



SOUTH CAROLINA HISTORICAL SOCIETY

Visual Materials from the Elias Ball Bull Papers, 1860-1988 SCHS# VM 0376.00

Description: 5 linear ft. (11 boxes)

Biographical/Historical note: Elias Ball Bull was an author, historian, and researcher with the Charleston County Planning Board.

Scope and content: Collection consists of visual materials removed from the Elias Ball Bull Papers, and from papers of Nan S. Ball and Mary W. Ball. Visual materials from the Elias Ball Bull Papers includes a series of photographs of historic buildings in Charleston, S.C., taken by Charles N. Bayless; Elias Ball Bull's photographs and negatives of historic sites and buildings in the tri-county area (1970s), including locales in Rockville, Christ Church Parish, and Berkeley County, and Fort Pemberton, and Batteries Thomson and Gadsden; and strips of negatives, in groups designated as volumes, with lists of subjects, include locales in Rockville, Christ Church Parish, and Berkeley County. Other subjects include Lawton Bluff, Secessionville, Stallsville, Magnolia Cemetery, Loch Dhu, Lawson's Pond, Harietta Plantation, Comingtee, Peachtree Plantation, John's Island Presbyterian Church, 56 Bull Street, Old Bethel Methodist Church, Pineville, the Grove Plantation (St. Paul's Parish), Central Baptist Church (Charleston), old Lincolnville Town Hall, Highway 61 Historical District, Magnolia Cemetery, Cathedral of St. Luke and St. Paul, the Santee Canal, and Chisolm's Mill. Visual materials from the papers of Nan S. Ball and Mary W. Ball include family photographs (and negatives), loose and in albums, depicting various groups and scenes in North Carolina and on Ball family plantations, as well as a color miniature painting of Rev. Robert Wilson (ca. 1920?) painted by Jean Robinson Fleming.

Note: Photographs were removed from the Elias Ball Bull papers, ca. 1940-1993 (SCHS# 0376.00).

Container listing:

BOX 1

Charles N. Bayless photographs of historic buildings in Charleston, S.C.

- 1 Amherst Street
- 2 Anne Street, Camden Depot
- 3 Archdale Street

- 4 Ashley Avenue
- 5 Atlantic Street
- 6 Barre Street
- 7 Beaufain Street
- 8 Broad Street
- 9 Bull Street
- 10 Calhoun Street
- 11 Chalmers Street
- 12 Church Street
- 13 Court House Square
- 14 East Battery Street
- 15 East Bay Street
- 16 Elizabeth Street
- 17 George Street
- 18 Gibbes Street
- 19 Green Street
- 20 Judith Street
- 21 King Street
- 22 Lamboll Street
- 23 Laurens Street
- 24 Legare Street
- 25 Meeting Street
- 26 Montague Street
- 27 Orange Street
- 28 Pitt Street
- 29 Queen Street
- 30 Rutledge Avenue

- 31 Smith Street
- 32 South Battery Street
- 33 St. Margaret Street
- 34 Thomas Street
- 35 Tradd Street
- 36 Wentworth Street
- 37 West end of Calhoun Street

BOX 2

- 1 Album titled "My Friends" containing autographs, mementos, and miniature portrait photographs, and a miniature photo of a wedding party. Also, a disbound album (ca. 1900) titled "Kodagraphs" (and inscribed N.S.B.) containing photographs of Limerick Plantation, Kensington Plantation, Wadboo Bridge, Quinby Plantation, Comingtee Plantation, Strawberry Chapel, a post office in Cordesville, and Pompion Hill chapel, as well as photos of Ball family members.
- 2 Photograph album, ca. 1910-1970. Includes black and white and color photographs of unidentified persons, probably Ball or Bull family members and relations.
- 3 Disbound photo album of European scenes, ca. 1930.
- 4 Photo album of mostly unidentified persons, ca. 1920.
- 5 Black and white photo of a beach.

BOX 3

- 1 Photo album, 1911, kept by Nan S. Ball. Includes photos of flooded street scenes in Charleston after a storm. Other subjects include Porter Military Academy, Charleston scenes, and Miss Payne (a teacher at Memminger).
- 2 Photo album, 1910, of identified persons and scenes. Subjects include Nan S. Ball, Charleston scenes, Panchita Heyward, and the Enston Home.
- 3 Photo album, 1900-1910. Subjects include groups of school girls, the USS *South Carolina*, the yacht club in Charleston, and many individuals, mostly ladies and girls, some of whom are identified.

