



**Margaret Simons Middleton family papers, 1852-1989 (bulk 1920-1970)  
SCHS 206.00**

**Creator:** Middleton, Margaret Simons

**Description:** Manuscripts - 5 linear feet; Visual Materials – 0.5 linear foot

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*Note: Visual Materials Project made possible by funding generously provided through the NHPRC. Related photographs are stored separately in SCHS Visual Materials collection. Finding Aid for the visual materials begins on page 8.*

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**Biographical/historical note:** Charleston, S.C. preservationist and author. [Jane] Margaret Simons Middleton (1891-1980) was the daughter of William Baynard Simons and Laura Adams Hanahan Simons. Her husband was Charles Francis Middleton III (1889-1958). She was an early participant in Charleston's historic preservation movement, and was active in many social organizations. She is perhaps best known for her books on two early South Carolina artists, Henrietta Johnson and Jeremiah Theus.

This Middleton family is not related to the family of the same name that was established in Colonial South Carolina. Charles Francis Middleton I (1830-1865) married Augusta Loftus Jordan (d. 1911), a native of Ireland, 1852. During the Civil War he served as an engineer on several blockade runners and died in the wreck of the *Lelia* in January 1865. His son, Charles Francis Middleton II (1859-1939), became a cotton exporter and married Lois Hazelhurst (1868-1927). Their son, Charles Francis Middleton III (1889-1958), ran the brokerage firm of Middleton & Co. and was active in Charleston's political scene in the second quarter of the 20th century. He married [Jane] Margaret Simons in 1912.

**Scope and content:** This collection consists of the papers of Margaret Simons Middleton, the Middleton family in general, and a few individual members of the Middleton family.

The papers of Margaret Simons Middleton consist of clippings, ephemera, professional correspondence, and writing drafts. The correspondence concerns her historical research, writing, and communications with publishers. Writing drafts include numerous unpublished short stories, historical and political essays, as well as drafts of her published books on Martha and David Ramsay and Henrietta Johnston.

Middleton family materials include clippings, ephemera, genealogical information, and family correspondence (1864-1989; bulk 1907-1970). Letters from Charles Francis Middleton I (1830-1865) in 1864 were written mostly from Bermuda and off Wilmington (N.C.), under quarantine for yellow fever aboard the blockade runner *Mary Celestia*. He discusses the evasion of the Federal naval blockade and his boredom while being under quarantine.

Papers of individual family members include a brief memoir by Charles Francis Middleton II (1859-1939); the diaries and estate papers of Lois Hazlehurst Middleton (1868-1927); and the business and estate papers of Charles Francis Middleton III (1889-1958). Miscellaneous items belonging to Dorothy Middleton Anderson (b. 1920) and Margaret Middleton Rivers (Mrs. L. Mendel Rivers) are also included.

Papers of Charles Francis Middleton III include business correspondence, telegraph codebooks for Middleton and Company, estate papers, and ephemera. His correspondence, 1922-1957, includes references to the cotton business, Charleston's political climate, race relations, and the settlement of the estate of his son Charles Francis Middleton (1915-1944), who died while on military maneuvers near Quantico, Virginia. A 1940 exchange of letters with Charleston mayor Henry W. Lockwood concerns Middleton's position as police commissioner, the involvement of the police department in political affairs, and the congressional candidacy of Middleton's son-in-law, L. Mendel Rivers. Charles Francis Middleton (1889-1958) was the grandson of Charles Francis Middleton (1830-1865) who emigrated from England to Charleston ca. 1850. Although educated as an engineer at Clemson College, Middleton pursued a career as a cotton broker in the firm Middleton and Company. During the 1920s and 1930s he served as a city warden and as chairman of the police commission in Charleston.

**Preferred citation:** Middleton, Margaret Simons. Family papers, 1852-1989 (bulk 1920-1970). (206.00) South Carolina Historical Society.

**Provenance:** Gift of Dorothy Middleton Anderson (Mrs. R. M. Anderson) and Margaret Middleton Rivers (Mrs. L. Mendel Rivers).

**Search terms:**

- Middleton, Charles Francis, 1830-1865.
- Middleton, Charles Francis, 1859-1939.
- Middleton, Charles Francis, 1889-1958.
- Middleton, Jane Margaret Simons, 1891-1980.
- Middleton, Lois Hazlehurst, 1868-1927.
- Middleton, Margaret Simons.
- Middleton family.
- Middleton & Company (Charleston, S.C.)
- Blockade.
- Yellow fever.
- Mary Celestia (Ship)
- Quarantine.
- Women authors, American -- South Carolina.
- Bermuda Islands.
- Charleston (S.C.)
- South Carolina -- History.
- United States -- History -- Civil War, 1861-1865.
- Wilmington (N.C.)
- Clippings.
- Genealogies.
- Letters (correspondence)

Manuscripts  
Pamphlets.  
Short stories.  
Businessmen.

