

Film Director: Films often depict historical objects and stories. Select a few artifacts from your archive and sketch scenes from your film in the storyboard. It can be a made-up movie or a true documentary.

SOURCES USED: _____



SCENE: _____



SCENE: _____



SCENE: _____



SCENE: _____



SCENE: _____



Social Media Manager: The mission of a museum or archives is to share the artifacts in their collections with the public. Today, that means having a presence on social media. Prepare several social media posts to feature artifacts from your archive: describe or draw your post and write a caption.

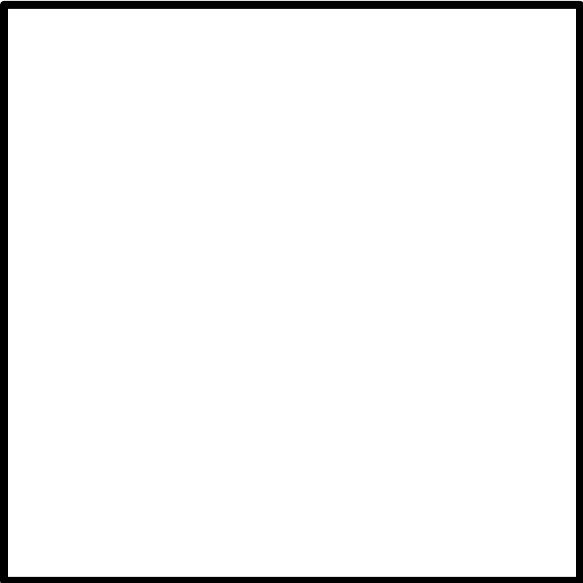
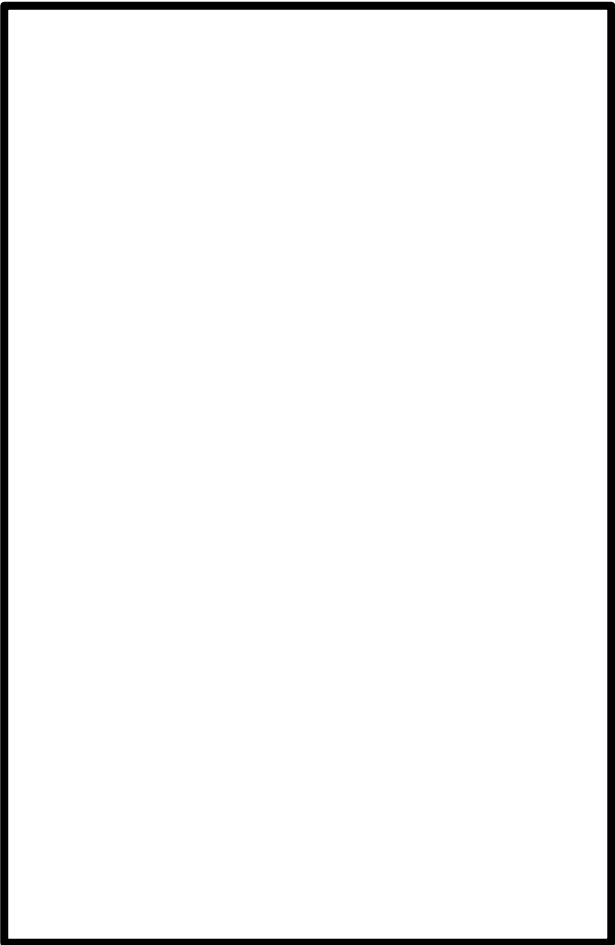


Photo Post

Caption: _____

Artifact: _____



Short Video Post

Script or Music: _____

Artifact: _____

Text Post

Text: _____

Artifact: _____



Exhibit Curator: Museums display historical objects for visitors to view. Draw or write the name of an artifact from your archive for each exhibit case. Write labels to tell how the artifacts relate to one another.

