



Herbert Ravenel Sass papers, 1862-1960
SCHS 1213.00
Containers 24/100 – 152, 33/48-53a

Creator: Sass, Herbert R.

Description: 23 linear ft.

Biographical/Historical Note: Charleston, S.C. newspaperman, writer, and historian. He was the son of George Herbert Sass (1845-1908), also a writer, and Anna Ravenel Sass. Sass served on the editorial staff of the News & Courier, a Charleston newspaper, and later gave up newspaper work to write stories, articles, novels, and other works, most of which concern the natural history and history of South Carolina. He married Marion Hutson and was the father of three children.

Scope and Content: Papers consist of correspondence, writings, journals, and other items. Included are the papers (1862-1941) of George Herbert Sass.

Personal correspondence (ca. 1910-1957) concerns the literary career of H.R. Sass, artwork for his books and articles, segregation and other race issues, nature, birds, the environment and natural history of the South Carolina Lowcountry, collaborations with other writers, and other subjects. Correspondents include John Bennett, DuBose Heyward, and many others. Professional correspondence (1908-1957) includes letters between Sass and literary agents and editors; letters concerning his research for fiction and non-fiction works about history and nature; and letters from his readers concerning his articles about the treatment of the South by northern historians, miscegenation and integration, and other topics.

Writings consist of manuscripts, galley proofs, drafts, fragments, and other versions of Sass' published and unpublished novels, stories, and articles, as well as notes, story ideas, synopses, and notes, with related correspondence. Novels and stories include historical fiction and stories about Native Americans, animals, and nature. Topics of non-fiction articles include the history of Charleston (S.C.), John C. Calhoun, race issues, and the natural history of the Lowcountry and elsewhere.

Family papers (1918-1950) include estate papers of H.R. Sass; correspondence with his wife and children concerning family and educational matters; writings of his children; and photographs, mainly of Sass family members and relatives and wildlife. Other items include a scrapbook (1906-1911) containing clippings of early articles by Sass; clippings (1920-1950s) of his "Woods and Water" column, in which he advocated wildlife conservation; and notebooks, journals, and field journals concerning the natural history of the Lowcountry, including volumes recording sightings of various birds and other wildlife.

Preferred Citation: Sass, Herbert Ravenel, 1884-1958. Herbert Ravenel Sass papers, 1862-1960. (1213.00) South Carolina Historical Society.

Search terms:

Calhoun, John C. (John Caldwell), 1782-1850.

Sass, Herbert Ravenel, 1884-1958.

Sass, Marion Hutson.

Sass family.

Sasser family.

Animals -- Fiction.

Indians of North America -- Fiction.

Miscegenation.

Natural history -- South Carolina.

Race.

Segregation.

Wildlife conservation.

Charleston (S.C.) -- History.

South Carolina -- History.

Southern States -- Historiography.

Southern States -- In literature.

Clippings.

Journals.

Letters (correspondence)

Manuscripts.

Notes.

Photographs.

Writings.

Subject Authors.

Editorial writers.

Historians.

Naturalists.

Series Outline:

1213.01 PERSONAL PAPERS ORGANIZED BY MATERIAL TYPE

- | | |
|------------|--|
| 24/100-102 | Personal correspondence, 1910-1957 (1.25 linear ft.). |
| 24/103-111 | Professional correspondence, 1908-1957 (5.5 linear ft.). |
| 24/112-113 | Family papers and photographs, 1918-1960 (1.75 linear ft.). |
| 24/113/10 | Early writings, 190-1911 (1 v.). |
| 24/114-118 | Manuscripts for novels, 1928-1941 (4.25 linear ft.). |
| 24/118-124 | Manuscripts for published non-fiction books, 1927-1957 (3.5 linear ft.). |
| 24/125-131 | Manuscripts for works of fiction, 1920-1955 (4.0 linear ft.). |
| 24/132 | Manuscripts for fiction works about Indians, 1920-1955 (0.5 linear ft.). |
| 24/132a | Published articles and writings, ca. 1905-1947-1955. ¼ ft. |

- 24/132b Published articles and writings, ca. 1933-1956. ¼ ft.
- 24/133 Nonfiction manuscripts, ca. 1937-1953 (0.5 linear ft.)
- 24/134-136 Manuscripts for non-fiction works about Charleston, 1920-1955 (1.25 linear ft.).
- 24/137-138 Manuscripts for fiction works about nature, 1920-1955 (1 linear ft.).
- 24/139-142 Manuscripts for non-fiction works about nature, 1920-1955 (2.0 linear ft.).
- 24/143-146 Clippings of Woods & Water column in News & Courier, 1920-1950 (1.75 linear ft.).
- 24/147-150 Nature notes and journals, 1902-1943 (2 linear ft.).

1213.02 PAPERS OF INDIVIDUAL SASS FAMILY MEMBERS

- 1213.02.01 Sass, George Herbert, 1845 1908.
George Herbert Sass papers, 1862 1941. 1 linear ft.
- 24/151/04-04 Letters and receipts, 1864-1941 (xx items).
- 24/151/05-15 Poetry, 1862-1901 (50 items).
- 24/152/01-08 Writings, 1890s-1906 (20 items).
- 24/152/09-12 Family papers, undated (20 items).

Container listing and description:

24/100-102 Sass, Herbert R., 1884-1954

Personal correspondence, ca. 1910-1957. 1 ¼ ft.