- 4 Photo album, 1909. Subject include Isle of Palms, Stony Mountain (North Carolina?), and ladies and children, mostly unidentified.
- 5 Photo album, ca. 1920. Mostly family photos, probably members of the Ball or Bull families.
- 6 Photo album, ca. 1910. Mostly family photos, probably members of the Ball or Bull families.
- 7 Photograph album (paperbound, ca. 1910) inscribed Mary W. Ball, which includes photos of a picnic ("St. Paul's Picnic") on the Isle of Palms, friends and relations, and a few houses in Charleston. Also, an album titled "Autographs" (ca. 1920-1931) containing photos of persons on an excursion of the yacht *Lone Star* in January 1931, a monument to Alexander Selkirk (1676-1721), a humorous poem about courtship, and newspaper clippings.

BOX 4

- 1 Ball and Bull family photographs, ca. 1870-1982.
- 2 Ball family photographs, ca. 1890-ca. 1970.
- 3 Ball and Bull family photographs, 1917-1982. Includes photographs of Elias Ball and Wilson Ball and Elias Ball Bull, a bus station in Moncks Corner (1949), Vernon Lee, etc.
- 4 Ball and Bull family photographs, ca. 1900-1988. Includes photographs (ca. 1920?) of Rev. Robert Wilson and Nanna Shand Wilson.
- 5 Ball and Wilson family photographs, ca. 1860-ca. 1920. Includes photographs of Robert Wilson and Robert Wilson, Jr.
- 6 Photographs of persons in costume, 1920s.
- 7 Photographs of portraits of men and women, mostly members of the Ball and Shand families.
- 8 Photographs of a natural history field trip to Bull Island, 1952.
- 9 Photographs of scenes in or near Waynesville, North Carolina, ca. 1910.
- 10 Photographs of persons and places in Sewanee, Tennessee, and Charlottesville, Virginia, 1916-1920.
- 11 Photographs of people and places on Edisto Island, 1951. Includes photos of Jack Daw Hall and slave cabins.
- 12 Photographs of a trip to the Marine Studios in Florida, ca. 1950?

- 13 Photographs of various locales including Canada, North Carolina, California, and Maryland.
- 14 Photographs of a trip to England, 1949, by the Ball sisters.
- 15 Color photographs of "Ball's Farm" in Devonshire, 1982.

BOX 5

- 1 Color and black and white photos, and negatives, of scenes in Charleston, including 89 Smith Street, the Timrod Hotel, etc., ca. 1920-ca. 1970?.
- 2 Black and white photos of home interiors, including those of 181 Queen Street, William Hasell Gibbe's house on South Battery, ca. 1920-ca. 1930.
- 3 Photographs of ironwork and gates at 32 Montague Street and elsewhere, ca. 1920-1957.
- 4 Photographs of a military parade in Charleston, 1917 (troops returning from the Punitive Expedition into Mexico); soldiers (mostly WW I era); and Capt Robert Wilson Ball (1941); etc.
- 5 Photographs of churches, including churches at St. James Goose Creek, Cordesville, Charleston, Pompion Hill, etc., ca. 1920s-1950s.
- 6 Photographs of chapels located in Cordesville, St. Andrew's Parish, Strawberry, ca. 1920s-1962.
- 7 Album containing photographs of Strawberry Chapel, with text, ca. 1920?
- 8 Photographs of Ball family graves, and a Revolutionary War monument at Eutaw Springs, ca. 1920s?
- 9 Photographs of scenes at Comingtee Plantation, Cordesville, Quinby, Rice Hope, Medway, Yeamans Hall, Mount Pleasant Plantation (Eutawville), Limerick, etc., 1920s-1970s.
- 10 Mostly photographs of African Americans and Charleston waterfront scenes, 1920s-1930s? Includes images of chimney sweeps, children pounding rice (?), flower vendors, shrimpers, and boats and people at Adger's Wharf.
- 11 Color snapshots, 1960s-1970, of Mary Wilson Ball and her artwork.
- 12 Photographs of transportation-related scenes, including boats, bicycles, a biplane, and wagons, ca. 1918-ca. 1940.