**Series Outline**

0206.01: *Margaret Simons Middleton Papers, 1925-1973*  
0206.02: *Middleton Family Papers, 1864-1989*  
0206.03: *Papers of individual family members, 1900-1958*

**Container list:**

**Box 1**

0206.01: *Margaret Simons Middleton Papers, 1925-1973*  
0206.01 (C) 01: Clippings: Margaret Simons Middleton as an author  
0206.01 (C) 02: Business correspondence, 1941-1973  
0206.01 (C) 02: Business correspondence, (1941-1952)  
0206.01 (C) 02: Business correspondence, (1953)  
0206.01 (C) 02: Business correspondence, (1954-1958)  
0206.01 (C) 02: Business correspondence, (1961-1969)  
0206.01 (C) 02: Business correspondence, (1970-1973)  
0206.01 (D): Diary, travel July 1952  
0206.01 (E) 01: Ephemera re: Margaret Simons Middleton as author  
0206.01 (E) 02: Estate papers: Will (copy), 1943  
0206.01 (M): Mailing lists (?)  
0206.01 (S) 01: Social and Benevolent Clubs:  
0206.01 (S) 01 (c) 01: Civilian Defense Council: certificate  
0206.01 (S) 01 (c) 02: Colonial Dames: applications for membership  
0206.01 (S) 01 (p) 01: Society for the Preservation of Old Dwellings: Speech (n. d.)  
0206.01 (S) 01 (s) 01: Study Club: event calendars, ca. 1948-1951  
0206.01 (S) 01 (u) 01: United Daughters of the Confederacy: letter of acceptance, 1925;  
membership certificate, 1926  
0206.01 (S) 02 (oversize): Scrapbooks: Seven scrapbooks of clippings about historic  
preservation (OVERSIZED)  
0206.01 (S) 01 (w) 01: Women's Auxiliary Club (of St. Michael's): papers  
0206.01 (W): Writings of Margaret Simons Middleton:  
0206.01 (W) 01: Book-Length Drafts (in alphabetical order):  
0206.01 (W) 01 (j): Johnson: Henrietta Johnson  
0206.01 (W) 01 (j)-01: Draft (typescript)  
0206.01 (W) 01 (j)-02: Photos used in the book  
0206.01 (W) 01 (m): Mazyck: "Notes and Memoranda Relative to the Mazyck Family": 2  
corrected printer's proofs, n. d.

**Box 2**

0206.01 (W) 01 (r): Ramsay: Martha and David Ramsay:  
0206.01 (W) 01 (r) Drafts: Mss and typescript drafts (six)  
0206.01 (W) 01 (r) Notes: mss and typescript Notes (three folders)  
0206.01 (W) 01 (r) Photos: Photos used in the book

### Box 3

0206.01 (W) 02: Essays: Historical, Personal, and Political (in alphabetical order):

- “The Burnt Church, or the Pon Pon Chapel of Ease in St. Bartholomew’s Parish”
- “Canada’s Political and Commercial Relations with the U.S.”
- “The Celebration of the 250th Anniversary of the Founding of the City of Charleston”
- “The Confederate Home”
- “Earliest Carolina Houses”
- “Edward Hyde, Earl of Clarendon”
- “Eleanor, Countess of Poitiers [sic] and Duchess of Aquitaine”
- “Famous Painters of Charleston”
- “The Flag of the State of South Carolina”
- “George Monk, Duke of Albemarle”
- “Governor Sir Nathaniel Johnson and the Powder Magazine”
- “Governor William Sayle”
- “Ground Nut Cakes and Monkey Meat” (mss essay in notebook)
- “Historic Old St. Michael’s in Charleston, S.C.”
- “The Journal of Robert Pringle”
- “Live Oak Plantation” (plus copy of published pamphlet)
- “Lord John Berkeley”
- “Marriage of South Carolina”
- “Miss Susan Pringle Frost”
- “My Short Adventure into the Unknown” (“Jane Middleton” = Margaret Simons Middleton)
- “My Trip to the Elms”
- “Pirates of Proprietary South Carolina”
- “The Porpoise”
- “Pottery and Porcelain”
- “Prohibition Problems”
- “Reconstructing Your Youth” and “The Story of Maud” (two mss stories in one notebook)
- “Reconstruction”
- “The Rev. Samuel Thomas c. 1673-1706.” (radio talk , 1941)
- “Then and Now” (a memoir, 1966)
- “William, Earl of Craven”

0206.01 (W) 03: Fictional Short Stories (in alphabetical order):

- “Affra Harleston and Old Charles-Towne in South Carolina”: draft, corrected page proofs
- “Aaron Burr and Theodosia Alston”
- “Bitter Herbs in Old Charleston”
- “A Cash Purchase”
- “The Custard Cups”

### Box 4

- “Diary of Alicia Yonge”

- “Escape from Red China” (Robert Loh = Margaret Simons Middleton?)
- “Fear”
- “The Heyward House”
- “The Highboy”
- “Johnny Allen and Eddy Poe”
- “Johnny Fraser and the Yemassee Uprising in 1715”
- “The Masquerade Costume”
- “The Misdemeanors of Mattie”
- “The Old Pine Sideboard”
- “Petumpse, Kao, and Linn: A Fable about the Discovery of Making Porcelain”
- “The Planter’s Hotel”
- “Rope’s End”
- “The Upstairs Flat”

0206.01 (W) 04: Notes:

0206.01 (W) 04 (l): Lords Proprietors of South Carolina

0206.01 (W) 04 (m): Memorandum booklet, 1960s

0206.01 (W) 04 (n): Notes on miscellaneous historical topics

0206.01 (W) 04 (s): Sketches of miscellaneous literary topics

### **Box 5**

*0206.02: Middleton Family Materials, 1864-1989*

0206.02 (A): Art Work

0206.02 (C) 01: Clippings

0206.02 (C) 02: Correspondence, 1864-1989 (bulk 1907-1970)

0206.02 (C) 02 (1864): Letters, 1864, from Charles Francis Middleton to his wife, Augusta

0206.02 (C) 02 (1864): Typescript transcriptions of letters 1864 letters

0206.02 (C) 02 (1867-1902)

0206.02 (C) 02 (1907-1911)

0206.02 (C) 02 (1914)

0206.02 (C) 02 (1915)

0206.02 (C) 02 (1916-1917)

0206.02 (C) 02 (1918)

0206.02 (C) 02 (1919)

0206.02 (C) 02 (1920-1922)

