



SOUTH CAROLINA HISTORICAL SOCIETY

SCHS Visual Materials Discrete Collection, 1850-2016

Description: 15.5 linear feet

Scope and Content: The Visual Materials Discrete Collection is comprised of items we have received that are not distinctly part of any existing collection. These materials are generally a single folder and are usually lacking enough content and thorough identification to warrant being cataloged as individual collections; however they have enough general content relevant to a multitude of aspects of South Carolina history to warrant preserving for research.

Preferred Citation: [Folder #, identification # of item (if available)], SCHS Visual Materials Discrete Collection, 1850 – 2016. The South Carolina Historical Society, Charleston, South Carolina, USA.

Most Recent Update: January 12, 2026

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VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
1	1986.2	104	Photographs, Album pages	Snapshot images of people and places mostly around the Charleston area, (various sizes, B/W, ca. Late 19th - Early 20th century). Some have handwriting on back; most are unidentified. Images and names of note: 25 Bull Street, Sullivan's Island, the Charleston Battery, the Calhoun Monument, the Phosphate Monument at White Point Garden, the Sergeant Jasper monument at White Point Garden, a memorial monument placed by the Daughters of the Confederacy, the Charleston Customs House, Confederate Hall on Meeting Street in Charleston, St. Philips Church steeple, Harry Vaughn, Bessie Brown [Silcox], Ben Lester, Florence Lester, Ginger Grice, and Sarah Silcox.	Parson's Optical Co.	
1	1989.5	1	Stereograph	Stereograph of St. James Goose Creek Church with printed identification "oldest church in S. C., 200 years old, at Goose Creek."	Photographed and published by Kilburn Brothers, Littleton, N. H.	
1	1992.29	31	Photographs, Negatives	Photographs are Late 20 th century prints (5x8, B/W) made from ca. 1890's glass negatives. Images show heavy reticulation damage on negatives. None of the photographs are identified. Two images are of large houses. Most photographs are of groups of people. Some of these includes people with musical instruments, dogs, goats, or horses; a photo of children with a goat cart, and a photo of a buggy with horse and driver.		Glass Negatives stored separately; Ask VM Archivist. Serena Leonhardt (donor).
1	2000.003	68	Photographs, Album pages	Photographs, most taped or glued on unbound album pages (various sizes, B/W, ca. Early 20 th century). Nearly all casual snapshots, images include: outdoor scenes, children playing, an outdoor water park (or possibly campground), a bridge over the Edisto River, and unidentified adults and children. Few identification throughout. Attached newspaper clippings identify Adolph C. Wildhagen, M.D.		Hunting, bow hunting, revolvers, dolphin fish, deer,
1	2000.004	13	Photographs, Cabinet Cards	The images are of individuals, children, and what appear to be family groups in various time. Majority of images are unidentified or have illegible handwriting on the back. Names that appear on images include: The Huey Group, Ruth Leeds, J. Fenimore Cooper, Charles Adams, and Jane Zebley.	F. A. Nowell, Charleston, SC; Jordon Photographer, Washington, DC; Felfer Cooperstown, NY; Debenham & Smith, Southampton	Mustaches, facial hair, buggies, Gibson Girl
1	2000.005	10	Photographs	Documentary photographs of handwritten letters dated 1854 (8x10, B/W, Late 20 th century). The letters, though difficult to read, appear to be from an individual travelling in Europe describing his travels to his family back home.		
1	2000.006	3	Cabinet Card, Letters	Cabinet Card image is a composite print of General Robert E. Lee on his horse with his men (B/W, dated 1901). Handwritten caption at the bottom reads: "Gen. R. E. Lee on Traveller with Generals Stuart, Bragg, Price and Kirby Smith in the rear." Folder also contains two letters (one typed and one handwritten) both written to Mr. Theodore H. Smith of Pelham Manor, New York, in reference to his search for the book Memoirs of the War Between the States. Letters dated 1943 and 1945.		Cabinet Card is cracked and improperly repaired with acidic tape.
1	2000.008	1	Photograph	Photograph of four individuals in costumes (sailor, Uncle Sam, nurse, and soldier) (3x4, B/W, ca. 19-teens). Folder also includes a handwritten inventory of items not found in this folder.		
1	2000.009	250	Photo album, Photographs	Complete album (11x7, 46 pages) in fragile condition containing photographs glued onto pages (various sizes, B/W, ca. 1913-1918). Some album pages are loose within the book. Dates noted range from 1913-1918. All are snapshot images of individuals and groups (mostly young adults, some children) in various locations around Charleston including: the Battery, the Post Office, Isle of Palms, Sullivans Island, Hampton Park, and Mt. Pleasant. A group of photos was taken in the Hendersonville, NC area including The Gables, Green Cottage, Laurel Park, Mt. Hebron, and Crystal Springs. A few photos are labeled Tybee Island, Ga.	Clarke, Charleston, SC	Hats, buggy, model T, convertible, bathing suits,
1	2000.017	45	Photo Album, Photographs	Six unbound pages from album. All images are snapshots and glued to pages (various sizes, B/W, dated 1897) and have handwritten captions. Images include: Charleston, Long Island (a.k.a. Isle of Palms), Fort Sumter, people playing on the beach, wreck of a blockade runner, swimming, U.S.S. Amphitrite, U.S.S. Terror, Chicora Park Most labeled. Julian Mills, Arthur R. Young, and Robbie Lewis are names that appear frequently. 6 pages.		Bicycles
2	2000.022-0001	50	Photographs, Slides, Polaroid	All images of buildings designed by Read Barnes. Interiors, exteriors, and architectural models; some with people, before and after images of work. All Charleston area. 4 slides (35mm, color). 20 – 8x10 prints (B/W, ca.	Louis Schwartz	155 East Bay, 6 Prices Alley, intersection of King & Broad

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
				dated 1967-1970); 2 – 5x7 prints (color, ca. 1970); 4 – Polaroid (color, dated 1975). Related to folder 2000.022-0002		
2	2000.022-0002	60	Photocopies	Photocopies of articles about various projects related to Read Barnes. Ca. 1960's-70. Approx. 60 items. Images related to folder 2000.022-0001		
2	2000.023-0001 through 2000.023-0007	40	Photographs, Cartes de Visite, Tintypes, Photo Postcards, Drawing	Folder contains one Souvenir Photo Postcard Booklet titled, "Souvenir du Wagon du Marechal Foch" containing ten photo postcards of The Glade of the Armistice (B/W, dated 1918); One pencil drawing of a road and fences, signed by Wm. Wallace (pencil, ca. 19 th century); one set of nine snapshots taken around Mexico (B/W, dated 1955) nearly all other images are unidentified formal portraits of adults and children. Images of note: African American woman and girl (tintype with hand-coloring, ca. Early 20 th century), souvenir photo of Queen Victoria with four of her grandchildren.	Judd, Sewanee, TN; Leidloff's, Charleston, SC; Moses, New Orleans, LA; Hughes V. Mullins, Davis, Athens, GA.	Ferrotypes, facial hair, mustaches, bride, modern architecture
2	2000.023-0008	34	Photographs, Cabinet Cards, Cartes de Visite, Tintype	All images are formal portraits of adults and children; most are unidentified (various sizes, B/W, ca. Late 19 th century) Names noted on some the images include: Robert Adger Smyth, Heyward, Johnson, and Seabrook.	Launey & Goebel, Savannah, GA.; Leidloff's, Charleston, SC; Carrington, Charleston, SC.	Ferrotypes, boxing, babies, Victorian hairstyles, mustaches, facial hair, costume
2	2000.028	29	Negatives	Negatives (color and B/W, 120mm and 24x24 formats, ca. 1950's-1970) of SCHS related functions. Fireproof renovations, June 1972; include interior and exterior shots. House tours: Medway, Goose Creek 1956; Sumter-Stateburg, 1969; Camden 1971. Tour pictures mainly exterior shots, some with people and cars. Pictures of items from Fireproof building (framed prints, display cases, etc.)		
2	2000.029	10	Negatives	Negatives (color, 120mm, ca. 1950's) with snapshot images of Charleston; mainly exterior of buildings, outdoors, Charlestown Landing.		
2	2000.031	45	Photographs	Images of the WPA construction of the Santee-Cooper Reservoir (8x10, B/W, dated 1939-1942). Includes pictures of clearing of land, building of retaining walls, flooding of Pinopolis, WPA work camps, archaeological dig on site, officials and guests visiting site. Aerial and ground-level views. Some photos have detailed captions.		
2	2000.032	4	Negatives	Copy Negatives with images of advertisements and illustrations from books/pamphlets (4x5, B/W, late 20 th century copy negative of Late 19 th century images) Images include: Wando fertilizer, Palmetto Mining and Manufacturing Company, and Weroan natives.		
2	2000.059-0001	35	Photographs	Photographs from Esso Standard Oil Company (mostly 8x10, B/W, ca. 1950's-1960). Images include Esso tanker trucks, personnel, truck fire, refinery, and promotional photographs.	Ronald Allen Reilly, Louis Schwartz, J.L. Fleming	
2	2000.059-0002	12	Photographs, Negatives	Photographs from Esso Standard Oil Company (4x6 prints, 3.5x6 negatives, B/W, ca. 1940's). Photos of refinery and pipelines. Twelve 3x5 B/W negatives. 61 3x5 B/W prints (approx. 5 copies of each negative).	Ronald Allen Reilly, Louis Schwartz, J.L. Fleming	
2	2000.059-0003	41	Photographs, Negatives	Photographs from Esso Standard Oil Company. (various sizes, B/W and Color, ca. 1950's-1970's) Pictures of people involved with Standard Oil - portraits, publicity shots, people in offices, company Christmas party (dated 1950), party and dinner pictures. Includes one set of 120mm B/W negatives (11 exposures)	Ronald Allen Reilly, Louis Schwartz, J.L. Fleming, Ferdinand Vogel	Santa
2	2000.059-0004	30	Photographs, Negatives	Photographs from Esso Standard Oil Company (various sizes, B/W, ca. 1948. Images of Charleston terminal, pipelines, vapor heat exchanger, vacuum pipe still, oil leaks (?). Also includes unidentified snapshots. 1 color presentation slide of "Charleston Terminal Distribution of Lube Oils". Includes some negatives – all B/W, 120mm, 5x7, and 4x5 formats.	Ronald Allen Reilly	fishing
2	2000.059-0005	4	Photographs	Photographs from Esso Standard Oil Company (8x10, B/W, Sept. 1959) Images of the oil tank farm fire, after Hurricane Gracie. Overhead and ground level shots of fire.	J.R. Burbage, R.A. Nettles, Louis Schwartz	
2	2000.059-0006	33	Photographs, Negatives	Photographs from Esso Standard Oil Company (3x3, B/W, ca. 1950's). Images of demonstration on how to put out oil fires and burnt remains after a fire. Includes corresponding negatives (B/W, 120mm, 12 exposures)		
3	2000.059-007.01	24	Photographs, Album Pages	All images from Esso Standard Oil. Dismantled album pages with photographs mounted to both sides (various sizes, B/W, dated 1920-1921). Images of the construction of the refinery.		
3	2000.059-007.02	31	Photographs, Album Pages	All images from Esso Standard Oil. Dismantled album pages with photographs mounted to both sides (various sizes, B/W, dated 1920-1921). Images of the construction of the refinery.		

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
3	2000.059-008.01	22	Photographs, Album Pages	All images from Esso Standard Oil. Dismantled album pages with photographs mounted to both sides (various sizes, B/W, dated 1920-1921). Images of the construction of the refinery.		
3	2000.059-008.02	15	Photographs, Album Pages	All images from Esso Standard Oil. Dismantled album pages with photographs mounted to both sides (various sizes, B/W, dated 1920-1921). Images of the construction of the refinery.		
4	2000.064	1	Photograph	Image of an unidentified group taken inside a store or stockroom (5x7, B/W, 1930's).		
4	2000.066	1	Scrapbook	Family history scrapbook/album. Contains the history of the White, Walker and Green families compiled by Laura Porcher White. Includes some photos - buildings in Georgetown, portraits, family shots, pictures from World War I, students at the Citadel. Also includes newspaper clippings, memorabilia, brochures, wedding and birth announcements, typed and handwritten family history, etc. Family history covers from 1700's-1970's. Photos from 1900's-1970's.		Anne White Strawn (donor)
4	2000.068-0001	57	Negatives	(120mm and 4x5, B/W, Early - Mid 20th century). All snapshot images: Family, pictures of dogs and cats, and exterior and interior house details. Children playing dress up or have some kind of performance in front of house. Twenty-three (23) 120mm format, fifteen (15) 4x5 format.	Richard Parsons (donor)	Noted on original inventory: "Thirteen (13) 5x7 glass, ten (10) 4x5 glass, three (3) 4.25x3.25 glass. Glass negatives stored in Box: GN001. Images of nature scenes, entrance to cave, prison work gang, wedding images," **Items not located.
4	2000.071	10	Photographs, negatives	Images of G.W. Aimar & Co. Drug Store, located at King and Vanderhorst Streets in Charleston (various sizes, B/W, ca. 1910-1940). Exterior and interior views; some people in pictures. Also three snapshots with corresponding negatives of two dogs on a piazza.	Charles Bayless	
4	2000.072	1	Drawing	Drawing of unidentified house with footbridge in foreground (6x6.5, pencil, date unknown)		Heavy discoloration from previous acidic backing. Small tears around edges repaired with archival patches.
5	2000.076	4	Photographs	Snapshots of historic lowcountry sites (4x6, B/W, ca. 1930's). Images include exterior of Pon Pon Chapel of Ease, ruins of Old Biggin Church, interior of the St. James Goose Creek Church, and exterior pf 122 Wentworth St.	W. M. Muckenfuss, Charleston, SC.	Donated in 1985. Folder says "Charleston Area Photos". Sallie Harper (donor)
5	2000.076-0002	23	Photographs, Stereograph	Mostly snapshots taken around Charleston after natural disasters (various sizes, B/W, 1886-1945). Images include: September 1938 tornado damage including the sheds at the Market, St. Michael's Church, 45 State St., a wharf building at Concord St., a home on Fishburne St., and an African American church located at Sumter and Ashley Avenues; details include number of deceased at several properties and damage sustained. Storm of 1911 showing the waterfront at Concord St. and the restrooms at Hampton Park. Earthquake of 1886 showing the tent city set up at Washington Park, the ruins of the U.S. Courthouse, King St. looking north, and Meeting St. looking south featuring the Circular Congregational Church ruins. Storm of September 1933 Two B/W images of children playing in flood waters from the storm of September 1933, one identified as "looking north up Smith St. from Queen." One stereograph shows the ruins of the "Catholic Cathedral," rear view, 1865 [Cathedral of St. John the Baptist]. Three B/W images taken after a hurricane hit in Aug. of 1940. Images include ones taken at "Folley's Island" [Folly Beach] and show three destroyed homes, two with women posing in front. Two B/W images show snow on the ground [in Charleston], one with the "Water Works." One B/W copy of image taken during the storm on East Battery, 1945.	W. M. Muckenfuss, Charleston, SC; E. and H. T. Anthony and Co.	Back of postcard showing 1886 Earthquake damage says "Ball - unprocessed" and "neg." Three of the Earthquake images are copies from published works. Sallie Harper (donor)
5	2000.076-003	13	Photographs, Copy Photographs, Contact Sheet, Photo Postcards	All portraits (various sizes, B/W and color, 1910-1984). Contact sheet has copy images of photos in folder. Many photos have identifications on reverse. Names include John Augustine Power, Haddie Broughton Cumming Power, John Power, Jr., John Gordon Cumming, Elizabeth Isabelle Broughton Cumming, Mary Pinckney de Merell, George S. de Merell, Margaret Isabel de Merell, Mary Pinckney Means de Merell, James Patrick Frain, Jr., John A. Power, John Power, Jr., "Mama Power and Mama Cumming," Power family, Allston family.		One original photo heavily damaged, previously folded in half and improperly repaired with acidic tape. Emulsion heavily cracked.

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Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
5	2000.078	50	Photographs, Copy Photographs Stereograph, Photomechanical prints	Images around Charleston (various sizes, B/W, ca. 1900 – 1950's). Many copy photographs. Large focus on the outdoor environment, student life, and recreation. Many photos have identifications on reverse. Washington Light Infantry on parade, [ca. 1910]; Azalea Festival Parade; Fleet week 1912; Boys who fought during Boar War [Boer War] from Scotland marching during parade, ca. 1920; African American woman with large vegetable basket on head; horse and cart transporting goods on streets; horse-drawn fire engine in street; General Pershing reviewing cadets back from Mexican border, ca. 1910; Citadel [Marion Square], ca. 1900; Randolph Hall, ca. 1900, 66 George St.; Citadel cadets firing canon, 1948, [Marion Square]; Mrs. Sass's School, 23 Legare St., 1903, "The Physical Culture Class of ..."; Tea Farm in Summerville; Oaks with Spanish Moss, 1939; view of road near CCC Camp, [ca. 1940]; CONTINUED ON NEXT PAGE	W. M. Muckenfuss (Charleston, SC), The Sepia Albertype Card [Company], W. K. Mathews; Ronald Reilly	Sallie Harper and Charles Peery (donors).
5	2000.078 (cont.)	50	Photographs, Copy Photographs Stereograph, Photomechanical prints	[CONTINUED FROM PREVIOUS PAGE] Tea Farm Plantation - Dr. Charles Shepard holding tea leaves; African Americans posing with tea leaves; Folly Beach, girl eating watermelon, 1946; Folly Beach, taken from pier, showing cars parked on beach, 1946; Hampton Park; The Battery and White Point Gardens, [ca. 1900]; Washington Square Park with statue of William Pitt in center; children fishing at Colonial Lake, 1948; the Charleston swimming pool located at the Water Works; stereograph of White Point Gardens, The Battery with homes on South Battery visible [ca. 1870]; images of the construction of Lake Santee, n.d.; interior view of the stairway in Pelzer House, 51 Meeting St., [ca. 1900]; view of the gates at the Sword Gate House, 32 Legare St., [ca. 1900]; image of a portrait of the battle of Ft. Sumter hanging in the Confederate Museum, n.d.; view of African Americans and boats at Marshall's Wharf; Stono River Steamboat, ca. 1895, Grimball Family Birthday Party, taken from the Grimball Farm on James Island on the banks of the Stono River; views of merchants, boats, riverfront at Adger's Wharf, [ca.1900]; view of people, fountain at Hampton Park, [ca. 1940]; views of Charleston Harbor, with boats, one identified as "The Golden Vanity", n.d.; view of bridge at Magnolia Cemetery, now removed, [ca. 1940]; Bacons Bridge, Hwy. 61, [ca. 1940]; view along Hwy. 17, [ca. 1940]; old Isaac Ball house, [Vernon 81], [ca. 1910]; exterior view of storefront (shoe store) window at 243 King St.; Washington Park with Fireproof Building in background, 1883; view of the Post Office, 71 Meeting St. and 80 Broad St., and St. Michael's Church, Charleston, SC, n.d.; view of Old Roper Hospital, n.d.; view of South Carolina Hall, from "Charleston: Then and Now"; view of the Dock St. Theater with horse and carriage in front, 135 Church St., n.d.; view of East Battery, with horses and carriages present, n.d.; view of South Battery, looking West with man on mule visible, ca. 1904; view of the Manigault House Gate House with ladder and debris visible, n.d. Image depicting Mrs. Sass's. Image of Folly Beach from pier). Image of children feeding swan at Hampton Park (reverse 34-536-186). Image of Pelzer House. Image showing Washington Park in 1883.	W. M. Muckenfuss (Charleston, SC), The Sepia Albertype Card [Company], W. K. Mathews; Ronald Reilly	Sallie Harper and Charles Peery (donors).
5	2000.080	101	Postcard, Photographs, playbill	File consists primarily of unbound B/W photo album, ca. 1920, depicting college aged men and women taken around the College of Charleston (Charleston, SC), Ashley Hall (Charleston, SC), and at a mountain camp [Camp As You Like It] in Linville Falls, NC where they put on a production of "Much Ado About Nothing" with women actors. File also contains a handbill for the play with names of all the participants, dated May 31st, 1919. Loose photos include an image of a family of pigs at Magnolia Gardens (Charleston, SC), 1916; Virginia Creeper on house, n.d.; mountain view, n.d.; and man holding dead wild turkey, n.d. Photo album pages include images of Ashley Hall (Charleston, SC) both interior and exterior views, women at the beach, women at social gatherings, banner unfurled from home stating [Unclue Amule 2nd hand furniture], [fraternity] life, Franklin Aimar Waring, [A. H. Pinnie], [Geogie Schutz], "Jaybird" Arthur, James Hart, Theodora Taylor, 1921 The Burial of the College Spirit, W. O. and "Mac", Miss Myer, The College of Charleston Campus, Randolph Hall, 66 George St., Miss Barringer, High Falls Camp, Ella Aiken Smart, [Letty] Witherspoon and Eugenia Clark, Sussanna Dwight shown holding a small [guitar], Grassy Creek Falls, Linville Falls, Marian Robertson, V. Pegram, view of small town of Spruce Pine with railroad tracks running through, home of Mrs. Frazer [Sofie], lake at Magnolia, large home called Magnolia, Dorothy & Beulah, Dorothy Waring, Frances [Walton], views of cabins and tents and river [at the camp], women on horseback, woman and her dog, Linnville Falls. One postcard shows group of men and women		

