and white, ca. late 19th century).		George S. Cook, Charleston, S.C. [South Carolina]
VMA William Means, 240.00	12	2005.011-003	Men	Photograph. Carte de visite with formal studio portrait of R.M.M. [Robert Martin Means] (2.5x4, black and white, ca. 1860s).		
VMA William Means, 240.00	12	2005.011-004	Men	Photograph. Carte de visite with formal studio portrait of W.A. Martins (2.5x4.25, black and white, ca. 1864).		R. Wearn, 170 Main St., Columbia, S.C. [South Carolina]

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VMA William Means, 240.00	12	2005.011-005	Men	Photograph. Carte de visite with formal studio portrait of R.M.M. or William B. (2.5x4.25, black and white, ca. 1880).		Anderson, 267 King St., Charleston, S.C. [South Carolina]
VMA William Means, 240.00	12	2005.011-006	Men	Photograph. Casual snapshot of two seated men reading books inside room with potbelly stove; on back: "W.M.M. and [?], Sewanee (2.5x1.75, black and white, ca. 1911).		
VMA William Means, 240.00	12	2005.011-007	Men	Photograph. Casual snapshot of two seated men reading books inside room with potbelly stove (2.5x1.75, black and white, ca. 1911).		
VMA William Means, 240.00	12	2005.011-008	Men	Photograph. Casual snapshot of [William Martin Means] and unidentified man with an axes by a wood pile (2x3.25, black and white, ca. 1910s).		
VMA William Means, 240.00	12	2005.011-009a-g	Men	Photograph. Casual snapshot of [William Martin Means] with an axe (2x3.25, black and white, ca. 1910s).		
VMA William Means, 240.00	13	2005.012-001	Military	Photograph. Formal studio portrait of William Martin Means and October 1914 calendar (3.625x4, black and white, ca. 1914).		
VMA William Means, 240.00	13	2005.012-002	Military	Photograph. Casual snapshot of man in cockpit of airplane, [L]atracey, France (4.25x2.75, black and white, ca. March 1919).		
VMA William Means, 240.00	13	2005.012-003	Military	Photograph. Casual snapshot of group of men in military uniform wearing helmets (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	13	2005.012-004	Military	Photograph. Casual snapshot of William Martin Means seated on camp chair in military barracks (2.25x3.5, black and white, ca. 1910s).		
VMA William Means, 240.00	13	2005.012-005	Military	Photograph. Casual snapshot of William Martin Means seated on camp chair in military barracks (2.25x3.5, black and white, ca. 1910s).		
VMA William Means, 240.00	13	2005.012-006	Military	Photograph. Casual snapshot of men in military uniform holding rifles on city street (4.625x3.625, black and white, ca. 1910s).		
VMA William Means, 240.00	13	2005.012-007	Military	Photograph. Casual snapshot of men and policemen on city street (4.625x3.625, black and white, ca. 1910s).		
VMA William Means, 240.00	13	2005.012-008	Military	Photograph. Casual snapshot from above of parade of men in military uniform walking beside one-horse, two-wheeled carts carrying supplies (2.75x4.5, black and white, ca. 1910s).		
VMA William Means, 240.00	13	2005.012-009	Military	Photograph. Casual snapshot from above of parade of men in military uniform walking beside horse-drawn wagons carrying supplies (4.5x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	13	2005.012-010	Military	Photo reproduction. Formal studio portrait of W.M. Means, Captain, "A" Company; D.H. Ripley, First Lieutenant, "A" Company; G.H. Dameron, Second Lieutenant, "A" Company [Sewanee Military Academy] (5x3.875, black and white, ca. early 1910s).		
VMA William Means, 240.00	13	2005.012-011	Military	Photo reproduction. View of guard mounting outside stone building [Sewanee Military Academy] (5x3.875, black and white, ca. early 1910s).		
VMA William Means, 240.00	13	2005.012-012	Military	Photograph. Casual snapshot of building with "EGGS" sign (4.5x3.5, black and white, ca. 1915).		
VMA William Means, 240.00	13	2005.012-013	Military	Photograph. Casual snapshot from above of military parade of two-horse-drawn covered wagons carrying supplies (4.5x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	13	2005.012-014	Military	Photograph. Casual snapshot from above of military parade of horse-drawn wagons carrying supplies (4.5x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	13	2005.012-015	Military	Photograph. Casual snapshot of William Martin Means in military uniform (2.625x4.375, black and white, ca. 1910s).		
VMA William Means, 240.00	13	2005.012-016	Military	Photograph. Formal studio portrait of lieutenant of the United States 55th Infantry Regiment (5.75x8.25, sepia toned, ca. 1917-1921).		
VMA William Means, 240.00	13	2005.012-017	Military	Photograph. Casual snapshot of Charleston Mayor John Patrick Grace and a policeman [face obscured by order of the mayor] (6.875x4.875, black and white, ca. 1915).		