Charleston author. Personal correspondence of Herbert Ravenel Sass regarding Herbert Ravenel Sass' literary career, artwork for his books and articles, segregation and other race issues, nature, birds, animals, the environment and natural history of the Lowcountry, collaboration with other authors on works, magazine articles, and other matters. Letters from Charleston, New York NY, MA, NC and elsewhere. Correspondents include: Glenn Allen, Havilah Babcock, John Bennett, James Boyd, Charles L. Bull, Phillip Clark, Robert P.T. Coffin, Margaret Coit, Warrington Dawson, James Derleux, H.W. Fielden, Dorothy Canfield Fisher, Susan P. Frost, J.T. Gittman, Anne K. Gregorie, Francis Griswold, Anthony Harrigan, Lancelot Harris, Dubose Heyward, Alfred Hutton, Thornwell Jacobs, Francis Parkenson Keys, Benjamin Kittredge, Robert Latham, Thomas Lesesne, Mary F.W. Lewis, Edison Marshall, Chalmers Murray, Konstantine K. Paluev, Julia Peterkin, Josephine Pinckney, Harrison Randolph, Elmer Ransom, Beatrice Ravenel, Harold S. Reeves, Carew Rice, James Henry Rice Jr., Nicholas Roosevelt, Archibald Rutledge, Alexander S. Salley, Samuel Scoville, Alice R.H. Smith, Granville P. Smith, Yates Snowden, Alexander Sprunt Jr., Marguerite Steedman, Samuel G. Stoney, E.H. Suydam, Edward Wells, Anthony T. Wayne, and Francis M. Weston. Arranged alphabetically by correspondent.

24/103-111 Sass, Herbert R., 1884-1958

Professional correspondence, 1908-1957. 4 ½ ft.

Charleston author. Professional correspondence of Herbert Ravenel Sass with literary agents Gertrude Algase, Sydney A. Saunders, and others; editors and editorial staffs of national periodicals including the American Magazine (James C. Derieux); Atlantic Country Gentleman; Good Housekeeping (1920s, W.F. Bigelow); the Saturday Evening Post (Ben Hibbs); and others.

Letters regarding Herbert Ravenel Sass' research for historical fiction, non-fiction, and nature or animal writings. Also letters from Herbert Ravenel Sass' readers including letters and articles: They Don't Tell the Truth About the South, Saturday Evening Post (1953-1954) regarding Southerner's view of treatment of the south by Northern historians; and Mixed Schools, Mixed Blood, Atlantic (1956-1957) regarding fears of miscegenation in integrated schools. Also many letters with the Charleston News & Courier regarding events of the day and many letters concerning the race question in the 1940s & 1950s. Correspondence from New York, Charleston, and elsewhere. Chronologically arranged.

24/112-113 Sass, Herbert R., 1884-1957

Family papers and photographs, 1918-1960. 1 ¾ ft.

Charleston author. Biographical material, organization papers, and estate papers of Herbert Ravenel Sass. Correspondence of Herbert Ravenel Sass, his wife Marion Hutson Sass, and their children, Herbert Jr., Betty Phillips and Marion regarding family and education matters. Writings of Herbert Ravenel Sass' children, misc. photographs of Herbert Ravenel Sass, Herbert Ravenel Sass' family, the Sass, Hutson, Harrigan and McClain families. Also photographs of gamecocks and wildlife.

24/113-10 Sass, Herbert R., 1884-1958

Early writings, 1906-1911. 1 item

Charleston author. Scrapbook of Herbert Ravenel Sass, early publications for the Charleston Museum and the Charleston *News & Courier* regarding news of the day, ornithology and other wildlife. Also reports in the *News & Courier*. Manuscript of Herbert Ravenel Sass nature lectures.

24/114-118 Sass, Herbert R., 1884-1958

Novel manuscript., 1928-1941. 4 ¼ ft.

Charleston author. Manuscripts of Herbert Ravenel Sass of published novels, includes early and completed versions, fragments, royalty sheets, galley proofs, correspondence reviews and notes for *Emperor Brims* (1941), *Look Back to Glory* (1933) and *War Drums* (1928).

24/118-124 Sass, Herbert R., 1884-1958

Unpublished non-fiction book. Mss. 1927-1957. 3 ½ ft.

Charleston author. Manuscripts of Herbert Ravenel Sass's published book length non-fiction, includes early and completed versions, fragments, galley proofs, page proofs, correspondence, publicity, reviews, and notes for *Adventures in Green Places* (1928); *The Carolina Lowcountry* by members of the Society for the Preservation of Spirituals (1931); *A Carolina Rice Plantation in the Fifties* with Alice R.H. Smith (1936) *Fort Sumter* with Dubose Heyward (1939) ; *Gray Eagle* (1927); *On the Wings of a Bird* (1929); *Outspoken: 150 Years of the News and Courier* (1953); and *Story of the Low Country* (1957). Some correspondence with Hervey Allen. Alphabetically arranged.

24/125 Sass, Herbert, R., 1884-1958

Fiction manuscript. ca. 1920-1955. ½ ft.

Charleston author. Manuscripts of Herbert Ravenel Sass of his fiction and historical fiction mostly published in magazines. Includes note, correspondence with editors and agents,

fragments, early and later versions. Stories included are: "Attempt to Burn New York", "Admiral Hannibal", "Adrian Rock's Wife", "Affair at St. Alban's" with movie treatment, "Anne of the Indies" regarding Anne Bonny with movie treatment; "Anatomy", "The Baron of Ragtown", "Baron Muchausen", "Bartho Robert", "Seahawk", "Blackbeard", "Black Falcon", "Blue Lightening and Bride of the Painter". Stories regarding war, pirates, American History, animals and other subjects. Alphabetically arranged. Herbert Ravenel Sass fiction continued through Box 131.

24/126 Sass, Herbert R., 1884-1958

Fiction manuscript. ca. 1920-1950. ½ ft.

Charleston author. Manuscripts, correspondence, notes of Herbert Ravenel Sass' fiction and historical fiction mostly published in magazines including the *Captain Africa* series of stories, "Captain Burr Littlejohn", "The Code of the Cripple Tonys", "Come to Me Gypsy", "The Comingtree Treasure", "The Dark Lady", "The Devine Courtezan", "Desert Blond", "Drama in Everyday Life", "Dungannon", Ellickzander Jim Canbee". Stories regarding naval and war history, war, pirates and women. Alphabetically arranged. Fiction continued through in box 131.

24/127-128 Sass, Herbert R., 1884-1958

Fiction manuscript. Ca. 1920-1950. 1 ft.