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
				gathered outside near covered patio, [ca. 1920], with inscription. File also includes image of woman in white dress [wedding?] sitting outside smiling, [ca. 1920].All photos are B/W		
5	2000.081	2	Photographs	File consists of two B/W images, mounted on decorative cards, dated 1899. Images depict snow on South Battery and East Battery in Charleston, SC. White Point Gardens in background.	B. Rosenthal	East Battery, High Battery. Virginia Logan (donor)
5	2000.084	28	Photographs, Cyanotypes, Business Card	File consists primarily of 8 x 10 inch B/W photographs of ships in drydock. Mainly exterior shots but some images of the interior of ships [engine rooms?] are included. All ship images date from [1920 to 1931] and appear to be at Charleston Drydock and Machine Co., formerly located on Concord St., between Laurens and Calhoun. Some ships are identified in photos: Dredge Benning, Attaquin, Kittiwake (N.Y., N.Y.), Raritan Sun. File also includes image of the "Charleston Ship and Building & Dry Dock Co." showing employees, dated Jan. 31, 1938 and an image of a gas truck from the Seaboard Gas Company. One business card from the O. A. Robinett and Co. shop at 87 Society St., Charleston, SC, signed by [?] Inabinett.	Melchers, Charleston, SC; Howard R. Jacobs, Charleston, SC; Green Studio, Chester, PA;	http://www.shipbuildinghistory.com/history/shipyards/5small/inactive/charleston.htm
5	2000.095	2	Copy Photographs	File consists of two 8 x 10 B/W copy photographs, with accompanying sheet identifying people. One image of Franklin Delano Roosevelt in a limousine, with military officers saluting. Other image shows group of duck hunters, with their kill. Identified as David Maybank, Thomas P. Stoney, Reese Frasier, John Maybank, Sr., Burnett R. Maybank, Sen. Ellison D. "Cotton Ed." Smith, John Maybank, Jr., Francis Pinckney.		
5	2000.097	1	Copy Negatives	File contains copy negatives (35mm, B/W, Late 20 th century) with a total of 8 exposures of a man's shirt cuff, with music and lyrics written on one side, mailing address and stamp on other. Also includes note written in 1992 re. Using image for the Carologue Magazine. Note says: "Recently added to the Aichele Collection is a man's dress shirt cuff that was mailed to Ms. Aichele on New St." Postmark indicates it was mailed in [1909]. Song appears to be titled "Oh Thou Art Like a Flower."		
5	2000.103	105	Slides	File consists of six sleeves of slides (35mm, color, ca. 1970's) Images appear to be from a presentation entitled, "The Seventh Age: What Senior Citizens Can do for the Community."		African Americans, Downs syndrome, disabilities, afro, hairstyles
5	2000.105	15	Copy Photograph, Tintype, Photo Postcard, Photograph, Newspaper Clippings, Cabinet Cards, Photomechanical print	File consists of images of groups and individuals (various sizes, B/W, ca. Late 19th century to the Early 20th century). Many are identified on reverse. Also includes an enlargement of a B/W photo of A. R. Chisholm in uniform with accompanying permission to use as needed. Women in uniform are featured in two newspaper clippings [ca. 1910] and one postcard, [ca. 1910]. Names include Chisholm Family, Young Family. Postcard written to Mrs. R. S. Chisholm, Norwich Conn., [ca. 1910] depicts a group of women in uniform posed outside near tents. Tintype is of an African American man dressed in a three-piece suit holding a top hat, [ca. 1875]. Two images show an African American man outside of a building, with a dog, [ca. 1875]. Included is a mounted image of the Huguenot Church, Charleston, SC, [ca. 1880]. The cabinet cards are identified as: [George H. Sass] to [A. R. Young] 1895; Oscar Tonan to [A. R. Young], [1895]; Percy Brown to [A. R. Young] 1895. The Omega Chapter of the Alpha Tau Omega Fraternity at Sewanee is shown on a cabinet card from 1892. Individual identified: Nat. Heyward, R. A. Lee, E. D. Johnson, W. D. Cleveland, Jr., J. G. Darlington, R. W. B. Elliott, J. M. Van Duzer, E. P. Gaillard, A. H. Woodward, A. R. Shepard, Jr., Frank [ill.], H. S. Dunbar, J. M. Morris, F. C. Fishburne, J. W. C. Johnson, Lindsay Peters, Grant Shepherd, H. O. Carmichael, A. M. R. Young. Copy photograph of A. R. Chisholm in uniform, [ca. 1865]. Newspaper clippings depict women on parade "Red Cross nurses marching down Fifth Avenue to the Musical Click of Knitting Needles" [ca. 1910]. Other newspaper clipping is of large group of women in uniform in front of tents "Students and Executive Officers of the First Class of the National Military Service School for Women before their tents at Chevy Chase, near Washington", [ca. 1910]	Spencer Judd, Sewanee, TN; Leidloff Studios, Charleston, SC; Georges;	Brownie photos; military; Rev. Mary B. Johnstone (donor)
5	2000.108	2	Stereographs	File consists of two Stereographs of Magnolia Cemetery with images of large oak trees and Spanish moss; Charleston, SC. One dated 1891.	B. W. Kilburn, Littleton, NH	

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5	2000.117	1	Copy Photograph	Copy photograph (8x10, B/W, Late 20 th century print of 18 th century painting) of a portrait of John Glassford and family by Archibald McLauchlan, dating to 1767. On reverse: "AWR - to SCHS because resemblance to Leigh (SC) family portrait, 15 Sept. 1989]		Anna Wells Rutledge (donor). For more information on this portrait visit: http://collections.glasgowmuseums.com/star-object.html?oid=1177
5	2000.124	2	Photographs	File consists of two snapshots (2.5x3.5, B/W, ca. 1945) of an unidentified woman posing outside. One image shows her pointing a handgun standing next to a car; other image shows her looking over her shoulder while standing on a fence.		
5	2000.136	2	Photographs	File consists of two photographs (8x10, B/W, ca. 1940's). Formally posed image of Wendell Willkie and a group of American and Chinese military personnel in uniform; taken on his trip to China in September 1942 – included note identifies Wendell Willkie and Chiang Kai-Shek [this is not Chiang Kai-Shek]. Second image is a snapshot of a small group of men, some in tuxedos – accompanying note reads, “One photo is of Admiral Pihl, shirtless, with his brother-in-law Wendell Willkie”. [sic]		Ted Phillips and Janet Hopkins (donors)
5	2000.137	1	Photograph	File contains one mounted B/W photograph of a large group of African American men in suits, posed outside. Label reads: "The Aureorean Coterie, Charleston, SC, organized Sept. 20, 1905, Officers, J. R. Logan, Pres.; E. C. Mickey, Vice Pres.; J. H. Murray, Sec.; J. P. Seabrooke, Treas. This picture was made May 16, 1907" The Aureorean Coterie was an African American musical-literary society formed in Charleston, SC in 1905.		Photo removed due to extremely poor condition. ** See VMA Archivist for original** For more information on this, please see Edmund Drago's book on The Avery Center.
5	2000.149	3	Copy Photographs	File consists of three copy photographs (8x10, B/W, ca. Late 20 th century prints of ca. 1930's images). Images include: A view of Church St., looking north, with the Dock Street Theater and St. Philip's Church visible (ca. 1940); an aerial view of the Isle of Palms (n.d.), and a large dwelling with dirt road and trees in foreground (n.d).		
5	2000.154	3	Copy Negative, Photographs	File contains one copy negative (5x7, B/W, Late 20 th century negative of early 20 th century image; writing on the image reads, "In Old Ansonborough, 1719-1936" and shows a woman on the stairs in front of a large house. Two snapshot photographs (4x4, B/W, ca. Early 20 th century) - Handwriting on photographs reads, "M. B. H. Fairfield"; and "M. B. H. All Saints Wac."		All Saints Episcopal Church, Waccamaw
5	2000.158	1	Photograph	One (8x10, B/W, ca. 1950's) professional promotional image of three African American singers. Shows singers in a production of Porgy and Bess. Photograph is autographed by those pictured: LeVern Hutcherson, Lucia Hawkins, and Joseph Attles. Written on reverse: Kelly Wyatt, pianist.	Pryor-Menz, Inc. (Council Bluffs, IA)	
6			Photographs	Future Farmers of America		
7			Photographs	Future Farmers of America		
8	2000.194-0006	54	Photographs; Tintypes	Two half sheet Tintypes (5x7, B/W, Early 20 th century) – formally posed images of a woman holding a baby and of two children in winter clothing. All photographs are snapshots (various sizes, B/W, ca. Early-20th century). Images include African Americans, views of boats and fishing, dwellings, fire damage, storm/hurricane damage, train tracks, and an encampment.	H.H. Quattlebaum, Aiken, SC	Liz Young (donor)
8	2000.194-0009	41	Photographs, Cabinet Cards, Cartes de Visite	Two snapshots, the rest are formal studio portraits, ca. Late-19th century, B/W (some with hand coloring). Few identifications.	C.S. Judd, Sewanee , Tenn.; Vandyke Studio, Charleston, SC; F. Gutekunst, Philadelphia; F.A.Nowell, Charleston, SC; Leidloff's Studio, , Charleston, SC; Anderson, Charleston, SC; Souder, Charleston, SC; Barnard, Charleston, SC; Quinby & Co., Charleston, SC; Geo. S. Cook, Artist, Charleston, SC	military uniforms, mustaches, facial hair, children, top hat. Liz Young (donor)
8	2000.194.0011	5	Photographs	Formal portraits, few identifications (various sizes, B/W, Late 19 th century). Images include, man with baby, children, an unidentified cast in costume on a set designed like a ship, and a football team. Handwriting (much is illegible) on back of football team image reads, "Sewanee Football Team 1892. William F, Wilder, Cleveland,	Holland's Studio, Charleston, SC; Cole Studio	Liz Young (donor)

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
				Harrelton, [?], [?] E, Shepherd A, Hawkins, Guerry, Blacklock, Kirby-Smith, Brown, Rust, Loaher, Philan, Seibels, Beckwith, Green, Van Duzer, Swett (Coach), Miles (Trainer)". .		
8	2000.194-0012	7	Paper, Photographs	Envelope addressed to "Mr. A. Gourdin Young [?] 13 Church Street". Various images (various sizes, B/W, ca. 20 th century) include: Civil War murals at the Virginia Historical Society and Museum, the Confederate Memorial Institute in Richmond, Virginia between 1913 and 1920, being interrupted by WWI. 2 B/W photographs depicting building and grounds of Battle Abbey, Richmond, VA.		Liz Young (donor)
8	2000.194-0013	1	Etching Plate	Wooden block with metal etching plate depicting portrait of an unidentified man in military uniform. Writing on back of block reads, "Void No Good".		Liz Young (donor)
8	2000.194-0014	1	Photograph Album	Photograph album containing 232 B/W photographs (various sizes, B/W, ca. 1903). Writing on inside cover of album reads, "A.R. Young, February 1899". Photographs include: Charleston, St. Helena, Beaufort, Camden, and Bull Narrows.		Liz Young (donor)
9	2000.208	3	Photographs	The images of arc Hasell architecture in Charleston (4x5, B/W, dated February 1930) Includes Front gate of the Memminger School (20 Beaufain Street), the Rhett House (58 Hasell Street), and St. Philips Episcopal Church (142 Church Street)		Charleston doorway, ironwork, cast iron, convent. Gertrude Jackson Taylor (donor)
9	2000.217	3	Photographs	Two documentary photographs of a seal owned by James Gregorie (4x6, color, Late 20 th century). One view of the side and handle. One view of the carved topaz base which reads, "Nec Deficit Alter" and has an illustration of a tree stump with branches extending from it.		Mabel Fitzsimmons (donor)
9	2000.223 (1)	56	Photographs	All images of planes, watercraft, and naval base (5x7 and 8x10, B/W, ca. 1920's-1940). Includes the Shenandoah.		Biplane, Navy, aircraft, aviators, pilots, parachutes, blimp, airship.
9	2000.223 (2)	57	Photographs	All images of planes, watercraft, and naval base (5x7 and 8x10, B/W, ca. 1920's-1940). Includes the Coral Sea with stills of an onboard explosion and crew abandoning ship.		Biplane, Navy, aircraft, aviators, pilots, parachutes, blimp, airship, aircraft carrier
9	2000.229	1	Photomechanical prints, Photostats	Scrapbook with missing cover; fifteen pages with typewritten frontispiece from "Annie" to her brother P. Porcher Gregorie explaining the origins of the contents dated 1939 Photostats of 1909 Examination Blanks. Eleven color photomechanical prints of structures on and around the campus of Clemson University.		College of Charleston
9	2000.231	1	Copy Photograph	One snapshot image (8x10, B/W, Late 20 th century print) exterior view of unidentified cottage.		Julia Peterkin
9	2000.234	1	Photograph	Formal studio portrait of six men (7.5x10, B/W, dated 1895). Handwriting on back of image reads, "Class of 1895. Standing left to right: Virgil Dibble, Thomas Prioleau, Henry F. Hayne, and Julian Huguenin. Seated: W.O.D. Langley and Thomas Carroll. From Ellen F. Hayne 26 New St."	W.B. Austin Vandyke Studio, 310 King St. Charleston, SC	
9	2000.240	2	Copy Photographs	Two images of the Waverly Rice Mill (8x10 and 8x14, B/W, Late 20 th century prints of Early 20 th century originals). Includes a rice field and the mill itself.		Georgetown County, Waccamaw River
9	2000.245	1	Photograph	Image of St. Michael's Church from Meeting Street, looking north (5x7, B/W, Late 20 th century print of 1949 original).		
9	2000.250	2	Photograph, Copy Photograph	Copy photograph of an illustrated miniature portrait (4x5 oval mounted on 6x11 decorative card, B/W, ca. 1900's print of Early 19 th century portrait); image identified on back as the wife of Gouverneur Morris Wilkins (Adela Lowndes). Formal studio portrait of three men (5x7, B/W, ca. Early 20 th century) identified on back as Durwood Leggett, Henry Bryan, and W.L. Wilkins.	S.R. Alley, Tarborough, NC; Joust Studio, Wilson, NC	Mustache, hats. Agnes Stone Dawsey (donor)
9	2000.265	1	Print	Illustration of, "The Mud-Iguana found in South Carolina". Handwriting on front says, "1789".		This creature is a species of Lesser siren, two-legged eel, dwarf siren, mud eel.
9	2000.286	34	Photographs, Notes	Snapshot images of various confederate war monuments around South Carolina (4x6, color, Late 20 th century). Accompanying pages identify the location and contents of corresponding photograph. Sties noted are Columbia, Abbeville, St, Matthews, Orangeburg, Bamberg, Gillisonville, Barnwell, Lexington, Newberry, Aiken, Edgefield, Chester, York, Union, Walterboro, Greenwood, Camden, Lancaster, Bishopville, and Winnsboro.		
9	2000.297	1	Photograph	Image of a fountain covered in ice (5x9, B/W, dated 1886). Text at bottom of image reads, "Cook, Charleston, SC". Writing on back of card reads, "Here in the Sunny South in January 1886. Therm. Not far from 'zero'. Charleston SC, 20 January '86. F.S.J. To Cousin Florence From Cousin Charleston".	Cook Photography, Charleston, SC	winter

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
9	2000.300	73	Photographs	Snapshot images depicting damage done in Charleston from a tornado on September 28, 1938 (various sizes, B/W, 1938). Locations written on the backs of many of the images. Includes Meeting Street, Washington Square, Church Street, Broad Street, Cooper River, State Street, the Market, St, Michaels Church, the Customs House, Calvary Baptist Church, City Hall, Sumter Street, King street, Huger Street, Rutledge Avenue, Maybank Fertilizer Company, and Palmetto Garage.		J. Arthur Tuten, Marion Jennings Garage, cars, automobiles, Pearlstine, Timrod Inn, Sinclair Gasoline
9	2000.322	2	Photographs	Two snapshots (2.5x3.5, B/W, ca. 1910) of flooding in downtown Charleston.		Canoe, car, automobile.
9	2000.325	29	Photographs	Images of architecture (exteriors, interiors, and details) around downtown Charleston (various sizes, B/W, ca. Early 20 th century). Images include: the County Records Building, South Carolina Hall, the Jenkins Mikell House, College of Charleston, Market Hall, the Old Stone Houses, City Hall, Hibernian Hall, Julius Visanska House (19 East Battery), St. Phillip's Church, Right-Unitarian Church, Beth Elohim Synagogue, Houses on Tradd St., Chalmers St., Thomas Henry and Robert Pringle Houses, and the First Baptist Church.		Wrought iron
9	2000.358	3	Photographs, Negative	Two documentary images (4x6, color, Late 20 th century) depicting illustration of a man and woman with sheet music visible. Accompanying negatives (35mm, color, Late 20 th century).		Porgy and Bess score, illustrative detail.
9	2000.361	1	Photograph	Formal Studio portrait of man in military uniform with helmet and saber (6x9, B/W, ca. Early 20 th century) and holding a sabre. Writing on back of card reads, "Julian Lawrence Wells (1870-1917).		Anne Well Rutledge (donor). Removed because photo is broken into two pieces. **See VMA archivist for original**
9	2000.372	5	Photographs, Note	Four snapshots (4x6, color, 1997) 3 color photographs of a man and a woman looking at a cup and a ledger. Color photograph of a man. Accompanying note from Mary Anderson to Ms. Bigda, Mr. Wilkerson, and Mr. Hash.		E.W. Lloyd - cup and ledger; Daisy Bigda, Peter Wilkerson, Warren Steed
10	2001.029	8	Photographs	Snapshots (4x6, color, Late 1990's) of St. James Church in Goose Creek, South Carolina.		Ruth King (donor)
10	2001.033 A	16	Photographs	All images are formal wedding and bridal portraits attributed to the Meyer family (various sizes, B/W, ca. 19 th – 20 th century). Most are unidentified. Some names noted: Meta Haneken, Dr. Boette, Hangett, Anna Bellmann, and Fritz Bassen.	Wernecke Nachf. Bremerhavin; Clarke Studio, Charleston, SC	Weddings, wedding party, bride
10	2001.033 B	22	Photographs	All portraits of various members of the Meyer family with few identifications (various sizes, B/W, ca. Late 19 th – Early 20 th century); mostly formal portraits.	W.B. Austin, Charleston, SC; Clarke, Charleston, SC; J.A. Nowell, Charleston, SC	
10	2001.033 C	15	Photographs	Mostly snapshots with few identifications attributed to the Meyer family (various sizes, B/W, Early 19 th – Early 20 th century). Some imagery includes: horse-pulled carts, goat carts, snow		
10	2001.033 D	3	Photographs	Images of the John Meyer and Co. family grocery store at Rutledge and Line Street in Charleston. Formal posed images of the interior with various family members (various sizes, B/W, ca. 19-teens).		267 Rutledge Avenue
10	2001.033 E	16	Photographs	Combination of formal posed portraits and snapshots attributed to the Meyer family (various sizes, B/W, ca. Late 19 th – Early 20 th century). All men, some identifications.		Boette, Hot Springs, North Carolina, mustaches, facial hair
10	2001.033 F	22	Photographs	All photographs are snapshots attributed to the Meyer family (various sizes, B/W, ca. early 20th century), few identifications. Images are mostly people and animals in outdoor and/or farm settings. Names written on back include Annie Lilian Butehorn, Clarence John Butehorn, and Doschers. Mention of Maryville Farm.		Chickens, horses, emus, goats, farm equipment, tilling, fields
10	2001.033 H	27	Photographs	Mostly snapshot images with few identifications (various sizes, B/W, ca. Late 19 th – Early 20 th century). Groups of adults and children. Many of the images have handwriting in German on the back.		Hats, mustaches, facial hair, twins, dog, Line Street
10	2001.033 J	25	Photographs	Mostly snapshots attributed to the Meyer family various sizes, B/W, very Early 20 th century), all images are of groups of people. Few identifications. Much of the handwriting on the back of the prints appears to be in German. Names on images include: John Meyer and Doschers		
10	2001.033 K	10	Photographs	All images are snapshots attributed to the Meyer family (various sizes, B/W, ca. Early 20 th century) ; includes the Citadel (Bend Hall), railroad depot on Line Street, Neuse Grocery on President and Cannon Street, Rowboat Repeat on Line Street, Ashley Avenue oak tree.		Storefront, cadet, cars, Rathjens, Meyer, Margaret Meyer Ward, Lilian Beadhodt Brandt, dog, county jail

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
10	2001.033 L	55	Photographs, Cabinet Cards, Cartes de Visite	Portraits of children and babies (various sizes, B/W, ca. 19 th Century – Early 20 th century), many attributed to the Meyer family, includes formal portraits and snapshots.	Harper & Co, Charleston, SC; Austin's VanDyke Studio, Charleston, SC; Iron City View Co., Pittsburg, PA; Heinrich Barkhausen; Herm. Rosenbusch; Jas. F. Creel; Dowling, Charleston, SC; The Marion Studio, Charleston, SC; Clarke's Studio, Charleston, SC; Morris, Galveston, TX	Twins, dolls, toys, class picture
11	2001.033 M	16	Photographs	Snapshots of the grave and headstone of John and Anna Meyer (3.5x5 and 4x6, B/W and color, ca. 1940's)	Photo-Drogerie W. Wettich, Sellstedt	
11	2001.033 N	10	Photographs, Cabinet Cards	Formal portraits of women attributed to the Meyer family (various sizes, B/W, ca. Late 19 th century – 19-teens). Some identifications written on back; names include Brandt, Butehorn, Beckroge, and Meyer.	Holland, Charleston, SC; Clarke, Charleston, SC	Dress, hairstyles, Victorian, embroidery
11	2001.033 O	24	Photographs	Snapshots of groups of adults (various sizes, B/W, ca. Late 19 th century – 1930's) attributed to the Meyer family. Most images appear to be tourist and recreational scenes – beaches, Niagara Falls, Long Beach (New York), Near Highlands (North Carolina)	Stigleman, Galveston, Texas	
11	2001.033 P	6	Photographs	Snapshots (4x6 and 2x3, B/W, ca. Early 20 th century) all images of people standing next to or sitting in a car. Writing on back of one image reads, "Uncle John and Aunt Anne visiting Aunt Katie 1900".		Model T
11	2001.033 Q	7	Photographs, Photo Postcards, photomechanical prints	Snapshots of (4x6, B/W, ca. Late 19 th – Early 20 th century) of houses and dwellings. Little identification.		
12	2001.038	3	Photograph, Copy Photograph	Two snapshots (5x7, B/W, ca. 1920's) of a mounted deer skull and antlers. Writing on back of image reads, "The finest specimen in Dr. Chas. P. Aimar collection containing 21 tines". One copy photograph (5x7, B/W, Late 20 th century print of Early 20 th century image) formal portrait of unidentified man.		Charles P. Aimar
12	2001.038-3	9	Photographs, Photo Postcards, Photomechanical Prints, Cabinet Card, Carte de Visite	All images are formal portraits of men and boys, many in military uniform or academic robes. Few identifications (various sizes, B/W, ca Early 20 th century). Soldiers, sailors, boy on donkey with chaps and pistol,	H. Baumgarten, Photographer, Charlotte, NC; W.A Davis, Lancaster C.H., SC;	Army, navy, cowboy, judge, graduation, Private Thomas E. Bresnahan, handgun,
12	2001.038-4	18	Photographs, Cabinet Cards, Photo Postcards	Mostly formal portraits and a few snapshots of babies and children, no identifications (various sizes, B/W, ca. Late 19 th – Early 20 th century).		Puppy, Victorian, art nouveau, knickers, knickerbocker, breeching
12	2001.038-5	17	Photographs, Cabinet Cards	All formal portraits of women, few identifications (various sizes, B/W, ca. Late 19 th – Early 20 th century).	Hennie's, 130 1/2 Main St., Columbia, SC; W.R. Davis, Lancaster, SC	Dessie Hungerpillar, Steadman Denmark, Victorian, sailor suit, hairstyles
12	2001.038-6	9	Photographs, Cabinet Cards	All portraits of couples; no identifications (various sizes, B/W, ca. Late 19 th – Early 20 th century)	Walsh, 353 Perry St., Trenton, N.J.	Men, women, children
12	2001.038-7	4	Photographs	All snapshot images with no identification (various sizes, B/W, ca. Early 20 th century). Images man standing on rock formation; two men sitting on large bale of hay; people standing on road with sitting water; man (?) kneeling while pointing gun at photographer.		
12	2001.038-8	2	Photographs	One snapshot image of an unidentified dwelling (2.5x3.5, B/W, ca. Early 20 th century) Italianate architecture. One posed image (8x10, B/W, ca. Late 19 th century) of five people standing outside of a dwelling and a church. Handwriting on back of photo reads, "Property of First Methodist Church, Kershaw, SC; J.N. Hamel. Those in	Piedmont View Co., Blacksburg, SC	Image is severely faded. Victorian, corseted

