



SOUTH CAROLINA HISTORICAL SOCIETY

Anna Wells Rutledge papers **SCHS# 0404.00**

Creator: Rutledge, Anna Wells.

Description: 31 linear ft.

Biographical/Historical Note: Anna Wells Rutledge was an art historian of Charleston, S.C. The author of "Artists in the Life of Charleston," she was born in 1907 and died in 1996.

Scope and Content: The bulk of this collection consists of Anna Wells Rutledge's research for various books, articles, and other writings and projects concerning art and artists mainly in South Carolina. These include an unpublished book on Charleston artist Charles Fraser; an article on Henrietta Johnston; the book "Artists in the Life of Charleston" (published 1949); an unpublished book on American art with Winslow Ames; an article (1968) on George Roupell's drawing entitled "After the Cloth was Removed"; and a proposed exhibition on the connections between English and American art ("Elizabeth I to Elizabeth II"). The largest portion of her research is devoted to an unpublished opus entitled "The Visual Arts in South Carolina," a comprehensive history of arts and crafts in South Carolina including painting, architecture, sculpture, furniture making, silver and ironwork, pottery, photography, etc. Many of these notes pertain to South Carolina artists or artists working in South Carolina. There are numerous manuscripts of "VASC"; correspondence and notes regarding its writing and editing, and efforts at publication; and material relating to illustrations including photographs, notes, and captions.

The collection contains material pertaining to "The Carolina Housewife" by Sarah Rutledge, a cookbook first published in 1847. Anna Wells Rutledge wrote an introduction and a checklist of South Carolina cookbooks published before 1935 to accompany a facsimile edition of the book (1979). Included are Anna Wells Rutledge's notes on cookery, manuscripts and paste-ups of the introduction, promotional material, correspondence, and reviews. Related material includes Anna Wells Rutledge's recipes, receipt books of Anna Mason Smith Wells (one dated 1886), and recipes of Louise Gibert Lesesne Logan.

The collection also contains personal and professional correspondence (1930s-1990s); financial records; papers relating to Anna Wells Rutledge's travels abroad to South America, the Caribbean, England, and elsewhere; biographical data on Anna Wells Rutledge; photographs and notes concerning miniature paintings in South Carolina; slides of artwork and other subjects; research on early South Carolina history, Middleton family portraits, the South Carolina Inter-State and West Indian Exposition, Sabina Elliott Wells, and St. Philip's Church. St. Philip's Church material includes notes on the church silver, transcripts of vestry minutes (1761-1910), and a scrapbook and labels relating to antique exhibitions held for the benefit of the church.

Some photographs removed to the SCHS Visual Material Collection.

In addition, papers of the Wells family and the Rutledge family were also part of this collection. They have been cataloged separately (see 0405 and 0406).

Preferred Citation: Rutledge, Anna Wells. Anna Wells Rutledge papers, 1886-1990 (bulk 1940-1990). (404.00) South Carolina Historical Society

Search terms:

Ames, Winslow.
Fraser, Charles, 1782-1860.
Johnston, Henrietta.
Logan, Louise Gibert Lesesne, b. 1877.
Roupell, George, 1727-1794.
Rutledge, Anna Wells.
Rutledge, Sarah, 1782-1855.
Wells, Anna Mason Smith, 1849-1924.
Wells, Sabina Elliott, 1876-1943.
Middleton family -- Portraits.
St. Philip's Church (Charleston, S.C.)
South Carolina Inter-State and West Indian Exposition (1901-1902 : Charleston, S.C.)
Antiques -- South Carolina -- Charleston -- Exhibitions.
Architecture -- South Carolina.
Art, American.
Artists -- South Carolina.
Arts -- South Carolina.
Arts -- South Carolina -- Charleston.
Cooking -- South Carolina.
Miniature painting.
South Carolina -- History.
Letters (correspondence)
Manuscripts for publication.
Photographs.
Recipes.
Research (document genres)
Rutledge, Sarah, 1782-1855. Carolina housewife.

Overview

404.01 Correspondence (general)
404.02 Correspondence arranged by topic or correspondent
404.03 Financial Records
404.04 Professional and Personal Papers
404.05 Project Files
404.06 Miscellaneous Material

BOX 1

404.01 (1930s-1979)

General correspondence (personal and professional; arranged chronologically)

BOX 2

404.01 (1980-1994)

General correspondence (includes some undated letters)

BOX 3

404.02

Correspondence arranged by topic or correspondent (roughly chronologically)

404.02.01

AWR's letters to her mother during World War II (1940s), while Anna was working at the Maryland Historical Society

404.02.02

Correspondence with Charles and Mary Anderson, 1942-1980s

404.02.03

Inquiries regarding artists and works of art, 1943-1979; n.d.

404.02.04

Correspondence re a possible portrait of Andrew Pickens, 1949

404.02.05

Correspondence with the Maryland Historical Society, 1949-1984

404.02.06

Travel letters, 1950s

404.02.07

Correspondence with Middleton Family connections ("Middleton- de Sausmarez"), 1953-1980s

404.02.08

Correspondence with Winslow Ames, 1956-1965

BOX 4

404.02.08

Correspondence with Winslow Ames, 1966-1983

404.02.09

Correspondence and bills pertaining to photograph and copy orders, 1957-1963

404.02.10

Letters regarding the death of AWR's mother, 1959

404.02.11

Letters regarding possible Rutledge Family relations, 1960s-1970

404.02.12

Correspondence with "English connections," 1960-1991

404.02.13

Winterthur correspondence, 1963-1971

404.02.14

Correspondence with Don and Eliza McPherson, 1966 and n.d.