LABEL: _____

LABEL: _____


LABEL: _____

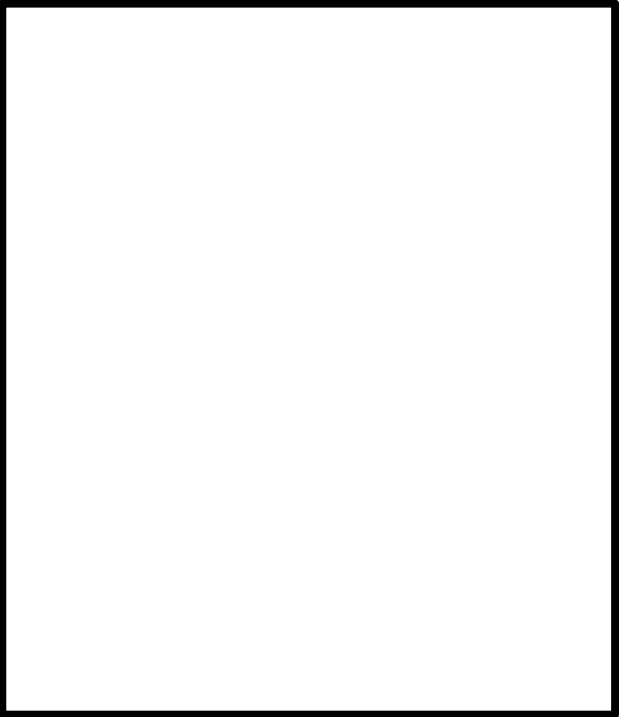
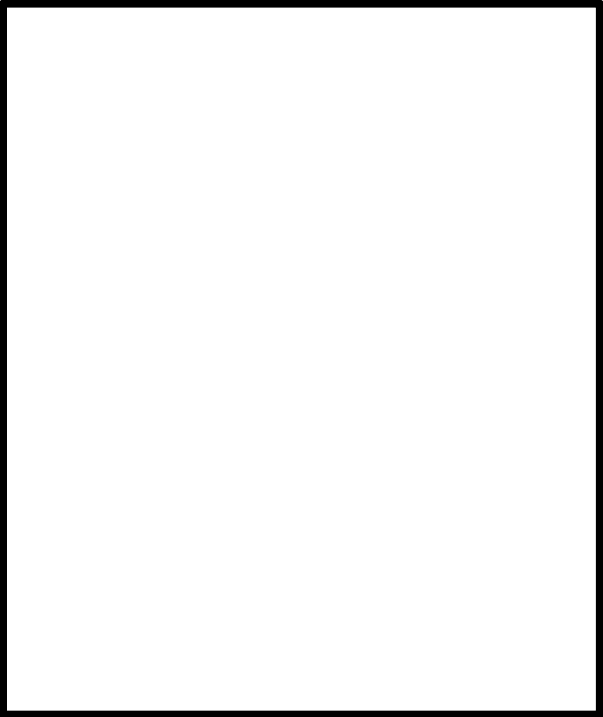