Charleston author. Manuscripts, correspondence, notes, of Herbert Ravenel Sass' fiction and historical fiction mostly published in magazines. Stories include "Event at Eastville", "Fanes TeTou" (an unpublished novel), "Robert Fenwick- Red Sea", "For Denise", "For Suzanne", "A Gift of Ammerlane", "The Girl at the Peacock Tavern", "The Girl Who Did Everything Wrong", "Gypsy", "Take My Heart", "The Heart of Leah Shayne", "How John Stone Saved the Union", "Jimmy Jarvis", "June 17th", "Libertalia and LaLita: The Harem Woman". Stories regarding war, American history, naval history, folklore, Lowcountry Plantation life, and other matters. Alphabetically arranged. Fiction continued through box 131.

24/129 Sass, Herbert R., 1884-1958

Fiction manuscript. ca. 1920s-1955. ½ ft.

Charleston author. Manuscripts, correspondence, notes of Herbert Ravenel Sass' fiction and historical fiction mostly published in magazines. Stories included are: "The Lily Bell Blues", "Love and Miss Lucas", "Mission to Manhattan", "Moon of Desire," "The Mystery of the Iron Frighte", "On the Natchey Road", "The Panther Skin", "Paradise Island", "The Penalty", "Prime Minister of Paradise", "The Quiet Cat", "The Red Sea Men", "Samarkund", "Scratching the Door", "The Splendid Gentlemen", "Summer of '98...", "Sultry Montrey; Sword of the Lowly", "The Third Leopard", and "Tiger Tiger". Stories regarding the Civil War, American history, folklore, wilderness areas, and other matters. Alphabetically arranged. Fiction continued through box 131.

24/130-131 Sass, Herbert R., 1884-1958

Fiction manuscript. ca. 1920-1955. 1 ft.

Charleston author. Manuscripts, correspondence, notes of Herbert Ravenel Sass fiction and historical fiction mostly published in magazines. Stories included are "The Tiger's Hour", "The Tiger's Woman", "Three Queens & A Jack", "Uncle West Point Sees a Show", "The Venus Mumpwamp", "The Wake of a Seahawk", "The Whimsical Goddess" (a novel manuscript),

“Whiskey Willie Y’dad”, “A Wife Raja”, and “The Woman at Tonsett’s Tavern”. Stories regarding folklore, American History, romance and other subjects. Chronologically arranged. Also includes misc. notes, fragments of stories, story ideas, story synopsis and other misc. material.

24/132 Sass, Herbert R., 1884-1958

American Indian writings, ca. 1920-1955. ½ ft

Charleston author. Manuscripts of writings, mostly fictions and myths of American Indians in SC and elsewhere, especially the Cherokee, notes and correspondence. Included are the *Alan Adair* series, “Cherokees of the Overhills”, “Children of the Evening”, “Chief Joseph-Nez Pearce”, “The Drums of the Nunnechi”, “The Elk of the Sanigilogia”, “It Did Happen Here”, “I’ve Stopped Throwing Stones”, “The Man in the Forests”, “The Only War We Lost”, “Paquent of Oregon”, “Pribers Kingdom of Paradise”, “Saga of the Winds”, “Tsali of the Great Smokies”, “The Two that Killed Twenty”, “Warriors Path”, “Yansa of the Hills” and other stories. Alphabetically arranged.

24/132a Sass, Herbert R., 1884-1958

Published articles and writings, ca. 1905-1947-1955. ¼ ft.

*(accrual, originally stored in pamphlet collection)

Articles (all photocopies of originals):

- “Three Rebels of Charleston,” *Field and Stream*, September 1905.
- “The Lord of the Marsh,” *The Metropolitan Magazine*, June 1906.
- “The Way of the Searpant,” *The Metropolitan Magazine*, [1908].
- “Po ‘Jo and His Neighbors,” *The Atlantic Monthly*, January 1909.
- “Watchers in the Skies,” [*Charleston News & Courier*], 13 November 1910.
- “Wild Life in a City Garden,” *The Atlantic Monthly*, February 1911.
- “Wild Music,” *The Atlantic Monthly*, September 1911.
- “The Overhills of Ottolay,” *The Sewanee Review Quarterly*, July 1912.
- “The Whimsical Goddess,” 1920.
- “Sea Monsters,” *Harper’s Magazine*, July 1921.
- “Woods Treacheries,” *The Atlantic Monthly*, November 1922.
- “Island Wild Folk,” *Harper’s Magazine*, March 1923.
- “Kings of the Water,” *Harper’s Magazine*, October 1923.
- “Dragon Music and Ghosts: Legends of the Carolina Beaches,” *Harper’s Magazine*, 1925.
- “Music of the Fairies,” 1925.
- “Phantoms of the Snow,” *Harper’s Magazine*, April 1925.
- “Enchanted Waters,” *Good Housekeeping*, July 1925.
- “The Garden Naturalist,” [*Good Housekeeping*], August, 1925].
- “On the Wings of a Bird,” *Good Housekeeping*, October 1926.
- “Mimus the Matchless,” *Nature Magazine*, March 1927.
- “The Miracle of Life,” *Good Housekeeping*, April 1927.
- “Music of Wings,” *Nature Magazine*, May 1927.
- “Cypress Country,” *The Saturday Evening Post*, [1928].
- “The Birds of God,” *Good Housekeeping*, June 1928.
- “Alligator Tales,” *The American Magazine*, November 1928.
- “The Lord of the Air,” *The American Magazine*, April 1929.
- “At Curlew Town,” *Nature Magazine*, September 1929.