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
				picture: 1. Mr. J.M. Kirbley (?); 2. Rev. Jno. G. Beckwith; 3. Mrs. J. G. Beckwith and daughter; 4. Mrs. Brailsford (Mrs. Beckwith's mother)".		
12	2001.039	4	Photographs	Three images (5x7 and 6x9, B/W, Late 20 th century prints of ca. 1903 images) of the Clifton Manufacturing Company buildings in Converse after the flood of 1903, which destroyed the structures. Images appear to have been printed laterally reversed, corrected inkjet prints are in folder. One image of the water tower at the rebuilt Building No. 3.		Pierce County Historical Association (donor). Spartanburg County, textile mills, upstate
12	2001.040	18	Photographs, Photomechanical Prints	Copy Photograph of illustrated portrait of Reverend Andrew Fowler, 1839. Snapshot image of exterior view (west side) of St. Stephens Church, St. Michael's Church, and Wambaw Church. George Johnson photos of Magnolia gardens and architectural details of Charleston.		Alice Cohn Rice (donor)
12	2001.043	5	Photographs	B/W photograph of two men and a woman standing on a bridge. Writing on back of image reads, "Mr. and Mrs. Jack McGowan. Paris ca.1935". 3 B/W photographs of a group of unidentified people, men, women, and children, standing near trees. B/W photograph of a woman wearing a hat sitting on the edge of a fountain. Writing at top of image reads, "World's fair N.Y. 1939. MA". Writing on back of image reads, "Ma in front of French Pavilion World's Fair 1939".		John Bennett Collection (?)
12	2001.046	14	Photographs, Slides, Cartes de Visite	Six copy slides (35mm, color, Late 20 th century) of formal portraits of members of the Bragg family. Four cartes de visite (2x3, B/W [some hand colored], ca. Late 19 th century) with formal portraits of various people; identifications written on back (some illegible) – Ned Wells, Fannie Wells, Sue Alston, and Marie Lowndes. Four snapshots (4x6, color, 1998) of the historical markers and main house of Roseville plantation. Three miscellaneous snapshots of groups of people (various sizes, B/W, ca. 1920's - 1930's) no identifications.	Quinby & Co., Charleston, SC; Chas. E. Wallin & Co., York, Penna.	Children, flappers, military, citadel
12	2001.047	3	Photographs, Negative	B/W photograph, portrait of man, appears to change expression when moved. Writing on card reads, "Wilson Dexter Woodstock N.Y. 1914". Text on card reads, "Life Motion Photograph". Set of 35mm B/W negatives depicting image of a group of five unidentified people. B/W photograph depicting a street in Charleston. Writing on back of image reads, "Charleston, SC. April 1933".	Life Motion, Inc., Life Motion Photos, 1608 Broadway, Opp. Churchill's	Lenticular motion
12	2001.052	5	Photographs	Snapshot images of boat races (3x5, B/W, dated 1910).		Ladies, women
12	2001.055	18	Negatives	Copy negatives of images used for "Charleston Alone Among the Cities" (35mm, B/W, 53 exposures).		
12	2001.056	24	Photographs, Negatives	Photographs (various sizes, color, dated 2002) and one set of negatives (35mm, color, 8 exposures) depicting images from SCHS functions. Events include the annual meeting from March 9, 2002		
12	2001.057	6	Photograph, Envelope	Envelope addressed to the Charleston Historical Society. Five miscellaneous snapshots of Charleston (1.5x2 image mounted on 2.5x3 card, B/W, dated 1899), brief descriptions handwritten on back. Images include: a young child wearing a hat, Magnolia Cemetery, view of Mount Pleasant from the Cooper River, people in boats at a dock, and children and adults on a street in Charleston.		James Smith
13	2001.058	13	Slides, Note	Twelve slides (35mm, color, dated 1995-1996) with images from the Christmas Catalog. Images of two porcelain dolls, a sweetgrass basket, the Carologue magazine, two flags, a gift bag, two maps, and three book covers.	Alterman Studios, September 1996	
13	2001.059	21	Slides, Negatives, Photographs, Copy Photographs	Copy slides (35mm, color, dated 2000) with prints, and photographs from the SCHS collections. Negatives (35mm, B/W, ca. Late 1970's – Early 1980's) twenty exposures with images of King Street near Hasell Street before the construction of the Charleston Place Hotel.		
13	2001.065	5	Negative, Copy Photograph, Note	3 sets of B/W negatives depicting images of Charleston buildings and architectural drawings. B/W copy photograph with the image of a formal portrait of a man. Writing on image reads, "Edw. Cullsitte Jones, his grandson's and his home". Note dated 12 June 1980, states that Jones photograph is a copy from a faded original.		

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
13	2001.076	1	Photograph	Photograph (8x10, B/W, ca. 1950's) image of a float carrying three young men, two dressed like Native Americans and the other as an English Settler. Banner on float reads, "Planting the Church of England in Carolina". There is another person standing behind the float carrying a sign that reads, "Coming of the First Church 1670". Writing on back of image reads, "Ashley Ave?"		
13	2001.077	3	Photograph, Slides	B/W photograph depicting image of a church building. Writing on back of image reads, "New St. Paul's Meggett. Please return to Bishop A.S. Thomas. Designed by A.S. Thomas". B/W slide depicting image from the History of South Carolina Slide Collection. Color slide depicting image of a sand dune. Writing on slide reads, "Sand Dunes, Isle of Palms".		
13	2001.078	10	Photograph	Photographs (4x4, B/W, ca. Early 20 th century) various snapshots with images of unidentified dirt roads and wooded areas.	Robert Penna, Evans, ILL	
13	2001.084	1	Negative	One copy negative (4x5, B/W, Late 20 th century copy) of a 1709 plat for Fairlawn Plantation.		
13	2001.089	41	Photographs, Cartes de Visite, Cabinet Cards, Tintype	All formal portraits (various sizes, B/W [some hand colored], ca. Late 19 th century) few identifications, mostly women, a few men and children. Includes souvenir image of Queen Victoria.	Anderson, Clarke's, Leidloff's, Barnard, George S. Cook, Souder	Liz Young (donor). Ferrotypes, Victorian, hairstyles, facial hair, mustache, jewelry, hats, Richard I'on Lowndes.
13	2001.090.	14	Photographs	Snapshots (2x3, B/W, dated September 1938) with images of the damage from a tornado on September 28-29, 1938 in Charleston. Images include East Bay, South Battery, Battery Park, Lamboll Street, King Street, State Street, and the Market.		Gulf Fruit Company, J.M. Pearlstine, St. Michael's Church
13	2001.095	9	Negatives	One exposure (120mm, color, Late 20 th century) of the exterior of the Fireproof Building from Washington Square. One exposure (120mm, B/W, Late 20 th century) with copy image of a portrait of a woman. One set of Copy Negatives with 24 exposures (35mm, B/W, ca. Late 20 th century) of various plats, maps, and portraits.		
13	2001.097	1	Copy Negative	One set of Copy Negatives with 3 exposures (35mm, B/W, ca. Late 20 th century) of a photographic portrait of Harriet Middleton.		
14	2001.103?	73	Photo Album (First 44 Pages w/ some blank), Black and White Photographs, Photocopies	73 B/W Photographs of which all except 3 are mounted in a photo album as well as photocopies of each page of the album. Photographs are primarily snapshots of people of all ages and genders and shots of houses along with a few posed snapshots and formal portraits of people of different ages and genders. Most photographs have some sort of label next to them on the album.		
14	2001.141	1	Photomechanical Print	1 Photomechanical Print of a battle monument in Baltimore.	B. Tanner	
14	2001.151-1 & 2001.151-3	160	Color Photographs	160 Color Photographs primarily of houses, rivers, bridges, churches, monuments, and South Carolina Historical Information signs.		
14	2001.151-2	44	Photo album (First 44 pages), Color Photographs	44 Color Photographs primarily of roads, bridges, swamps, and houses		
14	2001.152	1	Stereograph	Stereograph of a view of Magnolia Cemetery in Charleston	Kilburn Brothers	
14	2001.172	6	Negatives	6 Negatives of paintings of large groups of people within the "Harper's Weekly Journal of Civilization"		
14	2001.175	1	Black and White Photograph	1 B/W Photograph of a formal portrait of a man, possibly Edmund Ruffin.		
14	2001.177	27	Negatives	27 Negatives of articles in the Carolina Gazette's October 10 1774 edition which mostly features articles about a public school.		

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
14	2001.178	6	Negatives	6 Negatives half of which are snapshots of a woman sitting outside a house, and the other half of a windowed building.		
14	2001.181	4	Black and White Photographs	4 B/W Photographs one of a formal portrait of a man in uniform and the other three of formal portraits of a woman one of which is mounted.	C. Peigne	
14	2001.183	1	Black and White Photograph	1 B/W Photograph of a posed snapshot of 19 men in matching outfits that say "Omar" on the hats most of which are holding spears		masons
15	2001.188	4	Copy Photographs, Photocopies	Four copy photographs. Four photocopies with notes Identifying people in image. Images include: two houses and a group photo. One image has writing at bottom, "November, 1905 'Mareton'; Stateburg, S.C."		
15	2001.194	2	Negative, Copy Photograph	Negative and copy photograph of tombstone belonging to R.R Moses Cohen.		
15	2001.195	3	Copy photographs	Two copy photographs, one photograph. The photograph and one of the copy photographs are of houses. The other copy photograph is a posed-snapshot.		
15	2001.215	7	Copy Photographs, Photographs	The photographs include images of: a dog, a swamp, and a cabin. The copy photographs include: some trees, a ship, another tree, and a fence.	Tony Hadgi	
15	2002.021	1	Calling Card	A calling card		
15	2002.022-2	14	Carte-de-visite, Cabinet Cards, photographs	Twelve formal portraits of women, one posed snapshot of a woman, one copy photograph with humorous illustration. Note on back of one carte-de-visite: "Eloise Welch (Mrs R. D. Wright)" Note on back of one cabinet card: " 'Madger' Sale. April, 17, 1895" Note on back of one photograph: "Sallie Powr. Roommate 1 yr"	"Morley", "Dennies", "Salier", "J.M. House" "No. 353 Perry Street"	Cline, Phyllis D. (donor)
15	2002.022-03	8	Carte-de-visite, Cabinet Cards, photographs.	Seven formal portraits of men, one posed snapshot of a man. Note on front of one carte-de-visite: "Geo. _ Hatchette?" Note on back of photograph: "Sloan Jordan"	"New York Photo Co." "Reckling" "Satter"	Cline, Phyllis D. (donor)
15	2002.034 A-G	7	Copy photographs, Carte-de-visites, cabinet cards, Mounted photograph	Five formal portraits, one posed snapshot, one map. Note on back of one carte-de-visite: "Aunt Kallie T 11 R. Wearse Artist" (?) Note on back of one carte-de-visite: "Susan Grace Lowuseed Sosnowski" (?) Note on back of one cabinet card: "For the mean 'Eldisto Cousins' from Sophie S. X-mas '89 Sophie Schaller" (?) Note on back of mounted photograph: " S. W. S Knafel & Bro Kworpsville few 6 copees" "Susan G.T. Sosnowski, 1902"	"Moreno Lopez" "Phot. Loescher & Petsch" "Tanner'ss Gallery" "Quinby & co." "Chris Early"	
15	2002.034-2	33	Copy photographs, calling card	Three copy photographs are of buildings, twenty nine copy photographs are of construction of buildings, and one calling card. The building in the photographs is the "Planter's Hotel and Dock Street Theater Project".	"Howard R. Jacobs" "Melchers Studio"	
15	2002.034-3	16	Copy Photographs	All copy photographs are of buildings.	"Howard R. Jacobs" "Melchers Studio"	
15	2002.034-4	38	Copy Photographs	36 copy photographs are of the inside of buildings. Two copy photographs is of a sign. One photograph has the back written on it: "Drawing Room Dock St. Theatre, 135 Church St. Interior from Judge King's House before 1806" One photograph has the back written on it: "Bottom 2 of Carver" Two photographs have "corner cut" written on the back.	"Howard R. Jacobs" "Melchers Studio" "Emmet Robinsons"	
15	2002.034-5	11	35 mm color slides	Four copy photographs, two of time magazine, two of a news article. Seven photographs, three of a band, one of a crowd, two of an orchestra, one of a flutist	William Struhs	
15	2002.034-6	5	Photographs	All photographs are snapshots, one photograph is a scenery shot, the other four snapshots are of people.		
15	2002.034-7	3	Program guide, Letter, Postcard	Materials for the Moja Arts Festival 1997		
15	2002.034-8	1	Photocopy	A photocopy of a text labeled "Prologue spoken to the ORPHAN, upon it's being play'd at Charlestown, on Tuesday the 24th of Jan. 1734-5."		

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
15	2002.034-9	1	Copy Photograph	A black and white snapshot of two men. On the back is written "Henry Hopbius presents Beumet with the key to the dock street theater."		
15	2002.077	5	Small card, Copy photographs	Black and white copy photographs are of watercolor paintings. One painting is called "Time's Target". One painting is called "Venetian Tiles". The small card has a family crest labeled "Justice". It says "Justice" on the back of the small card.	Painter is Eleanor Duvall Spruill, Photographer is Claude Vernon	Justice, Cora Godfrey (donor)
15	2002.088-1	4	Copy photographs	Two black and white snapshots of two men. Two posed snapshot, one of three people sitting, one of two men standing in front of the water. The two snapshots have "Bernard Bauch" written on the back. The posed snapshot of the three people sitting says "Heywood Broun, Mrs. Broun and son." on the back. The posed snapshot of the two men says "George Bernard show & Bernerr Macfadden. Miami Beach - 1935" on the back.	Atlas Photos	
15	2002.088-2	4	Copy photographs	One copy photograph is of a staircase, the other three copy photographs are of a large hall.		
15	2002.088-3	2	Copy photographs	One black and white copy photograph is of a painting labeled "Joel R. Poinsett". The other black and white copy photograph is of a painting of a battle.		
15	2002.088-4	5	Copy photographs	One black and white copy photograph is of President Franklin Roosevelt. One black and white copy photograph is of a man reading which on the back is written "Mr. Gaud" and "Reilly Best". One black and white copy photograph is of a man reading while surrounded by pictures. One black and white copy photograph is of a man reading. One black and white copy photograph is of a woman writing in a book.		
15	2002.088-5	3	Copy photographs	One black and white copy photograph is of a man in a suit. One black and white copy photograph is of a building. One black and white copy photograph is of the same building but with people posed out front.	Reilly	
15	2002.088-6	2	Copy photographs	One black and white copy photograph is of a man laying on a pier. One black and white copy photograph is a scenery shot of the water and sky.		
15	2002.9	1	4x5 Negative	Negative is a view of the Ashley River bridge in the 1970s.		
15	2002.091	1	Photomechanical Print	A print labeled "Henry Laurens"	Johnson, Fry & co publishers, New York	
16	2002.101	9	Negatives	Negative depicting the exterior and interior of the Powder Magazine. Negative depicting the exterior of an unidentified dwelling. Negative depicting the exterior of an unidentified dwelling. Negative depicting exterior of dwelling at 26 Legare, belonging to Mrs. W.B. Whale, with children in front. Negative depicting exterior of unidentified dwelling. Negative depicting exterior of unidentified dwelling on South East Bay St. with wrought iron balcony. Negative depicting stairs and exterior of dwelling at 6 Glebe St. Negative depicting exterior of dwelling and gate of the Blacklock House. Negative depicting exterior of dwelling at 6 Chalmers.	Lanneau's Art Store, Charleston, SC	architecture
16	2002.101-03	1	Negative	Negative depicting Washington Square, with the Fireproof building visible.		
16	2002.101-04	6	Negatives	Negative depicting a gate with a man sweeping in front. 4 negatives depicting exterior and gate of four different unidentified dwellings. Negative depicting exterior and "pineapple gates" of dwelling at 14 Legare St.	Lanneau's Art Store, Charleston, SC	
16	2002.101-05	1	Negative	Negative depicting an image of Marion Square. Includes the "Orphan's House, Calhoun Monument, S.C. Military Academy".		
16	2002.101-06	1	Negative	Negative depicting image of "Convent of Our Lady of Mercy" with horse and buggy out front.		
16	2002.101-07	1	Negative	Negative depicting image of the Custom House in Charleston, SC. Ships visible in background.		
16	2002.101-08	1	Negative	Negative depicting image of Church Street and St. Phillips Church.		
16	2002.101-09	2	Negative	Negative depicting the Oaks in Otranto, SC. Negative depicting image of the Great Oak at Magnolia Cemetery.		

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
16	2002.101-10	1	Negative	Negative depicting the Country Club Grounds in Charleston, SC		
16	2002.101-11	1	Negative	Negative depicting image of Fort Sumter, before and after the Bombardment. Civil War.		
16	2002.101-12	1	Negative	Negative depicting image of the Battery, showing the cannons along the seawall.		
16	2002.101-13	1	Negative	Negative depicting image of cabin and field, a number of unidentified people visible in field.	Published by Lanneau's Art Store, Charleston, SC	
16	2002.103	22	Ink Sketches	22 B/W ink sketches depicting various buildings, animals, flowers, and maps. No artist noted.		
16	2002.107	16	Photographs	16 B/W photographs, mounted on card (except for one), of unidentified individuals. Men, women, and children.	W.D. Clarke, 301 King St., Charleston, SC; The Anderson Studio, Carrington Thomas & Co., No. 267 King Street, Charleston, SC.	
16	2002.107-1	2	Photograph	B/W photograph, mounted on card, with image of child in christening outfit. Writing on back of card reads, "Harvey Cleveland Battie, aged five months. To, Aunt Ellen, June 1893. The baby is wearing his grand-mother Har[?] Christening-dress".	Wheeler, Greenville, SC	
16				B/W posed photograph, mounted on card (in booklet), of a young child. Writing on outside of booklet reads, "For my dear Grandmother Dec. 1910, Cary Beckwith, Jr."	Holland, Charleston, SC	
16	2002.107-3/2002.107-4	16	Photograph	5 photographs, all mounted on cards, of unidentified men and women. Writing on back of cards reads, "Taken at Navy Yard. Jan., 20, '06".		
16				Booklet, with photographs removed. Booklet reads, "Chicora Pictures Taken December 26, 1900". One B/W photograph of unidentified child. One B/W illustration of unidentified woman.	Barnard, 263 King Street, Charleston, SC; W. Kurtz, New York	
16				8 B/W photographs, mounted on cards, of unidentified men and women in unidentified location.		
16	2002.109-1 through 109-7	20	Photograph, Negative	11 B/W photographs of unidentified family. B/W posed portrait of man. Writing on back of image reads, " Wm. Anderson Clarkson, 1917". B/W photograph of woman standing next to gravestone. Writing on back of image reads, "Marie Ball beside monument at French Quarter (Orange Quarter) Huguenot Church Site". Negative of portrait of unidentified woman. B/W photograph of child with cat. Writing on back of image reads, "Nov. 1918. Elizabeth Phillips. Given to Emily Ball Nov. 1931". B/W photograph with the image of a dwelling exterior and lawn. B/W photograph, trimmed, of portrait of an unidentified woman. 4 negatives of four unidentified women standing in yard.		Emily Clarkson Ball Granger Family Papers
16	2002.107-12	1	Photograph	B/W photograph of group of 7 uniformed men. Writing on back of image reads, " John Beach x".		military
16	2002.111	4	Photograph, Copy Photograph	B/W photograph depicting image of six unidentified men and one unidentified woman. B/W photograph depicting image of same unidentified woman sitting in grass with men in background. 2 copy photographs with the image of the unidentified woman sitting in grass. Writing around image reads, "Taken at the Country Club. March, 1920".		Lillian Gish [?]
16	2002.112	1	Tintype	Image of black dog seated in studio.		ferrotype
16	2002.113	1	Copy Photograph	B/W copy photograph depicting a B/W illustration of women in factory. Writing on image reads," Home Industry. Section of Levi Strauss & Co.'s Overall Factory. This Factory Gives Employment to Over 500 Girls".		
16	2002.114	6	Photographs	2 B/W photographs depicting a parade in unidentified town. B/W photograph with the image of a letter of congratulations from William H. Grier to members of a softball team for winning the North Carolina-South Carolina Softball YMCA Tournament. Dated September 1, 1947. B/W photographs with the image of a letter to Mr. William H. Grier (General Manager of Rock Hill Printing and Finishing Co.) from the Members of the Bleachery Cubs Softball Team, thanking them for backing during the season. Dated September 12, 1947. B/W		

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
				photograph with the image of three unidentified people (2 girls and 1 boy) holding a softball, bat, and mitt in front of the Rock Hill water tower. B/W photograph depicting the portrait of an unidentified woman.		
16	2002.115	2	Copy Negative, Letter	B/W copy negative depicting the image of the Seal of Diocese of Upper South Carolina, adopted at the Diocesan Convention in January, 1930. Accompanying letter reads, "9 December 1958. Dear George, Hope you have been able to use the Diocesan seal, as you wished. The Office would like to have it back, since they must use it soon. Please return in to me, rather than directly to the Office. Best wishes and thanks. Sincerely, Charles E. Thomas".		Charles Thomas
16	2002.117	1	Photograph	B/W photograph depicting the exterior of building used for office of Cumming & McCrady, Inc. - Architects and Engineering. C. 1950-1960.	Louis Schwartz, Charleston, SC	
17	2002.122	2	Pages, Comic Strips	2 sections, 9 pages total, of comic strips. Dates for strips range from Dec. 19, 1938 - June 22, 1940. One section entitled "The 20th Century Tom Sawyer. Willie Willis. By Robert Quillen". Other section entitled "Aunt Het. By Robert Quillen. Sketches by Anderson Ketcham".	Publisher's Syndicate, 30 North La Salle, Chicago	
17	2002.125	1	Photograph	B/W photograph depicting the exterior of an unidentified dwelling. Note on folder states that it could be Middleburg Plantation.		
17	2002.130	1	Negative	Negative of a colored drawing of a woman with basket on head in front of gate. Writing under image reads, "Color drawing by Anna Whelan Betts. A Charleston Gate".		
17	2002.133	1	Sketch	Color reproduction of a sketch of the action at Combahee Bluff. 27th August, 1782. Writing on sketch reads, "The British Commanded by Major Will "Brenehan GA Reg.nt. And the Rebels by Gen. Guest".	D.L. Tinline - artist	
17	2002.137-1	31	Snapshot Photographs	31 color snapshot photographs depicting the exterior of building at 375 King St., Charleston, SC. Photographs taken between July 1979 and Feb. 1980. Note in folder indicates that photographs document progression of being prepared for Hi Fashions of New York.		
17	2002.137-2	31	Snapshot Photographs	31 color snapshot photographs depicting work on an alleyway next to 375 King St., primarily restoration work. Dates of the photographs range from July 1979 and Fed. 1980.		
17	2002.137-3	16	Snapshot Photographs	16 color snapshot photographs depicting the side and rear of the building at 375 King St. Dates of the photographs range from March 1979 to June 1981.		
17	2002.137-4	17	Snapshot Photographs	17 color snapshot photographs documenting the fireplaces in the interior of building at 375 King St. Note in folder notes that one mantle "is now in the living room of apart. B the chimney collapsed during renovation and was eliminated".		
17	2002.137-5	2	Snapshot Photographs	2 color snapshot photographs documenting the interior of apartment at 375 King St. Note in folder reads, "Apartment B completed August 1980 Joan Clark in residence left - kitchen, upper right - rear bedroom, lower - living room". Photographs in folder only document the kitchen.		
17	2002.137-6	3	Pages	3 pages documenting the floorplans for building at 375 King Street. Pages document First and second floors as well as back courtyard and street side of building. Plat noted as being owned by P.C. Coker, III.	George A. Z. Johnson, Jr. P.E & L.S.	
17	2002.137-7	28	Snapshot Photographs	28 color snapshot photographs documenting construction/renovation work on the interior of building at 375 King St. Notes in folder state that images depict work in Apartment B (downstairs rear), Main Shop Area, Shop, and Second floor apartment C. Notes also state that dates of photographs range from Oct. 1979 to Aug. 1980.		
17	2002.137-8	2	Snapshot Photographs	Color posed snapshot photograph of unidentified man standing in dwelling. B/W posed snapshot photograph of same unidentified man standing inside dwelling.		
17	2002.137-9	28	Snapshot Photographs	28 color snapshot photographs documenting construction/renovation work on the interior and exterior of building at 375 King St. Notes in folder state that photographs depict Apartment D, the walkway, Living Room Apartment C, and Ralston Francis replacing the roof. Note states that photographs were taken July 1979-May 1982.		
17	2002.137-10	7	Snapshot Photographs, Card	6 color snapshot photographs documenting construction work on the exterior of 375 King St., primarily the fire escape, and the garden. Notes in folder state that photographs were taken between July 1979 and July 1981. Business card in folder reads, "Dunning Signs - Everything in Signs. 375 King St. Dial 8936 or Pinecrest Dial 6769".		