404.02.15

Correspondence regarding institutional gifts, 1970s-1990s

- 404.02.16 Correspondence regarding historic preservation and development in Charleston, 1972-1986
- 404.02.17 Travel letters, 1974
- 404.02.18 Correspondence and notes re publication of *The Visual Arts in South Carolina* (VASC), 1973-1991
- 404.02.19 Letters from visitors to Charleston, 1976-1978
- 404.02.20 Correspondence with Helen Lowenthal, 1978-1980s
- BOX 5
- 404.03 Financial Records
- 404.03.01 Financial records pertaining to Yale University, 1949-1951
- 404.03.02 Financial records for travel, 1957; and work for the Mt. Vernon Ladies' Association, 1958
- 404.03.03 Records re transportation and travel, 1958-1962
- 404.03.04 Records re employment at the American Philosophical Society (Philadelphia, PA), 1959-1961
- 404.03.05 "The Negro in Art" expense records, 1960-1961
- 404.03.06 Records for a lecture at an antique forum (Va.), 1961
- 404.03.07 Records for various professional projects, 1961-1962
- 404.03.08 Records re Peabody Institute (Baltimore, Md.), 1962-1964
- 404.03.09 Records re professional dues, travel and lodging, 1963
- 404.03.10 Records re photos, typing, supplies, 1963-1964
- 404.03.11 Records of professional dues, 1964
- BOX 6
- 404.03.12 Financial records re professional travel and lodging, 1964
- 404.03.13 Records re supplies and typing, 1964
- 404.03.14 Records re photo orders and supplies, 1964

- 404.03.15 Records re book on American art with Winslow Ames, 1965-1966
- 404.03.16 Records re professional trips, 1965
- 404.04 Professional and Personal Papers
- 404.04.01 Professional correspondence and notes, 1936-1960
- 404.04.02 Fulbright Fellowship papers, 1953-1959
- 404.04.03 Williamsburg antique forum papers, 1960-1961
- 404.04.04 Notes and correspondence re AWR's interest in a position at the National Portrait Gallery, 1963
- 404.04.05 Papers re Visual Arts Committee of the South Carolina Tricentennial Commission, 1965-1969
- 404.04.06 Appointment calendars, 1980s
- BOX 7
- 404.04.07 Travel papers: 1941 trip
- 404.04.08 Travel papers: 1956 travels
- 404.04.09 Travel papers: 1961 trip to Mexico and South America
- 404.04.10 Travel papers: 1964 trip to Finland, Russia, Poland & Belgium
- 404.04.11 Travel papers: re a West Indies tour, 1965
- 404.04.12 Travel papers: re a 1969 trip to the Caribbean
- 404.04.13 Travel papers: re a trip to Malta and England, 1976
- 404.04.14 Travel papers: re trip to Turkey, Greece and Egypt, [1976]-1977
- 404.04.15 Travel papers: travels in the Caribbean, etc.
- 404.04.16 Travel papers: snapshots, etc., of Key West, Antigua, etc.
- 404.04.17 Passports, 1926-1977; and driving permit, 1955
- 404.04.18 Papers re 1986 Columbia Museum award to AWR

BOX 7a

- 404.04.19 AWR's application to the Colonial Dames of America
- 404.04.20 Memorabilia
- 404.04.21 Biographical and bibliographical data re AWR
- 404.05 Professional Projects (arranged roughly chronologically)
- 404.05.01 Material re *The Life and Work of Charles Fraser* (Note: this file included later material on Fraser probably used for VASC)
- 404.05.01.01 Book proposal (dated 1944) and manuscript
- 404.05.01.02 List of Charles Fraser's works, etc.
- 404.05.01.03 Transcripts of Charles Fraser's letters and account book

BOX 8

- 404.05.01.04 Notes and correspondence re Charles Fraser
- 404.05.01.05 Notes on Charles Fraser
- 404.05.01.06 Catalog of Fraser's works; photographs of his art
- 404.05.01.07 AWR's copy of *Charles Fraser of Charleston* (1983); and an audiocassette (1981) re Fraser by Paula [Welshimer]

BOX 9

- 404.05.02 Material re articles on Henrietta Johnston (Note: this file includes some later material probably used for VASC or other projects)
- 404.05.02.01 Notes and correspondence re Henrietta Johnston
- 404.05.02.02 Notes and photographs of Johnston's works
- 404.05.02.03 Notes on Henrietta Johnston
- 404.05.02.04 Correspondence
- 404.05.02.05 Drafts of AWR's article
- 404.05.02.06 Research, mainly re Gideon Johnston