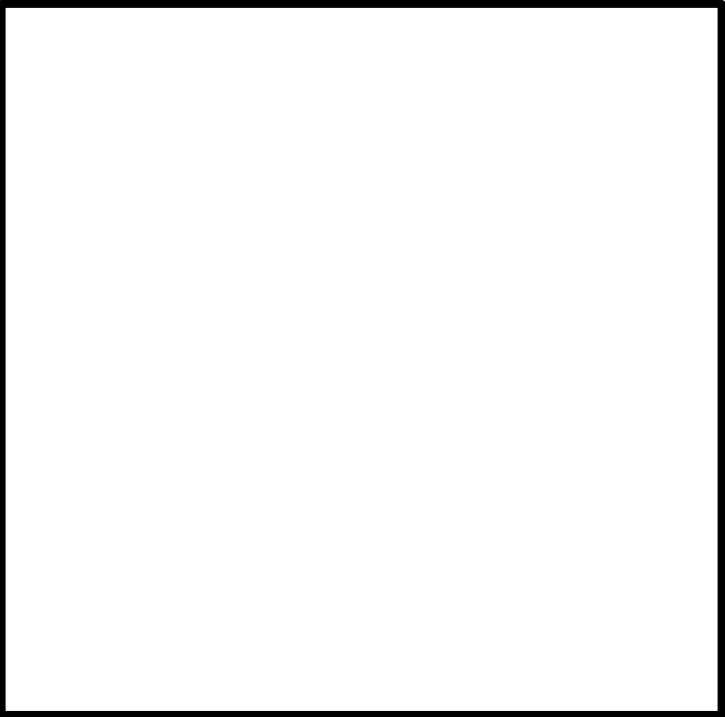
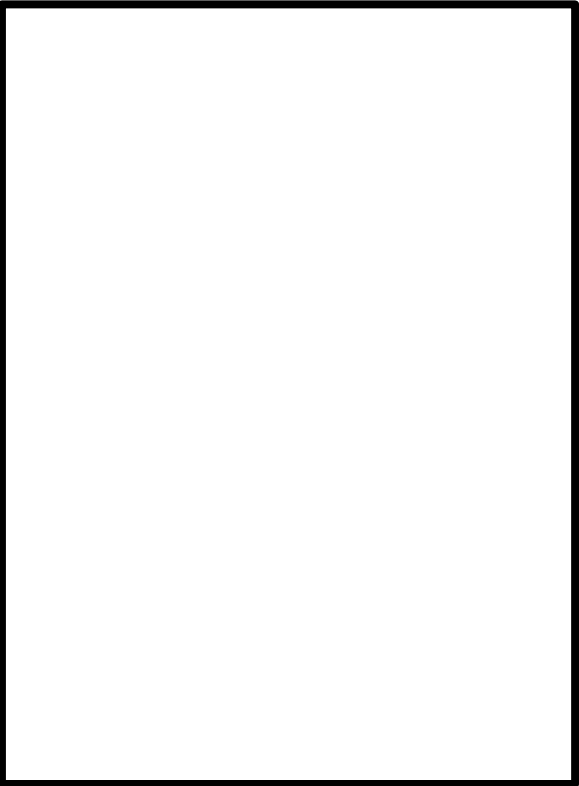
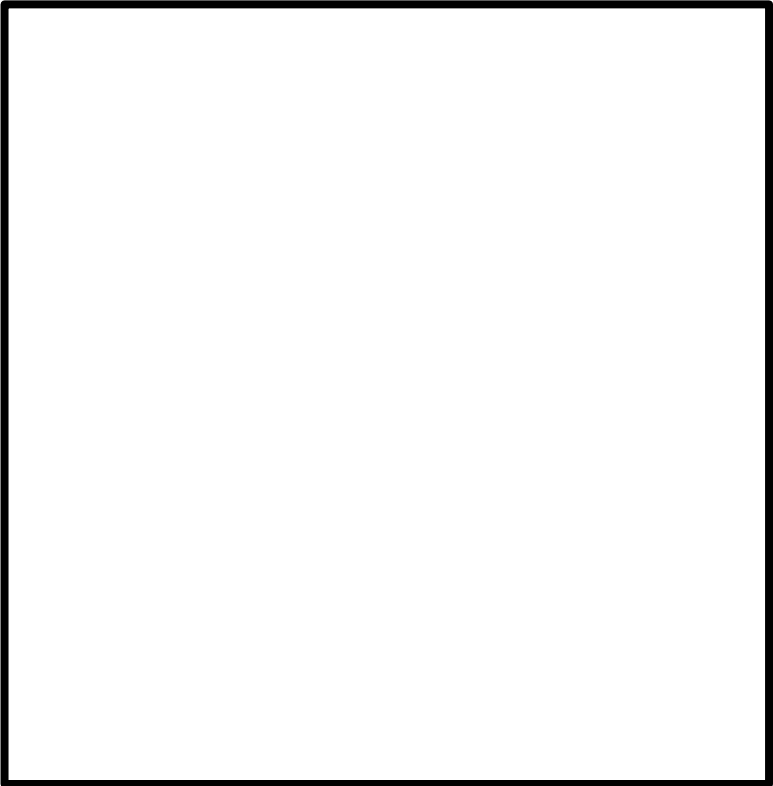
LABEL: _____