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Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
17	2002.137-11	6	Snapshot Photographs	6 color snapshots documenting the effects of a "snowstorm" on February 29 and March 1, 1980 at corner of King and Calhoun St. and at 375 King St.		
17	2002.137-12	13	Snapshot Photographs	13 color snapshot photographs depicting the interiors of completed apartments at 375 King St. Notes in folder state that apartment interiors were completed between November 1981 and May 1982.		
17	2002.137-13	1	Newspaper Clipping	Two newspaper clippings, mounted to page, describing the building at 375 King St. and its first owners as well as the general restoration of King Street. The News and Courier, Monday, March 29, 1982.		
17	2002.144	14	Slides	14 color slides documenting the Otranto Indigo Vats. Also in folder is the business card for Lucia H. Jaycocks, Historic Site Coordinator, CharlesTowne Landing, 1500 Old Towne Rd, Charleston, SC 29407.	Kodachrome Slide	
17	2002.145	7	Slides, Negative	6 color slides and one color negative depicting images of birds and plants. Folder notes that images are from Frazier Sketchbook.	Plastimount	
17	2002.146	1	Copy Photograph	B/W copy photograph with the image of the exterior of the Federal Courthouse and Post Office.		George Lathan
17	2002.149	1	Photograph	B/W photograph with the image of a partial map of the east coasts of South Carolina and Georgia, showing the relative positions of Charleston, Beaufort, and Savannah.		
17	2002.150.	1	Photograph	B/W photograph with the image of an illustration of two men next to a beached submarine. Folder notes that it is the H.L. Hunley.		
17	2002.151	4	Photographs	2 color photographs depicting unidentified man and woman holding a baby. 2 B/W photographs with the image of an unidentified child outside of a dwelling. Writing on bottom of images reads, "Credefarer [?] 1984".		
17	2002.152	4	Photographs	B/W photograph, mounted on card, depicting the image of two women sitting on a grave stone in front of a church building. Writing on back of card reads, "S.G. Stoney, 101 St. Philip St., Charleston, SC".		
17				B/W photograph, mounted on card, depicting the interior of a church. Writing on back of card reads, 'S.G. Stoney, 101 St. Philip St., Charleston, SC. [St. James - Goose Creek]		
17				B/W photograph depicting the image of 7 adults and one child standing in front of the doors of St. James Church, Goose Creek, SC.		
17				B/W photograph depicting two images, possibly from a book. One is identified as "the Gibbes House near Speightstown, Barbados". The other image is "St. Peter's Church, Speightstown, Barbados. Sideview. Note the resemblance to the side view of St. Michael's Church, Charleston, SC". Writing on back of page reads, "Specimens of Barbadian architecture which strongly influence Charleston structures. Kindness of Mr. J.P. Thomas of Columbia, SC.		
17	2002.153	25	Photographs	2 B/W photographs depicting a view looking out of a window. Writing on back of image reads, "Balcony (on South Library [?] window) 68 South Bay. Horth-Middleton House - 68 S. Battery.". Other images include: the Circular Church and Institute Hall in Charleston; a street view of a gate and dwelling exterior. Writing under image reads, "Mr. Samuel G. Stoney's House in St. Philips Street"; Laida Prioleau in front of 68 South Bay Looking to Tradd St; 2 B/W photographs depicting the exterior of a dwelling. Writing on back of images reads, "Looking from Hinstep's Point in 68 South Bay. Marie-Beeum 'lady servant' goes on her [?]". B/W photograph with image of woman standing on sidewalk in front of dwelling. Writing on back of image reads, "Lily L. 1904? William Gibbes House. 64 S. Battery". B/W photograph depicting image of people standing in front of/on balcony of dwelling. Writing on back of image reads, " Balcony - Louisa L. Miss H. Middleton. Mrs. J.P. Lesesne. A[?] Polite - her daughters - father - sisters - brother. Bella [?]ano in doorway. 68 S. Bay". B/W photograph depicting image of dwelling exterior. Writing on back of image reads, "64 South bay when occupied by J.B.E. Sloan". B/W photograph depicting exterior of building covered in vines. Writing on back of image reads, "55 Laurens St.- James Jervey House". B/W image of gate and trees. Writing under image reads, "East Gate of Sloan House. On South Battery". B/W image depicting view of balcony doorway and surrounding windows. B/W photograph depicting image of interior fireplace. B/W image depicting image of step on exterior of dwelling. Writing on back of image reads, "steps to old Dehon house". B/W photograph with image of dwelling exterior. Early model automobile parked outside. Writing on back of image reads, "II Proprietary Period. Once residence of Col Wm.		

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Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
				Rhett. Still standing in Charleston. 33 S.C. Before re-doing of front. 54 Hasell St.". B/W photograph depicting image of a gate with trees on either side. Writing on back of image reads, " House going with German's Hall lands - from the 'look' road North Charleston". B/W photograph depicting image of dwelling. Automobile parked on side street. Writing on back of image reads, "House on East Bay now destroyed". B/W photograph depicting image of dwelling exterior, two chimneys visible. Writing on back of image reads, "Residence of Mr. C. White Counsel to H.J. M. [?] Mitchell the II". 4 B/W photographs documenting dwelling exteriors. Photographs include the Thomas Tucker House - 8 Meeting St., 114 Broad St. -Thomas Pinkney House, The Ball House on Vernon St., and Ashley Hall".		
17	2002.154	14	Photographs	B/W photograph depicting image of beach. Writing on back of image reads, "A view of the Horry Shroud landing from Myrtle Beach to Cherry Grove Beach by Ocean Drives Estates". B/W photograph with image of man standing under trees. Writing on back of image reads, "A driveway through the forest of Large Oaks - near Cherry Grove Beach". B/W photograph with image of cars on street. Writing on back of image reads, "A view of Main Street, Conway SC. As it looked before the Atlantic Coast Live Rail Road, moved its tracks just out of the town". 9 B/W photographs documenting men throwing nets and hauling in fish on Cherry Grove Beach. B/W photograph, mounted on card, depicting seven men's portraits and 3 photographs and a map of Abbeville, SC.		
17	2002.155	5	Photographs	5 B/W photographs depicting images of wildlife on Heron Island.		
17	2002.156	2	Copy Photograph	Color copy photograph with the image of silhouette of man. Writing on back of image reads, "David Crum".		
17				Color copy photograph depicting the image of a portrait of a man. Writing on back of image reads, "Rev. Louis J. Crum".		
17	2002.159	5	Photographs	5 B/W photographs documenting storage, transport, and bargaining of price of tobacco in Conway, SC and Kingstree.		Sarah Edwards Kemp identified three of the men in the images as William Graddy Edwards, William Buchannan Edwards, and Walter Eugene Edwards.
17	2002.161	4	Photographs	2 B/W photographs depicting images of B/W illustrations of slaves and cotton. Writing on one image reads, "After a day's 'picking'". Writing on the other image reads, "The day's 'picking' weighed".		
17				B/W photograph of a postcard depicting image of a Yard of Cotton Compress. Writing on back of image reads, "Postcard photograph by The Albertype Co., Brooklyn, NY published by Lanneau's Art Store, Charleston".		
17				B/W photograph depicting image of unidentified men picking cotton. Writing on back of image reads, "Picking cotton in South Carolina. Virtually all of the cottonseed oil produced annually is consumed in the form of basic food products. 1944."	Three Lions; 551 Fifth Avenue, New York City.	
17	2002.162	10	Photographs	3 B/W photographs, mounted on cards, depicting images of various palmetto trees, including the Spanish Bayonet. 5 B/W photographs depicting B/W illustrations to palmetto and oak trees. Oak trees are noted as being in St. Andrews parish. 2 B/W photographs depicting an image of a large oak tree. Writing on back of images reads, "The Great Oak".	The Albertype Co., Brooklyn, NY. Published by Lanneau's Art Store, Charleston	
17	2002.163	2	Photographs	B/W photograph with the image of a postcard, possibly an illustration, of one unidentified woman and 3 unidentified men in a rice field. B/W photograph depicting the image of a man opening the flood gates to flood a rice field. Writing under the image reads, "At High Tide. South Carolina. U.S.A."	Postcard photograph by the Albertype Co., Brooklyn, NY. Published by Lanneau's Art Store, Charleston, SC.	
17	2002.164	1	Photographs	B/W photograph depicting the image of an illustration of a machine. Writing on top of image reads, "Representation of the Machine used in making Indigo". Writing on back of image reads, "Indigo Machine - Gentleman's Magazine May & June 1755".		Charleston Library Society (donor)
17	2002.166	1	Photographs	Color photograph, stapled to a page, depicting the exterior of a dwelling. Writing on page reads, "Above is a photo taken after the house was painted in July, 2001. Prior to the painting, the owners burned old paint off large areas of the porch including the columns and matched as closely as possible some of the earliest colors the house was painted. Historic Charleston paints were used. The body of the house is "Twill," the trim "Aunt Betty's		

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Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
				China," and the ceiling of the porch "Blue Heron". When the shutters are replaced, they will be "Charleston Green". Originally, the house was house probably white washed".		
17	2002.178	1	Negative	Negative depicting image of Charleston Street. Folder notes that it is the Fireproof Building, pre-1886.		
17	2002.179	32	Photographs	32 color photographs documenting the area around Daniel Plantation near Camden, SC. Pictures taken in April 1992.		Alex Moore (donor)
18	2002.190-1	8	Carte-de-visite, letter, mounted photograph, mounted copy photographs	Carte-de-visite is a colored image of a man with a book, on the back it reads "Bishop Rutledge of Florida". Letter is from McCradys & Bacot. Mounted photograph of a sketch is of St. Philip's church. Two copy photographs are formal portraits of men. One photograph is a formal portrait of a man. Mounted copy photograph is of a man labeled "Right Rev Nathaniel Bowen, 3rd Bishop of SC". Mounted photograph of an etching is of St. Andrews Church.	Burr & Lee	
18	2002.190-2	3	Copy photographs, photographs.	Copy photograph of a house. Black and white photograph of a formal portrait of a woman which on the back says "Anne King Gregorie". Copy photograph of a formal portrait of a boy, which on back says "Dubose Heyward"		
18	2002.190-3	1	Mounted photograph	Mounted black and white photograph of a posed snapshot of a group of children.	Baker	
18	2002.190.4	2	Photograph, mounted photograph	Black and white photograph of a posed snapshot of a woman and a child. Black and white mounted photograph of a formal portrait of a woman.		
18	2002.190-5	1	Negative	Negative is an aerial shot of the battery.		
18	2002.190-6	3	Copy photographs	One copy photograph is of a Huguenot tombstone, One copy photograph is of the same Huguenot tombstone but with people gathered around it, One copy photograph is of the Faith Memorial Chapel School on Pawley's Island. On the back of the photograph with the people it is written "Mr Bacot - Mr Ball" and "The bishop, Marie Ball, Alfred Huger" and "Return to A. Porcher"	Parson's Optical Co - 298 King Street	
18	2002.190-8	3	Copy photograph, Photo Post Card, Mounted novelty photograph	One copy photograph of Morris Lake, One mounted novelty photograph of two women, One Photo Postcard of the Cornwallis House in Camden SC.	Blanchard, The Photo Den on 940 Grant Avenue in San Francisco	
18	2002.190-9 through 2002.190-16	46	Copy Photographs, Note, Deposition, Envelopes,	One copy photograph is of a dry docked ship, One copy photograph is of the Wilson Wood Yard with the back stating "Nunan St", One copy photograph is of a car, three copy photographs are of a boat stuck in the mud which the folder they were in says "Feb, 18, 1932", six copy photographs of an oil refinery all of which says "Jan 21, 1932", one short note which says "Photographs in Jackson is Southern Rivys", four copy photographs of a railroad, One deposition dated Dec 1924, Four copy photographs looking in different directions on Aiken Street, two copy photographs of Cooper Street, One envelope from "Stoney, Crosland & Pritchard" of 51 Broad Street, One deposition, Ten copy photographs of a car, One envelope from "Law Offices of Stoney, Crosland & Pritchard" on 51 Broad Street, Six copy photographs of a house, Two copy photographs of a yard.	Daj Melchy, Howard R. Jacobs, Albert Sottile,	
18	2002.190-17	5	Colored Photographs, copy photomechanical print	One photograph of a seal with "T Coram Sc" written on it, three stamps of Charleston 1670, one copy photomechanical print dated September 1790	T. B. Bowen	
18	2002.190-18	1	Photo Post Card	One Photo Post Card of a group of people with instruments addressed to Ann Howe		

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
18	2002.190-19	13	Colored 35 mm slides	One slide is of a painting of an avenue of oaks, One slide is of a painting of flowers, four slides are of paintings of houses, three slides are of paintings of trees, one slide is of a drawing of a street, one slide is of a drawing of a house, one slide is of a drawing of a gate. One envelope from "Footlight Players"		
18	2002.191-30	4	Black and white photographs, mounted black and white photograph, envelope	Two black and white photographs of a posed snapshot of kids in baseball uniforms, one mounted black and white photograph of a posed snapshot of kids in baseball uniforms, one envelope from" Lever Brothers Company" of Cambridge Mass. To "Mrs. S. Porcher Stoney" of Hendersonville, NC.		
18	2003.02-30	11	Colored Photographs	One colored photograph of a church, two colored photographs of buildings both labeled on the back "church st.", one colored photograph of a street labeled on the back "church st 1934", one colored photograph of houses, one colored photograph of buildings, two colored photograph of streets labeled on the back "downtown Charleston SC April 1991" and "Charleston SC April 1991", one colored photograph of a building and street labeled on the back "Exchange bldg_?", one colored photograph of a street, one colored photograph of buildings, one colored photograph of buildings labeled on the back "Broad st"		
18	2003.124	1	Mounted photograph	Formal portrait in a mounted paper frame of a young man.	Melcher's Studio	
20	2006.001	2	Photograph, Photomechanical print	B/W Photograph with image of interior of a dwelling showing damaged fireplace mantel. Writing on back of photograph reads, "Interior of Building in S.C. which suffered in earthquake. Built about 1706; 'Archdale' or the Baker mansion at Lambs, SC". B/W Photomechanical print with image of exterior of house with extensive damage. Writing at the bottom reads, "Baker Res. at Lambs - Built 1706. Destroyed by Earthquake."		E.B. Allen (donor)
20	2006.002	3	Photograph	B/W candid Photograph with image of exterior of house and people on the porch and lawn. B/W candid Photograph with image of exterior of house and people on porch, slightly covered by trees. B/W candid Photograph of exterior of house with people on porch and lawn, woman in the foreground. Images show front and rear of house. Writing on back of two photographs reads, "Old Plantation House out from Charleston, SC, the Harrietta". Writing on back of third photograph reads "'The Wedge' Plantation out from Charleston, SC".		W.M. Babcock (donor)
20	2006.003	1	Photograph	B/W Photograph with image of exterior of house.		Charles Bayless (donor)
20	2006.005	7	Photograph, Letter	Color Photograph with image of exterior of a dwelling showing a porch. Writing on back of photograph reads, "The McFall Garder 310 Federal St.". Color photograph showing image of outside gardens, including trees and small shrubs. Color photograph with image of outside gardens showing potted trees, small shrubbery, and larger planted trees. Writing on back of both photographs reads, "Henry Farmer House Garden 412 East St". Color photograph with image of exterior of white building showing porches as well as street signs. Writing on back of photograph reads, "The Verdier House". Color photograph with image of exterior of dwelling. Writing on back of photograph reads, "The Crist House 406 East St". Color photograph with image of exterior of dwelling. Writing on back of photograph reads, "The Miles Bewton Sams house 801 Prince St". Handwritten note which reads "Ginny - if the others show up, please send them back - we'd also like to have these back if possible. Thanks, Mexim".		Historic Beaufort Foundation (Donor)
20	2006.006	1	Copy Photograph	B/W Copy Photograph with image of young man in military uniform. Writing on back of photograph reads, "'Cadet'. John B. Bellinger, U.S.M.A. Later, General Bellinger, Q.M.C.O. Born, Charleston, 1864".		Frederic C. Bellinger (donor)
20	2006.007	15	Confederate States of America Banknotes	Six one hundred dollar Confederate States of America Banknotes, three twenty dollar Confederate States of America Banknotes, three ten dollar Confederate States of America Banknotes, three five dollar Confederate States of America Banknotes.		Lilly Palmer Biscor (donor). Included note that reads "Confederate money from John Heyward Lynah's mementos. He was my mother's father (Eloise Lynah Palmer). Jim Palmer gave me these in 1983.
20	2006.008	24	Photograph, Copy Photograph	Six B/W posed copy photographs of formal portraits (men, women, and children). Color candid photograph with an image of a dwelling in the back ground and two people walking down dirt path towards it in the foreground.	Blythe Family	Anne Blythe (donor)

VISUAL MATERIALS DISCRETE COLLECTION						
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				Writing on back of photograph reads, "Blessing from creek - Libby and Russell Geerard. 4/98". Color candid photograph with an image of a dwelling and people on the porch and in the lawn. White spot on lower right corner of image. Writing on the back of the photograph reads, "Kensington. Main Camp". Color photograph of dwelling slightly covered by plants and trees, smaller detached building also visible. Writing on back of image reads, "Blessing. 4/98". Three color photographs documenting ruins of mill. Writing on back of photographs reads, "Mill at Good Will - 10/25/98". Three color candid photographs documenting slave cabin. Writing on back of images reads, "Good Will Slave Cabins - 10/25/98". Three color candid photographs documenting the overseer's house. Writing on back of images reads, "Good Will Overseer's House".		
20	2006.009	24	Photographs	B/W posed photograph of eight people on porch of dwelling with instruments. B/W photograph of tree-lined alley. B/W candid photograph of man and woman sitting on bench on porch. B/W photograph of building. B/W candid photograph of two women walking. B/W photograph of men and horses/buggy in front of a building. B/W candid photograph of two women on the beach. B/W candid photograph of three children standing in boats. B/W candid photograph of woman on porch looking out at ships on the water. B/W candid photograph of three people making a fire on the beach. B/W posed photograph of man sitting on beach. B/W photograph of porch overlooking the water. Two posed B/W photographs with images of women playing golf. B/W photograph of woman and horse. B/W photograph of four women. B/W candid photograph with image of five women holding raquets. B/W photograph with image of man standing next to fence. B/W photography with image of man driving a horse-drawn cart down a dirt road. B/W photograph with image of porch and trees. Three B/W candid photographs depicting images of group near water and on rocks. B/W photograph with image of three people sitting in horse-drawn buggy.		Mrs. Joseph Bonie. 210 Woods Rd. Northwoods, PA 19038. Donated photographs "with no info. Of" on 21 March 88.
20	2006.010	13	Photograph, Copy Photograph	B/W photograph, mounted on card, with image of church. Writing on back of image reads, "St. Stephen's Church. Berkley, SC. 1895". B/W photograph, mounted on card, with image of building. Writing on back of image reads, "St. James Church. Goose Creek". B/W photograph, mounted on card, with image of multiple wooden buildings. Writing on back of image reads, "Somerset? Wantoot.". B/W photograph with image of African American woman in front of a wooden building. Writing on back of card reads, "Wantoot". B/W photograph with image of a wooden dwelling and smaller structures. Writing on back of photograph reads, "Somerset Plantation, Home of Cains; Berkeley Co.". B/W photograph, mounted on a card, of two wooden structures, one a dwelling. Writing on back of card reads, "Overseer's house at 'Wantoot' 1895". B/W photograph, mounted on card, of dwelling. Writing on back of card reads, "Mrs Wm.tt Cain's house in the Pinelands - 1895. Malcolm Macbeth". B/W photograph, mounted on page, with image of graveyard. Writing on page reads, "Grave of James Ravenel Macbeth. Black oak Church Yard. St. John's Berkley. South Carolina. Trinity Church". B/W photograph, mounted on page, with image of wooden structure and field. Writing on page reads, "Stable Yard at Wampee Plantation, 1895". B/W photograph, mounted on page, with image of two wooden structures and fence. Writing on page reads, "A Cabin in Wampee Stable Yard". B/W photograph, mounted on page, with image of multiple wooden cabins in a field. Slightly blurry. Writing on page reads, "Wampee Negro Yard, 1895". B/W photograph, mounted on page, of field. Writing on page reads, "Original site of House on 'Old Wampee'". B/W posed copy photograph, mounted on cardstock, of three women. Writing on back on card reads, "The Misses Johnstones of Charleston S. Carolina".		Mrs. Robert Boomer (donor)
20	2006.011	2	Photograph, Note	B/W photograph depicting a dry-docked ship and a number of men.		John Price Cameron (donor)
20	2006.012	13	Color Slides	Thirteen colored slides depicting images of the "Star of the West" Centennial Parade in Charleston, SC.	Kodachrome Stero Transparancies	John Bowen (donor)
20	2006. 013	9	Snapshot Photograph, Note	Two B/W snapshot photographs, mounted on page, depicting images of the Charleston Battery. Writing underneath images reads, "the views of South Battery". Two B/W snapshot photographs depicting images of a man in a buggy pulled by oxen. Writing underneath the images reads, "An ox team. Manning, SC. Janny. 9. 1908. Two B/W snapshot photographs, mounted on page, depicting the Charleston Battery and Harbor. Writing under		Claire E. Buguon (donor)