BOX 10

- 404.05.03 Material re *Artists in the Life of Charleston*

404.05.03.01	Correspondence, 1946-[1980s]
404.05.03.02	Reviews
404.05.03.03	AWR's copy of <i>Artists in the Life of Charleston</i>
404.05.04	Material re a catalog of paintings in the collections of the American Philosophical Society
404.05.04.01	Correspondence, 1957-1960
404.05.04.02	Notes and manuscript fragments
404.05.04.03	Manuscripts and lists
404.05.04.04	Notes and lists, etc.
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404.05.05	Material re a book on American Art with Winslow Ames
404.05.05.01	Correspondence, 1957-1966
404.05.05.02	Notes and miscellaneous items
404.05.05.03	Manuscripts
404.05.06	Material re "After the Cloth Was Removed" (an article published 1968)
404.05.06.01	Papers re George Roupell, including correspondence with the Roupell Family
404.05.06.02	Subjects of Roupell's drawing
404.05.06.03	Papers re drawing "After the Cloth was Removed"
<u>BOX 12</u>	
404.05.07	Material re <i>The Carolina Housewife</i> (and cookery)
404.05.07.01	Notes
404.05.07.02	Paste-ups of introduction
404.05.07.03	Copyright and printing records; bank book
404.05.07.04	Promotional material, correspondence, etc.

404.05.07.05	Publication and publicity records
404.05.07.06	Book orders
404.05.07.07	Reviews
404.05.07.08	Manuscript and galley proofs
404.05.07.09	Typescript annotated by AWR
404.05.07.10	Correspondence with Charlotte Walker
404.05.07.11	Correspondence re the book and cookery in general
 <u>BOX 13</u>	
404.05.07.12	South Carolina cookbook bibliographies, notes, etc.
404.05.07.13	South Carolina cookbooks: photocopies of title pages
 <u>BOX 14</u>	
404.05.07.14	Recipes for cakes, desserts, candies
404.05.07.15	AWR's recipe books
404.05.07.16	Typescript of <i>Old Receipts from St. John's</i>
404.05.07.17	Typescript of <i>The Virginia Housewife</i>
404.05.07.18	Notes on early cookery
404.05.07.19	Notes on cookery
404.05.07.20	Notes and writings on cookery
404.05.07.21	Notes, clippings, letters, etc. re cookery
404.05.07.22	"Early Charleston Cookbooks" (a talk by AWR); and "Cookbooks from South Carolina: A Preliminary Checklist"
404.05.07.23	Writings on cookery
404.05.07.24	Notes and writings on S.C. cookery; some material prepared for a lecture

- 404.05.07.25 Cookbooks removed from the AWR Papers (photocopies)
- BOX 15
- 404.05.07.26 Receipt book possibly belonging to Anna Mason Smith Wells (includes medicinal formulae, etc.)
- 404.05.07.27 Receipt book of Anna M.S. Wells, 1886
- 404.05.07.28 *The Book of Victuals and Drink for 1928* by Louise Gibert Lesene Logan
- 404.05.07.29 Louise G.L. Logan recipe book
- 404.05.07.30 Louise G.L. Logan recipes
- 404.05.07.31 Louise G.L. Logan recipes
- 404.05.07.32 recipes [mostly of Louise G.L. Logan]
- 404.05.07.33 Recipes for vegetables, salads, breads
- BOX 16
- 404.05.08 Material re “Elizabeth I to Elizabeth II” (a proposed exhibition re American and English art)
- 404.05.08.01 Notes and research for “E 1 to E 2”
- 404.05.08.02 Notes and lists
- 404.05.08.03 Notes
- 404.05.08.04 Portraits of persons [and artists], some with American connections
- BOX 17
- 404.05.08.05 Photographs of portraits
- 404.05.08.06 Photographs of art works labeled “transatlantics”
- 404.05.08.07 Notes for a slide show talk
- BOX 18
- 404.05.09 Material re *The Visual Arts in South Carolina*

404.05.09.01

Artist files (Series One) : notes, research, etc. on individual artists from South Carolina, or working in South Carolina or for South Carolinians; alphabetically arranged.

Series One includes:

John J. Audubon
Washington Allston
W.K. Barclay
William Bartram
Henry Benbridge
Henry Bounetheau
William Brown
Conrad Wise Chapman
John S. Copley
R.J. Curtis
William G. De Brahm
James Deveaux

BOX 19

Artists: Series One, continued

L. Dorvilliers
Francis Drake
John Drayton
DuSimitiere
Ralph Earl
Jacob Eicholtz
A. Fisher
George W. Flagg
Thomas Gainsborough
Alexander Gordon
Grinevald

BOX 20

Artists: Series One, continued

C. Ingham
John B. Irving
J.B. Longacre
Edward G. Malbone
Clark Mills
Samuel F.B. Morse

BOX 21

Artists: Series One, continued

George Lewis Platt
Thomas A. Richards
St. Memin
William R. Scarborough

Gilbert Stuart
Thomas Sully
Jeremiah Theus
Trou
Troye
John Trumbull
J. Vanderlyn
John Blake White
William M. Wightman
John Zoffany

BOX 22

404.05.09.02 Biographical articles on artists, alphabetically arranged
404.05.09.03 Newspaper notices re artists, arranged alphabetically

BOX 23

404.05.09.04 Artists A-Z (series two; a list with brief annotations) : includes a
“first draft,” later drafts, and a list on index cards
404.05.09.05 Alphabetical list of artists working in South Carolina
404.05.09.06 Charleston artists

BOX 24

404.05.09.07 Notes on artists, alphabetically arranged
404.05.09.08 Lists of artists classified by media or method; list of locations other
than Charleston
404.05.09.09 List of “Deceased South Carolina Artists” (from the S.C. State
Museum
404.05.09.10 Classified lists of artists (by location, media, etc.)
404.05.09.11 Notes and research on miscellaneous artists

BOX 25

404.05.09.12 Notes and research on art and artists
404.05.09.13 Notes, research, lists, etc. regarding subjects of art works (mostly
S.C.)