LABEL: _____

Graphic Novelist: In order to depict events accurately, graphic novelists rely on visual and written information found in archives. Select a few artifacts from your archive and use them to sketch a short graphic novel. The story can be true or made-up.

SOURCES USED: 



Fashion Designer: Clothing comes in and out of style, and designers use archives to keep a record of what was in fashion in the past. Use the artifacts in your archive to design an outfit either for someone living in the 1700s or someone today.



SOURCES USED: _____

PANTS/SKIRT

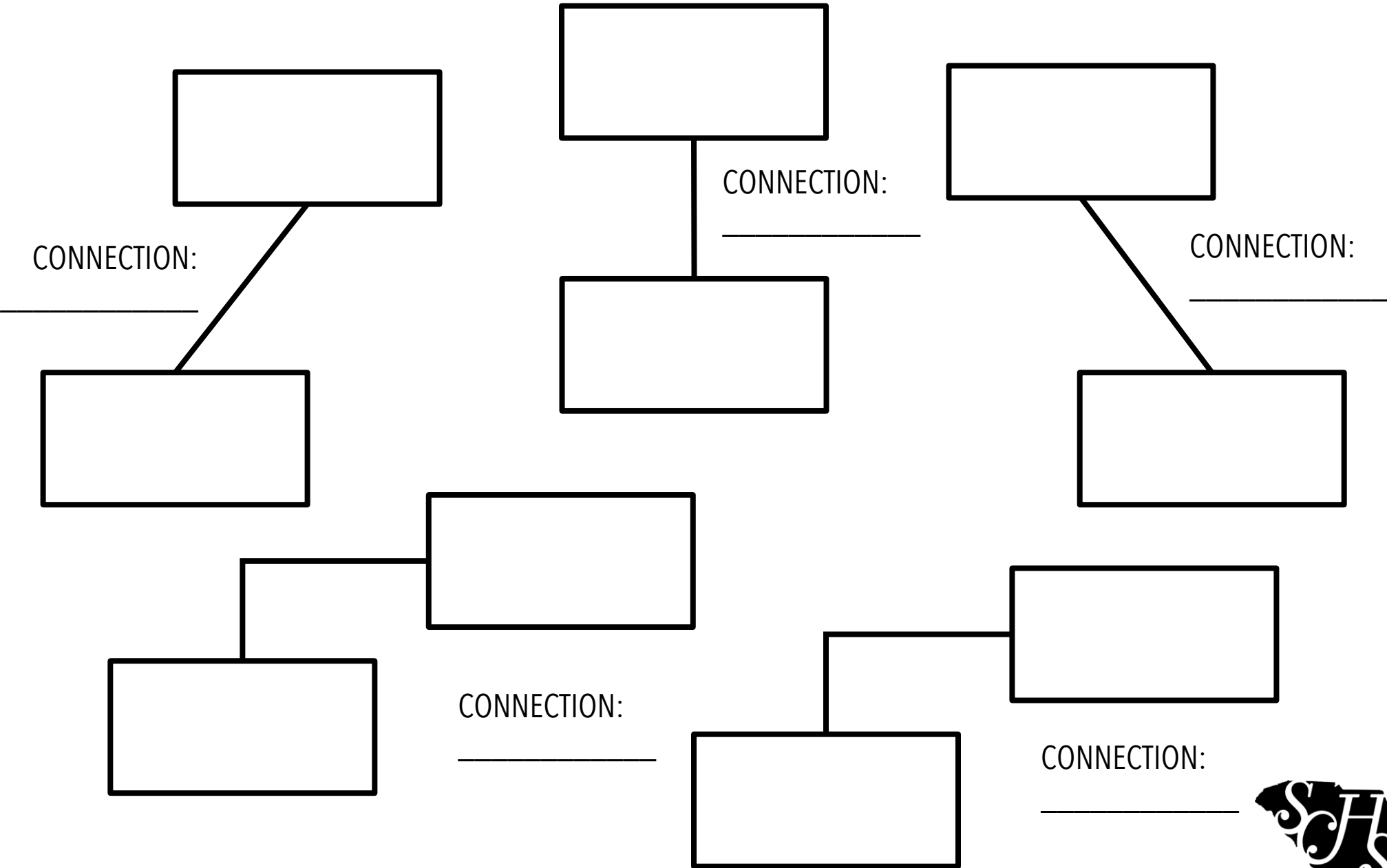
HAT

SHIRT

SHOES

PUT IT ALL TOGETHER

Genealogist: A genealogist is someone who studies the way people are related. Identify ten people, things, or events mentioned in your archive and describe the way they are connected: socially, politically, economically, etc.



Teacher: To gather information to teach their students, teachers and professors visit archives to do research. Use the sources in your archive to write a quiz.

1. MULTIPLE CHOICE QUESTION:

- a. _____
b. _____
c. _____
d. _____

SOURCE: _____

2. MULTIPLE CHOICE QUESTION:

- a. _____
b. _____
c. _____
d. _____

SOURCE: _____

3. MULTIPLE CHOICE QUESTION:

- a. _____
b. _____
c. _____
d. _____

SOURCE: _____

4. TRUE OR FALSE QUESTION:

- a. True b. False

SOURCE: _____

5. TRUE OR FALSE QUESTION:

- a. True b. False

SOURCE: _____

6. TRUE OR FALSE QUESTION:

- a. True b. False

SOURCE: _____

WORD BANK

- a. _____ b. _____ c. _____

7. FILL IN THE BLANK QUESTION: _____

8. FILL IN THE BLANK QUESTION: _____

9. FILL IN THE BLANK QUESTION: _____



[illegible]

Historian: When historians go to make new historical interpretations and arguments, they begin with primary sources from an archive. Compare and contrast what life was like for different groups of people during the Revolutionary Era by referencing your archive and making your own historical arguments using the prompts below.