VISUAL MATERIALS DISCRETE COLLECTION						
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20				the image reads, "East Battery. Guns were on Fort Sumter - 1861-1865. Harbor. Jan. 10 - 1908". B/W snapshot photograph, mounted on page, with image of the Charleston Battery. Writing under the image reads, "One of the Old Boys". B/W snapshot photograph, mounted on page, depicting a ship on the water. Writing under image reads, "U.S.R.C. 'Seminole'". Handwritten note reads 'These photos were given to us by the family of Mrs. Ann Musgrove. Mrs. Musgrove passed away five years ago. I hope you will find them interesting. Claire E. Buguon, Membership Chairman, Laurel Historical Society'".		
20	2006.014	17	CD, Ink Jet Prints	1 CD and 16 Inkjet Prints		Don Burbage (donor)
20	2006.015	2	Copy Photograph, Note	Color copy photograph of 5 cent Charleston postage stamp. Typed note from Richard L. Calhoun to Mrs. M. Childs at the Office of Archives and Records - Mr. Calhoun is doing research on Charleston postal history between 1861 and 1865 and would like information about the Evans and Cogswell company printing a postmaster provisional stamp in 1861.		Richard L. Calhoun (donor)
20	2006.16	4	Snapshot Photographs, Copy Photograph, Photographs	Snapshot photograph with image of a painting depicting a confederate soldier. Stamp on back of image reads, "Compliments of Dixie Chapter No. 395, UDC; Anderson SC". .		
20				Copy photograph of painted portrait of unidentified woman (B/W, inkjet print).		
20				Photograph depicting an image of a painted [?] portrait of a man, in military uniform. Writing on back of scan reads, " Brig. Gen. Stevens. Sticker - Margaret A Carr. 106 Sleepy Hollow, Pendleton SC 29670" (B/W).		
20				Copy photograph with formal portrait of a woman. Writing on back of print reads, " Louisa McCord, taken during war in 'Mourning, for brother Russell McCord - who died'. John Bennett 1998 to Jack Thomas - 17 Archdale St. Charleston, SC 29401" (color [sepia], inkjet print)		
20	2006.017-1	55	Photograph	Images of historic dwellings and site in Berkeley, Dorchester, and Charleston Counties. Images include: J. B. Morrison, Jr. Store; Gabriel Manigault House; John Y. DuPre House; Mary A. Mills House; J.O. Murray House; Sarah B. Doar House; Mary Belle Morrison House (Happy Home); John Taylor House; William P. Beckman House; Julia R. King House; Ella R. Sessions House; R.M. Lofton House; Martha A. Taylor House; George W. Shokes House; Lillian F. Lucas House; J. Osgood McClellan House; David Mackintosh House; Eliza A. Murray House; John H. Graham House; William M. Toomer House; McClellanville Public School; Horace H. Leland House; Ursula B. Morrison House; McClellanville Methodist Episcopal Church; Hamilton Seabrook House; Ester Commander House; Robert A. Morrison House; New Wappetaw Presbyterian Manse; Charlton H. Leland House; Ursula A. MacIntosh House; Hibben Leland House; New Wappentaw Presbyterian Church; St. James Episcopal Church; Arthur O. Atkinson House; Louis A. Whilden House; Bank of McClellanville; McClellanville Mercantile Company; King Brothers Store; Robert H. Morrison House; A. Bonneau McGillivray House; John M. Lofton, Jr. Store; Helen Beckman Smith House; Jasper J. Murray House; Mary Morrison Brailsford House; R. H. Peacock House; and R. B. Leland House.	D. Chamberlain, BCD Council of Governments Old Citadel Annex, Chas., S.C., 29403.	David Chamberlain (donor)
20	2006.017-2	44	Photograph	Images of various dwellings and views in the Berkeley, Dorchester, and Charleston County area. Most images are unspecified. Places mentioned include: Jeremy Creek; the McClellanville Telephone Company; and T.W. Grahman & Co.	D. Chamberlain, BCD Council of Governments Old Citadel Annex, Chas., S.C., 29403.	David Chamberlain (donor)
20	2006.001	2	Photograph, Photomechanical print	B/W Photograph with image of interior of a dwelling showing damaged fireplace mantel. Writing on back of photograph reads, "Interior of Building in S.C. which suffered in earthquake. Built about 1706; 'Archdale' or the Baker mansion at Lambs, SC". B/W Photomechanical print with image of exterior of house with extensive damage. Writing at the bottom reads, "Baker Res. at Lambs - Built 1706. Destroyed by Earthquake."		E.B. Allen (donor)
20	2006.002	3	Photograph	B/W candid Photograph with image of exterior of house and people on the porch and lawn. B/W candid Photograph with image of exterior of house and people on porch, slightly covered by trees. B/W candid Photograph of exterior of house with people on porch and lawn, woman in the foreground. Images show front		W.M. Babcock (donor)

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				and rear of house. Writing on back of two photographs reads, "Old Plantation House out from Charleston, SC, the Harrietta". Writing on back of third photograph reads "'The Wedge' Plantation out from Charleston, SC".		
20	2006.003	1	Photograph	B/W Photograph with image of exterior of house.		Charles Bayless (donor)
21	2006.21	27	Copy Photograph, Photocopies			
21	2006.022	2	Photographs	B/W posed photograph, mounted on card, of man sitting with a cane. Wording in top left corner of image reads, "Alfred Huger, 4". B/W posed photograph, mounted on card, of a man from the waist up. Writing in top left corner of image reads, "R. B. Rhett, 2".	Quinby & Co., Photographic Artists. Charleston, SC.	Dr. P.H. Chazal (donor)
21	2006.023	6	Photographs, Copy Photograph	B/W candid copy photograph of Charleston Centre Market. Writing on back of image reads, "Gift of Elliott Constantine, 1903(?) Market Hall, Meeting St.". B/W candid photograph of a dwelling exterior with men on the porch. 3 B/W photographs of church building exteriors. B/W photograph of church building interior.		Elliott Constantine (donor)
21	2006.024	3	Cabinet Cards	B/W Cabinet Card of a man. B/W Cabinet Card of a small child seated on a chair. B/W small cabinet card of a young man and woman.	The Notman Photographic Co., 3 Park St. also 184 Boylston St., Boston, Mass. And 48 North Pear St., Albany, NY; J. A. Nowell, 263 King St., Charleston, SC	Mr. and Mrs. St. Julien Childs (donor)
21	2006.025	46	Photographs, Page	B/W documentary photographs of the Charleston Area, and one portrait photograph of a "Mr du Fais".	Attributed to Dr. Walter G. Chase	Judith Chase Churchill (donor)
21	2006.026	2	Photographs	Photograph of a bust of Robert Fulton located in Charleston, SC. B/W photograph of a sofa on a porch. Writing on the back of image reads, "This sofa belonged to Col. Wm Masluington, of the Rev War, later owned by WM. Ashmead Courtenay, mayor of Charleston, SC in 1880s. Then, Julien Courtenay (Mrs. Henry Burchell Richardson). Then (1961) by St. John Courtenay, Jr. 2006 Nelson St., Decatur, Alabama. Upholstered in red brocade".		W.A. Courtenay (donor)
21	2006.027	1	Snapshot Photograph	Color snapshot photograph of a painting of a woman. Writing on back of image reads, "Photograph (taken Dec. 26, 1966) of portrait of Eleanor Persiana Bell Miot (1794-1849) of Charleston, SC, wife of Charles Henry Miot (1785-1857). Portrait is owned by and in possession of Miss Sarah Miot Brown of Augusta, GA".	Kodachrome Print, made by Kodak.	Henry Miot Cox
21	2006.028	26	Photograph, Negatives, Pages	Negatives depicting interiors and exteriors of structures. B/W Photograph of an African American man chopping down a tree. Writing on the back of the image reads, "Falling a tree in the Santee Swamp - South of Jordan's Cross Roads, Clarendon County, SC". B/W photograph of logs loaded onto a flat train car. Writing on the back of the image reads, "Bringing logs out of the Santee River Swamp - South of Jordan's Cross Roads, Clarendon County, S.C". B/W photograph of a train. Writing on the back of the image reads, "Bringing logs out of the Santee River Swamp - South of Jordan's Cross Roads, Clarendon County, SC. Photograph taken by W. Lincoln Highton. March 1940". B/W photograph of logs on the ground and equipment in the background. Writing on the back of the image reads, "Santee River Swamp, South of Jordan's Cross Roads, Clarendon County, SC. Photograph made by W. Lincoln Highton, March 1940". B/W Photograph of a man measuring the diameter of a cut log. Writing on the back of the image reads, "Taking the diameter of a log in the Santee River Swamp - South of Jordan's Cross Roads, Clarendon County, SC. Photo made by W. Lincoln Highton, march 1940". B/W photograph of an African American woman leaning out a window. Writing on the back of the image reads, "Woman in the window of a little country store near Eutawville". B/W posed photograph of a man next to a tree. Writing on the back of the image reads, "W. Lincoln highton standing at the base of a Giant Cypress in the Santee River Swamp, South of Jordan's Cross Roads, Clarendon County SC, March 1940". B/W photograph of a truck driving down a wooden platform. Writing on the back of the image reads, " A Duck Walk - The Santee River Swamp - South of Jordan's Cross Roads, Clarendon County, SC. Photograph by W. Lincoln Highton. March 1940". B/W posed photograph of man next to a large tree stump. Writing on back of image reads, "Edmund R. Cuthbert - in the Great Santee River Swamp - South of Jordan's Cross Roads, Clarendon Country, SC. Cleaning the swamp for Lake Marion". B/W	W. Lincoln Highton. U.S. Government Photographs	Robert Cuthbert

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				photograph of the exterior of a dwelling. Writing on the back of the image reads, "The Rocks - built in 1805 by Captain Peter Gaillard, now owned by Mr. Rutledge Connor. This photograph was taken April 19, 1940". All 10 photographs have "Federal Works Agency Photograph. The courtesy of a credit line will be appreciated. This is a U.S. Government photograph and may not be used for any advertising purposes. Photographic Section, Information Division. Federal Works Agency, Washington, D.C. Photograph by Highton" stamped on the back.		
21	2006.029	4	Snapshot Photographs	Four color snapshot photographs of a painting of a man. Writing on the backs of the images reads, "Gov. Robert Daniell by Hean Wagner Tremel, 1882, after Henneutta Johnston".		Bill Daniell
21	2006.030.	1	Photograph	B/W photograph, mounted on cardstock, of the exterior of a dwelling with a family standing on the porch (sepia). Writing on the back of the image reads, "34 Chapel St., Charleston, gift of Margaret Davidson, 1984".		Margaret Davidson
21	2006.031	12	Photograph	12 documentary photographs depicting views of Charleston, SC.		Alicia Davis. Note mentions that photographs were taken in the late 20th century.
21	2006.032	4	Copy Photographs (?)	Four color copy photographs documenting the dwelling exterior and surrounding trees of Otranto Plantation. Writing on the back on one of the images reads, "This house was erected prior to 1785. These photos taken before the fire in the middle 30s".		R.C. Davis
21	2006.033	3	Copy Photographs, Postcard	B/W copy photograph of a dwelling exterior (blue print). Writing on back of image reads, "Rice Hope, North Santee. Home of Mr. W.J. Lucas. Taken by Maham de Lisle de Haig 1893". B/W copy photograph of a dwelling exterior (negative [?]). Writing on back of image reads, "Windsor - on Black River, near Georgetown". Color postcard depicting an image of Fort Sumter, Charleston SC Harbor.	Published by Daniel Ravenel Co., Charleston, SC	Colonel Alston Deas
21	2006.034	26	Photographs, Note, Inventory	24 B/W prints photographs documenting the grounds and ruins of Whitehall Plantation. The accompanying handwritten note reads, " 1-22-93. Dear Stephen, Enclosed please find photos of "White Hall". Hope there is something you can use. I also have some enlarged pictures taken by a professional that the historical society has. I'll drop them by sometime. In the meantime, best of '93 to you. Regards, Dick Ellis". One page inventory in folder.		Richard Ellis
21	2006.035	6	Snapshot Photographs, Letter	4 color snapshot photographs documenting an antique secretary. Handwritten letter from Laura Lee Elliott to Miss Anna Rutledge asking for information about the secretary as well as family information, as Ms. Elliott was told that they were relative. There is also a note written on legal pad paper that appears to have some information about the secretary.		Laura Lee Elliott (donor)
21	2006.036	1	Copy Photograph	B/W copy photograph depicting a portrait of a man. Writing on the back of the image reads, " Thomas U. Walter, May 1876. Architect of Hibernian Hall".		Mrs. R. D. Everson
21	2006. 037	1	Photograph	B/W photograph depicting trees and a dirt road. Writing on the back of the image reads, " A street in Summerville, SC". There is also a stamp on the back of the image that reads, "Received by Museum Jun. 1 1925, Minnesota Historical Society".		Mary H. Falwell
21	2006.038	6	Snapshot Photographs	B/W Snapshot photograph of 8 children in front of a demolished house. Writing on the back of the image reads, " Tornado - Fiddler's Green, 1938". B/W snapshot photograph of destruction along a street. Writing on the back of the image reads, "Fiddler's Green, 1938". 2 B/W shapshot photographs of men digging in rubble. Writing on the back of the images reads, " Digging for victims in old market ruins - tornado 1938". 2 B/W snapshot photographs depicting a street with damaged buildings on both sides, as well as a car. Writing on the back of the images reads, " Tornado- Charleston, 1938".	Frank C. Tibbetts	Martha Fisher
21	2006.039	1	Photograph	B/W photograph, mounted on card, depicting the portrait of four men. Writing on the back of the image reads, "Members of the Kondyke Bowling Club. Jack Knobeloch, Joe Knobeloch, Eugene Schmetzer, George Metz". There is a note in the folder that suggests the photograph was taken in 1890.	Clarke's Portrait Gallery, Charleston, SC	Ruth Flynn (donor)
21	2006.040.	1	Photograph	B/W photograph depicting the formal portrait of a man, dressed in military uniform. Writing on the back of the image reads, "Charles Foster. 1843-1864. Gift of Charles Foster, 1980".		Charles Foster

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21	2006.041	1	Photograph	B/W photograph, mounted on card, depicting the formal portrait of a man. Writing on the back of the card reads, " R. A. Webb. Husband of Sallie (Sarah) Girardeau. [Presbyterian Minister]".	Heverees [?], 130 1/2 Main Street, Columbia, SC	Elizabeth Fryga
21	2006.042	5	Copy Photographs	1 B/W copy photograph depicting the members of the Barnwell County Officers: F.H. Creech, Sherriff; C.W. Moody, Auditor; J.B. Armstrong, Auditor; J.B. Morris, Supervisor; W.G. Sims, Clerk of Court; J.K. Snellings, Probate Judge; Jno. B. Harley, Clerk of Board, H.L. O'Bannon, Master; H.J. Crouch, Supt. Education (no photograph). B/W copy photograph with the image of a formal portrait of a man, unidentified. B/W copy photograph with the image of a formal portrait of a man and a woman. Writing under the image reads, "Avoritt Nichols of Nichols, SC (his father founded Nichols). Soprenia Ann Daniel Nichols. 1868-1952". B/W copy photograph depicting the image of a formal portrait of an unidentified woman. B/W copy photograph with the image of a formal portrait of a man. Writing underneath the image reads, "David Lewis Wardlaw".		Elizabeth Fryga
21	2006.043	10	Snapshot Photographs, Note	3 B/W posed snapshot photographs of two men with lines of fish. The back of one image reads, "" An early morning's catch. Charleston, SC, July 16, 1911". 3 B/W candid snapshot photographs of unidentified men and cars. 1 B/W snapshot photograph of a dwelling exterior. 1 B/W candid snapshot photograph of two unidentified men and a cart pulled by a team of oxen. Note in folder states that donor is unsure where the photos were taken or who is in them. Also a notice for a call for "old photographs of South Carolinians" to be sent to Peter Wilkinson of the SCHS.		Mary Gallant
21	2006.044	21	Snapshot Photographs	21 color snapshot photographs documenting Carolina Day and the 1562 French Charlesfort archaeological site. June 6, 1996 on Parris Island, SC		Francis Gray
21	2006.045	4	Snapshot Photographs	4 color snapshot photographs depicting the painted formal portraits of a man and a woman. Identified on the back as Susan Thomas Robinson and John Robinson, 1840's.		Elizabeth R. Geffcken
21	2006.046	2	Copy Photographs	Color copy photograph with the image of a painted color formal portrait of a woman. Writing on the back of the image reads, " Charlotte Pepper Gignilliatt. M. 5/8/1766, b.11/11/1748, d.9/7/1803. Color copy photograph with the image of a painted color formal portrait of a man. Writing on the back of the image reads, " James Gignilliatt. b.7/30/1746, d.3/12/1794". Both images state that the work was done by Benbridge (Henry [?]).		Charles Gignilliat
21	2006.047	1	Copy Photograph	B/W posed copy photograph of a woman with baskets of vegetables. Writing on the back of the image reads, "Vegetable woman in President Street opposite Porter Academy. Taken about 1900".		Mrs. G.A. Gilcrest
21	2006.048	12	Newspaper clippings, Cardstock, Photograph	9 B/W newspaper clippings (no dates provided) depicting Charleston architecture. Cardstock Calendar of the Charleston Chapter, U.D.C. No. 4 for 1911. B/W photograph, mounted on card, of a building exterior with significant damage. Writing on the back of the image reads, " William Ravenel house. 13 East Battery, Charleston SC, After 1886 Earthquake". B/W professional portrait photograph of a man with a pipe. Writing on the back of image reads, "William Watts Ball. Editor, Charleston News & Courier, Charleston SC, 1868-1952".		William's House
22	2006.051	10	Photographs, Note	9 color photographs documenting the various angles of a gold stopwatch that belonged to Major L. Stuber 47th PVI. Note in folder states that the pocket watch was found in the donor's father-in-law's possessions and possibly came from Alan Peters, a watchmaker in Allentown, PA. The watch's inscription reads, "Presented to Major L. Stuber, 47th Penn Vol. By a few appreciative Friends. Charleston, SC. Oct. 14, 1865". The note from Mr. Haas states that the watch is "18k gold with a chain drive, Key Set, and Key Wind". He also writes that the watchmaker is "James Stoddart, St. John's Square, London. Ser #46607".	Lew Schmidt for Gerald R. Haas. 12/13/98	Gerald Haas
22	2006.052	1	Copy Photograph	B/W copy photograph with an image of a formal portrait of a man in a navy uniform. Writing on the back of the image reads, "Langdon McCord Cheves - 1898-1923 - Son of Henry C. Cheves and Langdon Cheves McCord".		Langdon Jogan-Long
22	2006.053	25	Photograph, Cabinet Card, Note	7 B/W photographs documenting images of Charleston, specifically Fort Dorchester and Moncks Corner, two including men. Note in folder mentions that these photographs came from the donor's great aunt, and that they are of the aunt's father's regiment in the Spanish American War		Myrta Hall
22				1 B/W photograph, mounted on card, with an image of a portrait of an unidentified man	La Juventud Daraguena Fotografia de Sixto Monreal	

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22				9 cabinet cards with B/W images depicting formal portraits of men. Four are identified: Joseph J. Holoribek (one of Bill Burguson's regiment buddies); George A.E. Jeleckstock, another regiment buddy; John L. Wallace, Company "G", 26th Infantry; and Willis A. Anson, Clarksville, Ohio.		
22				7 photocopies of all of the pictures/cabinet cards		
22	2006.054	3	Copy Photographs, Note	B/W copy photograph with an image of a large group of men in and around a building next to a field with a number of horses. B/W copy photograph with an image of a car-lined dirt road. Note in folder states that the two photographs were "taken in 1919, at the establishment of a farmer's cooperative. The organizational meeting was at VorHees and both photographs provide a sense of the Savannah Highway during that time period".		James G. Harrison, January 27, 1992.
22	2006.055	4	Photograph	4 B/W photographs with images of two unidentified women and slave quarters. Writing on the back of one image reads, "Negro Plantation Cabins, near Charleston, SC". All four images have stamps on the back that read, "This photo may not be reproduced. Property of Halifax Historical museum. Halifax Historical Society, Daytona Beach, Florida". A note in the folder states that the images were sent from Florida because they were deemed more appropriate for a Charleston museum.		Halifax Historical Society and Museum
22	2006.056	22	Snapshot Photographs, Negatives, Copy Photographs	4 strips of negatives, 10 color snapshot photographs, and 6 sheets of photocopied images (all the same images) depicting scenes of Bull Island, and the site of the first landing of European settlers in Charleston, taken March 2004.		Chris Hayes
22	2006.057	1	Copy Photograph	B/W copy photograph with the image of a formal portrait of a woman and child. Writing on the back of the image reads, " Mrs. William Brisbane (Catherine Lowndes)".		Estate of Lillian Hickox
22	2006.058	1	Copy Photograph	B/W copy photograph depicting two images of a group of children identified as "Little Tea Pickers, who sang for President Roosevelt - Pineurst Tea Farms, Summerville, SC.".	Works and SunSculpture Studios, Underwood & Underwood Publishers	Joseph Holleman
22	2006.059	1	Photograph	2 B/W photographs mounted onto one card depicting a view of a cemetery. Writing under the images reads, " 627. View in Magnolia Cemetery, Charleston, SC". No date provided+D19	Photographed and Published by Kilburn Brothers, Littleton, NH.	Richard Hooker
22	2006.061	15	Photograph, Note	14 B/W photographs depicting images of Downtown Charleston and Middleton Plantation. One of the photographs is identified as being "Huntington Gardens, Georgetown, SC, 1940". People in the photographs are identified as: Russell Morse and Mrs. Whittlesey Adelarde. Note in the folder states that the pictures are from the papers of Elinor Righeter Oaks, the donor's mother.		Nora Oakes Howard
22	2006.062	1	Photograph	Color photograph, mounted on card, of Magnolia Gardens, Charleston S.C. Writing under the image states that it was taken by "G.F. Ingersoll".	G.F. Ingersoll	G.F. Ingersoll
22	2006.063	2	Copy Photograph, Note	B/W copy photograph with an image of a car, two children and a woman off to the side. Note in the folder states that the picture is of the donor, his mother, and sister and it was taken in Georgetown, SC. The picture was sent to the Society along with a book written by the donor.		Donald Inman
22	2006.064	23	Copy Photographs, Note	22 pages of B/W copy photographs depicting images from a c. 1930s scrapbook of Charleston. Images include the Copper River, Goose Creek Church, The weddings of Mr. and Mrs. Eddie Nesbitt and Mr. and Mrs. Joseph Joy, bicycle riding, scenes of washing laundry, Ft. Sumter, The Seabrook House on Edisto Island, and a parade in Aiken; Note in the folder states that all photographs were taken between 1930 and 1936,		Louis I. Jaffe
22	2006.065	10	Copy Photographs	B/W copy photographs depicting images from a c. 1930s scrapbook. Images include Planters Hotel, A Church at Spring and Cannon Streets, Doorway of warehouse near Market, people in picnic scenes under the live oaks include S.R. Guggenheim, Rudolph Bauer, Hilla Rebay, and Mrs. Waties Waring.		Louis I. Jaffe
22	2006.066	23	Photograph, copy photograph, reproduced negatives	B/W copy photograph with the image of a portrait of a woman. Writing on the back of the image reads, "Amarinthia Snowden". B/W photograph with the image of the front of a dwelling, two cars, and two unidentified men. Writing on the back of the image reads, "Carrehoy [?] House (Quageuheiree [?])".		
22				9 /w copy photographs of reproduced negatives that document life of soldiers, no date specified. A few of the images have writing on them that is illegible. One, however, clearly reads "Ruins Church Sta-"		Isabella Leland (donor)