0206.02 (C) 02 (1923-1924)

### **Box 6**

0206.02 (C) 02 (1925)

0206.02 (C) 02 (1926-1932)

0206.02 (C) 02 (1942-1943)

0206.02 (C) 02 (1944)

0206.02 (C) 02 (1945)

0206.02 (C) 02 (1946)

0206.02 (C) 02 (1947)

0206.02 (C) 02 (1948)

0206.02 (C) 02 (1949)

**Box 7**

0206.02 (C) 02 (1950)  
0206.02 (C) 02 (1951)  
0206.02 (C) 02 (1952)  
0206.02 (C) 02 (1953)  
0206.02 (C) 02 (1954)  
0206.02 (C) 02 (1955)  
0206.02 (C) 02 (1956)  
0206.02 (C) 02 (1957)  
0206.02 (C) 02 (1958-1959)  
0206.02 (C) 02 (1960)  
0206.02 (C) 02 (1961)  
0206.02 (C) 02 (1962)  
0206.02 (C) 02 (1963)  
0206.02 (C) 02 (1964-1965)

**Box 8**

0206.02 (C) 02 (1966-1967)  
0206.02 (C) 02 (1967-1968)  
0206.02 (C) 02 (1968-1969)  
0206.02 (C) 02 (?1968-1968? undated)  
0206.02 (C) 02 (1970-1971)  
0206.02 (C) 02 (1972)  
0206.02 (C) 02 (1975-1989)  
0206.02 (E): Ephemera (family)  
0206.02 (G): Genealogical Material:  
0206.02 (G) 01 (g): General materials: Middleton, Simons, Fogartie, Baynard, Rivers.  
0206.02 (G) 01 (m): Marriage certificate, C. F. Middleton to A. L. Jordan, 24 March 1852  
0206.02 (G) 01 (n): Notes on family genealogy

**Box 9**

0206.02 (P) 01: Photographs (photocopies; originals in SCHS photograph collection)  
0206.02 (P) 02: Poetry / prayers  
0206.02 (P) 03: Property Records  
0206.02 (R): Receipts, miscellaneous

*0206.03: Papers of Other Family Members, 1900-1958*

0206.03.01: Anderson, Dorothy Middleton (Mrs. R. M. Anderson, b. 1920)  
0206.03.01 (A): Application for admission to Society of Colonial Dames.  
0206.03.01 (C): Christmas Card, 1925  
0206.03.01 (D): Diary excerpts, 17 August-10 September 1940, re: Political campaign and election of L. Mendel Rivers.  
0206.03.02: Middleton, Charles Francis II (1859-1939)  
0206.03.02 (E): Estate papers

0206.03.02 (M): "Memoirs of Charles Francis Middleton" (n. d.)  
0206.03.02 (P): Passport

0206.03.03: Middleton, Charles Francis III (1889-1958)  
0206.03.03 (C) 01: Code books for Middleton and Company  
0206.03.03 (C) 02: Correspondence, Business:  
0206.03.03 (C) 02 (1922-1943):  
0206.03.03 (C) 02 (1944)-01  
0206.03.03 (C) 02 (1944)-02  
0206.03.03 (C) 02 (1944)-03  
0206.03.03 (C) 02 (1944)-04  
0206.03.03 (C) 02 (1944)-05

**Box 10**

0206.03.03 (C) 02 (1945)  
0206.03.03 (C) 02 (1946)  
0206.03.03 (C) 02 (1947-1957)  
0206.03.03 (C) 03: Correspondence re: civil rights issues, 1955-1956  
0206.03.03 (E) 01: Ephemera, personal (including school report cards, 1900)  
0206.03.03 (E) 02: Ephemera, re: race issues  
0206.03.03 (E) 03: Estate papers  
0206.03.03 (P): Passports  
0206.03.03 (S): School papers: college notebook from Clemson, ca. 1909

**Box 11**

0206.03.04: Middleton, Lois Hazelhurst (1868-1927)  
0206.03.04 (A): American Legion, Resolution from Charleston Post No. 10, 1927  
0206.03.04 (B): Bank Books (2)  
0206.03.04 (D) 01: Diaries, 1911-1927 (published as a pamphlet by M. S. Middleton in 1964)  
0206.03.04 (D) 01 (1911-1912)  
0206.03.04 (D) 01 (1912-1927)  
0206.03.04 (E): Estate Papers  
0206.03.05: Rivers, Margaret Middleton (Mrs. L. Mendel Rivers)  
0206.03.05 (E): Ephemera  
0206.03.05 (N): Notebook, ca. 1924  
0206.03.05 (W): Writings, ca. 1924