1. _____ were prevented from _____ because _____.
Evidence Quote: _____

Source: _____
Evidence Quote: _____

Source: _____
2. _____ formed relationships with _____ because _____.
Evidence Quote: _____

Source: _____
Evidence Quote: _____

Source: _____
3. The role of _____ changed during the Revolution because _____.
Evidence Quote: _____

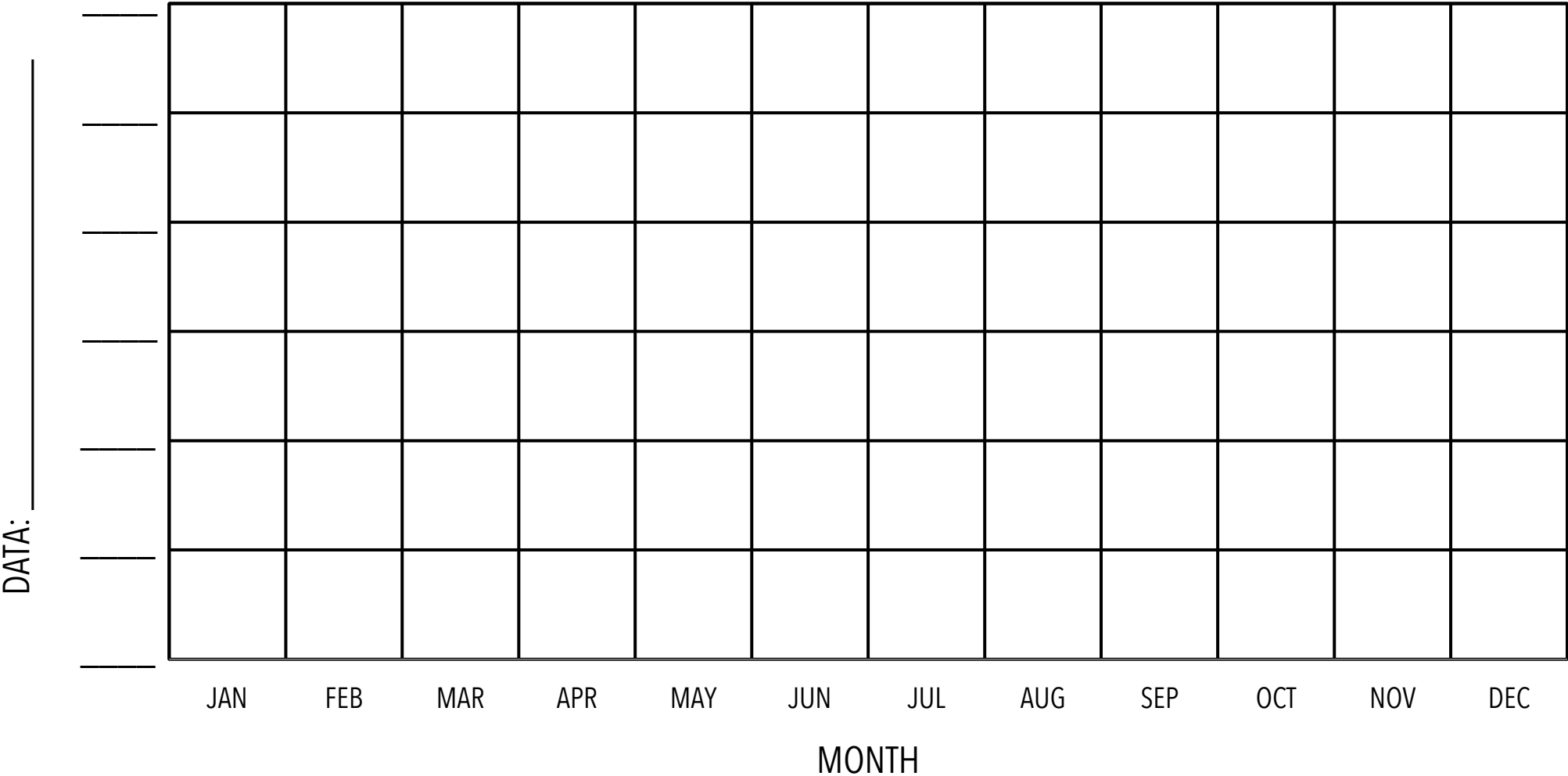
Source: _____
Evidence Quote: _____

Source: _____



Data Analyst: Records from the past are maintained to track things like weather patterns. Create a graph using one of the data charts in Dr. Ramsay's *A Sketch of the Soil, Climate, Weather, and Disease of South Carolina* in your archive.

