



SOUTH CAROLINA HISTORICAL SOCIETY

George W. Johnson Photograph Collection, 1890-1935 **SCHS# VM 0662.00**

Description: 0.25 linear ft. (1 box)

Biographical/Historical note: George W. Johnson (1858-1934) was a merchant and photographer of Charleston, South Carolina.

Scope and content: Collection consists of over one hundred black and white photographs, most of which were made by George W. Johnson. The earliest images (1890?), produced by the Cook studio of Charleston, are two carte de visite size photographs of a model of a “machine made by Geo. W. Johnson.” The remainder of the photographs attributable to Johnson mostly depict historic buildings in Charleston as well as architectural details thereof (interior and exterior), including doorways, gates, fireplaces and mantels, gates (iron and wooden), and wrought iron work. Included are images of houses, churches, parks, gardens, and street scenes. Other subjects include an African American child sitting on a sidewalk next to a hitching post, the Timrod monument, the monument to the defenders of Charleston at White Point Garden, buildings of the College of Charleston, the tomb of John C. Calhoun, Ashley Hall School, and a mountain road in North Carolina. There are also three photographs (1935?) of George W. Johnson’s grave at Magnolia Cemetery.

Preferred citation: George W. Johnson photograph collection, 1890-1935. (VM 0662.00) South Carolina Historical Society.

Search terms:

Johnson, George W., 1858-1934.

Architectural ironwork

Architecture -- South Carolina -- Charleston

Church architecture

Fireplaces -- South Carolina -- Charleston

Gardens -- South Carolina -- Charleston

Gates -- South Carolina -- Charleston

Historic buildings -- South Carolina -- Charleston

Ironwork -- South Carolina -- Charleston

Monuments

Parks -- South Carolina -- Charleston

Container listing:

- 1 Model of a machine made by George W. Johnson (photographic equipment?).
- 2 Model of a machine made by George W. Johnson (photographic equipment?).
- 3 Gravesite of George W. Johnson (Magnolia Cemetery).
- 4 (a & b) Gravesite of George W. Johnson (Magnolia Cemetery).
- 5 Door (unidentified).
- 6 Door (unidentified).
- 7 Door (unidentified).
- 8 Door (unidentified).
- 9 Door (unidentified).
- 10 Door (unidentified).
- 11 Door (unidentified).
- 12 Door (unidentified).
- 13 Fireplace and mantel (unidentified).
- 14 Fireplace and mantel (unidentified).
- 15 Fireplace and mantel (unidentified).
- 16 Fireplace and mantel (unidentified).
- 17 Iron gate at 117 Broad Street (Edward Rutledge House).
- 18 Iron gate at 10 Legare Street.
- 19 Iron gate at 37 Legare Street (Glen-Bennett House).
- 20 Iron gate at 92 Rutledge Avenue.
- 21 Iron gate at 54 South Bay Street (South Battery Street)
- 22 Iron gate at 64 South Bay Street (South Battery Street, Gibbes House).
- 23 Iron gate at St. Philip's Church.
- 24 Iron gate (St. Philip's Church?).
- 25 Iron gate at St. Philip's Church.
- 26 Wooden gate ("Phillip's gate, #218 Meeting Street, destroyed").
- 27 Iron gate (unidentified).
- 28 Iron gate (unidentified).

- 29 Wooden gate (unidentified).
- 30 Wooden gate: “Sloan gates, 54 S. Bay”
- 31 Wooden gate (unidentified).
- 32 House interior (unidentified).
- 33 House interior (unidentified).
- 34 House interior (unidentified).
- 35 Wrought iron work: Anson Street
- 36 Wrought iron work (unidentified).
- 37 Wrought iron work (unidentified).
- 38 Wrought iron work: [Charleston city hall].
- 39 Wrought iron work (unidentified).
- 40 Wrought iron work (unidentified).
- 41 Historic houses, Charleston: “Col. Thomas Pinckney, Jr. House, c. 1829, 114 Broad St.”
- 42 Historic houses, Charleston: “Faber House, c. 1836, 635 East Bay St.”
- 43 Historic houses, Charleston: “13 East Battery”
- 44 Historic houses, Charleston: “1 Church St.”
- 45 Historic houses, Charleston: “Russell House, 51 Meeting St.”
- 46 Historic houses, Charleston: “Branford Horry House, 59 Meeting Street, c. 1767”
- 47 Historic houses, Charleston: “Riggs Lodge at old Manigault House, 350 Meeting St.”
- 48 Historic houses, Charleston: “King Street”
- 49 Historic houses, Charleston: “1 Lucas Street”
- 50 Historic houses, Charleston: “Villa Marguerita, 4 South Battery”
- 51 Historic houses, Charleston: “Col. William Washington’s Res., 8 South Battery”
- 52 Historic houses, Charleston: “Sloan Residence, 54 South Bay St.”
- 53 Historic houses, Charleston: “Garden, 58 South Bay St.”
- 54 Historic houses, Charleston: “92 Rutledge Ave.”
- 55 Historic houses, Charleston: “Ficken, 92 Rutledge Ave.” (This is the Jenkins Mikell House, 94 Rutledge Ave.).
- 56 Historic houses, Charleston: “William Vanderhorst House, 54 Tradd Street”