Box	Folder Number	Folder Title	Identification #	Item #	Description of Contents	Keywords	Notes
1	2002.187-1	Men	2002.187-1.01	1	Copy Photograph. Cabinet card mounted with Copy Photograph. Formal portrait of an unidentified man (4.25x6.5, B/W, 19th Century).	minister? White hair, beard.	Cook; Charleston, South Carolina.
1	2002.187-1	Men	2002.187-1.02	1	Photograph. Cabinet card mounted with Photograph. Formal portrait of an unidentified man (4.25x6.5, B/W, 19th Century).	Unidentified man with short dark hair, big mustache and goatee	M. Matorrodona; Calle de Fernando VII, No. 34 Principal, Barcelona.
1	2002.187-1	Men	2002.187-1.03	2	Photograph. Formal portrait of man in U.S. Marine uniform (4x5, B/W, ca. Mid-20th century). Writing on back reads, "C.F. Middleton, d. 1944?"	bust length, U.S. Marine Corps	
1	2002.187-1	Men	2002.187-1.04	1	Copy Photograph. Image of painted portrait (4x5, B/W, 20th century print of 19th century portrait). Writing on back reads, "Gov. James Habersham; Photograph of copy owned by Georgia Historical Society. Given to me, March 3, 1954."		
1	2002.187-1	Men	2002.187-1.05	1	Copy Photograph. Image of formal portrait of unidentified man (3.5x5, B/W, Late-20th Century print of Early-20th photograph).	oval portrait in frame. Paper collar. White hair, mustache. Same man as 2002.187-1.15	
1	2002.187-1	Men	2002.187-1.06	1	Photograph. Formal portrait of unidentified young man (2.5x3.5 oval mounted on 5.25x7.25 decorative card, B/W, ca. Early-20th Century).	Bust length, paper collar. Appears to be Charles Francis Middleton - see 2002.187-1.10 and 2002.187-1.17.	Holland's Studio; Charleston, South Carolina.
1	2002.187-1	Men	2002.187-1.07	1	Photograph. Formal portrait of unidentified man mounted in paper folio (4x5.5 image mounted on 6x9 decorative card, B/W, ca. Early-20th Century).	Three-quarter (3/4) length, suit coat, top hat, holding glove, mustache and goatee.	Clarke's Studio; 301 King Street, Charleston, South Carolina
1	2002.187-1	Men	2002.187-1.08	1	Photograph. Formal portrait of unidentified man mounted in paper folio (4x6 image on 6x10 paper, B/W, ca. Early-20th Century).	Thin white hair and mustache	Homeier and Clark; Richmond, Virginia.
1	2002.187-1	Men	2002.187-1.09	1	Photograph. Formal portrait of unidentified man in paper folio (4.75x6.75 mounted on 7x10 decorative paper), B/W, Dated August 30, 1927).	Bald, bow tie, mustache, striped suit	Holland's Studio; Charleston, South Carolina.
1	2002.187-1	Men	2002.187-1.10	1	Photograph. Formal portrait of man mounted on decorative card (3.5x5 oval print mounted on 6x9 card, B/W, Early-20th Century). Writing on back reads, "Charles F. Middleton about 16 years old. - Wearing his hair parted as his mother liked and as he did not. 1889-1958"	Charles Francis Middleton - see also: 2002.187-1.06 and 2002.187-1.17	W. B. Austin Vandyke Studio; Charleston, South Carolina
1	2002.187-1	Men	2002.187-1.11	1	Copy Photograph. Image of painted portrait of man (7x8.5, B/W, 20th-Century print of 18th-Century portrait). Writing on back reads, "Benbridge, Henry; 'Mayor Richard Witham Stockton'; Compliments of Frick Art Reference Library."	.	Frick Art Reference Library
1	2002.187-1	Men	2002.187-1.12	1	Copy Photograph. Image of painted portrait of man (8x10, B/W, 20th-Century print of 18th-Century portrait). Writing on back reads, "American School (18th cent), Philip Livingston, Mr. Charles J. welch - owner".		Frick Art Reference Library
1	2002.187-1	Men	2002.187-1.13	1	Photograph. Formal portrait of an unidentified man in a U.S. Army uniform (4.5x6.5 oval on 7x11 paper, B/W sepia, ca. Early-20th Century) mounted in decorative paper folio.	Army, seated man	Holland's Studio; Charleston, South Carolina.
1	2002.187-1	Men	2002.187-1.14	1	Photograph. Snapshot of an unidentified man wearing a soft helmet and goggles - possibly early aviator or motorcycle attire (2.5x4, B/W, ca. Early-20th Century).	goggles, soft helmet	
1	2002.187-1	Men	2002.187-1.15	1	Photograph. Formal portrait of unidentified man (3x4, B/W, Ca. Early-20th Century).	same man as 2002.187-1.05	
1	2002.187-1	Men	2002.187-1.16	2	Copy Photograph. Image of formal portrait of a man (3.5x4, B/W, 20th century reprint of 19th century non-silver process image - daguerreotype, tintype, or ambrotype) Typed script and handwriting on front reads, "Philip Francis Middleton. First of name of our branch to come to South Carolina. :Note: Masonic emblem in left hand = York Rite".	Separate typed card found with photo reads, "First of our family to come to America. Note the Masonic emblem in his left hand. This emblem represents the York Rite Masons. (Christian Order). Evidently he is Grand Master of his district. Probably England. Probably quite proud of it. It seems to me that I see the proper collar about his neck."	