"Carolina," *Nature Magazine*, May 1931.
 "Where Beauty Dwells," *Good Housekeeping*, August 1931.
 "In the Heart of a Bird," *Nature Magazine*, October 1931.
 "The Secret of the Ravine," *Nature Magazine*, August 1932.
 "A Young King," *The Atlantic Monthly*, April 1934.
 "The Great Horned Serpent," *The Atlantic Monthly*, May 1935.
 "In the Haunts of the Heron," *Bird-Lore*, March-April 1936.
 "Hoofs on the Prairie," *Country Gentleman*, July 1936.
 "When America was Young," *Country Gentleman*, December 1936.
 "The Vanished Legions," *Country Gentleman*, October 1937.
 "Cocks A-Crowin'" *Game Fowl News/ The Saturday Evening Post*, 1941.
 "Cocks A-Crowin'" *The Saturday Evening Post*, October 1941.
 "The Ten Rice Rivers," *The Saturday Evening Post*, 13 December 1941.
 "Babes of the Backwaters," *The Saturday Evening Post*, 7 November 1942.
 "Even the Most Photographed Alligators are Camera Shy," *The Saturday Evening Post*, 14 December 1946.
 "Dragon Music," *The Saturday Evening Post*, 21 December 1946.
 "Our Eagle-eyed Capital Staff Spots its Man," *The Saturday Evening Post*, 15 February 1947.
 "Birds of Freedom," *The Saturday Evening Post*, 22 February 1947.
 "Outpost of the Tropics," *The Saturday Evening Post*, 13 December 1947.
 "The Pink What-is-it," *The Saturday Evening Post*, 4 December 1948.
 "The Panther Prowls the East Again," *The Saturday Evening Post*, 13 March 1951.
 "Secret City of the Ibis," *Lincoln-Mercury Times*, January – February 1955.
 "The Old Home Calls," no date.

24/132b Sass, Herbert R., 1884-1858

Published articles and writings, ca. 1933-1956. ¼ ft.

*(accrual, originally stored in pamphlet collection)

Articles (all photocopies of originals):

"In the Viceroy's Villa," *Collier's*, 18 February 1933.
 "Sultaan the Free," *The Saturday Evening Post*, 20 July 1935.
 "Under the Turtle Moon," *The Cornhill Magazine*, July 1935.
 "The Tiger's Woman," *This Week, New York Herald Tribune*, 5 January 1936.
 "Land of the Cherokee," *Collier's*, 20 February 1937
 "Warrior's Path," *Collier's*, 24 July 1937
 "American Emperor," *Collier's*, 18 December 1937.
 "The First Stallion," *The Saturday Evening Post*, 5 November 1938.
 "Musketeer," *The Saturday Evening Post*, 1 April 1939.
 "The Venus Mugwump," *The Saturday Evening Post*, 14 October 1939.
 "The Code of the Cripple Tonys," *Country Gentleman*, May 1940.
 "Manitou's Children," *The Saturday Evening Post*, 18 May 1940.
 "The Man Who Looked like Napoleon," *Collier's*, 21 September 1940.
 "Sauts the Bat," *Collier's*, 7 September 1940.
 "White Dawn in Oregon," *Collier's*, 3 August 1940.
 "Admiral Bat," *Country Gentleman*, July 1941.
 "It Did Happen Here," *Country Gentleman*, October 1941.
 "The Baltimore Bent Eyes," *Collier's*, 1 August 1942.

"I Can't Help from Cryin'," *The Saturday Evening Post*, 3 October 1942.
 "Danger is My Meat and Drink," *Blue Book*, November 1942.
 "The Lily Belle Blues," *Blue Book*, August 1943.
 "June the Seventeenth," *Blue Book*, July 1944.
 "Sign in the Sky," *Country Gentleman*, February 1945.
 "Turtle Moon," *The Saturday Evening Post*, 29 September 1945.
 "Sword of the Lowly," *The Saturday Evening Post*, 18 May 1946.
 "The Mystery of Peter Ney," *The Saturday Evening Post*, 16 November 1946.
 "The Cities of America: Charleston," *The Saturday Evening Post*, February 8, 1947.
 "Anne of the Indies," *The Saturday Evening Post*, 1 November 1947.
 "Affair at St. Albans," *The Saturday Evening Post*, 27 March 1948.
 "Strategic Service," *Blue Book*, October 1948.
 "How John Stone Saved the Union," *Southern Fireside*, October 1949.
 "The Fire Raid on New York City," *The Saturday Evening Post*, 16 July 1949.
 "Merchant from China," *Blue Book*, February 1949.
 "The Tiger's Hour," *Blue Book*, July 1949.
 "Carolina Massacre," *The Saturday Evening Post*, 23 September 1950.
 "The Pirate Princess of Charleston," *The Saturday Evening Post*, 10 June 1950.
 "They Don't Tell the Truth About the South!" *The Saturday Evening Post*, 9 January 1954.
 "The Woman of Babylon Street," *Town and Country*, March 1954.
 "Carolina's Pirate Coast," *Holiday*, April 1954.
 "Love and Miss Lucas," *The Georgia Review*, Fall 1956.

24/133 Sass, Herbert R., 1884-1858

Nonfiction manuscript, ca. 1937-1956. ½ ft.

Charleston author. Manuscripts, research, notes, correspondence of Herbert Ravenel Sass' non-fiction for magazines and other publications. Articles include "Adventures in Democracy" regarding Konstantin Palvev, "Our Country's Noblest Cockroaches" (1953), "The Earth is the Lord" (regarding Johnston Co., NC), "Mixed Schools Mixed Blood" (published by Atlantic 1956 regarding segregation and paranoia of miscegenation in public school) "Peter Ney", "Pineville Horse Races", a talk with Leonard Ravenel regarding cancer (1937), Lectures on Southern Literature, "The South and Our Country's Story" (published in Saturday Evening Post 1953 regarding Southern fears that US history books ignored the South with galleys of reply by Bernard DeVoto), "When the Comet Struck" and other articles. Alphabetically arranged.

24/134-136 Sass, Herbert R., 1884-1958

Charleston non-fiction, ca. 1920-1955. 1 ¼ ft.

Charleston author. Manuscripts, correspondence, research and other material of Herbert Ravenel Sass' non-fiction writings regarding Charleston. Included are the articles: "John C. Calhoun", "Realist or Democracy", "A Man Out of The Mist- John C. Calhoun", many articles on Charleston's history, growth, aristocracy and future (in the 1950s), unused foreword to Elizabeth W.A. Pringle's *Chronicle of Chicora Wood*, the Citadel, Fort Sumter, Fenwick Hall, Sea Island Cotton, Jehossee Plantation, the Civil War Submarine "Little David", "Lowcountry Treasures; Lowcountry Legends", "The Master Farmer of Hartsville", much on pirates in SC; much research on the Santee-Cooper Water Development (1950); save our scenic roads; South

Carolina articles; SC National Bank; Tilting Tournament; and Henry Woodward. Alphabetically arranged.