BOX 26

404.05.09.13 Notes, research, lists, etc. regarding subjects of art works,

- continued (includes portraits, plantations, and American sites and views)
- 404.05.09.14 Notes and research on S.C. art, including newspaper notations, abstracts, etc.
- 404.05.09.15 Research re “arts and exhibitions and sales, organizations and individuals” (includes newspaper notices)
- 404.05.09.16 Newspaper notices of art exhibitions
- 404.05.09.17 Catalogs of art collections and exhibits
- 404.05.09.18 Notes and research on Indians and Indians in art
- BOX 27
- 404.05.09.19 Research on South Carolina Architecture
- 404.05.09.19.01 Houses and Plantations (includes clippings, notes, etc.)
- BOX 28
- 404.05.09.19.01 Houses and Plantations, continued (includes files on the Miles Brewton House, Milford, the Charles C. Pinckney home, Indian dwellings, etc.)
- 404.05.09.19.02 Houses and Buildings
- BOX 29
- 404.05.09.19.02 Houses and Buildings, continued (includes data on building materials; photos and other data on a Gourdin Family farm house probably located in Williamsburg County, in folder 6; and data on schools and churches)
- 404.05.09.19.03 Schools and Colleges
- 404.05.09.19.04 Public Buildings
- BOX 30
- 404.05.09.19.05 Churches
- BOX 31
- 404.05.09.19.05 Churches, continued
- 404.05.09.19.06 South Carolina State House

<u>BOX 32</u> 404.05.09.19.07	Architecture, arranged by town, county or area
<u>BOX 33</u> 404.05.09.19.08	Material pertaining to Drayton Hall (includes photos, correspondence, clippings, notes, and draft of an article)
<u>BOX 34</u> 404.05.09.19.09	Architecture: miscellaneous notes and research
404.05.09.19.10	Research re S.P.G.
404.05.09.19.11	List of South Carolina architects, 1880-1935
<u>BOX 35</u> 404.05.09.19.12	Architecture: Robert Mills
404.05.09.19.13	Architecture: architects and craftsmen, builders, etc.
<u>BOX 36</u> 404.05.09.20	Craftsmen
404.05.09.20.01	Craftsmen (including carpenters, stone cutters, coopers, engravers, house and sign painters, glaziers, etc.)
404.05.09.20.02	Ironwork and ironworkers
404.05.09.20.03	Silver; silversmiths and goldsmiths
<u>BOX 37</u> 404.05.09.20.03	Silver; silversmiths and goldsmiths
<u>BOX 38</u> 404.05.09.20.03	Silver; silversmiths and goldsmiths (including notes on clock and watchmakers)
404.05.09.20.04	China and pottery
404.05.09.21	Photographers and photography
404.05.09.22	Sculptors and sculpture
404.05.09.23	Silhouette artists
<u>BOX 39</u> 404.05.09.24	Furniture and cabinetmakers

<u>BOX 40</u> 404.05.09.24	Furniture and cabinetmakers
<u>BOX 41</u> 404.05.09.25	Naturalists (including Audubon, Mark Catesby, William Bartram, et al.)
<u>BOX 42</u> 404.05.09.25	Naturalists
<u>BOX 43</u> 404.05.09.26	<i>Visual Arts in South Carolina (VASC)</i> : material pertaining to an early collaborative version with Helen G. McCormack and Mary Z. Scott
404.05.09.26.01	Early correspondence, and inquiries re South Carolina art schools, 1968-1973
404.05.09.26.02	Book proposal
404.05.09.26.03	Outline
404.05.09.26.04	Notes on [first draft?]
404.05.09.27	Drafts of VASC
404.05.09.27.01	Possible “first draft” of VASC
404.05.09.27.02	Version marked “AWR’s original draft” (2 copies)
404.05.09.27.03	Bound [early?] draft of VASC
<u>BOX 44</u> 404.05.09.27.04	Early version (?) of VASC
<u>BOX 45</u> 404.05.09.27.05	VASC: “Version A”
<u>BOX 46</u> 404.05.09.27.05	VASC: “Version A” (continued)
<u>BOX 47</u> 404.05.09.27.06	VASC: “Version B”