Box	Folder Number	Folder Title	Identification #	Item #	Description of Contents	Keywords	Notes
1	2002.187-1	Men	2002.187-1.17	1	Photograph. Formal portrait of Charles Francis Middleton mounted in decorative paper folio (3x4, B/W, Early-20th century). Writing on back reads, "Charles Francis Middleton 1889-1958".	see also: 2002.187-1.06 and 2002.187-1.10	
1	2002.187-1	Men	2002.187-1.18	1	Photograph. Snapshot of unidentified man mowing a lawn (2.25x2.25, B/W, May 19, 1951). Writing on back reads, "H.B.B. at home 19/5/51".		
1	2002.187-1	Men	2002.187-1.19	1	Photograph. Carte-de-visite with formal portrait of unidentified man (2.75x4, B/W, Ca. Late-19th Century).	Seated, wire rim glasses, eyeglasses	Richmond Photograph Co., 827 1/2 Broad St., Richmond, VA. [Virginia]
1	2002.187-1	Men	2002.187-1.20	1	Photograph. Formal portrait identified as Charles Francis Middleton (xx, B/W sepia, Ca. 1920's). Writing on back reads, "Charles Francis Middleton 1889-1958".		
1	2002.187-1	Men	2002.187-1.21	1	Copy Photograph. Image of painted portrait of George Abbott Hall. (xx, B/W, Late-20th Century reprint of an 18th Century painting). Writing on back reads, "George Abbott Hall; b. in Bristol, Eng. ca 1742, died Aug. 1st 1791; Mar 1764 Chris Matthersohn was born in England in 1744; Imprisoned in St. Augustine in Rev. War.; appointed by George Washington Collector of Customs in Charleston, S.C.; Photograph of this _____ by Ms. A. P[?]. Smythe; Charleston, S.C		
1	2002.187-2	Women	2002.187-2.01	2	Photographs. Snapshot images of unidentified woman sitting in a chair on a porch (2.25x2.25, B/W, Ca. 20th Century).		
1	2002.187-2	Women	2002.187-2.02	1	Photograph. Carte-de-visite formal portrait of unidentified woman (xx, B/W, Ca. 19th Century).	profile view, braided hair	Pearsall Artist; 298 Fulton St., Brooklyn, New York
1	2002.187-2	Women	2002.187-2.03	1	Photograph. Formal bridal portrait of woman (xx, B/W, ca. 1912). Writing on back reads, "(Margaret Simons) Mrs. Charles F. Middleton; 24 New Street; Charleston, S.C. - My old class mate and friend - m. 1912; 1891-1980".	bride	Holland's Studio; Charleston, South Carolina
1	2002.187-2	Women	2002.187-2.04	4	Photographs. Formal portraits - four views of woman (xx, B/W, ca. 1950's). Writing on the back of one image reads, "Margaret M. Rivers (Peggy)"	class portrait? Headshot, bust view	
1	2002.187-2	Women	2002.187-2.05	2	Copy Photograph. Image of formal portrait of a woman (3.5x4, B/W, 20th century reprint of 19th century non-silver image - daguerreotype, tintype, or ambrotype) Typed script and handwriting on front reads, "Phoebe Dickinson (Carnigham) (widow) Middleton, wife of Phillip Francis Middleton. Made quilt Eunice has." 1850-1900's.	Separate typed card found with photo reads, "Wife of Philip Francis Middleton. She was married twice. First husband was named Carnigham. Freda Potts said that she had a duplicate [sic] of these daguerreotypes. This established our relationship with the Potts of England."	
1	2002.187-2	Women	2002.187-2.06	3	Photographs. Three snapshot views of a young woman in a formal gown holding flowers (xx, B/W, ca. 1930's). Writing on back of images reads, "Dorothy Middleton (Mrs. Anderson)".		
1	2002.187-2	Women	2002.187-2.07	1	Photograph. Cabinet Card formal portrait of woman with infant (xx, B/W, ca. Late-19th century). Writing on front reads, "3 months & 8 Days old". Writing on back reads, "To Grandma; with love from Hazle; _____ & Mama. _____ 1888".	Handwriting and surface on back of card have extensive glue damage.	The Anderson Studio; H. Leidloff, Proprietor. Charleston, South Carolina
1	2002.187-2	Women	2002.187-2.08	1	Photograph. Cabinet Card formal portrait of young woman (xx, B/W, ca. Late-19th century).	Handwriting on back appears to be notes for hand coloring. Reads, "Hair light brown; eyes blue; dress pale blue".	Carrington Thomas and Company; 267 King Street, Charleston, South Carolina
1	2002.187-2	Women	2002.187-2.09		Photograph and Calling Card. Formal portrait of woman (xx, B/W, ca. Early-20th century) and calling card of Miss Helen Alston, 628 Edgefield Avenue addressed to Mr. Middleton.	feathered hat, coat	Morris & Son; Greenwood, South Carolina
1	2002.187-2	Women	2002.187-2.10	1	Copy Photograph. Image of formal portrait of a woman, heavily hand colored print (3.5x4, B/W, 20th century reprint of 19th century image) Writing on back reads, "Augusta Loftus Jordan Middleton".		