- 13 Photographs of beach scenes, 1918-1951, including scenes at Sullivan's Island, Isle of Palms, and Folly Beach.
- 14 Engraving (?): "Plate of Mary Amato."
- 15 Tintype photographs of Wilson family members and others, 1870s?
- 16 Photograph of an infant, ca. 1870?
- 17 Color miniature portrait painting of Rev. Robert Wilson, ca. 1920? Artist: Jean Robinson Fleming.
- 18 Photograph of Robert Gibbes Childs in uniform, 1919.
- 19 Photograph of a girl in costume, ca. 1930?
- 20 Silhouette cut-out, 1930, of unidentified woman.
- 21 Photographs of a young man and a lady, ca. 1900?
- 22 Photographs of an etching depicting two African American children, 1928?; and a pencil sketch.

BOX 6

- 1 Unitarian Church in Charleston.
- 2 Miscellaneous churches, including a Presbyterian church on John's Island, St. Andrew's Episcopal Church, Church of the Holy Communion, and the ruins of the Sheldon church.
- 3 Maps and sketches of Charles Towne Landing.
- 4 Miscellaneous photographs. Subjects include a school in Pinopolis, and the St. Philip's Church rectory on Glebe St.
- 5 Photographs of headstones in various cemeteries.
- 6 Unity Alley, McCrady's Tavern.
- 7 House on Alexander Street.
- 8 Art-related photos, including Artist Edward Von S. Dingle and Ann W. Richardson.
- 9 Group photo of female students of Miss Sass' School at 23 Legare St., with a list of names, ca. 1900?
- 10 Students and teacher at McGinnis Kindergarten, 34 Chalmers Street.
- 11 Photographs of a painting of Ashley Hall Plantation.

- 12 Photographs of the ruins of Peachtree Plantation, St. James Santee Parish, near McClellanville, Charleston County.
- 13 Otranto Plantation.
- 14 Ruins of the Kinloch plantation and a mill site, Santee Delta, Georgetown County.
- 15 Pencil sketch of a plantation house (Ashley Hall).
- 16 Drayton Hall.
- 17 Negatives.
- 18 Photographs of men in military uniforms, including German Fusiliers.
- 19 Flag: "Eutaw Standard," Colonel Washington's cavalry.
- 20 Santee Canal, Lock #1.
- 21 Santee Canal, Lock #2.
- 22 Santee Canal, Lock #3.
- 23 Sketches and photographs of the Santee Canal.
- 24 Mostly photographs of plantation houses, including Milford, Bossis, and the Daniel Jenkins Townsend house.

BOX 7

- 1 Santee Canal, Lock #1.
- 2 Santee Canal photographs and research.
- 3 Santee Canal map and photographs, Biggin Lock.
- 4 Photographs of unidentified places and persons, one of which is marked "Pinopolis?"
- 5 Photograph of a drawing of a Martello tower at Fort Johnson.
- 6 Stallville Historic District, Summerville.
- 7 Mount Pleasant Historic District.
- 8 Storm tower, St. James Santee, and plan of fort on Bull Island.
- 9 Railroad station, Moncks Corner.
- 10 Mill buildings.
- 11 Willtown Bluff, Edisto River: river scenes, plantation houses.

- 12 Portrait of S. Stanger Iszard, and research.
- 13 Ball and Shand family coats of arms, and research.
- 14 Photographs of various people, including William Waties Rees, Marie Jervey Ravenel, Elias Ball, Robert Wilson, and Julia Cart Ball.
- 15 Photographs of portraits of Samuel Gilman and Orlando Savage Rees.
- 16 Elias Ball Bull.
- 17 Mostly postcards, also some artwork, including a cut out of a skeleton.
- 18 Two humorous sketches, and a list of artwork by Mary Wilson Ball.
- 19 Slides.
- 20 Proof sheet of unidentified building (school house?).