<u>BOX 48</u> 404.05.09.27.06	VASC: “Version B” (continued)
<u>BOX 49</u> 404.05.09.27.07	VASC: “Version C”
<u>BOX 50</u> 404.05.09.27.08	VASC: draft, pages 1-109, and lists
404.05.09.27.09	VASC: single-spaced text [1987]
404.05.09.27.10	VASC: draft “checked by Sue”
404.05.09.27.11	VASC: photocopy of AWR’s “original marked-up text”
<u>BOX 51</u> 404.05.09.27.12	VASC: “final, clean, corrected set” (1987)
<u>BOX 52</u> 404.05.09.27.13	VASC: clean typescript
404.05.09.27.14	VASC: typed for paste-up for press (incomplete)
404.05.09.27.15	VASC: corrected draft
<u>BOX 53</u> 404.05.09.27.16	VASC: complete manuscript (1996)
<u>BOX 54</u> 404.05.09.27.17	VASC: draft
404.05.09.27.18	VASC: drafts of foreword (introduction) and background
404.05.09.27.19	VASC: “Finale”
<u>BOX 55</u> 404.05.09.28	VASC: Notes and research (includes outlines and notes re Groce & Wells’ <i>Dictionary of Artists in America</i> (1957)
404.05.09.29	Bibliography
<u>BOX 56</u> 404.05.09.29	Bibliography
404.05.09.30	Material pertaining to captions for VASC illustrations

<u>BOX 57</u> 404.05.09.30	Material re captions for VASC illustrations
<u>BOX 58</u> 404.05.09.30	Material re captions for VASC illustrations
404.05.09.31	Correspondence and notes regarding illustrations for VASC and permission to publish (see also Box 76)
<u>BOX 59</u> 404.05.09.32	Series of 137 files on VASC illustrations arranged alphabetically by artist's name; some material regarding permission to publish is included
<u>BOX 60</u> 404.05.09.32	Series of files on VASC illustrations (continued)
<u>BOX 61</u> 404.05.09.33	Series of "unattributed works" (VASC illustrations)
404.05.09.34	Notes on captions; photocopies of illustrations
404.05.09.35	Series of VASC illustrations pasted on envelopes
<u>BOX 62</u> 404.05.09.36	VASC illustrations and captions: "complete set"
<u>BOX 63</u> 404.05.09.37	Miscellaneous photos and images for VASC
404.05.09.38	VASC: illustration "cuts"
404.05.09.39	Supplemental illustrations
404.05.09.40	Miscellaneous photos of artwork
404.05.09.41	Photos of "Sherman stonework" (Union County?)
404.05.09.42	Photos of South Carolina scenes, portraits, etc.
404.05.09.43	Miscellaneous portraits
404.05.09.44	Portraits of English actors, authors, and architects (for VASC?)
404.05.09.45	Photos of miscellaneous English art works

BOX 64

- 404.05.09.46 VASC: notes on edits, revisions, captions, etc.
- 404.05.09.47 Notes and correspondence concerning the progress of VASC

BOX 65

- 404.05.09.48 VASC: notebook
- 404.05.09.49 VASC: [editorial notes and revisions?]
- 404.05.09.50 VASC: papers re permission to publish illustrations
- 404.05.09.51 AWR's papers re problems with and progress of VASC, including correspondence and a timetable
- 404.05.09.52 VASC: copyright; and corporate papers re Seajay Society
- 404.06 Miscellaneous Material
- 404.06.01 Papers concerning miniatures in South Carolina (includes photos, lists, and notes by Alice R.H. Smith)

BOX 66

- 404.06.02 Papers concerning St. Philip's Church
- 404.06.02.01 Papers concerning St. Philip's Church (includes notes on church silver; transcripts of vestry minutes; and clippings, labels, a scrapbook, and other material re an antique exhibition for the benefit of the church)

BOX 67

- 404.06.02.02 Transcript of St. Philip's vestry minutes, 1761-1910

BOX 68

- 404.06.03 Research re South Carolina history (includes notes on the Lords Proprietors, early settlers and officials, indigo, John Lederer, Dr. William Salmon, Robert Pringle's letterbook, and Henry Laurens)
- 404.06.04 Miscellaneous Research
- 404.06.04.01 "Locations – Ireland"

BOX 69

- 404.06.04.02 Rev. Andrew Fowler
- 404.06.04.03 Middleton Family portraits (mainly Henry Middleton)

404.06.04.04 Middleton, Pinckney, Izard, Drayton, and Manigault families
404.06.04.05 Middleton Family: portraits, and Saumarez Family connection
404.06.04.06 Manigault Family
404.06.04.07 Portraits of William Moultrie
404.06.04.08 Washington-Custis Family paintings

BOX 70

404.06.04.09 Notes from Miss Poyas' *Olden Time of Carolina* (mainly re houses)
404.06.04.10 Joel R. Poinsett
404.06.04.11 South Carolina Interstate and West Indian Exposition
404.06.04.12 State seals, etc.
404.06.04.13 Ft. Sumter and other Charleston fortifications
404.06.04.14 Miscellaneous newspaper citations
404.06.04.15 "Odd dates that are hard to find"
404.06.04.16 Miscellaneous notes and research
404.06.04.17 Series of files of research on various authors and artists

BOX 71

404.06.04.18 Bibliographical notes
404.06.04.19 Research re Hill sketchbook and F.C. Hill
404.06.04.20 Notes and bibliography re Carolina Art Assoc. collections
404.06.04.21 Notes re Charleston City Hall art collection
404.06.04.22 List of artworks (Old Charleston Museum?)
404.06.04.23 Eliza M. Mims and teaching art in South Carolina
404.06.04.24 Newcomb pottery and Sabina E. Wells
404.06.04.25 Research re N.A.D. records