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
22				7 B/W photographs depicting images of Charleston scenery. Four have writing on the back. Two, images of a tomb, read "Rutledge Tomb Christ Church Parish, "Philip", Hwy 41". One, an image of a dirt road lined with trees reads, "Long Point Rd, Christ Church Parish". One, an image of a stone cross, reads, "Site of the Huguenot Church of Santee constituted prior to 1791. Erected AD 1931 by the Huguenot Society of South Carolina - on side James [?] River". All seven of the photographs have a stamp on the back that reads, "Publication of this picture in any form is expressly forbidden without written permission of The Charleston Evening Post of The News and Courier". Two of the images are identified by the staff member that took them: A.E. Gibbs and R. A. Nettles	R.A. Nettles, A.E. Gibbs.	
22				4 B/W photographs with images of Middleton Plantation. No date provided		
22				B/W photograph with the image of an unidentified building complex. No date provided		
22	2006.067	1	Photograph	Booklet of B/W photographs of the guns from the British man of war, "Aceton". Writing on front of booklet reads, "Guns from the British Man of War, 'Aceton', sunk in attack on Sullivan's Island in Charleston Harbor, SC, June 28, 1776, In Lafayette Park, St. Louis, MO. Writing in the back of booklet reads, " Text of bronze marker on ground in center of old guns in Lafayette Park, St. Louis, MO: These guns are from the British mand of war, "Aceton" sunk in attack of Sullivan's Island in Charleston Harbor, SC, June 28, 1775, In 1887 a British vessel entering Charleston Harbor ran upon an obstruction which proved to be the forgotten guns of the "Aceton;" They were raised and sold at auction and these were bought by the Missouri Commandery of the military order of the Loyal legion and presented to Lafayette Park, October 30, 1897."	Foto X Prints; Stanley Photo Service, 106 N. Broadway, St. Louis, MO.	W.J. Lesesne (donor)
22	2006.068	4	Photograph	B/W photograph, mounted on card depicting building exteriors with significant damage and a number of men moving rubble. Writing on back of card reads, "Cumberland St. and East Bay	Wm E. Wilson, Landscape Photographer, Savannah, GA.	W.J. Logan
22				B/W photograph, mounted on card, with the image of a formal portrait of a man. Writing on back of card reads, "Willie Smith".	Jesse H. Bolles, Photographer, Charleston, SC	
22				B/W Photograph with the image of an unidentified woman carrying an umbrella down a street covered in fallen tree branches. Writing on the back of the image reads, Storm - Aug- 28-1911		
22				B/W photograph, mounted on cardstock, with an image of 17 men sitting in front of daily market boards. The writing on the back of the image reads, "Charleston Cotton Exchange, 1892".		
22	2006.068-2	5	Photograph	B/W candid photographs documenting Fort Dorchester in Summerville, SC. Two of the photographs contain the image of a man identified as "Dr. Lee".		Isabella Lelan
22	2006.069	1	Photograph	B/W photograph, mounted on card, depicting two identical images of Ft. Sumter. Writing on the back of the card reads, "Ft. Sumter - SeaFace".	Holems' Book House, Old Sign Franklin's Head, N.W. cor. King & Wentworth Sts., Charleston, SC.	Mrs. George Lunz
22	2006.070	2	Snapshot Photograph, Note	Color snapshot photograph with the image of a painted portrait of an unidentified man. Note in folder indicates that the portrait was saved from the home of William John Alsoton (d. 7/4/1868) in Fairfield County. The portrait was slashed by Sherman's troops when they came through the county, but along with a few other family possessions it was moved across the Broad River before the home was burned. The identity of the man in the portrait is unknow, though the donor states that it could be William John Alston (d.1868), his father James Alston (d. 1841), or his grandfather John Alsoton (d. 1787).		George E. Lynn, Jr. (donor)
22	2006.071	2	Photograph	2 B/W photographs, mounted on cards that depict the image of a dwelling from the front and rear views. Writing on the back of one image, with two women seated on the steps and a man holding the reins of a horse, reads, "Back view of Landgrave Smith House near Otranto".	B. Rosenthal, Kodaks, 270 King St., Charleston, SC.	Harriet McDougal
22	2006.072	32	Copy Negatives, Copy Photographs	Four sheets of 35mm B/W copy negatives and twenty-seven corresponding Late 20th-century copy photographs (two ink-jet prints and twenty-five silver prints). Images are of children at the McInnes kindergarten playing; a costume parade downtown; children at school; a graduation ceremony in Washington Square; Mrs. McInnes and teachers, and children in Washington Square Park. Most images appear to date ca. 1925; one image of children in a Halloween parade on Meeting and Broad streets, ca. 1945. Note in the folder states that the photos and negatives were, "given to Peter by Benjamin McInnes; Chalmers Sr. - Feb. 2000".		Benjamin McInnes

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
22	2006.073	39	Negatives, Snapshot Photographs	32 color snapshot photographs depicting scenes of unidentified people participating in an excavation dig, the Chapel of Ease in McClellanville, various locations within McClellanville, Hampton Plantation, and Hopsewee Plantation. C. 2001	J. McCall 2/2001	Jackie McCall
22	2006.074	26	Copy Photographs, Note	23 B/W copy photographs that are souvenir photographs for Charleston, SC. There are images of: the Tea Farm, Summerville; The Oaks, Otranto; Charleston From St. Michael, Meeting St.; City Hall, St. Phillip's Church; St. Phillip's Church; Post Office; Pitt Statue, Washington Square; Central Market, Meeting St.; Pringle House, King St.; Orphan's House/Calhoun Monument/St. Mathew's Church/SC Military Academy, Marion Square; Yard of Cotton Compress; Magnolia Gardens; James S. Gibbes Memorial Art Gallery; Charleston Hotel; SC Military Academy; Huguenot Church; Monument to the Defender of Ft. Moultrie; St. Michael's Church; Fort Sumter; Great Oak, Magnolia Cemetery; Custom House; Vegetable Vendor; Colonial Gateway/Simonton Residence, Legare St. 1 color copy photograph, with images on both sides, depicting a scene from a National Geographic that includes the Potomac on one side and a scene of two men and a submarine. The writing under this image reads, "Conrad Wise Chapman (1842-1910) The Confederate Submarine Torpedo Boat H.L. Hunley (1863)". Note in folder notes that the souvenir pictures were found in the donor's mother's album. No date for the era of the photographs provided.		Sylvia McSwain
22	2006.075	1	Photograph	B/W posed photograph, mounted on a card, with the image of a portrait of a young man. Writing on the bottom of the card reads, "Barnett Gibbs".	W.M. Roads, Main St., Charlottesville, VA	James McCutchen
22	2006.076	78	Photographs	78 B/W photographs documenting Historic Charleston Architecture. Note in folder states that photographs were taken by donor's uncle in 1929.	Frederic C. Thomas*	Jean McFarlane
23	2006. 077	31	Snapshot Photographs	31 color snapshot photographs documenting the damage from Hurricane Hugo in SC. Includes scenes from Rock Hill, Downtown Charleston, North Charleston, Rivers Avenue, Isle of Palms, and McClellanville.	Perry McGuire, 1422-A Riverview Rd., Rock Hill, SC 29730	Perry McGuire
23	2006.080	27	Photograph, Copy Photograph, Inventory	B/W photograph, mounted on card, of cotton bales. Corresponding note reads, "Cotton 1874". 7 B/W photographs, mounted on cards, with images of buildings suffering massive amounts of damage. Corresponding note reads, "Earthquake views". B/W photograph, mounted on card of a building and two people pulling a cart. Writing on back of card reads, "Gin House on Wantoot- Berkley Co., SC, 1895". 2 B/W photographs, mounted on card, that depict a church building and small graveyard. Writing on back of cards read, "St. Stephen's Church, 1895". B/W photograph, mounted on card, with image of exterior of wooden building. Writing on back of card reads, "Trinity Church, Black Oak, SC, 1895". B/W photograph, mounted on a card, of a dwelling exterior along the Battery. Writing on back of card reads, "St. Julien Ravenel's House, East Battery, Charleston, SC, Mch. 1895". B/W photograph, mounted on card, of exterior of church building. Writing on back of card reads, "St. James' Church, 1895". B/W copy photograph (postcard) displaying an old Charleston gate. B/W photograph, mounted on a card, depicting an unidentified statue of two Native Americans. 6 B/W photographs depicting images of unidentified building exteriors and statuary, possibly in Europe[?]. 4 B/W photographs documenting views of churches and graveyards in Charleston, SC. B/W photograph, mounted on card, depicting image of a model for a building complex. Writing under the image reads, "[?]".		Peter Manigault
				B/W photograph, mounted on card, depicting the exterior of a dwelling with significant damage to the outer wall and three unidentified people standing on the porch.	Geo. L.G. Cook, Photographer, 265 King St., Charleston, SC.	
23	2006.081			Color copy photograph, mounted on card, with the image of a woman. Writing under the image reads, "9615 Mammy (Marie)".		
23	2006.082	1	Photograph	B/W photograph with the image of a dwelling exterior. Writing on the back of the image reads, "Harrietta Santee".		Katherine Maybank
23	2006.083	2	Photograph	2 B/W photographs, mounted on card, depicting images of building exterior. One image shows some damage to top floors, with work/re-construction being done. Both images have stickers on the back that read, "Bennett's Rice Mill. East Bay Street. Presented to the South Carolina Historical Society by Emma Louise Duryea Mellichamp. Her grandfather, Samuel Z. Pitcher, was Superintendent for Thirty Years".		Emma Louise Duryea Mellichamp

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
23	2006.084	7	Slides, Note	8 color slides depicting scenes of Downtown Charleston. The locations are listed as: Old stable converted to garage, Church Street, Old Church, Ft. Sumter Park(2), Charleston SC Scene, "The" Homes of Charleston, The Battery - Front St. Note in folder states that the slides are representative of photographs taken in the early 1940s by the donor's father.	Kodak	Mrs. J.D. Metzener
23	2006.085	1	Copy Photograph	B/W copy photograph with an image of a panoramic view of the Live Oak Camp Band, Charleston SC, at the W.O.W. Convention held in Anderson, SC. No date provided.		Frederic Meyer
23	2006.086	10	Copy Photograph, Photograph	B/W portrait photograph of a man in uniform Writing on the back of the image reads, "Wade Hampton". B/W copy photograph of a dwelling exterior with unidentified people standing on the porches. Writing on the back of image reads, "John Mark Verdier House. 801 Bay Street, c.1862 (Lafayette House) Negative, Beaufort SC, Nov. 1864". B/W copy photograph of building exterior. Writing on the bottom of the image reads, "Colored Soldiers Hospital, Beaufort, SC". Writing on the back of the image reads, "The Baptist Church, Charles St., c. 1862. B/W copy photograph of dwelling exterior partially hidden from view by trees. Writing on back of image reads, "Milton Maxey House ("secession House") 1113 Craven Street, c. 1862". B/W copy photograph of a portrait of a man in uniform. Writing on back of image reads, "Reproduced from the Collections of the Library of Congress. Gen. Benj. Huger". B/W copy photograph of an image from an unidentified book that depicts the inspection of a group of soldiers. Writing under the image reads, "Review of the volunteer troops in Fort Moultrie on Sullivan's Island, Charleston Harbor, SC, in the presence of Mrs. Pickens and Miss Pickens, the wife and daughter of the Governor of South Carolina". B/W copy photograph depicting the image of an interior of a fort. Writing on back of image reads, "Interior view of Fort Moultrie, Charleston SC, photo 1865". B/W photograph, mounted on page, depicting the image of a portrait of a man in uniform. Back of card reads, "Brigadier General Matthew Calbraith Butler, C.S.A. Colonel of 2nd South Carolina Cavalry - Advance Column in Stuart's Chambersburg, Raid, Oct. 1862. See Butler and his Cavalry by Brooks. E577. 6 B7. p.81. Also in raid on Dumfries, Va. Photo taken in 1864/65 [?]" B/W copy photograph of a portrait of a man in uniform. Writing on back of image reads, "Born in Darlington, SC. Oct.12, 1822. Capt, Atella John Hoole, 8th SC Volunteers, CSA. Photo 1861. Was killed in Battle of Chickamauga on Sept. 20, 1863". B/W copy photograph (posed) of two uniformed men sitting on a large gun. Writing on back of image reads, "3415. Capt. Barret and Lieut Schoonmaker of monitor 'Kaatskill' and 'Battery Bee', Sullivan's Islands, Charleston Harbor, SC".		Hirst D. Milhollen, Philmont, VA
23	2006.087	14	Photograph, Newspaper Clippings, Copy Photograph, Note	4 B/W posed photographs depicting images of Mr. and Mrs. James F. Byrnes. Writing on backs of images details Mr. Byrnes political life. He was Secretary of State (1946) and Associate Justice of the Supreme Court (1941). 1 newspaper clipping of Mrs. Maud Busch Byrnes, who was from Aiken, SC and attended Converse College in Spartanburg, SC. The clipping suggests that Mr. James F. Burns could be a candidate for President.		Minneapolis Library (donor)
23				2 B/W photographs depicting the posed image of a man. Writing under the images identifies him as Rep. Joseph R. Bryson. B/W photograph of a posed image of a woman. Writing under the image reads, "Columbia, SC, Mar. 9, - 'I Don't Remember'- Mrs. Mae (Masie) Walker Burleson (above), 51-year-old Galveston, Tex., artist and one-time suffragette leader, was detained here today by police for the killing of her second husband's wife. The matronly divorcee answered all questions with 'I don't remember,' when questioned. (see wire story) (AP Wirephoto) (7240) 1940". B/W photograph with image of woman with face covered by hat being escorted by two men. Writing on back of image reads, "Columbia, SC, March 8 - A woman identified by police as Mazie Walker (center), former wife of U.S. Colonel Richard C. Burleson, was held by police here tonight for the killing of her ex-husband's present wife, Mrs. Richard C. Burleson. Mazie Walker is shown in the custody of tow police detectives. March 10, 1940". B/W photograph of a woman's mugshot. Writing on back of image reads, "Columbia, SC - tall matronly Mrs. May Walker, above, 51-year-old divorce, was reported by jail attendants to be in a highly nervous state today after police said she confessed she shot and killed Mrs. Richard C. Burleson, wife of her former husband, a United States Army Colonel, Friday in a crowded cafe here". B/W copy photograph of a formal portrait of a young woman. Writing on back of image reads,"Columbia, SC, march 8 - This is a picture of		

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
				former wife of Col. Richard C. Burleson, whose wife was shot to death here today. THIS IS NOT THE WOMAN WHO WAS SLAIN. (APWirephoto) (CWP61748STUD) 1940".		
23				2 newspaper clippings discussing Mrs. F.H.H. Calhoun's (from Clemson, SC) role as Chariman of the board of the Tamassee school, Tamassee, SC (dated 1936). B/W posed photograph depicting the image of three women. Writing on back of image reads, "Mrs. F.F. H. Calhoun, Clemson, SC, right, seated, chairman of the board of the Tamassee school in South Carolina, owned by the National Society, D.A.R., was honor guest at a luncheon given by the Minneapolis regents' unit Tuesday at the College Women's club. Miss Minnie M. Dilly, Northfield, left, vice president general of the national society, puresided. Miss Sue Gigniliat, right, standing, a member of the board of the school, is accompanying Mrs. Calhoun on her tour of the mid-west. 28 Oct. 1936".		
23	2006.089	1	Photograph	B/W photograph depicting the image of a funeral arrangement. No date or location provided.		Eva Mitchell
23	2006.091	35	Photographs, Newspaper Clippings	29 newspaper clippings detailing the political life of Senator Cole Blease (D-SC). Dates for the clippings range from 1925 -1930. B/W photograph depicting the portrait of a man, possibly a reproduced negative. Writing on back of image reads, "Senator Cole Blease. APR 10 1929". B/W photograph, with some damage, with the image of a man. Writing on back of image reads, "Coleman Livingston Blease. AUG 16 1927".		Minneapolis Public Library
23				2 B/W photographs, one with some damage, with the image of a man holding a shotgun. Writing on back of image reads, "Wins Trapshooting Greatest Prize - The Grand American Handicap. Photo shows Ike Andrews of Spartanburg, SC, who has won the trapshooting crown of America, The Grand American Handicap, at Vandalia, Ohio, by breaking 95 targets from a 20-yard line. This photo shows him while he was on the range. Aug 31 1928".	Underwood & Underwood, Inc. 242 West 55th Street, NY.	
23				B/W photograph depicting the image of a monument of a pillar topped with a bed. The inscription on the monument base reads, "To A Bed- on which most of us are born-die- and spend some of our sublimest moments". Writing on the back of the image reads, "This monument, a 10-foot pillar surmounted by a bed, draws crowds at the Columbus, SC, country home of Julius H. Walker, retired 43-year-old realtor. Mr. Walker's previous contribution to the field of unusual monuments was one erected to the memory of Adam, the firstman. -Wide World".	Wide World Photos	
23				B/W photograph with the image of a man and woman looking out of the unfinished window of a dwelling. Writing under the photograph reads, "Spartanburg, SC ., Nov. 14 - Hero and Bride Look at Their Future - Gene Atkins, Congressional Medal of Honor winner, and his bride, his childhood sweetheart, standing at an unfinished window of their new home, gaze out over the 62-acres bought for them by neighbors here in appreciation of the hero's part in the war. Atkins is the son of sharecropper parents. The home and the farm land will be presented formally to the couple today. (APWirephoto)(REJ41154-MBR) 1945".	Associated Press Wirephoto	
23	2006.092	1	Photograph	B/W photograph, mounted on a card, with the image of a building exterior with a horse drawn buggy off to the side. Writing on the lower right corner of the image reads, "Thomas Auditorium. Charleston, SC".	Clarke's Studio, Charleston, SC	Lynn Morgan, Disciples of Christ Historical Society, 1101 19th Avenue South, Nashville, TN 37212. Note in folder states that item was donated August 31, 2001
23	2006.093	2	Page, Note	Page 224, on drawing, from an encyclopedia. Attached to the page is a small B/W handmade drawing depicting men on horses and dogs running. Writing under the drawing reads, "Done by the late Major Skelly 49th Reg. before Charles town South Carolina in a pit, at night, under a cannons shade- by the light of a pine[?] know - with burnt paper". Note in folder reads, "from S.E. Morrison, Professor of History. Miss Webber, South Carolina Historical Society, Charleston, South Carolina. My dear Miss Weber, I wonder if the Historical Society would like the enclosed relic of the Revolution? I found it in an old interleaved encyclopedia that I picked up in Oxford, and shall be glad to present it to the Historical Society with my compliments. Very truly yours, S. E. Morrison".		S.E. Morrison, Professor of History. Harvard College Library, 183, Cambridge Massachusetts, April 25th, 1927.
23	2006.094	1	Photograph	B/W photograph with the image of a bust of a woman. Writing on back of image reads, "Mrs. Charles Tidyman Lowndes. Gift of Charles Mullallay, 1979. Attributed to Hurian[?] Powers, Magnolia Cemetery (stolen c. 1974)".		Charles Mullallay

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
23	2006.095	1	Photograph	B/W photograph of a building exterior with cars out front. Writing on back of image reads, "Agriculture Hall. Clemson A&M College, South Carolina. Jun 1, 1929". Note in folder states that the photograph was donated to the Local History Room of the Monroe Country History Room Museum & Library and was believed to be more appropriate for the Society's collection.	Free news service from E.G. Parker, Director of Publicity, Clemson College, For Immediate Release. White Studio.	Monroe County Historical Room
23	2006.096	7	Photograph	4 B/W photographs, mounted on cards, depicting images from a series that documents Historic Downtown Charleston architecture. Writing on backs of images indicates that the views include: East Battery, Looking North; East Battery, Looking South; King Street, Looking North; and Meeting St.	S.T. Souder, 263 King St., Charleston, SC	George Nathan Newman
23				3 B/W photographs, mounted on cards, depicting images of a series that documents large oak trees, one with a man sitting against tree trunk, and a graveyard. Writing on back of images indicates that images are of Magnolia Cemetery, Charleston, SC.	S.T. Souder, 263 King St., Charleston, SC	
23	2006.097	1	Photograph	B/W photograph depicting the image of a painting of a ship at sea. Writing on back of image reads, "Carl Gustaf, Frig built in Vristinestad, Finaldn 1875 (Russian Flag!)".		Christer Norrvik
23	2006.098	2	Photographs	B/W photograph, mounted on card, depicting image of men riding horses pulling carts. Writing under image reads, "Photo by Haas & Peale Morris Island & Hilton Head, SC. No.4 - Henry's Battery".	Haas & Peale	Charles Perry
23				B/W photograph, mounted on card, depicting image of dwelling exterior with slight damage to uppermost window. Writing on back of card reads, "Goodie Castle, Camden, SC. Faces South - Annex to Hobkirk Inn".		Charles Perry
23	2006.099	1	Photograph	B/W photograph depicting the image of a painted portrait of a woman. Writing on back of image reads, "Salina Pinckney (?)".		Elise Pinckney
23	2006.100.	1	Photograph	B/W photograph depicting the image of an illustration of an unidentified man in uniform with a battle scene in the background. Possibly William Moultrie.		Norville Plowden
23	2006.101	1	Photograph Album	Photograph album with 6 B/W photographs documenting Charleston, SC. Date on first page of album reads, "Charleston - April 15/1902".		Joanne Polster. Note in folder indicates: 7 Grace Lane, Huntington, NY 11743. Donated in 2003.
23	2006.102	2	Photographs	B/W photograph with image of dirt road lined with trees. Writing on back of image reads, "Road to Goose Creek (?). Berkeley Co.".	Panel-Art Jacobs Photo Service. Charleston, SC.	Mrs. Granville T. Prior
23				B/W photograph with image of wetlands/marsh scene. Writing on back of image reads, "Probably Goose Creek".		Mrs. Granville T. Prior
23	2006.103	1	Photograph	B/W photograph, mounted on card, depicting the image 12 people standing on the porch of a building with church adjacent. Writing on back of image reads, "Plymouth Church and Parsonage, Charleston, SC, Dec 1891".	Arthur L. Macbeth, Photgrapher, Instantaneous Portraiture. 529 King Street., North of Norris St., Charleston, SC. First Class Modern Facilities	Grace Rearwin, 721 N. Oakhurst Dr., Beverly Hills, Calif. 90210. 18 August 1992.
23	2006.104	4	Copy Photographs	3 pages of copy photographs depicting images of soldiers from WWII in training at Texas A&M college as well as abroad in France. Images include the following persons: Marvin E. Wilson, Joe E. Webb, Joseph L. Rivers, Frank Taul, Dave Thompson, Buddy Truit, Spivack, George Stenhouse, Sgt. Clyde E. Whitley, and Joe Plante. Dates provided for images is 1941-43. B/W copy photograph depicting 4 men in uniform seated on a bench. Writing on the back of image reads, "The only one I know if Henry Fowles River, my father, on the extreme right. The picture was probably taken at Langres, France between October and December 1918 when they were at Officer Candidate School".		Joseph Rivers
23	2006.105	1	Photograph	B/W photograph, mounted on card, depicting the image of a dwelling partially hidden from view by larg oak trees. Fence adjacent. Writing on back of image reads, "Said to be Charleston, but possibly a plantation. Beaufort?".		Marjorie Rogers
23	2006.106	73	Photographs, Illustrations, Negatives	Color print/illustration entitled "Charleston and its Suburbs. With illustrations by Harry Fenn. A Garden in Charleston". Illustration depicts to women walking through garden with dog following.		Anna Well Rutledge