BOX 8

- 1 Inventories or lists of photographs, including Bayless photos, and Elias Ball Bull's photos of historic sites and buildings in the tri-county area (1970s).
- 2 Strips of negatives, in groups designated as volumes, with lists of subjects, including locales in Rockville, Christ Church Parish, and Berkeley County. Other subjects include Lawton Bluff, Secessionville, Stallville, and Magnolia Cemetery.
- 3 Strips of negatives, in groups designated as volumes, with lists of subjects, including Loch Dhu, Lawson's Pond, Harietta Plantation, Comingtee, Peachtree Plantation, John's Island Presbyterian Church, 56 Bull Street, Old Bethel Methodist Church, and Pineville.
- 4 Strips of negatives, in groups designated as volumes, with lists of subjects, including The Grove Plantation (St. Paul's Parish), Central Baptist Church (Charleston), old Lincolnville Town Hall, Highway 61 Historical District, Magnolia Cemetery, Cathedral of St. Luke and St. Paul, and Chisolm's Mill.
- 5 Mostly black and white photographs and negatives, 1968-1972, and undated. Subjects include cemetery headstones, Fairfield Plantation, a portrait of R.F.W. Allston, and Elias Ball Bull.
- 6 Black and white photographs and negatives, 1973 and undated, of unidentified buildings and sites, probably in Mount Pleasant.
- 7 Black and white photographs and negatives, of cemetery headstones.
- 8 Family photographs, including ones documenting a trip to Marine Land, Florida,

- 9 Family photographs, 1930s-1950s?, including persons at Strawberry.
- 10 Family photographs of couples and groups, 1918-1952
- 11 Photographs of horses and other animals.
- 12 Photographs of children, including a color photo of Faye Minis Ball on a pony, 1949.

BOX 9

- 1 Photographs of wedding parties, including Frank Pinckney and Mary Bull (1923), and a wedding party of 1950.
- 2 Photographs of an unidentified church (England?).
- 3 Color photographs of McClellanville Epsicopal Church, 1975.
- 4 Color photos of St. James Santee church, 1975.
- 5 Photos of sites at Purrysburgh (1934) and Yeaman's Hall.
- 6 Silhouette of Nan Shand Ball, 1927.
- 7 Photograph of a ship, 1920s?
- 8 Group photos of young students.
- 9 Photo of "Izard sea chest" (1936).
- 10 Color snapshot of a couple ("Pat & Vic") at Richmond Park (England?), 1978.
- 11 Color photographs, a postcard, and clippings, etc.
- 12 Black and white photos of Moving Star Hall (John's Island); and a Methodist meeting house at Beach or Beech Hill (1915).
- 13 Photo album, ca. 1917-1920s, with photographs of Ball family members, soldiers and sailors, and travels scenes. Also, loose photographs, including one of a military transport ship, 1919.
- 14 Negatives, including strips of negatives in groups designated as volumes, with lists of subjects, including locales in Pinopolis, and Pritchard's shipyard.
- 15 Photographs and negatives of family members (?), friends, etc. Includes photos of Cypress Gardens (including a grave site there).
- 16 Photographs of Cainhoy Historic District.
- 17 Negatives, including some identified as a house in Pinopolis (1956).
- 18 Photographs of ruins at Peachtree Plantation, and a grave at Strawberry Chapel.

- 19 Negatives, 1940s-1950s. Subjects include Bull Island, and Nan S. Ball.
- 20 Photos of a bride and groom (1920s?), and a group photo of young women, one of whom is identified as [Emmie] Bull, ca. 1890?
- 21 Miscellaneous items, including postcards.

BOX 10

Negatives:

- 1 Mount Pleasant: 206 Live Oak Drive, gin house at Boone Hall, 440 Whilden St., 226 Bennett St., Confederate cemetery, etc.
- 2 Steam engine for rice mill; and Felder house. "Hugh Rose's Fairlawn Plantation."
- 3 Rockville, Taveau church, Strawberry Chapel, St. Thomas and St. Denis, etc.
- 4 Rockville, St. James Bethel Methodist Church on Wadmalaw Island, McIver house at 111 Hibben Street in Mount Pleasant, etc.
- 5 Biggin Church ruins, McCrady's Tavern, 207 Meeting Street, Cast Iron District, etc.
- 6 Market at 188 Meeting Street.
- 7 Lowndes Grove.
- 8 Laurel Hill Plantation, St. James Santee.
- 9 Edisto Island plantations and churches.
- 10 Admiral George Palmer Bridge, Wadmalaw; and McLeod Plantation, Cordesville, Stiles Plantation on James Island, etc.
- 11 Quinby Bridge battle site, Marshlands Plantation, and Coast Guard Historical District on Sullivan's Island.
- 12 Mount Pleasant houses and churches.
- 13 Cainhoy Plantation and Ashley Hall Plantation; and Unitarian Church, Charleston, Cainhoy, B. C. Cox house, etc.
- 14 Old Carroll Place, and Appleby's Methodist Church.
- 15 Sans Souci house, Charleston; and Rockville sites.
- 16 Stallville; St. Paul's Stono church and tombstones, and Dock Street Theatre.
- 17 Fort Pemberton on James Island, and Tea Farm; and William Washington sites, and Stono Rebellion site.