404.06.04.26	Research on the Siegling Family
404.06.04.27	St. Peter's Church, Barbados
404.06.04.28	Notes and correspondence regarding <i>Slovenly Kate</i> (a children's book)
404.06.04.29	Material pertaining to the Calder Family
404.06.05	Miscellaneous Personal Papers
404.06.05.01	Gullah poem (by Annie Sloan?)
404.06.05.02	Poetry (includes poem to AWR from Robert A. Andrews)
404.06.05.03	AWR's statement concerning a proposed convention center in Charleston, 1979
404.06.05.04	AWR's notes on her papers at SCHS
404.06.05.05	Printed material
<u>BOX 72</u>	
404.06.06	Slides and related material
404.06.06.01	Notes for slide show talks (on art and history)
404.06.06.02	Photographs "possibly to make slides"
<u>BOX 73</u>	
404.06.06.03	Slides
404.06.06.03.01	Slides of Charleston scenes and architecture (includes Manigault house)
404.06.06.03.02	Slides of South Carolina and Charleston furniture
404.06.06.03.03	Slides relating to Indians (Native Americans)
404.06.06.03.04	British architecture, including Heybridge Hall (home of Oliver Hering; visited by Henry Middleton)
404.06.06.03.05	Artwork, "English and others"
404.06.06.03.06	Barbados scenes

404.06.06.03.07	Jamaica and St. Kitts
404.06.06.03.08	Miscellaneous artwork
404.06.06.03.09	England (Chester, etc.) and London
404.06.06.03.10	Slides of Scotland and Ireland
404.06.06.03.11	St. Aubins Manor, Jersey, and Haines Hill (England, near Windsor; associated with the Colleton Family)
404.06.06.03.12	Miscellaneous slides
404.06.07	Photographs, negatives and slides
404.06.07.01	Photos and negatives of Jamaica scenes
404.06.07.02	Negatives of West Indies scenes
404.06.07.03	Negatives of scenes in Nassau or Antigua
404.06.07.04	Miscellaneous negatives
404.06.07.05	Lantern slides marked "Izard"
<u>BOX 73A</u>	
404.06.07.06	Lantern slides of artworks
<u>BOX 73B</u>	
404.06.07.07	Metal box containing slides, mostly of Charleston, used for slide show talks
<u>BOX 74</u>	
404.06.07.08	Small metal box containing slides of artworks, etc., with an accompanying inventory in the next folder
404.06.07.09	Negatives of photos from a British West Indies trip
404.06.08	Index cards
404.06.08.01	Labels on card file (Box 75?)
<u>BOX 75</u>	
404.06.08.01	Card file in two sections: (1) "Index to newspapers" citing newspaper references to Charleston Neck, country houses, streets and parks, public buildings, etc. ; and (2) and an index to

references in newspapers, books, etc. concerning topics such as carpenters, churches, theater, etc.

BOX 76

404.06.08.02

Index card file regarding photo permissions for VASC

BOX 77

404.06.08.03

Index of references to architects, arranged alphabetically

BOX 78

404.06.08.04

Index card file: "Craftsmen over state – architects, builders, contractors, coopers, sawyers, carpenters" etc. Also, a section marked "Tombstones" (by cutter)

Former Call Numbers

28/541-542 Rutledge, Anna W., b. 1907

Publications, 1934-1967. ¾ ft.

Charleston historian. Publications of AWR including a pamphlet regarding Charles Fraser (1934) Catalogue of Printing and Sculpture in the Chamber Council, City Hall, Charleston, SC (1943); article regarding Washington Allston, Antiques (1943), many articles (1945-1967) regarding miniatures, collections, and art in the Maryland Historical Magazine; Articles on Henry Benbridge (1948, 1960) and many other articles, a bibliography of AWR's published works and biographical information.

28/543/1-10 Rutledge, Anna W., b. 1907

Carolina Housewife papers, 1962-1979. ½ ft.

Charleston historian. Material regarding various editions of Carolina Housewife by Sarah Rutledge, published 1848, edited by AWR. Included are the ms. of an introduction, USC press material, correspondence, promotion, reviews, book orders, business records, copies, and photographs of Charleston street vendors and the fishing stoop Alpine.

28/544-545 Rutledge, Anna W., b. 1907

Cooking notes, n.d., 1 ft.

Charleston historian. Cookbooks, recipe books, misc. recipe for deserts, drinks, meats, SC and other types of dishes collected by AWR. SC cookbook bibliography with copies of title pages of over 200 cookbooks. Also notes regarding SC cooking with recipes of various Charlestonians.

28/546/1-9 Rutledge, Anna W., b. 1907

Art notes, 1950s-1960s, ½ ft.

Charleston historian. Mss. for articles on SC Artist Charles Fraser, a list of works of CF, typescripts of CF's letters and account book, a tape of a talk regarding CF. Notes and correspondence of AWR regarding CF, photographs of CF's work, and other miniatures. Also typescripts listing and descriptions of miniatures in SC.

28/547-551 Rutledge, Anna W., b. 1907

Art notes, 1939-1960s. 2 ft.