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
23				35 B/W photographs depicting architectural structures in Cheraw, SC. Locations include: Town Hall, "Greek" Storefront, Old Market, Presbyterian Church, Shoe Sign, Museum, Old Offices of Chancellor (C of C), St. David's, and Cross Street. 16 strips of corresponding photograph negatives.		
23				4 B/W photographs documenting scenes from Bloomfield. Locations include: Train station (c.1895), Big trees, and fields.		
23				3 B/W photographs documenting the interior and exterior of St. James Church in Goose Creek, SC.		
23				4 B/W photographs documenting the ruins and surrounding grounds of the "Old Burnt Church" in St. Bartholomew's Parish (now Ashepoo), South Carolina.		
23				3 B/W photographs documenting the ruins of Biggins Church, Moncks Corner, SC.		
23				B/W photograph depicting the painted portrait of a man. Writing under the image reads, Mather Byles, c. 1765".		
23				B/W photograph of the exterior of a dwelling. Writing on back of image reads, "Cottage in Summerville, SC. Tea Blessings?".		
23				B/W photograph with the image of a dwelling exterior with flag on roof. Writing on back of image reads, "Lowndes House when woman's building no [?]".		
23				Color illustration of a woman with a basket of flowers on head. Writing under image reads, "Annie with the garden on her head. Charleston, SC". Matching envelope has the following written on front, "Annie wid de g'yden an e head".		
23	2006.107	28	Photographs	B/W photograph depicting an image of King Street. Writing on back of image reads, "King St. looking North from Hasell St. Negative. Domes on left demolished in 1930s. Many facades on right altered".	A. Wittemann & Co., Brooklyn, 1901.	Ronald O'Reilly
23				2 B/W photographs, mounted on card, depicting images of downtown Charleston. Writing under one of the images reads, " Thrift and Business Street of Charleston, SC, USA". Writing on the back of the other image reads, "St. Michaels, Charleston, SC".	B.W. Kilburn, Littleton, NH	
23				8 B/W photographs depicting images of Historic Charleston. Two images have date; 1880 and 1860. Color photograph, postcard, of King St. loooking North. Kress' Store sign visible, and street is lined with cars. B/W photograph depicting Charleston street. McElree's Jewelry Place sign, and Big Boot Store sign both visible. Writing on back of image reads, "King about 1888. Taken on the corner of Beaufain and King looking South, 'Academy of Music' is shown with bales of cotton on street to the right. Horse and buggy is in front of what is today Belk-Robinsons". B/W photograph depicting King St. in Charleston. Writing under image reads, "King Street, about year 1888, photograph taken near the corner of Beaufain and King, looking north. Trolley cars had not made their appearance - those were the days of horse & buggy, carts and wagons. Business does not appear to be very brisk". Writing on back of image states that the photograph was taken from 245 King. 4 B/W photographs documenting buildings in Charleston, SC. One building is the St. John Hotel and two of the images depict Marion Square. B/W photograph depicting an aerial view of the Charleston peninsula. No date provided.		
23				B/W photograph depicting the image of a painted portrait of an unidentified man with a horse standing behind him. B/W photographs of a painted portrait of Charleston firemen. Identified by their hats, "Chief" visible in center.		
23				B/W posed photograph of group of 25 unidentified people (men and women) seated and standing around a table.	Ronald Allen Reilly of Charleston	
23				5 B/W photographs documenting the interior of an unidentified building		
23				B/W photograph of unidentified building in Charleston, SC		
23	2006.108	1	Photograph	B/W photograph, mounted on card, of Charleston street with buildings on one side and wooden logs on the other. Writing on back of card reads, "Charleston, 1861-65. Probably East Bay".		Marjorie Rogers
24	2006.109	13	Letter, Copy photographs	One copy photograph is of a runway, One copy photograph of a ship smoking, One copy photograph of a ship on fire, One copy photograph of the wreckage of a ship, One copy photograph of Ford Island, One copy photograph shows an explosion, One copy photograph shows a ship in flames, One copy photograph shows an explosion,		Ryan, Dennis

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
				One copy photograph shows a plaque, One copy photograph shows a submarine, One copy photograph shows a model of Pearl Harbor, One copy photograph shows a ship in flames.		
24	2006.110.	11	Envelope, Black and White photographs	One black and white photograph is of oysters on a tree, One black and white photograph of an oyster bed, three black and white photographs of a marsh, one black and white photograph of a stream, three black and white photographs of a marsh, one black and white photograph of a bridge.		Schmidt, Martin
24	2006.111	10	Letter, Photomechanical Prints	One photomechanical print of the entrance to Fort Moultrie, One photomechanical print of King Street, One photomechanical print of the James S. Gibbs Memorial Art Gallery, one photomechanical print of the Bust of Gilmore Simms at the South Battery, one photomechanical print of the South Battery, one photomechanical print of the Pitt Statue in Washington Square, one photomechanical print of a Residence on South Battery, one photomechanical print of The Great Oak in Magnolia Cemetery, one mechanical print of the Customs House,, One letter from Thomas Scott to Historical Society		Scott, Thomas
24	2006.112	11	Letter, Photograph, Copy Photographs, Negatives	One letter from Mrs. W. L. Norton to the Historical Society, One historical society form from Leslie Shinta, one colored photograph of a snapshot of Claude McDill getting his shoes shined by another child, three copy photographs of a watercolor painting of a house, three copy photographs of a watercolor painting of a slab, two negatives of Claude McDill getting his shoes shined by another child.		Shinta, Leslie McDill
24	2006.113	1	Photograph	Mounted black and white photograph of a formal portrait of Edward P. Marks		School, Emma Willard
24	2006.114	2	Cartes-de-visite	One carte-de-visite is a snapshot of Gov. Maybank from 1939/1940, one carte-de-visite is a posed snapshot of Gov. Maybank with a police officer from 1939/1940.		Seymour, Louise
24	2006.115	1	Photomechanical Print	One photomechanical print of the SC Collegiate Institute of Barhamville SC.		Simmons, Harry
24	2006.116	3	Copy Photographs	One copy photographs of a painting of American continental marines going to battle, One copy photograph of a painting of two American continental marines, One copy photograph of a painting of American continental marines.	H.C. McBarron Jr.	Simons, Adm. R. B.
24	2006.117	1	Copy Photograph	One copy photograph of a painting of a formal portrait of George Anson	National Portrait Gallery in London	Simons, Albert
24	2006.118	11	Note, photograph, copy photographs	One note from Karen to Mike, One black and white photograph of a formal portrait of two children: Mary and Catherine Lawton, one copy photograph of a table, one copy photograph of paintings on a wall, one copy photograph of a street, two copy photographs of tombstones, one copy photograph of a painting on the wall, one copy photographs of the "Huguenot Roseleaf Spoon", two copy photographs of a different spoon.		Slocum, Suzanne
24	2006.119	3	Note, Artist Proof Etching, Family Crest	One Artist Proof Etching of physiognotrace portrait, one Family Crest, One note from Mr. Thayer to Mr. Milke-Hansen concerning the fate of the crest and etching.		Smith, Thayer. Smith, William Loughton
24	2006.12	2	Note, Black and White Photograph	One black and white photograph of the Santee River Ferry dated March 1917, One note from Dawn Hughes of the Historical Association of Southern Florida to the SC Historical Society concerning the photograph of the ferry.		Southern Florida Historical Museum
24	2006.121	4	Note, Photographs	One mounted black and white photograph of the water, one mounted black and white photograph of a boat, one mounted black and white photograph of men working on a boat, one note from C. R. Spickenall explaining the photographs were taken in Charleston		Spicknall, C. R.
24	2006.122	2	Mounted stereographs	One mounted stereograph is of a cannon at Fort Moultrie, One mounted stereograph is of the side of Fort Sumter		Swaining, Hale
24	2006.123	1	Copy Photograph	One copy photograph of a formal portrait of Mrs. Paul Trapier	Edward Greene Malbone	Campbell, Mrs. Thomas
24	2006.124	39	Envelopes, Note, Letter, 35 mm slides	One envelope from the consulate general of China in Chicago to the SC Historical Society, One envelope from the Evening and Sunday Bulletin, one note from Mrs. Trescott to the Historical Society dated 11/8/90, one letter from the Historical Society to Mrs. Trescott thanking her, the ruins of Middleton Mansion, the Great Middleton Oak, the Black Path in Middleton, a bridge in Middleton, Azaleas, Wisteria, the White Azalea Lake, Spanish moss	Paul Trescott	Trescott, Paul

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
				and wisteria, "The Old Bridge", Magnolia Walk, the Old Rice Mill, two slides of the interior of the Rice Mill, the Rice Mill Pond, the Lake of the Wood Nymph, the Manigault house, houses on the Battery, the Brewton house, St Philips, the Calhoun Monument, the Old Public Market, St. Mathews Unitarian Church, St. John Lutheran Church, and various gardens.		
24	2006.125 (1/2)	24	Photographs	Souvenir photos depicting the damage to Charleston from the 1886 Earthquake (5x8, B/W, ca. 1886). Eight photos from the Cook's Earthquake Views set; images include: the Medical College, Unitarian Church, Market Street, Tradd and Friend Street, Pringle Smith house on Meeting Street, and the Sinkler house on Tradd Street. Fourteen photos from the set produced by Benjamin Jaques; images include: medical college, Roper hospital, St. Philips Church, Hasell Street, the Citadel, the jail, Hibernian Hall, the News and Courier building on Broad Street, the "old Hospital", the Charleston Hotel, and East Battery. Also one image of Fort Sumter and one of the Charleston Hotel (undamaged).	Clark's Studio, M. E. Wilson, Launey Dorbes, Benj. C. Jaques, Geo. L. Cook, B. Rosenthal	Tutterow, Mary (donor). MUSC, African Americans, children
24	2006.125 (2/2)	12	Photographs	Miscellaneous souvenir photos (various sizes, B/W, ca. Late 19th century) Set of five images of African Americans in rural settings; captions include: "Uncle Remus At Home", "Git Up Dar", "The Old Log Cabin", "A Pic Nic Team", and "Chimney Sweeps". Other images include: East Battery, Thompson Auditorium, and the Isle of Palms.		Poverty, goat cart, slave cabin, sharecropper, Tutterow, confederate reunion, Cannon Park. Mary (donor)
24	2006.126	30	Cabinet Cards, Form, Packet	Packet of pages with a testimonials and a short letter, Historical Society Deed of Gift Form, Cabinet Card of a formal portrait of two women, Cabinet Card of a formal portrait of a young man labeled on the back as "Wilson Carver Jr. 8/85" it also says "Don't really know - amw", Cabinet Card of a young woman labeled on the back as "Rosa Witte, daughter of George Wittes", Cabinet Cards of formal portraits of a women which are unlabeled, Cabinet Cards of formal portraits of young women which are unlabeled, Cabinet Card of a formal portrait of two women which is unlabeled, Cabinet Cards of formal portraits of young men which are unlabeled, Cabinet Card of a formal portrait of a woman labeled "Mattie Tinsdall", Cabinet Card of a formal portrait of a woman labeled "Annie with love from Minnie, March 28th 1889", Cabinet Card of a formal portrait of a woman labeled "Annie Loammon, Dalton, GA", Cabinet Card of a formal portrait of a woman with the back saying "Miss Kelly - Propriator or head Charleston female Seminary or Miss Kelly's School for Girls", Cabinet Card of a formal portrait of a woman labeled "Annie Mellichamoi dearest friend Gertrude Brackett", Cabinet Card of a formal portrait of a man labeled "Gertrude Brackett's Father, R. Brackett", Cabinet Card of a formal portrait of two women which on the back says "May 1886, Corrie Witsell, Faye Witte", Cabinet Card of a formal portrait of a man which on the back says "John Kelly, Sec. of treasurer of Charleston Female Seminary", Cabinet Card of a formal portrait of a woman labeled with illegible text, Cabinet Card of a formal portrait of a woman labeled "Mrs. Annie Mellichamp, Beatrice Witte, Mother's friend at Mrs Kelly's School for Girls" which also has text on the back, Cabinet Card of a formal portrait of a man labeled "Father of the bertsell girls at Miss Kelly's Sch. Charleston, SC", Cabinet Card of a formal portrait of a group of people labeled on the back as "Picture of Miss Kelly's girls- at school in Charleston", Cabinet Card of a formal portrait of a man labeled "Ellison Adger" and the back saying "S. C. Mellichamp, as a young man worked at Adgeis Warf, Charleston", Cabinet Card of a formal portrait of a woman labeled "Jackson"	Anderson Studio, T. H. Nowell, W. W. Foster, Augusta Photo Co., Davis, Harris, Hennies, Leidloff's Studio, Charles Parker, Geo. L. Cook, Hennigar, Clarke's Photo Gallery, J. T. Wampler	Wallace, Mrs. Walter
24	2006.127	1	Cabinet Card	Cabinet Card of a seaside town labeled either Georgetown or Beaufort		Wallace, Mrs. Walter
24	2006.128	12	Sketched Greeting Cards	Sketched greeting card of St. Mary's Catholic Church on Yonges Island on September 5, 1993, Sketched greeting card of an oyster boat near Yonges Island on October 10, 1994, Sketched greeting card of "Blitches Spur, Megget SC" on October 14, 1993, Sketched greeting card of Ravenel United Methodist Church on February 6, 1995, Sketched greeting card of St. Pauls High School on January 30, 1995, Sketched greeting card of Christ Episcopal Church on June 21, 1994, Sketched greeting card of an Oyster Factory on Yonges Island from 1937 on October 14, 1994, Sketched greeting card of a building labeled "Meggetts" on June 22, 1993, Sketched greeting card of a water tower on March 3, 1995, Sketched greeting card of Calvary Baptist Church on April 5, 1994, Sketched greeting card of the A.C.I Depot from 1939 on November 2, 1993, Sketched greeting card of Ravenel School on November 29, 1994	John. B. Warg	Waring, John Ball

VISUAL MATERIALS DISCRETE COLLECTION						
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24	2006.129	4	Envelope, Photographs	Letter from Doe Gregorie Warren on March 1997, Color photograph of a gate and of a ruined wall.		Warren, Doe Gregorie
24	2006.130	8	Cabinet Card, Photographs, Letter, Photocopies	Archive Appraisal Form from 1992, Photocopy of City Directory labeled 1911, Photocopies from the Charleston City Directory labeled 1894 and 1918; Letter from 7208 S. Downing Place to Historical Society regarding photographs. Images are a formal portrait of a man identified as Arthur Israel, snapshot view of the buildings at Wentworth and King Streets in Charleston (on Wentworth looking east), and a formal portrait of a young boy labeled on the back as "Arthur Israel Jr. Age Four Years 1904 (Bosses Son)" followed by illegible text.	W.B. Austin	Charleston Savings Institution; Hirsch, Israel, and Co. Wereb, Rose Mary (donor)
27	2010.034	1	Photograph	File contains one B/W photograph of two women standing back to back with rifles, next to a building, [ca. 1900]. Reverse: Some are in better shape, J. H. J. Accompanying material indicates Ms. Jervey has a large collection of photographs and diaries she is considering donating to the South Carolina Historical Society.		Ms. Jane Hammond Jervey (donor)
27	2010.038	11	Photographs	File contains seven color photographs. Images were taken [in Charleston, SC] after Hurricane Hugo, 1989, and show damage to homes, fallen trees, St. Michael's Church, White Point Gardens and its bandstand, flooded streets, beach scenes, all unidentified.		George Williams (donor)
27	2010.043	97	Photographs, postcards	File contains 93 B/W photographs, most approx. 4 by 6 inches, and four B/W postcards. Many images show great detail. Images taken of buildings, doorways, and gates of Charleston, SC. A few were published in Elizabeth Gibbon Curtis' "Gateways & Doorways of Charleston." Most are identified: 6 Gibbes St.; Randolph Hall 66 George St., College of Charleston; Methodist Church (home to the Karpeles Manuscript Museum) 68 Spring St.; The Maybank House, Legare St.; Robert William Roper House, 9 East Battery; 14 George St.; First Baptist Church, 61 Church St.; St. Philips, 146 Church St.; 34 Meeting St.; 32 South Battery; 5 East Battery; City Hall, 8 Broad St.; Bennett's Rice Mill, Wentworth St.; Old St. Andrews Church (built 1706); 332 East Bay St.; 51 East Bay St.; 64 South Battery; 18 Meeting St.; 6 Legare St.; 1 Tradd St.; 1 Lucas St. (now 69 Barre); Radcliffe-King House, 24 George St. (demolished 1938); 6 Gibbes St.; 8 Meeting St. (postcard); 54 Meeting St. (postcard); Nathaniel Heyward House, corner of East Bay St. and Society St. (torn down); Fenwick Hall (photograph and postcard); 101 St. Philip St. (postcard showing front gate); Charleston Club, Meeting St.; 6 Chalmers St., Slave Mart Museum; 350 Meeting St., Joseph Manigault House; 64 South Battery, William Gibbes House; 6 Glebe St., Rectory for St. Michael's; [44 State St., looking west toward St. Philip's Church; 26 Tradd St.; Orange St.; [25 Orange St.], 146 Church St., St. Philip's Church; Church St., looking north, with view of St. Philip's Church and the Huguenot Church; 14 Legare St., the Simmons-Edwards House; St. James Goose Creek Church; Memminger School gates, St. Philip's St.; 18 Bull St., Blacklock House; 32 Legare St., Swordgate House; 24 Ann St., Tupper House; 59 Meeting St., Branford-Horry House; 27 King St., Miles Brewton House, stables; 53, 55 East Bay St.; [68 South Battery, gates]		Annie Jacobs-Menzer, via Ann Menzer (donors)
27	2010.016	5	Slides	File contains one sleeve with five color slides. Four are of the 1953 Azalea Festival in Charleston, SC and show parade floats and people. The fifth slide is of the "stock car races, Charleston. Co." n.d. Several cars and people are visible.		
27	2010.017	1	Daguerreotype	File contains one framed daguerreotype. Image is of Frances Kinloch Mayrant (1827-1860). Included is a brief family tree. On reverse: Francis K. Mayrant, Grandfather of G. S. C. '79.		Robert Cuthbert (donor)
27	2011.018	1	Cabinet Card	File contains one cabinet card; formal portrait of an unidentified boy, approx. age 10.	A. L. Frederick's, Seneca, SC	
27	2011.019	7	Cabinet Cards	File contains seven cabinet cards with formal portraits of unidentified men, women and children. Ca. Late 19 th century.	Howie, Columbia, SC; Hennies, Columbia, SC; Hannah Studio, Salem, SC	
27	VM0001	3	Cartes de visite	File contains two cartes de visite, and a B/W copy of a similar image. Images are of "Radical Members of the So. Ca. Legislature" All members are identified. Includes images of white and African American men in the legislature, ca. 1868. File indicates scans are available. Removed from vertical file 30-11-7b.		
27	VM0002	1	Etching	File contains one 19th century etching on paper, glued to 20th century mat. Image is of "The Lady and The Arrows" and shows one man in Revolutionary War military clothing accepting a bow and arrows from a woman,		

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
				identified on folder as Rebecca Brewton Motte. They are outside between two trees with a building in the background. This image was published in the November 1844 issue of Godey's Magazine.		
27	VM0003	5	Engravings	File contains five engravings. All five images are of Revolutionary War battles. "Siege of Charleston, from the original by Chappel, in the possession of the Publisher" On reverse: 33-5B-14, negative; "Battle of Cowpens, Conflict Between Cols. Washington & Tarleton, from the original in the picture by Chappel in the possession of the Publishers" (hand-tinted); "Battle of Eutaw Springs, painted by Alonzo Chappel" (two of the three copies are hand-tinted).	Johnson, Fry, and Co., New York	
27	VM0004	1	Drawing	File contains one pen and ink sketch, on paper, with mat. Pen and ink sketch of a man standing next to "monument on the field of Cowpens, SC" signed [Felton], n.d. On reverse: Purchased from Kennedy Galleries, 1983.		
27	VM0005	1	Engraving	File contains one engraving. Engraving is of "Heroic Women of the Revolution" from Godey's Lady's Book, Sept. 1860.		See accessible.com for more information on this image.
27	VM0006	2	Photographs	File contains two B/W photographs, mounted on paper, with notes. Images are of Pinehaven Hospital, North Charleston, SC. Accompanying handwritten information indicates that the hospital was constructed in 1924 as a sanatorium and then torn down in 1948 because of safety concerns. It was located on Rivers Avenue, where the Pinehaven Shopping Center was located until it was torn down, ca. 2010.		
27	VM0007	1	Photograph	File contains one B/W photograph, 1916, mounted. Image is of Mayor T. T. Hyde and the Aldermen of the City of Charleston, SC 1916. On reverse: 39-21-5, neg.	Clarke's Studio, [Charleston, SC]	
27	VM0008	1	Photograph	File contains one B/W photograph and accompanying information. Image is of St. Paul's Church in Halifax, Nova Scotia and the accompanying information details the life and death of Lord Charles Greville Montagu (1741-1784) who is buried there.		
27	VM0009	3	Photographs	File contains three B/W portraits. File contains three B/W portraits of Samuel Lapham (1892-1972). In one image he is wearing a military dress uniform.		Mrs. Samuel Lapham (donor)
27	VM0010	9	Slides, Photographs	File contains four color slides, three B/W snapshots, and two B/W photographs, [ca.1948]. File contains images and accompanying letter describing images, 1948. They show cotton plants and soil that have been treated with "D-D" and those that have not been treated. Two photographs show farm machinery. File also includes one technical drawing of a "Gravity Feed D-D applicator" by the Shell Chemical Corporation, 1948.	[A. L. Taylor]	cotton, agriculture, [pesticides], [fertilizer].
27	VM0011	14	Photographs, Cabinet Cards, Postcard	File contains three cabinet cards, one B/W postcard, and 10 B/W photographs. Images from the late 19th century and early 20 century, centering around the Ravenel families. Many are identified: Ft. Sumter; Osceola's Grave; James Reid Pringle (a cabinet card of his [miniature portrait]; Sadie Allen Boykin, [Mattee Valle, Mary Wells]; Mama Kitty, family servant for William Ravenel (1808-1888); Mulberry Castle on the Cooper River; Mary Allen Ravenel holding baby, ca. 1927, Farmfield, St. Andrews Parish, Charleston; the site of Jamestown on the Santee; underneath 13 South Battery house; Sheldon Church ruins; Wantoot Plantation (shows a spring); postcard showing an avenue of oaks, Tomotly Plantation, near Sheldon Church ruins; snapshot of Farmfield Farm home of William Ravenel, Edward Ravenel (son).	Malcolm Macbeth; Vandyke Studio, Charleston, SC; Harper and Co., Augusta, GA; Dowling;	Anthony Harrigan (donor)
27	VM0012	1	Postcard	File contains one B/W postcard, 1914. Image of young boy. Identified on reverse as either William or James Bull, 1914.		
27	VM0013	2	Photograph, Site Plan	File contains one color photograph, 1965, and accompanying site plan. Image of 315 Calhoun St. (corner of Calhoun St. and Halsey Blvd.), under construction, ca. 1965, Charleston, SC.		
27	VM0014	1	Photograph	File contains one 8 by 10 inch B/W photograph. Image depicts two lumberjacks cutting down large tree with saw, [ca. 1920]	[Degroot]	
27	VM0015	1	Photograph	File contains one 8 by 10 inch B/W photograph. Image depicts a group of six men posed next to two wooden [crew boats], [ca. 1920]. On reverse: Mr. Howard Coffin, Sapelo Island, Ga.		
27	VM0016	1	Photograph	File contains one 8 by 10 inch B/W photograph. Image is an aerial view of a portion of Interstate 26, under construction, ca. 1964.		