VMA William Means, 240.00	13	2005.012-018	Military	Photograph. Casual snapshot of civilians, policemen, and military men on street (6.875x4.875, black and white, ca. 1915).		

Collection	Folder Number	Item Number	Folder Title	Description of Contents	Keywords	Notes
VMA William Means, 240.00	13	2005.012-019	Military	Photograph. Casual snapshot of civilians and policemen on street (6.875x4.875, black and white, ca. 1915).		
VMA William Means, 240.00	13	2005.012-020	Military	Photograph. Casual snapshot of children and cars on street (6.875x4.875, black and white, ca. 1915).		
VMA William Means, 240.00	13	2005.012-021	Military	Photograph. Casual snapshot of men in military uniform holding rifles on Charleston, South Carolina street (6.875x4.875, black and white, October, 5 1915).		
VMA William Means, 240.00	13	2005.012-022	Military	Photograph. Real photo postcard with casual snapshot of Marshal Joseph Joffre; [General Gérard] Commanding General of the 8th French Army; and other officers, Wiesbaden, Germany (5.5x3.5, black and white, October 1919).		
VMA William Means, 240.00	13	2005.012-023	Military	Photograph. Real photo postcard with casual snapshot of statue of field marshal Paul von Hindenburg in Berlin, Germany (3.5x5.5, black and white, August 1919)		
VMA William Means, 240.00	13	2005.012-024	Military	Photograph. Real photo postcard with casual snapshot of Marshal Joseph Joffre; General Charles Mangin "the Butcher"; and [General Gérard] Commanding General of the 8th French Army standing next to convertible (5.5x3.5, black and white, ca. October 1919).		
VMA William Means, 240.00	13	2005.012-025	Military	Photograph. Real photo postcard with formal studio portrait of William Martin Means in military uniform; on back: "Taken shortly after my European campaign of 1918!!!" (3.5x5.5, black and white, ca. 1919).		
VMA William Means, 240.00	13	2005.012-026	Military	Photograph. Formal studio portrait of William Martin Means and unidentified young man in military uniform (4.25x6.125 image mounted on 7x9.375 card, black and white, ca. 1919).		Dyon
VMA William Means, 240.00	13	2005.012-027	Military	Photograph. Formal studio portrait of men dressed in uniform, Sewanee Group, Reserve Officers Training Camp, Chickamauga Park, Georgia (9.5x7.5, sepia toned, May 1917).		Stokes
VMA William Means, 240.00	13	2005.012-028	Military	Photograph. Real photo postcard with formal studio portrait of William Martin Means in military uniform (3.5x5.5, black and white, ca. 1919).		
VMA William Means, 240.00	13	2005.012-029	Military	Photograph. Real photo postcard with formal studio portrait of William Martin Means in military uniform (3.5x5.5, black and white, ca. 1919).		
VMA William Means, 240.00	13	2005.012-030	Military	Photograph. Real photo postcard with formal studio portrait of William Martin Means in military uniform (3.5x5.5, black and white, ca. 1919).		
VMA William Means, 240.00	14	2005.013	Negatives	Negatives. Twelve images. Casual snapshots of people. (2.375x3.25, black and white, ca. early 20th century).		
VMA William Means, 240.00	14	2005.013	Negatives	Negatives. Three images. Casual snapshots of people. (2.75x1.75, black and white, ca. early 20th century).		
VMA William Means, 240.00	14	2005.013	Negatives	Negatives. Eight Images. Casual snapshots of people. (2.75x4.75, black and white, ca. early 20th century).		
VMA William Means, 240.00	14	2005.013	Negatives	Negative. Casual snapshot of dog. (3.5x5.75, black and white, ca. early 20th century).		
VMA William Means, 240.00	15	2005.014-001	Travel	Photograph. Casual snapshot of Brest, France #37 (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	15	2005.014-002	Travel	Photograph. Casual snapshot of water and distant shore #31 (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	15	2005.014-003	Travel	Photograph. Casual snapshot of Camp Pontanezen Barracks, Brest, France #38 (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	15	2005.014-004	Travel	Photograph. Casual snapshot of sailboats and steamboat in harbor #32 (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	15	2005.014-005	Travel	Photograph. Casual snapshot of water with Statue of Liberty in background #28 (2.75x4.25, black and white, ca. 1910s).		
VMA William Means, 240.00	15	2005.014-006	Travel	Photograph. Casual snapshot of steamboat with city skyline silhouetted in background [possibly New York] (4.25x2.75, black and white, ca. 1910s).		

Collection	Folder Number	Item Number	Folder Title	Description of Contents	Keywords	Notes
VMA William Means, 240.00	15	2005.014-007	Travel	Photograph. Casual snapshot of distant battleships beside docks/dam [?] #29 (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	15	2005.014-008	Travel	Photograph. Casual snapshot of aerial view (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	15	2005.014-009	Travel	Photograph. Casual snapshot of water and distant shore, France #33 (4.25x2.75, black and white, June 11, 1919).		