24/137-138 Sass, Herbert R., 1884-1958

Nature fiction manuscript., ca. 1900-1950s. 1 ft.

Charleston author, naturalist. Manuscripts, correspondence and notes of Herbert Ravenel Sass' fiction regarding nature and animals, mostly published in magazines. Stories include: "Admiral Bat", "Anhinga Town", "Animal Story", "The Bachelor of Devil Head", "Battles of the Wild", "Bear Dog", "Black Bull of Ahowhe", "The Colonel of the Household Huzzars", "Dearest Blood", "The Doom at Awa", "Dragon Music", "An Eldorado of Romance (Mepkin Plantation)", "The Empty House", "Falcon Story", "The Flying Death", "Gentlemen...", "The Glossy Ibis", "The Golden Wanderer", "Gray Halcon", "Guy AK the Fearless", "A Hawk for Rajah", "Hoofs of the Prairie", "Horse Stories", "The King of the River", "The Kings of the Odistash", "Ki of the Winds", "Linus the Loggerhead", "And A Little Child Shall Hear Them", "Lion & Lamb", "Lotor the Lucky", "Lynx Lucifer", "Manitou's Children", "Northwind", "The Old Man", "Plott's Big Boy", "Rusty Roustabout", "Sign in the Sky", "Silver Stallion", "Tale of Serpents", "Tomas Children", "Two Men", "The Unknown Quantity", "Tyrant the White", "Vison Sets a Trap", "White Arab (horses)", "White Warrior", and "Winged Wolf". Stories regarding wild turkeys (anhinga's), bird, plantation wild life, horses, wild cats, folklore, minks, and other animals and people in the wilds. Alphabetically arranged.

24/139 Sass, Herbert R., 1884-1958

Non-fiction nature manuscript., ca 1900-1950s. ½ ft.

Charleston author and naturalist. Manuscripts, correspondence, and notes of Herbert Ravenel Sass' non-fiction articles (mostly magazines) on nature in the SC Lowcountry and elsewhere. Articles included are: "Adventures with Beauty", "Adventures Great and Little", "Adventures in Wood Magic", "After the 1911 Hurricane", "Alligators", "Animal Architects", "Animal Allies", "Animal Anomalies", "Anhinga Bird", "As it was in the Beginning", "John Bachman", "Bamboo in the Lowcountry", "Barrier Beach Week", many misc. articles on birds, "Birds of Freedom", book reviews, "The Broad Blue Road", "Buzzards", "Carolina Christmas", "Concerning a Friend of Man", "Cypress Country", "Dragon Music & Ghost", "Dwellers in the Deep", "The Enchanted Kingdom Enchanted Waters", and "Eyes". Alphabetically arranged, the non-fiction nature articles continue through box 24-142.

24/140 Sass, Herbert R., 1884-1958

Non-fiction nature manuscript. ca. 1900-1950s, ½ ft.

Charleston author, naturalist. Manuscript, correspondence, and notes of Herbert Ravenel Sass' non-fiction articles on nature in the SC Lowcountry and elsewhere. Articles included regarding or entitled falconry, festival, fishing trip, "Florida Keys Treasures". Much research material on Gamecocks and cockfighting; the Garden naturalist; Garden-natural History; "Getting Better Acquainted With our Wildcats", "The Green-Haired Goddess", "The Ahaunts of the Heron", "Heron in Charleston Harbor", "The Hopes of Spring", "The Host of Spring", "Heroidias the White", "Horn Snake", "The Idlers of the Camp", "I had Climbed the Green Hills...", "Immortal Pan", "In the Heart of the Bird", "The Isle of Pirate Ghosts", "The Kings of Winter", "The Lagoons of the Saurians", "The Lagoons of the Egrets", "Lakes of Naked Ladies", "The Lord of

the Marsh”, “The Lowcountry Lagoons.” Chronologically arranged. The non-fiction nature manuscripts continue through 24-142.

24/141 Sass, Herbert R., 1884-1958

Non-fiction nature manuscript, ca. 1900-1957. ½ ft.

Charleston author, naturalist. Manuscripts, correspondence and roles of Herbert Ravenel Sass’ non-fiction articles on nature in the SC Lowcountry and elsewhere. Articles included are entitled or regard “Lowcountry Plantations”, “Lynx-Haunted Woods”, “The Magic of Still Waters”, “His Majesty the Rattlesnake”, “The Migration of Birds”, “The Miracle of Life”, “Music of Birds”, “Music of Fairies”, “Music of the Swamp”, “The Nest of the Beech”, “Osprey”, “The Overhills of Ottolay”, “Our Other National Bird”, “Our National Bird”, “Phantoms in The Snow”, “Po’Jo and His Neighbors”, Possums, “Possum Poetry”, “Possum Tater”, “The Return of the Panther”, “The Return of the Snowy Heron”, rice, and “The Scissor Tailed Fly Catcher in South Carolina”. Chronologically arranged. Non-fiction nature manuscript continued through 24-142.

24/142 Sass, Herbert R., 1884-1958

Non-fiction nature manuscript, ca. 1900-1955. ½ ft

Charleston author, naturalist. Manuscripts, correspondence, and notes of Herbert Ravenel Sass’ non-fiction articles on nature in the SC Lowcountry and elsewhere. Articles included are entitled or regarding “The Secret of the Ravine”, “Singers & Suckers”, snakes, “The Snowy Egret”, “The Snowy Heron in South Carolina”, “The Spirit of the Lagoons”, “A Suit Against Science”, “Suleiman the Magnificent”, “Wild Turkey”, “The Tyrant of the Air”, “A Test of Loyalty”, “Turtle Moon”, “Urban Sketches”, “The War of Nature”, “A Watcher in the Woods”, “The Way of the Serpent”, “Where Beauty Devills”, “Wild Folk”, “Wild Life in A City Garden”, “Wild Music”, “Wild Wings”, “Woodland Ways”, “Woodsmen & Wild Folk”, “Woods & Water”, typescripts, “A Word to Professor Wiseman”, and a “Wounded Eagle”. Chronologically arranged.

24/143-146 Sass, Herbert R. 1884-1958

News column clippings, 1920-1950s. 1 ¾ ft.