Box	Folder Number	Folder Title	Identification #	Item #	Description of Contents	Keywords	Notes
1	2002.187-2	Women	2002.187-2.11	1	Photograph. Formal portrait of woman (5x7, B/W, Early-20th century). Found in envelope labeled, "Photograph of a dear friend, Marion Mahon Murdock".	dark lace dress, Gibson girl	
1	2002.187-3	Children	2002.187-3.01	5	Photographs. Set of five (5) snapshots of a young girl (possibly Dorothy "Dot" Middleton) on a tricycle, in front of a car, and on a hammock (2.25x2.25, B/W, ca. 1940's).		
1	2002.187-3	Children	2002.187-3.02	4	Photographs. Four (4) snapshots of an unidentified woman and children (one boy and three girls) in various poses in a yard (2.25x2.25, B/W, ca. 1940's).		
1	2002.187-3	Children	2002.187-3.03	1	Photograph. One snapshot of Dot Middleton on a jungle gym (xx, B/W, ca. 1930).		
1	2002.187-3	Children	2002.187-3.04	1	Photograph. One formal portrait of an infant (xx, B/W, ca. Mid-20th century). Writing on back reads, "Allen IV; 3 months old; Laura Simons Bradham's 7th grandchild".		
1	2002.187-3	Children	2002.187-3.05	1	Photograph. Snapshot of four children (three girls and one boy) playing in the sand on the beach (xx, B/W, ca. 1926). Writing on the front reads, "Dot and Alfred. Battery at Sullivan' 3 girls & 1 boy - one of the girls is Dot and the boy is Alfred Battey (age 6), playing in the sand at the Sullivan Island at the tender age of 6 yrs." Writing on the back reads, "c 1926".	Dot Middleton,	
1	2002.187-3	Children	2002.187-3.06	1	Photograph. Snapshot of three children (two boys and one girl) standing outside [area architecture appears to be Sullivan's Island] (xx, B/W, ca. 1930's).		
1	2002.187-3	Children	2002.187-3.07	1	Photograph. Snapshot image of unidentified girl with braids wearing a skirt suit and holding a hat (xx, B/W, ca. Mid-20th century).		
1	2002.187-3	Children	2002.187-3.08	1	Photograph. Snapshot of unidentified girl wearing a plaid parka and rolled jeans standing on what appears to be a large pile of gravel.		
1	2002.187-3	Children	2002.187-3.09	1	Photograph. Snapshot of toddler in stroller (xx, B/W, ca. 1947). Writing on back reads, "Pamela Kay; aged 10 months; February, 1947".		
1	2002.187-3	Children	2002.187-3.10	1	Photograph. Snapshot of an unidentified young woman in dressage outfit mounted on white horse (xx, color, ca. Late-20th century).	As of 01/13/2015, color of photo is severely faded and tint has shifted.	
1	2002.187-3	Children	2002.187-3.11	1	Photograph. Snapshot of girl bottle feeding a lamb (xx, B/W, ca. Mid-to-Late 20th century). Writing on the back reads, "Elizabeth's pet ewe, Smokey, gave birth to 'Corri' on Marh 20th. Here Elizabeth is giving Corri a supplementary bottle. Geoffrey's ewe had twins on March 21st. Now we have five pet sheep!"		
1	2002.187-3	Children	2002.187-3.12	1	Photograph. Snapshot of two boys and a girl in front of the fireplace. The girl is sitting on a chair with one of the boys giving her a kiss on the cheek while the other boy holds mistletoe above them (xx, B/W, ca. December 1954).		
1	2002.187-3	Children	2002.187-3.13	3	Photographs. Set of three (3) photo proof prints, formal portrait of unidentified young girl (3.5x5, B/W, ca. 1950's).	These are temporary proofs that are now severely darkened and discolored.	Kerrison Dry Goods Co., Charleston, South Carolina
1	2002.187-3	Children	2002.187-3.14	1	Photograph. Formal portrait of young girl (3.5x6, B/W, ca. 1926). Writing on back reads, "Dorothy Middleton c. 1926".	white dress, library backdrop	
1	2002.187-3	Children	2002.187-3.15	1	Photograph. Cabinet Card formal portrait of unidentified boy dressed in a tuxedo (5x7, B/W, ca. Late-19th century).	J. Marti; Fotographo de la Real Casa y de S.S.A.A. Reales los serenissimos infantes dona eulalia de Borbon y don antonio de orleans. Rambla de los Estudios 5 Principal, Barcelona	J. Marti; Barcelona, Spain
1	2002.187-3	Children	2002.187-3.16	1	Photograph. Snapshot of unidentified little boy sitting on the porch steps (4x6, B/W, ca. 20th century). Writing on back reads, "Porch steps, 10 Limehouse St".		
1	2002.187-3	Children	2002.187-3.17	1	Photograph. Formal portrait of an infant in buggy mounted in decorative paper folio (xx, B/W, ca. 1930's). Writing inside folio reads, "For Fa-Fam; from 'Jimmie'; Taken Oct. 6 in front of our house."		