Charleston historian. Newspaper abstracts with alphabetical listing of artists regarding all facets of art in colonial and pre-1860 SC. Notes and mss. for catalogue of Carolina Art Association notes regarding the Apprentice Library Society (ca. 1820s); notes regarding the SC Academy of Fine Arts, Charleston (ca. 1820s-1830s); notes and ms. regarding municipal art collections, Charleston, notes for a slide show on Colonial art; mss., notes, records & clippings regarding St. Philip's Church, Charleston, Antique Shows (1939-1940); many notes on SC history with emphasis on arts, bibliography notes and notes regarding SC, USA, English and European art in the 18th and 19th century. Also notes on Indian art, West Indies arts, SC commodes or bathrooms or outhouses, Maryland art, notes regarding a lecture on art at Williamsburg, VA; and notes regarding Russian travel (1964) and art.

28/554-556 Rutledge, Anna W., b. 1907

Correspondence, 1937-1985. 1 ¼ ft.

Charleston historian. Correspondence of AWR regarding art in England and US and its relation to SC art, including material on privately owned art in England and the US, material regarding preservation in Charleston, art in Charleston, projects of AWR including Visual Arts in SC, and the genealogy of the Roupell family. Correspondents include AWR, Kitty McPherson, the US Educational Commission in the UK, the Scottish National Portrait Gallery, E.P. Richardson and others at the Winterthur Museum, Winterthur DE; Helen Lowenthal Museum, London; Wendell Garrett, Antiques Magazine, Winfield Bell, Jr of the American Philosophical Society, Roupell family members, Ernest A. Connolly, US National Parks Service, Mary Anderson, Charleston, James B. Meriwether, Columbia and many others. Correspondence from London, elsewhere in England, Baltimore, MD; Delaware, Boston, MA, Philadelphia PA, Charleston and elsewhere. Chronologically arranged.

28/554/1 Rutledge, Anna W., b. 1907

Preservation notes, 1970-1971. 12 items

Charlestonian. Correspondence, notes, publications of AWR regarding the proposed James Island bridge in the early 1970s. Some correspondence with Ernest Connolly of the National Park Service.

28/551-553 Rutledge, Anna W., b. 1907

English art notes, 1950s. ¾ ft

Charleston historian. Notes of AWR regarding the relationship of SC and English art and artists of the 18th and 19th century while studying under a Fulbright scholarship in 1955. Some short mss. articles and notes regarding some Colonial SC officials in England, notes on public and private art throughout England and many photographs of English art. Also see the 1950s correspondence and AWR's slides and glass slides of art.

28/557-562 Rutledge, Anna W., b. 1907

Mss for Visual Arts in SC, 1970-1985. 3 ft.

Charleston historian. Selected drafts of mss for AWR book: Visual Arts in South Carolina. Included are three mss drafts of the book which deals with SC art and artists, architecture of churches, public buildings, houses, plantations, work of craftsmen, furniture, cabinet-makers, silversmith and other arts and crafts. Also included outlines, a proposal for the study (1970); a mss. regarding an overview of SC Arts, early publisher correspondence (1969-1970), a copy of the forward and scattered beginnings and other notes.

28/563-567 Rutledge, Anna W., b. 1907

Artist file, 1970s. 2 ¼ ft.

Charleston art historian. Files of notes, printed matters, writings, photos and other materials regarding SC of US artists of art researchers used for AWR's Visual Arts in SC. Files are alphabetically arranged with a file for each letter and for specific artists. Included are files on William DeBrahm, Henry Benbridge, E. Millay Burton, Conrad W. Chapman, JS Copeley, Sir Francis Drake and the Roanoake colonies, the Middleton

family, Edward G. Malbone, Clark Mills, Samuel F.B. Morse, William Moultrie (art research) the Pringle Poyas, Pinckney, and Poinsett families, the artists Peales, Mason Smith family, A.S. Salley, Charles St. Memins, J.H. Scarborough, Gilbert Stuart, Thomas Sully, William Salmon, James DeVeaux, John Drayton, George Whiting Flagg, Alexander Gordon, Edward Hooker, the Izard family art collection, Jeremiah Theus, John Trumbull, and John Vanderlyn.

28/568-569 Rutledge, Anna W., b. 1907

Notes on naturalists, 1970s ¾ ft.

Charleston art historian. Notes, correspondence, printed material, mss. fragments of AWR regarding 18th and 19th century Naturalists and their art in SC and elsewhere. Included is material regarding John Bachman, John J. Audubon, and Mark Catesby. Material used in writing of Visual Arts in SC.

28/570/1-7 Rutledge, Anna W., b. 1907

Roupell/Manigault Art notes, 1960s-1970s. ½ ft.

Charleston historian. Mss, drafts, notes of AWR and copies of letters regarding the George Roupell painting of “gentlemen” gathered at Peter Manigault’s house, Steepbrook, St. James Goose Creek (ca. 1760). Material regarding the painting, the Roupell family, the Manigault family and SC art. Some material used for Visual Arts in SC. More Roupell family material in correspondence (28/555) section.

28/571-572 Rutledge, Anna W., b. 1907

Art mss and art notes, 1950s-1970s. ¾ ft.