VMA William Means, 240.00	15	2005.014-010	Travel	Photograph. Casual snapshot of top of waterfall (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	15	2005.014-011	Travel	Photograph. Casual snapshot of base of waterfall (4.25x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	16	2005.015-001	Wedding	Photograph. Formal portrait of wedding party (7x5, black and white, ca. 1920s).		Edward Crosby Doughty, Williamstown, Massachusetts.
VMA William Means, 240.00	17	2005.016-001	Women	Photograph. Casual snapshot of unidentified woman (3.375x4.375, black and white, ca. 1910s).		
VMA William Means, 240.00	17	2005.016-002	Women	Photograph. Casual snapshot of unidentified woman wearing hat; on back: "The three most beautiful words in the English language "memories, memories, memories." (3.25x5.25, black and white, ca. 1910s).		
VMA William Means, 240.00	17	2005.016-003	Women	Photograph. Casual snapshot of unidentified woman (3.375x4.375, black and white, ca. 1910s).		
VMA William Means, 240.00	17	2005.016-004	Women	Photograph. Casual snapshot of unidentified woman wearing hat (1.875x2.625, black and white, ca. 1910s).		
VMA William Means, 240.00	17	2005.016-005	Women	Photograph. Carte de visite with formal studio portrait of "A.M." (2.375x4, black and white, ca. 1860s).		George S. Cook, Charleston, South Carolina
VMA William Means, 240.00	17	2005.016-006	Women	Photograph. Formal studio portrait of unidentified woman (2.875x3.875, black and white, ca. 1920s).		Marion Studio, Charleston, South Carolina
VMA William Means, 240.00	17	2005.016-007	Women	Photograph. Casual snapshot of seated unidentified woman (2.625x3.625, black and white, ca. 1910s).		
VMA William Means, 240.00	17	2005.016-008	Women	Photograph. Carte de visite with formal studio portrait of unidentified woman (2.375x4, handcolored black and white, ca. 1860s).		George S. Cook, Charleston, South Carolina
VMA William Means, 240.00	17	2005.016-009	Women	Photograph. Carte de visite with formal studio portrait of woman; on back: "S.W. Martin from M.M." (2.375x4, black and white, ca. November 1861).		A.F. Baker's London Art Galleries, Hendersonville, North Carolina & Blackville, South Carolina
VMA William Means, 240.00	17	2005.016-010	Women	Photograph. Casual snapshot of "Aunt Rosa" Mrs. Harkell Rhett, Beaufort (2x3.5, black and white, ca. 1890s-1910s).		
VMA William Means, 240.00	17	2005.016-011	Women	Photograph. Casual snapshot of seated man and woman; on back: "Aunt 'Mame' sister of Dr. C.C.P." (2.5x3.5, black and white, ca. 1910s)		
VMA William Means, 240.00	17	2005.016-012	Women	Photograph. Formal studio portrait of young woman wearing large bow in her hair; "Mother from Mary 1913" (1.75x5.375, black and white, ca. 1913).		
VMA William Means, 240.00	17	2005.016-013	Women	Photograph. Casual snapshot of unidentified woman holding golf club towards camera (1.875x2.75, black and white, ca. 1910s).		
VMA William Means, 240.00	17	2005.016-014	Women	Photograph. Casual snapshot of woman seated on wooden bridge with fishing pole (2.5x4.375, black and white, ca. 1910s).		
VMA William Means, 240.00	17	2005.016-015	Women	Photograph. Casual snapshot of woman wearing brimmed hat and ankle length dress standing beside car; on back: "Feet look rather dull" (3.5x5.75, black and white, ca. 1910s)		
VMA William Means, 240.00	17	2005.016-016	Women	Photograph. Casual snapshot of woman wearing one piece swimsuit on the beach (2x3, black and white, ca. 1910s).		

Collection	Folder Number	Item Number	Folder Title	Description of Contents	Keywords	Notes
VMA William Means, 240.00	17	2005.016-017	Women	Photograph. Formal studio portrait of unidentified woman wearing sequin top (4x5.875, black and white, ca. 1920s).		Sewanee
VMA William Means, 240.00	17	2005.016-018	Women	Photograph. Formal studio portrait of woman wearing sequin dress standing in garden (7.75x9.75, black and white, ca. 1920s)		Sewanee
VMA William Means, 240.00	17	2005.016-019	Women	Photograph. Formal studio portrait of seated woman wearing hat and fur stole (7.25x9.25, sepia toned, ca. 1910s).		Schumacher Studio
VMA William Means, 240.00	17	2005.016-020	Women	Photograph. Formal studio portrait of woman wearing beaded dress (8x9.875, sepia toned, ca. 1920s).		
VMA William Means, 240.00	17	2005.016-021	Women	Photograph. Casual snapshot of three seated women (4.5x3.5, black and white, ca. 1910s).		
VMA William Means, 240.00	17	2005.016-022	Women	Photograph. Casual snapshot of group of 5 women wearing hats and fur trimmed coats (2.5x3.625, black and white, ca. early 20th century).		W.G. Armstrong