Creator: St. Cecilia Society.

Description: 0.5 linear ft.

Biographical/Historical Note: The St. Cecilia Society was founded in 1766 in Charleston, S.C., as a subscription concert society. From that time until 1820 it held an annual concert series open only to members and their invited guests. Since the cessation of its concert series the Society has continued to hold elegant dancing assemblies in Charleston for its members.

Scope and Content: This collection consists mainly of ephemera, including invitations (1841-2005), dance cards (1884-2005), admittance cards (1874-2004), meeting announcements (1901-1941), "convite" cards (1850), and subscription receipts (1873-1953). Much of this material was collected by A.S. Salley (1871-1961). Also included are research notes (ca. 1961) made by Alston Deas (1893-1985), newspaper clippings (1962-1976), and a silk rosette worn by Thomas Waring, an officer of the Society, ca. 1830.

Preferred Citation: St. Cecilia Society collection, 1830-2005. (1146.00) South Carolina Historical Society.

Search terms:
Waring, Thomas, b. ca. 1799.
St. Coecilia Society.
St. Cecilia Society.
Clubs -- South Carolina -- Charleston.
Debutante balls -- South Carolina -- Charleston.
Music -- South Carolina -- Charleston -- Societies, etc.
Charleston (S.C.) -- Social life and customs.
Announcements.
Clippings.
Dance cards.
Invitations.
St. Cecilia Society Papers, 1841-1885
Papers. 1841-1985. ½ ft.

Charleston social organization. Invitations (1841-1985); dance cards (1899-1962); admission cards (1902-1955); meeting announcements, receipts, letters, cancelled checks, clippings, and misc papers regarding the St. Cecilia Society dance and meeting. Also “convite” cards (ca. 1850) and a badge.