TITLE: _____

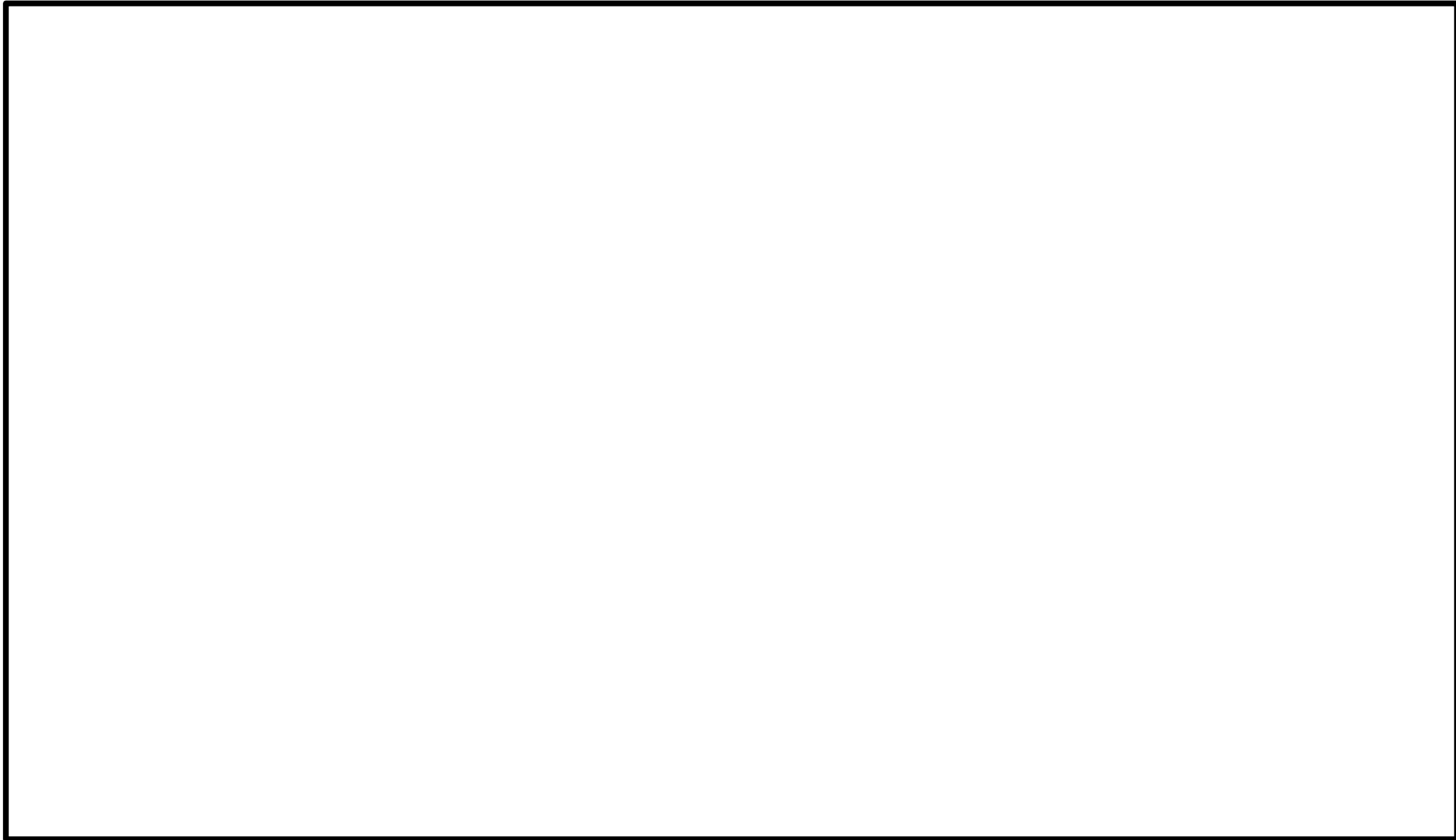


Record three hypotheses you can make based on the data above:

- 1. _____
- 2. _____
- 3. _____



Artist: Art can be used to depict food, climate, people, and places in history. Reference the artifacts in your archive and draw an historical scene below.



SOURCES: _____