- 18 Batteries Thomson and Gadsden on Sullivan's Island.
- 19 Santee Canal, and railroad station at Monck's Corner; and Old Slave Mart Museum and Unitarian Church, Charleston.
- 20 Windsor and Peter's Point on Edisto Island, and Cainhoy sites; and Ashley Hall Plantation.
- 21 Vanderhorst House on Kiawah Island, Ralph Ingle House on Sullivan's Island, Firetag's Store, and Quarter House; and John Rose Stall House, St. Andrew's Church, and Ashley Hall.
- 22 Cypress Methodist Campground; and Battery Green.
- 23 Bacon's Bridge redoubt, Quinby Bridge, Halidon Hill, and the Murphy House in Cainhoy.

BOX 11

Bull and Ball family photos:

- 1 N. S. Ball: "Mt. Pleasant Plantation (Kirk's) Eutawville."
- 2 181 Queen Street.
- 3 Belgian ship "L'Avenir" 1919.
- 4 Nan Ball.
- 5 Alice Ball and others in Virginia.
- 6 Storm scenes, Sept. 6, 1933
- 7 "Destroyer," and Washington's Birthday.
- 8 Eutawville.
- 9 Waynesville and Asheville, N.C.
- 10 "Sewanee"
- 11 "Sewanee and Nashville," Tenn.
- 12 "Comingtee and Strawberry"
- 13 Saluda, N.C.
- 14 Charleston vegetable man and John Wilson monument in church cemetery.
- 15 Miscellaneous negatives.

- 16 Miscellaneous negatives.
- 17 Comingtee, 1952.
- 18 Comingtee Plantation.
- 19 Miscellaneous, including Rice Hope, Comingtee, Sewanee, etc.
- 20 "4 companies return from Mexican Border Service"
- 21 "Mt. Pleasant, my farm"
- 22 "C.A.R." picnic on James Island.
- 23 "North Charleston and bridesmaid"
- 24 Cordesville.
- 25 "Views on Cooper River, 1937": Limerick avenue, road near Silk Hope, railroad.
- 26 "Ned Jennings, etc."
- 27 "118 North" (?)
- 28 "Columbia, S.C., Hal, Rob & all of us"
- 29 "1917"
- 30 "Emily R., Sept. 21st '09" etc.
- 31 "Cypress Gardens (Dean Hall) March 1932"
- 32 "35 Legare and 162 Broad Street"
- 33 "Mary (Ball) Pinckney's Orangeburg, S.C. house"
- 34 Storm photos, etc.
- 35 "Pompion Hill chapel"
- 36 "Family photos – May, Sonny, etc. Queen St."
- 37 "Washington parade & the cadets (Belgian) 1928.
- 38 "Babes in the woods" (Julie, etc.)
- 39 "Storm pictures '94"
- 40 "Martha Washington tea, Hampton Park, Feb. 23, '11"
- 41 "Miscellaneous (Ned, etc.) – my room 181 Queen St."
- 42 "Shipboard Minnehaha"

- 43 Family photos.
- 44 "Eastman Negative Album" – pictures taken at Greenville, Isle of Palms, and Sullivan's Island; and photos of the "Navy Boys" and Nan S. Ball and friends.
- 45 Miscellaneous family photos, people and places.
- 46 Miscellaneous.
- 47 Portrait of Elias Ball (?), and a smaller family portrait.
- 48 "Yellowstone Park, July 1953"