Box	Folder Number	Folder Title	Identification #	Item #	Description of Contents	Keywords	Notes
1	2002.187-4	Groups	2002.187-4.01	1	Copy Photograph. Image of three unidentified men in Union uniforms sitting on a bench in White Point Garden, Charleston, South Carolina (8x10, B/W, 20th century silver gelatin print of Late-19th century image).	Image appears to be from before the gazebo was built (1907); the phosphate monument and William Gilmore Simms Monument are visible in the background.	
1	2002.187-4	Groups	2002.187-4.02	1	Photograph. Candid snapshot of an unidentified group of adults seated at a dining table (2.25x2.25, B/W, ca. 1960).		
1	2002.187-4	Groups	2002.187-4.03	1	Photograph. Posed snapshot of a family standing outdoors (3x2, B/W, ca. 1950's). Writing on back reads, "Harold B. Beaumont. (Mrs) Joyce Beaumont. Rosemary and Primrose Cotton. In the garden behind 'Hattons'."		
1	2002.187-4	Groups	2002.187-4.04	1	Photograph. Candid snapshot of an unidentified group of adults seated on a screened porch (xx, B/W, ca. 20th century).		
1	2002.187-4	Groups	2002.187-4.05	1	Photograph and Notecard. Candid snapshot of man and woman (4x6, B/W, ca. 1940's). Writing in notecard reads, "Dear Boo - We hope that even if you already have the enclosed you will enjoy having an extra copy. Love, Ed and Anne; December, 1960".		
1	2002.187-5	Churches	2002.187-5.01	1	Photograph. Image of the ruins of Biggin Church (8x10, B/W, ca. 20th century). Writing on back reads, "Biggins Church in Ruins".	Moncks Corner, Berkeley County, South Carolina	
1	2002.187-5	Churches	2002.187-5.02	1	Photograph. Image of the South facing façade of St. Philip's Church, Charleston, SC (4x5, B/W, ca. 1930's).	142 Church Street, Charleston, South Carolina	
1	2002.187-5	Churches	2002.187-5.03	1	Photograph. Image of the West and South facing façades of St. Philip's Church, Charleston, SC (4x5, B/W, ca. 1930's).	143 Church Street, Charleston, South Carolina	
1	2002.187-5	Churches	2002.187-5.04	1	Photograph. Image of the wrought iron gate on the west facing side of St. Michael's Church (4x5, b/W, ca. 1930's).	79 Meeting Street, Charleston, South Carolina	
1	2002.187-5	Churches	2002.187-5.05	1	Photograph. Snapshot image of interior of an unidentified church - likely Saint James Protestant Episcopal (xx, B/W, ca. 1930's).	Also known as Saint James Goose Creek Church. Goose Creek, Berkeley County, South Carolina.	
1	2002.187-5	Churches	2002.187-5.06	1	Photograph. Snapshot image of Saint James Protestant Episcopal Church, elevation - above ground crypt and unidentified woman in foreground.	Also known as Saint James Goose Creek Church. Goose Creek, Berkeley County, South Carolina.	
1	2002.187-5	Churches	2002.187-5.07	1	Photograph. Snapshot image of Saint James Protestant Episcopal Church, southeast elevation (xx, B/W, ca. 1930's).	Also known as Saint James Goose Creek Church. Goose Creek, Berkeley County, South Carolina.	
1	2002.187-5	Churches	2002.187-5.08	1	Photograph. Snapshot image of Biggin Church (xx, B/W, ca. 1930's). Writing on the front reads, "Ruins of Biggin Church".	Moncks Corner, Berkeley County, South Carolina	
1	2002.187-5	Churches	2002.187-5.09	1	Photograph. Snapshot image of unknown dwelling (xx, B/W, ca. 1930's), Writing on the front reads, "Combination Episcopal rectory and chapel at Cainhoy."		
1	2002.187-6	Plantations	2002.187-6.01	1	Copy Photograph. Copy image of a landscape painting (9.75x6.5, B/W, ca. 20th century copy print of Early-19th century painting). Writing on the back reads, "The Elms Colonial Country seat of Ralph Izard on Goose Creek near Charleston, S.C. Photo from painting made by Thomas Middleton.		
1	2002.187-6	Plantations	2002.187-6.02	1	Photograph. Snapshot image of unidentified woman standing near ruins of brick structure (3.5x5.5, B/W, ca. 1930's). Writing on front reads, "Silk Hope Burial ground Sir Nat'l [Nathaniel] Johnson's enclosure".	Huger, South Carolina	
1	2002.187-6	Plantations	2002.187-6.03	1	Photograph. Snapshot image of cabin and outdoor brick hearth (3.5x5.5, B/W, ca. 1930's). Writing on front reads, "Chimney at 'Silk Hope'".	Huger, South Carolina	
1	2002.187-6	Plantations	2002.187-6.04	1	Photograph. Snapshot image of ruins of brick structure (3.5x5.5, B/W, ca. 1930's). Writing on front reads, "Graveyard at Silk Hope where Sir Nat'l [Nathaniel] Johnson is buried".	Huger, South Carolina	

Box	Folder Number	Folder Title	Identification #	Item #	Description of Contents	Keywords	Notes
1	2002.187-6	Plantations	2002.187-6.05	1	Photograph. Snapshot image of unidentified African-American woman and child standing on a porch (3.5x5.5, B/W, ca. 1930's). Writing on front reads, "Cabin at Silk Hope".	Huger, South Carolina	
1	2002.187-6	Plantations	2002.187-6.06	1	Photograph. Polaroid snapshot of a still life made of a footed glass bowl, portrait of unidentified woman, bowls, and a decorative metal chain (4x3, B/W, Mid-20th century). Writing on the back reads, "use only one - whichever suits best - Mrs. Middleton; Live Oak Plantation".		
1	2002.187-6	Plantations	2002.187-6.07	1	Photo Post Card. Professional image of the Live Oak allee at Boone Hall Plantation (, B/W, ca. 20th century). Front of card is captioned, "Boone Hall Avenue near Charleston, S.C. Planted in 1849".	Mount Pleasant, South Carolina	
1	2002.187-6	Plantations	2002.187-6.08	1	Photograph. Snapshot image of a row of Slave cabins at Boone Hall Plantation (4.5x2.75, B/W, ca. 20th century).	Mount Pleasant, South Carolina	
1	2002.187-7	Architecture	2002.187-7.01	8	Photographs. Snapshot images. One view of Church Street in Charleston showing the Huguenot Church and Saint Philip Church and eight images of various doors and hearths of an unidentified dwelling.	French Huguenot Church	
1	2002.187-7	Architecture	2002.187-7.02	1	Photograph. Snapshot image of a view looking down at a large unidentified dwelling (3x2, B/W, ca. 1950's). Writing on back reads, "a rather blurred 'Hattons' from above the railway line."		
1	2002.187-7	Architecture	2002.187-7.03	1	Photograph. Snapshot image of a view looking up at a large unidentified dwelling (3x2, B/W, ca. 1950's). Writing on back reads, "'Hattons' from the canal bank."		
1	2002.187-7	Architecture	2002.187-7.04	1	Photograph. Snapshot image of partially demolished building - location unknown (2.25x2.25, B/W, ca. 20th century).		
1	2002.187-7	Architecture	2002.187-7.05	1	Photograph. Snapshot image of partially demolished building - location unknown (2.25x2.25, B/W, ca. 20th century).		
1	2002.187-7	Architecture	2002.187-7.06	1	Photograph. Snapshot image of unknown dwelling (2.25x2.25, B/W, ca. 20th century).		
1	2002.187-7	Architecture	2002.187-7.07	1	Photograph. Snapshot image of unknown dwelling (4.5x2.75, B/W, ca. 20th century). Writing on back reads, "Caroline Boykins home".		
1	2002.187-7	Architecture	2002.187-7.08	1	Photograph. Snapshot image of unknown dwelling with two cars in front (4.5x2.75, B/W, ca. Early-20th century).		
1	2002.187-7	Architecture	2002.187-7.09	1	Photograph. Snapshot image of unidentified lighthouse (3.5x3.5, color, ca. 20th century).		
1	2002.187-7	Architecture	2002.187-7.10	1	Photograph. Professional image of the front façade of the Powder Magazine in Charleston (4x5, B/W, ca. Early-20th century).		
1	2002.187-7	Architecture	2002.187-7.11	1	Photograph. Professional image of the front façade of the Nathaniel Heyward House and its front gate (4x5, B/W, ca. Early-20th century). Writing on the back reads, "Nathaniel Heyward House on East Bay & Society streets now pulled down in part. The pineapples decorate Mr. George Moffett's gateway, the piazza has been removed, the body of the house brought up flush with the street and now the ensemble suggests only a cheap apartment house, with all the old beauty and grace removed - a beautiful object stript [sic] of its charms, removed from its setting.	295 East Bay Street, Charleston, South Carolina	
1	2002.187-7	Architecture	2002.187-7.12	1	Photograph. Professional image of the front façade of the Heyward-Washington House (7.5x9.5, B/W, ca. 20th century).	87 Church Street, Charleston, South Carolina	
1	2002.187-7	Architecture	2002.187-7.13	1	Photograph. Professional image of a bedroom inside the Heyward-Washington House; bed, fireplace, and painting above hearth are visible (7.5x9.5, B/W, ca. 20th century).	87 Church Street, Charleston, South Carolina	