Charleston author, naturalist, and editor of the “Woods & Water” Column for the Charleston *News & Courier*. Newspaper clippings of Herbert Ravenel Sass’ “Woods & Water” columns mostly in 1920-1923 and 1946-1950s. Columns regarding hunting, gardening, various species of animals and other nature related subject matter.

24/147-150 Sass, Herbert R., 1884-1958

Nature notes & journals. 1902-1943. 2 ft.

Charleston author, naturalist. Notes, journals, schools notes and other material regarding nature in the Lowcountry and elsewhere. Journals of sightings of various birds and other wild life, much material on the natural history of the Lowcountry, especially (1902-1910). Category of notes include: Bird Life in a City Garden, Rides and Rambles in St. Andrew’s Parish, Birds in Gardens, Ornithology journals, journal of a camping trip in Western NC (1903), laboratory drawings in embryology and zoology, the Origin and relationship of vertebrate, typescript and holograph version of a “General Review of Bird Life in Charleston SC” (1906-1916), extensive journals of various species sightings (1906-1910); daybooks of birds, field journals and other notes. Chronologically arranged.

24/151/5-15 Sass, George H., 1845-1908

Poetry, 1862-1904. Approx 50 items

Charleston poet (writing under pseudonym Barton Gray). Included notebooks of poems & essays (1862-1901) published and unpublished poetry, scrapbook of poems, with some annotation by John Bennett, reviews of "A Book of Verse," and poetry of others. Essay on George H. Sass by his son Herbert R. Sass.

24/151/1-4 Sass, George H., 1845-1908

Letters & Receipts, 1864-1941

Charleston lawyer, poet. Letters and receipts of George H. Sass and his wife Anna R. Sass regarding family matters, estate matters, George H. Sass 1864 exemption from Civil War service for medical reasons, certificates of George H. Sass regarding education and legal profession.

24/152/1-8 Sass, George H., 1845-1908

Writings, 1890s-1906. Approx 20 items.

Charleston lecture & essayist. Essay and manuscript. of lectures of George H. Sass. Writings include "Ideals of Life", "Arthur H. Clough: Poet & Thinker", "The Things that Matter", "A Right Comprehension of Life", "Literary Bypasses", "A Pleas for Individuality", "Some Theories on Life...", and other essays or fragments of essays. Also notes, clippings regarding George H. Sass lectures and a list of books read by George H. Sass.

24/152/9-12 Sass, George H., 1845-1908

Family papers, n.d. 20 items

Charleston lawyer. Family and estates papers of George H. Sass with material regarding Marie Sass, French Opera Singer and a misc. scrapbook and some commonplace books.

33/48-53a Sass, George H., 1845-1908

Magazines containing published articles

Publication	Date of Publication	Title of Article	33 Call No.	Photocopies and other references in the finding aid.
The Saturday Evening Post	Feb. 22, '30	Ki of the Winds	33-48-12	24/137-138
The Saturday Evening Post	Sept. 8, 1928	Dragonhead	33-48-10	
The Saturday Evening Post	Oct. 14, 1939	The Venus Mugwump	33-48-9	24/132b
The Saturday Evening Post	April 1, 1939	Musketeer	33-48-17	24/132b
The Saturday Evening Post	Nov. 5, 1938	The First Stallion	33-48-20	24/132b
The Saturday Evening Post	Oct. 11, 1930	Wild Swan	33-48-13	

The Saturday Evening Post	May 4, 1929	Winged Wolf	33-48-14	24/137-138
The Saturday Evening Post	July 20, 1935	Sultaan the Free	33-48-15	24/132b
Collier's	August 1, 1942	The Baltimore Burnt-Eyes	33-48-16	24/132b
Collier's	September 6, 1930	Captain Africa	33-48-19	24/126
Collier's	January 14, 1928	The Doom of Awa	33-48-22	24/137-138
This Week Herald New York Tribune	January 5, 1936	The Tiger's Woman	33-48-21	24/132b
Country Gentleman	May, 1940	The Code of the Cripple Tonys	33-48-18	24/132b
Country Gentleman	July, 1941	Admiral Bat	33-48-11	24/132b
Blue Book Magazine	November, 1942	Danger is My Meat and Drink	33-48-2	24/132b
Blue Book Magazine	August, 1943	The Lily Bell Blues	33-48-6	24/132b
Blue Book Magazine	July, 1949	The Tiger's Hour	33-48-1	24/132b
Blue Book Magazine	October, 1948	Strategic Service	33-48-3	24/132b
Blue Book Magazine	February, 1949	Merchant from China	33-48-7	24/132b
Blue Book Magazine	July, 1944	June the Seventeenth	33-48-5	24/132b
Southern Fireside	October, 1949	How John Stone Saved the Union	33-48-4	24/132b
Good Housekeeping	November, 1932	Black Falcon	33-48-8	24/125
The Saturday Evening Post	April, 1932	Chic-We the Valiant	33-49-7	not listed in finding aid
The Saturday Evening Post	May, 1946	Sword of the Lowly	33-49-9	24/132b
The Saturday Evening Post	December, 1924	Lotor the Lucky	33-49-4	24/137-138
The Saturday Evening Post	September, 1924	Black Bull of Ahowhe	33-49-3	24/137-138
The Saturday Evening Post	May, 1940	Manitou's Children	33-49-2	24/137-138
The Saturday Evening Post	January, 1932	Little Awi	33-49-1	
The Saturday Evening Post	November, 1947	Annie of the Indies	33-49-13	
The Saturday Evening Post	June, 1950	The Pirate Princess of Charleston	33-49-12	24/132b
The Saturday Evening Post	March, 1946	Affair at St. Albans	33-49-11	24/132b
The Saturday Evening Post	September, 1950	Carolina Massacre	33-49-10	24/132b
Collier's	February, 1933	In the Viceroy's Villa	33-49-6	24/132b
Collier's	September, 1940	The Man Who Looked like Napoleon	33-49-5	24/132b

