



# SOUTH CAROLINA HISTORICAL SOCIETY

## Visual Materials from the Charles Family Papers SCHS # 720.00 VM

**Description:** 0.75 linear ft. (2 boxes)

**Biographical/Historical Note:** Hopkins (Harry) G. Charles (1921-2016) was born in Florence and later lived in Myrtle Beach with his wife Jane Dinmore Bentley Charles (1926-2007), where they were active in civic life and the arts. After retiring as a full colonel from his service in the U.S. Air Force as a JAG officer, Harry Charles served as Solicitor for the 15<sup>th</sup> Judicial Circuit in South Carolina and then as a councilman on the Myrtle Beach City Council. He was a cousin of Elizabeth (Betsy) Pettigrew Lake (1921-2003), daughter of Abbott and Juanita Farmer Lake of Florence. In 1946, Betsy married Sidney B. Waugh, a sculptor and designer for Steuben Glass. Waugh served as a Monuments Man during World War II. After his death Betsy married Donald Pollard (1924-1994), a Steuben Glass designer, and they eventually made Myrtle Beach their home.

**Scope and content:** This collection consists of photographs relating to the Charles family and the family of Elizabeth (Betsy) Pollard. Of note is a photo album, 1906-1914, of Juanita Pettigrew Farmer and Abbott Lake, who were married in 1913. Other photographs document Betsy at Converse College and elsewhere. There are also images of Betsy and her first husband Sidney B. Waugh; and photos of Betsy and her second husband Donald Pollard. Photographs removed from a binder mainly relate to Donald Pollard and his Steuben glass artistry, and include many images of his glass sculptures and engravings, and some biographical information. There are also many photographs of sculptures by Sidney B. Waugh.

### BOX 1

- 1 Includes a print (19<sup>th</sup> century) of Robert Frasier Charles (born 1807); photographs (reprints) of Robert Kelso Charles; and images of unidentified men.
- 2 Photographs of Austin Bull Rogers, Jr., a World War II POW, and of his later Bronze Star presentation ceremony, received posthumously by Harry (Hopkins) Charles.
- 3 Photographs of and relating to Harry and Jane Charles, 1940s-2000s, and a few others.

- 4 Includes a photograph of the office of the Charles Coal and Oil Company (Florence, S.C.), and “extended family” members including Jessie Keith.
- 5 Photographs of various Pollard family members or relations, including a cdv of Abel Abbott (related to the Lake family) dating to about 1860.
- 6 Photographs removed from a photo album relating to the Farmer and Lake families, 1906-1914. It includes a clipping about the marriage, 1913, of Juanita Pettigrew Farmer (1888-1954) and Abbott Edward Lake (1886-1956), and scenes of visits to places in North Carolina, scenes in Florence, S.C., and family dogs and automobiles.
- 7 Photographs removed from Betsy Pollard’s album, 1930s-1940s, including scenes at Converse College.
- 8 Photographs of Sidney Waugh in military uniform (1940s) in his art studio; later photographs of him and his wife Elizabeth (Betsy) Pettigrew Lake, and their residence.
- 9 Photographs of the wedding of Betsy Waugh and Donald Pollard, Jan. 29, 1965.
- 10 Includes photographs of Don and Betsy Pollard, and their Myrtle Beach house on North Ocean Boulevard.
- 11 Photographs, 1942, of Betsy Lake’s graduation at Converse College.
- 12 Photographs removed from a Pollard photograph album, 1954-[1990s], including their house on Ocean Boulevard, and an unidentified residence. There is also a photograph, 1969, of Betsy Pollard’s grandmother Leila E. Pettigrew Farmer, “age 102.”
- 13 Photographs removed from a binder mainly relate to Donald Pollard and his Steuben glass artistry. Includes many images of his glass sculptures and engravings, and some biographical information. There is also a photograph (1940s?) of him cutting a wedding cake with a bride (his first wife?).

## BOX 2

- 1 Photographs of Sidney Waugh and some of his sculpture.
- 2 Photographs of sculptures by Sidney Waugh.
- 3 Photographs of sculptures by Sidney Waugh.
- 4 Photographs of sculptures by Sidney Waugh.