Box	Folder Number	Folder Title	Identification #	Item #	Description of Contents	Keywords	Notes
1	2002.187-7	Architecture	2002.187-7.14	1	Photograph. Professional image of a bedroom inside the Heyward-Washington House; windows, fireplace, and doors visible (7.5x9.5, B/W, ca. 20th century).	87 Church Street, Charleston, South Carolina	
1	2002.187-7	Architecture	2002.187-7.15	1	Photograph. Professional image of the front façade of the Raleigh Tavern; Early-20th century automobile visible in front (8x10, B/W, ca. 20th century). Typed label originally attached to back of photo reads, "RALEIGH TAVERN; WILLIAMSBURG, VIRGINIA; Exterior view of the Raleigh Tavern, restored as part of the restoration of Colonial Williamsburg. Copyright 1932 Colonial Williamsburg, Inc."	Williamsburg, Virginia	
1	2002.187-7		2002.187-7.16	1	Photograph. Professional image of the front façade of the Wren Building (8x10, B/W, ca. 20th century). Typed label originally attached to back of photo reads, "THE WREN BUILDING; AT THE COLLEGE OF WILLIAM AND MARY; WILLIAMSBURG, VIRGINIA; Included in the restoration of Colonial Williamsburg. Copyright 1932 Colonial Williamsburg, Inc."	Williamsburg, Virginia	
1	2002.187-8	Miscellaneous	2002.187-8.01	5	Photographs. Set of five (5) snapshot images of what appears to be an outdoor performance with people in Renaissance costume (2.25x2.25, B/W, ca. 20th century).		
1	2002.187-8	Miscellaneous	2002.187-8.02	9	Photographs. Set of nine (9) snapshot images of Washington, D.C. landmarks: the Jefferson Memorial, The Capitol, the Washington Monument, the Mall, and the Lincoln Memorial (2.25x2.25, B/W, ca. 20th century).		
1	2002.187-8	Miscellaneous	2002.187-8.03	1	Copy Photograph. Copy of landscape painting (3.5x3.5, B/W, 20th century copy of 19th century painting). Writing on the back reads, "Marthasville, Georgia; afterwards Atlanta; by a Dutch Artist; Landscape given me, Margaret S. Middleton, by Mr. Wm. [William] de B___ K___."	This is actually a painting titled, "View of a Town (said to be Marthasville [early Atlanta]), Georgia", by the American Artist, Henry Cleenewerck, ca. 1854.	
1	2002.187-8	Miscellaneous	2002.187-8.04	1	Photograph. Documentary photo with image of two 18th century miniature portraits. Writing on the back reads, "Admiral John Gascoigne and daughter, Ann. Mrs. Andrew Lord; See catalog of Miniature exhibit in Charleston in 1935".		
1	2002.187-9	Ephemera	2002.187-9.01	1	Silhouette. Paper silhouette of woman mounted on paper card signed by Vernon (5x7, dated 1927). Writing on the back reads, "Helen Alston - Mrs. James Godsey".		
1	2002.187-9	Ephemera	2002.187-9.02	1	Silhouette. Paper silhouette of woman wearing a feathered hat mounted on paper card signed by F. Ward (4x5.5, ca. 1920's). Writing on front reads, "Margaret S. Middleton". Writing on back reads, "M.S. Middleton".		
1	2002.187-9	Ephemera	2002.187-9.03		Postcard. Photomechanical print of young girl with ceramic nativity set. "Jennet Patricia Emmett Robinson" printed on card (5x7, B/W, 20th century).		
Item Case 2, Tray 1	2002.187-9	Ephemera	2002.187-9.04	2	Photolithograph Plates. Two formal portraits, one unidentified man and one unidentified woman (1.5x2.75 oval, copper plates and wood blocks, ca. Early-20th century).	Gibson girl, military uniform, United States Army Artillery Corps	
Item Case 2, Tray 1	2002.187-9	Ephemera	2002.187-9.05	1	Opalotype. Formal portrait of unidentified man (1.25x2.5, ceramic (black), Late 19th century).		Broken, uncased, scratched
1	2002.187-10	Negatives	2002.187-10	28	Twenty-eight (28) sheets of negatives. Various sets and formats; both color and B/W.	Many of the negatives correspond to prints within the collection, but many do not. Recommend scanning asap.	

