



SOUTH CAROLINA HISTORICAL SOCIETY

Visual Materials from the Allston Family Papers, ca. 1860 – 1917

(bulk 1916-1917)

SCHS# 1164.00 VM

Description: 0.25 linear ft. (1 box)

Scope and content: Collection consists of visual materials, mostly photographs pertaining to Elizabeth W. Allston Pringle and her family and plantations. Of note is an album, 1916-1917, entitled “A Visit to Chicora Wood,” containing photographs taken by Amelia Montague Watson. The album includes images of Chicora Wood Plantation, White House Plantation, Elizabeth W. Allston Pringle, and African American workers at Chicora Wood. Other photographs include the rice mill and winnowing house at Chicora Wood, rice fields, and Prince Frederick Parish church. Family photographs include images of John Julius Pringle, Charles P. Allston, Charlotte Allston Moore, Adele Petigru Vanderhorst Ravenel, and a young woman identified as “Mrs. Benjamin Allston.”

Note: Photographs removed from manuscript collection of Allston family papers, 1164.00.

Content list:

BOX 1 (of 1)

- 1 Photograph album, 1916-1917, “A Visit to Chicora Wood” by Amelia M. Watson. Includes images of the Chicora Wood Plantation (a.k.a. Cherokee) house, White House Plantation (a.k.a. Casa Bianca) house, dogs and a cat, a school house, Elizabeth W. Allston Pringle, “Miss Penelope,” a kitchen house, livestock, scenes along the Pee Dee River, ferries, a picnic in a graveyard, a rice mill, a graveyard at Brown’s Ferry, “Mr. Poinsett’s azaleas,” African Americans named Bonaparte, Susette Grice, Daddy Billy, and Cherry, the Prince Frederick Parish chapel and church, Prince George Winyah Parish church, a chapel called “St. Peters in the Woods,” girls and a teacher (“Miss J. D. Sass & school, 21 Legare St.”), and a headstone in the “slaves’ burying ground.”
- 2 Photographs of plantation scenes, including a rice mill and winnowing house at Chicora Wood, Chicora Wood field hands, rice threshing, and rice fields.
- 3 Photographs of the house and grounds at White House Plantation.

- 4 Family photographs (some unidentified), including images of John Julius Pringle, Charles P. Allston, a young woman identified as “Mrs. Benjamin Allston,” Charlotte Allston Moore, Pauline Weston, James P. Carson, and Adele Petigru Vanderhorst Ravenel.
- 5 Photograph of “graveyard at the site of first Prince Frederick Church about twenty miles inland from present church building” (1916); and a pencil sketch of a chapel.
- 6 Postcards and miscellaneous images, including a “military review” and a group of World War I era soldiers.