The American Boy	December, 1927	Vison the Killer	33-49-8	
Harper's Magazine	October, 1923	Kings of the Water	33-49-17	24/132a
Adventure	August, 1912	The Empty House	33-49-14	24/137-138
Bulletin of the College of Charleston Museum	July, 1907	Bird Life in a City Garden	33-49-16	24/147-150
Essays, Stories, Articles, etc. College of Charleston Magazine	1904-1905	Various	33-49-15	
The Saturday Evening Post	October, 1941	Cocks A-Crowin	33-50-11	24/132a
The Saturday Evening Post	September, 1945	Turtle Moon	33-50-8	24/132b
The Saturday Evening Post	December, 1941	The Ten Rice Rivers	33-50-6	24/132a
The Saturday Evening Post	February, 1947	Bird of Freedom	33-50-5	24/132a
Country Gentleman	October, 1937	The Vanished Legions	33-50-1	24/132a
Country Gentleman	December, 1936	When America was Young	33-50-2	24/132a
Collier's	December, 1937	American Emperor	33-50-4	24/132b
Nature Magazine	September, 1929	At Curlew Town	33-50-17	24/132a
Good Housekeeping	May, 1925	Music of the Fairies	33-50-16	24/132a
Good Housekeeping	June, 1928	The Birds of God	33-50-15	24/132a
Good Housekeeping	June, 1925	The Garden Naturalist	33-50-14	24/132a
Good Housekeeping	July, 1925	Enchanted Waters	33-50-13	24/132a
Good Housekeeping	April, 1927	The Miracle of Life	33-50-12	24/132a
Good Housekeeping	October, 1926	On the Wings of a Bird	33-50-7	24/132a
Good Housekeeping	July, 1928	Cypress Country	33-50-9	24/139
Good Housekeeping	April, 1936	The Old Home Calls	33-50-10	24/132a
Country Gentleman	July, 1936	Hoofs on the Prairie	33-51-10	24/132a
The Saturday Evening Post	December, 1946	Dragon Music	33-51-9	24/132a
The Saturday Evening Post	December, 1947	Outpost of the Tropics	33-51-12	24/132a
The Saturday Evening Post	November, 1942	Babes of the Backwaters	33-51-13	24/132a
The Saturday Evening Post	March, 1954	The Panther Prowls the East Again	33-51-14	24/132a
Collier's	July, 1937	Warrior's Path	33-51-8	24/132b
Collier's	September, 1940	Sauts the Bat	33-51-11	24/132b
Lincoln-Mercury Times	January-February 1955	Secret City of the Ibis	33-51-3	24/132a
The Atlantic Monthly	April, 1934	A Young King	33-51-21	24/132a
The Atlantic Monthly	September, 1911	Wild Music	33-51-18	24/132a

The Atlantic Monthly	February, 1911	Wild Life in a City A Garden	33-51-17	24/132a
The Atlantic Monthly	May, 1935	The Great Horned Serpent	33-51-16	24/132a
The Metropolitan Magazine	March, 1908	The Way of the Seapant	33-51-20	24/132a
Bird Lore	March-April, 1936	In the Haunts of the Heron	33-51-19	24/132a
Haper's Magazine	July, 1921	Sea Monsters	33-51-15	24/132a
Haper's Magazine	April, 1925	Dragon Music and Ghosts: Legends of the Carolina Beaches	33-51-1	24/132a
The American Legion	September, 1930	The Very Great Bull	33-51-16	
The American Magazine	November, 1928	Alligator Tales	33-51-7	24/132a
The American Magazine	April, 1929	The Lord of the Air	33-51-4	24/132a
Good Housekeeping	December, 1926	Phantoms of the Snow	33-51-2	24/132a
Good Housekeeping	August, 1931	Where Beauty Dwells	33-51-5	24/132a
Collier's	August, 1940	White Dawn in Oregon	33-52-15	24/132b
Collier's	February, 1937	Land of the Cherokee	33-52-13	24/132b
Collier's	January, 1932	The Love Pirate: Meets Captain Africa	33-52-9	Captain Africa is a series of stories, maybe 24/126
Country Gentleman	October, 1941	It Did Happen Here	33-52-10	24/132b
The Saturday Evening Post	June, 1947	How the Coming Tree Treasure was Found	33-52-15	24/126
The Saturday Evening Post	January, 1954	That Southern Inferiority Complex	33-52-8a	Article not writtey by Sass, but about him. See 24/103-111
The Saturday Evening Post	January, 1954	They Don't Tell the Truth About the South	33-52-8	24/132b
Holiday	April, 1954	Carolina's Pirate Coast	33-52-11	24/132b
Scholastic	Oct-Nov 1941	It Has Happened Here	33-52-12	
General Electric Review	May, 1953	Adventures in Democracy	33-52-7	24/133
The Atlantic Monthly	November, 1922	Woods Treacheries	33-52-1	24/132a
The Metropolitan Magazine	June, 1906	The Lord of the Marsh	33-52-2	24/132a
Field and Stream	September, 1905	Three Rebels of Charleston	33-52-3	24/132a
The Metropolitan Magazine	May, 1907	The War of Nature	33-52-4	24/142

Haper's Magazine	March, 1923	Island Wild Folk	33-52-5	24/132a
The Sewanee Review Quarterly	July, 1912	The Overhills of Ottolay	33-52-6	24/132a
Town and Country	March, 1951	Parallels in Charleston	33-53-21	
The Saturday Evening Post	April , 1944	Fateful Island	33-53-10	
The Saturday Evening Post	February, 1947	The Cities of America-Charleston	33-53-19	24/132b
The Saturday Evening Post	October, 1942	I Can't Help from Cryin'	33-53-16	24/132b
The Saturday Evening Post	Reprint from the January 6, 1951 issue of The Saturday Evening Post	Ten Billion Gallons a Day	33-53-14a	
The Saturday Evening Post	January, 1951	Ten Billion Gallons a Day	33-53-14	
The Saturday Evening Post	November, 1946	Lord's Auction	33-53-12	
The Saturday Evening Post	November, 1946	The Mystery of Peter Ney	33-53-13	24/132b
The Saturday Evening Post	March, 1943	The Citadel: American Epic	33-53-11	
The Saturday Evening Post	September, 1944	When the Comet Struck	33-53-24	24/133
The Saturday Evening Post	July, 1949	The Fire Raid on New York City	33-53-20	24/132b
The Saturday Evening Post	May, 1950	They Found A Fortune on the Ocean Floor	33-53-15	
Town and Country	March, 1954	The Woman of Babylon Street	33-53-9	24/132b
Collier's	October, 1940	Thunder of Hoofs	33-53-17	
Country Gentleman	June, 1942	The Golden Isles	33-53-18	
Country Gentleman	April, 1941	The One Rice Crop	33-53-22	
Country Gentleman	February, 1940	Children of the Evening	33-53-23	24/132
Inside Information from the Saturday Eveing Post	February, 1947	Hiding Literacy Lights Under a Bushel of History	33-53-19a	
Sky and Telescope	October, 1945	Astronomical Anecdotes: Did A Comet Strike America,(Refers to an article by Sass	33-53-24a	Not clear if Sass wrote this.
Sky and Telescope	January, 1946	Astronomical Anecdotes: Carolina Bays Again-Reply from Sass	33-53-24	Not clear if Sass wrote this.
Sky and Telescope	November, 1945	Astronomical Anecdotes: More About the Carolina	33-53-24c	Not clear if Sass wrote