- 57 Historic houses, Charleston: backyard of the “Pringle House”
- 58 Historic houses, Charleston: (unidentified).
- 59 Historic houses, Charleston: unidentified...
- 60 Historic houses, Charleston: 44 to 38 Tradd Street.
- 61 Historic houses, Charleston: (unidentified).
- 62 Tomb of John C. Calhoun.
- 63 Oak tree in Magnolia Cemetery.
- 64 Defenders of Charleston Monument, White Point Garden.
- 65 Timrod Monument, Washington Park.
- 66 Car on a roadway through Pisgah National Forest, North Carolina, June 1926.
- 67 Wooded area with stream (North Carolina?)
- 68 Parks and gardens: unidentified house and trees.
- 69 Parks and gardens: garden pool or pond.
- 70 Parks and gardens: garden pool or pond.
- 71 Parks and gardens: garden or park with palmetto trees.
- 72 Parks and gardens: garden or park with palmetto trees.
- 73 Parks and gardens: garden and lake or pond.
- 74 Parks and gardens: garden with palmetto trees.
- 75 Parks and gardens: garden with gravel or paved walks.
- 76 Parks and gardens: garden with brick steps and statuary.
- 77 Parks and gardens: garden with brick steps and statuary.
- 78 Parks and gardens: brick structure in a park or garden.
- 79 Parks and gardens: brick structure in a park or garden.
- 80 Parks and gardens: swan in a lake or pond.
- 81 Parks and gardens: fountain in a garden or park.
- 82 Parks and gardens: garden scene with a stairway and brick wall visible.
- 83 Parks and gardens: garden with houses in background.
- 84 People: unidentified man with an automobile on a dirt road (1920s?).

- 85 People: unidentified men and women on a beach.
- 86 People: unidentified African American child sitting on a sidewalk next to a hitching post.
- 87 Street scenes: view looking east on Broad St., with the Pinckney (114 Broad) and Izard homes.
- 88 Street scenes: Chalmers Street looking east.
- 89 Street scenes: South Battery scenes (a & b).
- 90 Churches: French Huguenot Church, exterior (a), and interior (b).
- 91 Churches: interior of St. Andrew's [Episcopal] Church.
- 92 Churches: exterior of St. John's Lutheran Church.
- 93 Churches: St. John's Lutheran Church
- 94 Churches: St. Mary's (Catholic) Church.
- 95 Churches: St. Philip's Episcopal Church.
- 96 Churches: tomb of William Rhett in St. Philip's church yard.
- 97 Churches: "St. Thomas Cathedral" (This is the Cathedral of St. John the Baptist).
- 98 Churches: St. James Goose Creek.
- 99 Churches: doorway of St. James Goose Creek [Episcopal] Church.
- 100 Ashley Hall School, exterior (a), and swimming pool (b)
- 101 Old Slave Mart at 6 Chalmers Street.
- 102 Scene of a fire at the foot of Doughty Street (a & b).
- 103 South Carolina Society Hall, 72 Meeting Street.
- 104 Dock Street Theatre.
- 105 College of Charleston.
- 106 Entrance to the president's house, College of Charleston.
- 107 Randolph Hall, College of Charleston.
- 108 Ruins of a plantation house.
- 109 William Bull monument at Ashley Hall Plantation.
- 110 View of Ashley Hall Plantation with William Bull monument in background.