Charleston artist. Mss. of articles, photographs, and many notes regarding Charleston pastel artist, Henrietta Johnston. Some material used for Visual Arts in SC.

28/572/7 Rutledge, Anna W., b. 1907

Sculpture notes, 1970s. Approx 40 items

Charleston historian. Notes of ARW on 18th and 19th century sculpture used for Visual Arts in SC.

28/572/8 Rutledge, Anna W., b. 1907

Photography notes, 1960s-1970s. 13 items

Charleston historian. Notes on daguerreotype and early photography.

28/573/1-9 Rutledge, Anna W., b. 1907

Art lists and notes. 1960s-1970s. ½ ft.

Charleston historian. Lists of Charleston, SC; US; British and European artists or artist’s subjects, biographical material on artists, bibliographic source material, and lists of paintings by artists of the 18th and 19th century. Material used for Visual Arts in SC.

28/574-576 Rutledge, Anna W., b. 1907

Misc. art notes, 1970s. 1 ¼ ft.

Charleston historian. Misc. art notes of AWR used for Visual Arts in SC. Included are bibliographic note cards, photos, correspondence mss. fragments and much other material regarding SC, British, and European art, mostly from the 18th and 19th century.

28/577-580 Rutledge, Anna W., b. 1907

Architecture-house notes, 1970s. 2 ¼ ft.

Charleston historian. Notes, mss. fragments, photographs, bibliographic sources, correspondence and printed matter of AWR regarding 18th and 19th century houses, Charleston & SC houses, SC plantations, and general architecture. Much material regarding Drayton Hall, Charleston and information on houses owned by the Pinckney, Horry, and Brewton families in Charleston. Material used and cut from Visual Arts in SC.

28/585-586 Rutledge, Anna W., b. 1907

Architecture and craftsmen notes, 1700s-1800s ¾ ft.

Charleston historian. Notes, mss fragments, printed matter and other material regarding craftsmen in SC architecture during the 18th and 19th centuries. Crafts included are shipbuilding, draftsmen, architects, house carpenters and other craftsmen. Material used for Visual Arts in SC.

28/586/5-12 Rutledge, Anna W., b. 1907

Architecture-Public building notes, 1970s. ½ ft.

Charleston historian. Notes, mss. fragments, printed matter & other materials regarding the architecture of SC public buildings including churches, custom houses, seats of government and other buildings mostly from the 18th and 19th century. Also many notes regarding Robert Mills. Material used or cut from in Visual Arts of SC.

28/587 Rutledge, Anna W., b. 1907

Misc. architecture notes, 1970s. ½ ft.

Charleston historian. Misc. notes, mss. fragment from Visual Arts in SC, printed matter and other material regarding SC architecture.

28/588-590 Rutledge, Anna W., b.1907

Furniture notes, 1970s. 1 ½ ft.

Charleston historian. Notes, mss. fragments, printed matter, lists of furniture and cabinet-makers regarding furniture-making, cabinet-making, and ceramics in SC mostly during the 18th and 19th centuries. Some material regarding Duncan Phyfe. Notes used for Visual Arts in SC.

28/591-592 Rutledge, Anna W., b. 1907

Notes on silver, iron, and indigo, 1970s. ¾ ft.

Charleston historian. Notes of AWR regarding silver, silverware, and silversmiths with lists of SC and Charleston silversmiths. Also notes regarding ironwork and indigo dye in SC. Material used for Visual Arts in SC.

28/593-594 Rutledge, Anna W., b. 1907

Notes on SC localities, 1960s-1970s. $\frac{3}{4}$ ft

Charleston historian. Notes, printed matter, and other material of AWR regarding various SC localities and their architecture, tourism, and culture. Included are Anderson Co., Abbeville Co., Bamberg, Beaufort, Chester Co., Dillon, Edgefield, Fairfield Co., Florence, Georgetown, Greenville, Greenwood, Horry Co., Kershaw Co., Laurens Co., Lancaster, Marlboro, Newberry, Orangeburg, Richland, Spartanburg, Oconee, Sumter, Union Co., Williamsburg and York. Some material may have been used for Visual Arts in SC.

28/595-596 Rutledge, Anna W., b. 1907

Bibliographic cards, n.d. 1 ft.

Charleston history. General bibliographic cards regarding art, history, architecture, and other matters used for Visual Arts in SC. Included are an alphabetized index of craftsmen through SC including carpenters, stone cutters, cabinet-makers, sculptors, glaziers, coopers, and many others. Another index contains notations on the Architecture of public buildings and churches (by denomination), decorators and building materials

28/597-598 Rutledge, Anna W., b. 1907

Art bibliographic index, n.d. ca. 1 ft.

Charleston historian. Source index for SC artists, their subjects, a chronological index of artists, sculpture—including the works or subjects of Clark Mills, index of art organizations in Charleston, index of SC panoramas, daguerreotypes and other material regarding art. Material contained in four metal containers.

28/599-601 Rutledge, Anna W., b. 1907

Slides, 1980s-1970s. 1 $\frac{1}{2}$ ft.

Charleston historian. Slides and negatives of photographs collected or taken by AWR. Included are West Indies photographs, Charleston and SC architecture and many slides and glass plates of English, European, US, and SC art.