		Bays		this.
The Atlantic	November 1956	Mixed Schools Mixed Blood	33-53-7	24/133
The Georgia Review	Winter 1951	Charleston's Role in American Democracy	33-53-4	
The Georgia Review	Fall 1956	Love and Miss Lucas	33-53-1	24/132b
The Carolinian	May, 1939	Biographical Sketches	33-53-8	(Look at Catalog Record)
The National Geographic Magazine	March, 1953	South Carolina Rediscovered	33-53-5	
The Cornhill Magazine	July, 1953	Under the Turtle Moon	33-53-2	24/132b
The Atlantic Monthly	January, 1909	Po' Jo and His Neighbors	33-53-3	
Haper's Magazine	May, 1943	The Story of Little David	33-53-6	
The Sewanee Review	1935	Up From the South	33-53-28	(was cataloged as PAM 320.9)
Photocopy	No Date	Tell Us Why He (Sass) Wrote "Look Back to Glory"	33-53-29	(may have been cataloged as a PAM)
No Publication Information	No Date	Parallels in Charleston	33-53-27	(may have been cataloged as a PAM)
The Atlantic Monthly	August, 1920	The Whimsical Goddess	33-53-25	(was cataloged as PAM 814)
Charleston News & Courier	November, 1910	Watchers in the Skies	33-53-30	photocopy (may have been cataloged as a PAM)
The Saturday Evening Post	February, 1954	Letters continued	33-53a-35	
The Saturday Evening Post	June, 1948	Coming Attractions	33-53a-36	
The Saturday Evening Post	December, 1948	The Pink What-is-it	33-53a-37	24/132a
The College of Charleston Magazine	March, 1904	Editor in Chief	33-53a-6	
Congressional Record	January, 1957	Mixed Schools Mixed Blood	33-53a-29	24/133
Ideals of Life: Address Delivered Before the Graduating Class of the South Carolina College	June, 1898	Annual Commencement Address	33-53a-22	

Washington Light Infantry Charitable Association	February, 1869	text written for the occasion by G. Herbert Sass Esq.	33-53a-23	
No name of publication	August, 1912	The Tyrant of the Air	33-53a-9	24/142
Country Gentleman	February, 1945	Sign in the Sky	33-53a-19	24/132b
The Metropolitan Magazine	June, 1908	A Test of Loyalty	33-53a-8	24/142
Ode	February, 1889	Written for the formal opening of the Willian Enston Memorial Hall	33-53a-11	
Nykyaika	April, 1936	Titikeri Nainen	33-53a-12	
The Nature Magazine	March, 1927	Mimus The Matchless	33-53a-13	24/132a
The Nature Magazine	May, 1927	Music of Wings	33-53a-14	
The Nature Magazine	May, 1931	Carolina	33-53a-15	24/132a
The Nature Magazine	October, 1931	In the Heart of a Bird	33-53a-16	24/132a
The Nature Magazine	August, 1932	The Secret of the Ravine	33-53a-17	24/132a
Inside Information from the Saturday Eveing Post	February, 1947	A Man Who Sasses the Men Who Sass the Ump	33-53a-31	
Inside Information from the Saturday Eveing Post	December, 1946	Even the Most Photogenic Alligators Are Camera Shy	33-53a-32	24/132a
Inside Information from the Saturday Eveing Post	June, 1947	Once Told, a Well-Kept Secret Makes News	33-53a-34	
A Weekly Survey of Florida Suntime	February, 1954	Look South: From South Carolina, Mr Sass	33-53a-33	
South Carolina Magazine	September, 1950	Palmetto Profiles You are Three with Herbert Ravenel Sass	33-53a-18	
The Atlantic Monthly	November, 1956	Mixed Schools Mixed Blood	33-53a-28	24/133
The Atlantic Monthly	Reprint from November, 1956	Mixed Schools Mixed Blood	33-53a-27	24/133
Radio Address	December, 1933	Look Back to Glory: The Old South and the New America	33-53a-20	24/114-118
Game Foul News	No Date	Cocks A - Crowin'	33-53a-21	24/132a
The Georgia Review	Winter 1951	Charleston's Role in American Democracy	33-53a-26	
Everyday Reading	crica 1938	Living Winters	33-53a-25	
Southern Bivouac	May 1887	Sass Not Mentioned	33-53a-24	
The American Legion Monthly	July, 1927	The Two That Killed the Twenty	33-53a-7	24/132
Scholastic	November, 1943	The Story of Little David	33-53a-30	24/134-136
Reader's Digest	November, 1941	The First Torpedo	33-53a-10	
The Southern Magazine	August, 1873	Sass Not Mentioned	33-53a-5	
The Southern Magazine	July, 1872	Sass Not Mentioned	33-53a-3	

The Southern Magazine	August, 1872	Sass Not Mentioned	33-53a-2	
The Southern Magazine	December, 1873	Sass Not Mentioned	33-53a-4	
The Southern Magazine	April, 1873	Sass Not Mentioned	33-53a-1	