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Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
27	VM0017	1	Photograph	File contains one 8 by 10 inch B/W photograph. Image shows a man being helped into a black robe by a woman, with onlookers. Scene is a [courtroom?]. On reverse: Env. Marked William M. Kennedy, 1953.	Munn & Teal, Columbus, SC	
27	VM0018	7	Photographs	File contains seven color photographs, 1992. Images are of Caroline Carson's residence and grave in Rome, Italy.	[Jane Pease]	Jane Pease (donor)
27	VM0019	2	Cabinet card, Photograph	File contains one cabinet card and one B/W photograph, mounted. File contains one cabinet card with formal portrait of a woman, [ca. 1880]. On reverse: [Fernandina Izlar, Bob's wife]. Second image is of two [Chinese] men in traditional clothing standing next to large bales of cotton, ca. Late 19 th century.	Van Orsdell, Orangeburg, SC	Cabinet card is torn and in poor condition.
27	VM0020	1	Photograph	File contains one 8 by 10 inch B/W photograph. Image of a large group of clergy men, [ca. 1960]. Identified on reverse as: Lewis Whittemore, Edward McCrady, John H. Duncan, William Cabell Greet, Horace W. B. Donegan, Lawrence Rose, Kenneth Riches, Charles F. Boynton, Stephen Lee Skardon, J. V. L. Casserley, Jonathan G. Sherman, George M. Alexander, and W. Norman Pittenger.		Protestant Episcopal Church, church
27	VM0021	1	Painting	File contains one miniature painted portrait and frame, separated. Portrait of a man, [ca. 1840s], and a velvet frame, and accompanying information. Possibly a Courtenay ancestor. **Original removed to item case. See VMA archivist for original**		Julia Courtenay Campbell (donor)
27	VM0024	6	Copy Photographs	File contains six copies of B/W photographs and accompanying information. Images submitted for the first Annual SCHS Photo Contest, July 2002. The contest was to take place in the Carologue Magazine. Images include: a group of Civil War veterans, the survivors of Orr's Regiment, 1906; Main Street in Seneca, looking west, from a postcard dated 1917; a picnic held at Rivoli, an antebellum home near Pendleton that burned in 1950. Children and grandchildren of Judge Jacob Pinckney Reed of Anderson are identified, [ca 1900]; a portrait of Mary Frances Mattison (later Mrs. Marvin W. Spearman) at age four in 1917; boys playing marbles at Newry; and the City of Anderson's parade float for the 1931 Southern Cotton Festival, held in Anderson.	Harry Wallace, Anderson, SC	Mr. and Mrs. Francis Fant and Mr. and Mrs. David Vickery; Fred Whitten; Mary Frances Spearman; Jerry Alexander; Elizabeth Bigby Holman. All via the Pendleton District Commission
27	VM0025	1	Cabinet card	File contains one cabinet card, [ca. 1880] formal portrait of woman, identified as Adele King, daughter of Sue Petigru King, later married George Trenholm Kershaw and died in childbirth.	W. Kurtz, Madison Square, NY	Mrs. Ethel Nepheaux (donor)
27	VM0026	5	Photographs	File contains five color photographs, [ca. 1990] Images are of paintings done by Henry Botkin (1896-1983). They are identified on reverse: Farm Yard, near Folly Island; Porgy; Folly Island, 1934; Going Home; and [Folly Island].		African Americans
27	VM0027	1	Copy of Photograph	File contains one copy of a B/W photograph, n.d. Image is of a tombstone for Alexander Auguste DuBois.		
27	VM0028	2	Photographs	File contains two B/W snapshots, ca. 1900-1910. Images of African American children playing and kissing, in a rural setting.		Mr. I. M. Read (donor)
27	VM0029	33	Photographs	File contains B/W photographs of properties on the National Register of Historic Places. [All images are late 20th century]. Images are identified on reverse: Middleton Place, Charleston, SC; Haig Point Light, Daufuski Island; Thomas Heyward's White Hall, Jasper County; Bellefield Stable at Hobcaw Barony, Georgetown County; Fairfield on the Santee; Slave cabin at Point of Pines, Edisto Island; Vanderhorst House, Kiawah Island; Hampton Plantation; Magnolia Gardens; Peachtree Ruins, Charleston County; William Seabrook House, Edisto Island; Tibwin House; Prospect Hill; Stable at Tibwin. All images are of properties listed on the National Register of Historic Places. All images say "negatives held by the SCDAH".		Sarah Fick (donor)
27	VM0030	12	Photographs	File contains B/W photographs of artwork by Willard N. Hirsch. Images show Willard N. Hirsch's (1905-1982) pencil drawings on walls. Images are of different Charleston buildings, including the Fireproof Building, City Hall, The Old Exchange Building, and Charleston's waterfront. Mr. Hirsch was a sculptor and art teacher in Charleston for many years.		
27	VM0031	1	Photograph	File contains one B/W photograph, 1891. Image is of four white women and two African Americans (one man, one woman) standing in front of a large home. On reverse: "Back River House" April 1891. [Medway Plantation?]		
27	VM0032	1	Christmas Card	File contains one Christmas card, [ca. 1900] Image on front of card is of Fort Sumter, Charleston, SC. "To Link Our Friendship Once Again" on cover of card. Signed "from Stevens."		

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27	VM0033	1	Illustration, Photograph	File contains one color illustration (heavy hand coloring [pastel?] over a photograph) Image is a formal portrait of Orrin Randolph Smith, whom some believe designed the flag of the Confederacy, the Stars and Bars.	Harris and Ewing, Washington, D.C.	
27	VM0034	1	Photo Album	File contains one photo album of William Martin Means (1894-1957). Album includes B/W images of various sizes of William Martin Means (1894-1957). Includes Means' portraits as a cadet at the Sewanee Military Academy (TN) and two images of him as an older adult. He served as President of the Society for the Preservation of Old Dwellings (Preservation Society of Charleston). Photographs are covered by colored plastic film.		
27	VM0035	14	Negatives	File contains 14 B/W negatives, 1938 and 1939. An accompanying note reads: "Here are negatives from my Brownie camera of the tornado of 1938, though it is possible that some are of the hurricane of 1939." The negatives show people and buildings in various states of damage from around Charleston.	George Williams	George Williams (donor)
27	VM0036	15	Photographs	File contains B/W 8 by 10 inch images of Marshlands Plantation house. Images are of Marshlands Plantation house, a home that was built in 1810 on the Cooper River by John Ball. In 1961, it was floated down the river to a new location at Fort Johnson on James Island, SC. The donor lived at the home in its original location from 1939 to 1941 and these photographs are from that time. They are of the interior of the home and are mostly labeled. An image of the garden is also included.		Francis V. Howell
27	VM0037	7	Photographs	File contains one album page with seven B/W snapshots of men, women, waterfront scenes and street scenes around Charleston, SC, [ca. 1900]. Some images are labeled: the Old Market; Scene from Custom Wharf; Battleship and St. Lawrence; U.S.S. Vermont, and the Battery.		
27	VM0038	1	Copy of stereograph	File contains one B/W copy of a stereograph. Image is of a large building on a hill, unidentified, [ca. 1885].		
27	VM0039	4	Negatives	File contains four B/W negatives of paintings. Negatives are of paintings and a mask done by Edward Ireland Renwick Jennings (1898-1929).		[The Valentine Museum, Richmond, VA]
27	VM0040	1	Photograph	File contains one B/W photograph, mounted on decorative card. Image is of boys, approximately 12 years of age. On front of card: "In remembrance of the School Year, 1883" [High School of Charleston] Formerly 39-21-2, from the R. B. Rhett Collection.	St. Louis View and Printing Co.	
28	VM0041	1	Carte-de-Visite	Carte-de-visite of Lt. Col. Roy of the Confederate States of America		
28	VM0042	1	Photograph	Mounted black and white photograph of a formal portrait of a group of men labeled on the back as "Henry Elliott Shepherd, b. 1844 (man with beard on front row) Pres. Of College of Charleston 1882-1897		
28	VM0043	1	Photograph	Mounted black and white photograph of a snapshot of a group of men in uniforms with their names listed on the back: "J.B. Wilson, B.J. Truesdale, A.J. Brawn, L.R. Blackmon, H. T. Wilson, W.E. Morrison, E.A. McKeown, D. Tompkins.		Citadel
28	VM044	13	Copy Photographs, Photocopy	Images of a room aboard a ship, sailors on and off ship, of sailors outside the Headquarters of Charleston Group Atlantic Reserve Fleet, and an aerial shot. Packet of photocopied newspaper clippings.		US Coast Guard Station
28	VM0045	1	Photograph	Mounted black and white photograph of a house among trees which on the back says "Rose Hill Waccamaw built by William Algernon Alstom, c. 1805. Burned when unoccupied after the death of his last surviving child in 1905"		
28	VM0046	35	Copy Photograph, Photographs	One copy photograph (5x7, B/W, ca. 1910) image of soldier walking behind a train. All other images are snapshots (2x3, B/W, ca. 1917-1919) some attached to unbound album pages. Nearly all have handwritten descriptions on front and back. WWI era soldiers boarding train, various ships (Madawaska, Nederlanden), the Charleston Port Terminal, biplanes, hydroplanes, signal corps, East Battery, and sailors.		
28	VM0047	7	Photographs, Photo Postcard	All images are posed snapshots of unidentified groups of children and adults.		Schoolchildren, class photo, teachers
28	VM0048	1	Carte-de-Visite	Carte-de-visite of Pinopolis Academy		
28	VM0049	1	Photograph	Black and white photograph of a group of people marching in formation being watched by a crowd with the back stating "Encampment cool Mt. Pleasant Alhambra Grounds c. 1914-1915"		

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
28	VM0050	1	Copy Photograph	Copy Photograph of the back of the Waverly Rice Mill on Waverly Plantation on Waccamaw River in Georgetown County		
28	VM0051	6	Stereographs, Magic Lantern Slide	Stereograph of people hoeing rice, Stereograph of a man opening a flood gate to a rice field, Stereograph of a group of people atop a rice raft, Stereographs of the flooding of a rice field, Magic lantern slide of the flooding of a rice field (Slide is cracked, Item moved to Item Case)	Keystone View Company	
28	VM0052	4	Photographs	All photos mounted on cards (5x7.5, B/W, ca. Early 20 th century) Images of rice fields, rice harvesting, and winnowing house. Plantation unknown.		
28	VM0053	1	Stereograph	Stereograph of wagons full of cotton	Keystone View Company	
28	VM0054	3	Stereographs	Stereograph of a textile workshop including children workers, Stereographs of a weaving room	Keystone View Company, Underwood & Underwood	
28	VM0055	1	Negative	Negative of the Lyman Mill weaving room		
28	VM0056	1	Black and White Photograph	Black and white photograph of a scenery snapshot labeled on the back as "Wappoo Country Club"		
28	VM0057	1	Black and White Photograph	Black and white photograph of a snapshot of a man in front of a Mammoth Oak Tree labeled on the back as "The Late Mr. Le Grand King posing, was 6' tall, oak at 'Peachtree' on the S. Santee" and "Long since in complete ruin. We visited the fragments this spring 1970"		
28	VM0058	1	Stereograph	Stereograph of men carrying rice in front of a ship	Kilburn Brothers	
28	VM0059	1	Copy Photograph	Copy photograph of cows grazing which on the back states "Holsteins and Jerseys, Clemson College, S. Carolina"		
28	VM0060	1	Copy Photograph	Copy photograph of a snapshot of a man in a field with the words "Cow Peas" "No slag Used" "1000 LBS. Per Acre, Tennessee, Basic Slag Used" and "Farm of D.W. Alderman & Son, Alcolu, S.C." are written		
28	VM0061	1	Copy Photograph	Copy photograph of the book "Gardener's Calendar" with a sketched picture of a greenhouse on the opposing page dated 1827		
28	VM0062	1	Photograph	Snapshot of men working in the fields dated 1913 which on the back states "Haying scene, R.L. Cunningham, Chester, S.C."		
28	VM0063	1	Print	Print of an etching depicting an African American man looking out from the St. Michael's Tower in Charleston		
28	VM0064	4	Negatives	Negatives of the nuclear reactors at Oconee		
28	VM0065	1	Photograph	Black and White Photograph of furnishings from St. Andrew's Hall now found in S.C. Hall according to the back		
28	VM0066	13	Photographs	Promotional snapshots (8x10, B/W, dated 1964) of the Charleston Ballet Company. Images show costume fittings, sewing, and dancers on stage. Stills from performances include: Atlantis, the Holberg Suite, The Guest, and Psyche and Eros.	Janson L. Cox	tutu
28	VM0067	1	Photograph	Black and White photograph of a snapshot of a man among trees labeled on the back "Southern Pine Lumber"		
28	VM0068	1	Photograph	Black and White photograph of a posed snapshot of a group of men carrying rifles	Clarke's Grand New Photographic Studio	
28	VM0069	16	Photographs, Newspaper Clippings	Images of the Charleston Light Dragoons (various sizes, B/W, ca. 1916). Many attached to unbound album pages. Handwriting on face of photos identifies the men.	Blanchard Photo	Camp Moore, tents, barracks, Army,
28	VM0070	4	Copy Photographs	Two images from the 1880's (8x10, B/W, ca. 1880) a posed snapshot of a group of men around industrial printing equipment; handwriting on back reads, "Employees of the printing department at the turn of the century" and a snapshot of four men standing outside of Bryan's Book Store; handwriting on back reads, "The front entrance to the bookstore around 1880". Two images from the late 20 th century showing men working at a large machine; handwriting on back reads, "The Heidelberg heat-set web 8 press delivers up to 40,000 six color, two-sided impressions an hour". Aerial image of a building labeled on the back, "The 178,000 square foot headquarters building on Greystone [Boulevard]."		R.L. Bryan Company, printers, Columbia
28	VM0071	4	Copy Photographs	Copy photograph of a posed snapshot of a group of women with their names written on the back: "Annie Myrtle Myers, Emma Bradley Fulton, Mary Palmer, Virginia Stevens, Julia Palmer, Eliza Jones, Mary Eatmon, Lula Fulton, Emma Fulton" along with "Stayed here while attending Memminger High School", Copy photograph of a group of		

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
				women laying down, Copy photograph of a snapshot of five women labeled on the back "Grace Sanders, Emma Fulton, Cecile" and "The gang of 1928", Copy photograph of a tree outside a building labeled on the back "C.H.S. Charleston SC. Confederate Home, Broad St. Stayed here while attending Memminger High School. Lula & Emma Fulton"		
28	VM0072	30	Photographs, Newspaper Clipping	Images related to Bundles for Britain, a British war relief group (various sizes, B/W, ca. 1941). Images include a set of snapshots of a British consul and spouse visiting Orangeburg, a promotional display, an African American man hauling boxes in a horse pulled wagon, a ship encased in ice and snow, sailors, and		Navy, G. Floyd Roberts, Ned Washington
28	VM0073	1	Copy photograph	Copy photograph of a snapshot of a woman in uniform leaning on a car labeled on the back "Emily I. Fairey, Orangeburg Co. Housewife and Red Cross Women's Motor Corp volunteer in front of family car with A ration sticker, ca. 1943"		
28	VM0074	1	Photograph	Posed snapshot of Eagle Boy Scouts (8x10, B/W, dated 1929) labeled on the back "State St. and Cumberland St."	Melchers	Condon's Park-Way
28	VM0075	1	Copy Photograph	Copy photograph (5x9, B/W, ca. Mid-20 th century copy) of a sketch by Charles Fraser of Ashley Hall Plantation in 1803		
28	VM0076	1	Photograph	Photograph (8x10, B/W, ca. 1940) of the Roper Hospital ca. 1940		
30	VM0111	34	Copy Photographs, Negatives, Contact Sheet	Copy photograph of tombstones belonging to "Mollie Epstein, "Nathan Epstein" "Celia Tuchfeld Ortner" and "Leon Ortner", Copy photograph of a snapshot of a man in front of tombstones, Copy photograph of the back of a tombstone, Copy photograph of tombstones, Copy photographs of tombstones belonging to "Amelia Natman" "Julia Lazarus" "Morris Israel" and "Rebecca Israel", Copy photograph of a building with Hebrew signs, Copy photograph of tombstones belonging to "Joshua L. Hart" and "Samuel Hart", Context sheet of photographs, Negatives of tombstones, Negatives of a building, Negative of a snapshot of a man in front of tombstones, Negative of a plaque,		
30	VM0112	2	Mounted Black and White Photographs	Mounted black and white photographs of the Red Top Presbyterian Church on Hughes Road built in 1882 taken Jan 31st, 1973 at 10:20 AM		
30	VM0113	4	Copy Photographs	Copy photographs of a tombstone belonging to Elizabeth Smith located on Blake's Cypress, Grave Information including what is said on the grave and its location	Robert Cuthbert	
30	VM0114	3	Copy Photograph	Copy photograph of the grave of Mr. Joseph Boone, Grave Information on the graves of "John Gell" "Ann L. Gell" "Catherine Grimes" and "Joseph Boone"		
30	VM0115	3	Copy Photographs, CD	Copy photograph of the gate at Magnolia Cemetery, Copy photograph of a broken fence at Magnolia Cemetery, a CD of Magnolia Cemetery pictures and a thesis		
30	VM0116	1	Copy Photograph	Copy photograph of the ruins at Old White Church in Dorchester from 1965		
30	VM0117	2	Photographs	Black and white photographs of All Saints Church in Waccamaw, SC		
30	VM0118	2	Copy Photographs	Copy photographs of Christ Church Presbyterian in Mount Pleasant		
30	VM0119	1	Copy Photograph	Copy photograph of the Church of the Holy Cross in Stateburg, SC		
30	VM0120	3	Copy Photographs	Copy photograph of the outside of the chapel on Pompion Hill, Copy photograph of the inside of the chapel on Pompion Hill, Copy photograph of a snapshot of a woman inside the chapel on Pompion Hill		
30	VM0121	1	Photograph	Black and white photograph of the interior of the chapel on Pompion Hill which the back dates as 1763		
30	VM0122	2	Copy Photograph, Photograph	Copy Photograph of the Prince George Winyah Episcopal Church, Mounted Black and White photograph of Prince George Winyah Episcopal Church c. 1900	O. B. Rasenger	
30	VM0123	2	Copy Photographs	Copy Photographs of Prince George Winyah Episcopal Church		

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
30	VM0124	6	Photographs, Copy Photographs, Photo Postcard	Color photographs of the Prince Frederick Church, Black and White photograph of the Prince Frederick Church, Photo Postcard of the Prince Frederick Church, Copy Photograph of the Prince Frederick Summer Chapel in 1992, Copy Photograph of the Prince Frederick Church		
30	VM0125	1	Photograph	Black and White photograph of the ruins of Sheldon Church		
30	VM0126	6	Photo Postcard, Photographs, Copy Photograph	Photo Postcard of the old St. Andrew's Parish Church, Copy Photograph of the old St. Andrew's Parish Church, Black and White photograph of the old St. Andrew's Parish Church which the back says rebuilt 1765 with the original being built 1706, Copy photographs of the entrance to the old St. Andrew's Parish Church, Black and white photograph of the old St. Andrew's Parish Church		
30	VM0127	1	Copy Photograph	Copy photograph of the Pon Pon Chapel of St. Bartholomew Parish		
30	VM0128	1	Copy Photograph	Copy photograph of the St. Helena Episcopal Church in Beaufort		
30	VM0129	4	Photographs	Images of the bridge on the road to Goose Creek, the interior and exterior of the old St. James Goose Creek Church, and the ruined steeple of the St. James Goose Creek Church as it appeared in 1875		
30	VM0130	1	Photograph	Mounted black and white photograph of the St. James Goose Creek Church from the late 1890s		
30	VM0131	1	Photograph	Mounted black and white photograph of the St. James Goose Creek Church c. 1910		
30	VM0132	11	Photographs, Copy Photograph	Black and white photographs of the St. James Goose Creek Church includes interior and exterior views.	Jacobs Photo Service	
30	VM0133	3	Photographs	Colored photograph of the plaque at St. James Church, Colored Photograph of the restored St. James Church, Colored photograph of a sign at the St. James Church		
30	VM0134	1	Photograph	Mounted black and white photograph of the St. James Goose Creek Church in 1898	Clarke's Photo Gallery	
30	VM0135	1	Copy Photograph	Copy Photograph of the St. James Goose Creek Church in 1940		
30	VM0136	1	Stereograph	Stereograph of the pulpit of the St. James Goose Creek Church ca. 1875		
30	VM0137	3	Copy Photographs	Copy photographs of the exterior of the St. James Santee Church in Wambaw, Copy photograph of the interior of the St. James Santee Church		
30	VM0138	2	Photographs	Colored photograph of the St. John's Episcopal Church, Colored photograph of tombstones at the St. John's Episcopal Church		
30	VM0139	2	Photographs	Mounted Black and White Photographs of the St. Matthew's Episcopal Church in Fort Motte SC		
30	VM0140	4	Stereographs	Stereographs of the St. Michael's Episcopal Church in Charleston, Stereograph of St. Michael's Episcopal Church and City Hall, Stereograph of Haynes' Monument	O. Pierre Havens	
30	VM0141	1	Photograph	Mounted Black and White Photograph of graves at St. Michael's Cemetery		
30	VM0142	1	Photograph	Mounted Black and White Photograph of the Queen Victoria Memorial Service Procession at St. Michael's Church in 1901		
30	VM0143	1	Photograph	Black and White Photograph of St. Michael's Church		
30	VM0144	1	Photograph	Black and White photograph of St. Michael's Church from 1887		
30	VM0145	1	Invitation	Invitation to the Brotherhood of St. Andrew at St. Paul's with photomechanical print of St. Paul's Episcopal Church		
30	VM0146	1	Photograph	Color photograph of Miss Jennie Porcher with St. Philip's communion silver ca. 1974		
30	VM0147	3	Copy Photograph, Photographs	Black and White photograph of the interior of St. Philip's Church, Black and White Photograph of the exterior of St. Philip's Church, Copy Photograph of St. Philip's Church		
30	VM0148	2	Copy Photographs	Copy photograph of the Strawberry Chapel in 1944, Copy photograph of oak trees	Jacobs Photo Service, Albert Simons	
30	VM0149	6	Photographs	Black and White Photographs of the Strawberry Chapel built in 1725, Black and white photographs of the interior of Strawberry Chapel, Black and white photograph of the gate around Strawberry Chapel, Black and white photograph of a tree in front of Strawberry Chapel	Parsons Optical	

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Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
30	VM0150	2	Photographs	Mounted Black and White Photographs of the betrothal medal of Catherine Joon		
30	VM0151	1	Copy Photograph	Copy Photograph of a Huguenot church undergoing repairs after Hurricane Hugo in 1990		
30	VM0152	5	Photographs	Mounted Black and white photographs of the Presbyterian Church on Edisto Island taken 2/20/1966, Mounted black and white photograph of the Presbyterian church on Edisto taken 3/25/1967, Black and white photographs of the Presbyterian Church on Edisto taken 8/20/1966		
30	VM0153	1	Stereograph	Stereograph of the Unitarian church and St. John's Lutheran church in Charleston		
30	VM0154	2	Photographs	Black and White Photographs of the old Presbyterian church in Orangeburg SC		
30	VM0155	1	Copy Photograph	Copy photograph of the old Presbyterian church in Orangeburg SC in 1932		
30	VM0156	1	Copy Photograph	Copy photograph of the Old Stone Church at Clemson College in 1936		
30	VM0157	1	Copy Photograph	Copy photograph of the John's Island Presbyterian Church		
30	VM0158	1	Photograph	Black and White photograph of St. Mark's Episcopal Church in Pinewood SC		
30	VM0159	3	Photographs	Colored Photograph of the entrance to St. Mark's Episcopal Church in Pinewood SC in 1994, Colored Photograph of the historical commission's sign detailing St. Mark's Church		
30	VM0160	10	Photographs	Black and white photographs of a ruined wall labeled on the back as Biggin Church, Black and white photograph of tombstones outside ruins labeled on the back as "Ruins of St. John's Church" and " 'Biggin' Church", Black and white photograph of a ruined wall labeled "Biggin Church", Black and white photographs of tombstones at Biggin Church, Black and white photographs of the ruins of Biggin Church one of which is dated on the back "July 10th 1924"		
30	VM0161	8	Copy Photographs	Copy photographs of an obelisk in a cemetery denoting the grave of "Alpheus E. Cushman" labeled on the back "Church of the Nativity (Episcopal) Union, SC" and dated "30-7-67", Copy photographs of a close up of an obelisk denoting the grave of "Alpheus E. Cushman", Copy photographs of the Church of the Nativity in Union SC dated "30-7-67",		
30	VM0162	2	Photographs	Color photographs of the entrance to Long Cane Cemetery established in 1760 both labeled on the back "outside Abbeville Long Cane Cemetery, 1995"		
30	VM0163	6	Photographs, Copy Photograph	Black and white photograph of ruins labeled on the back "Ruins of St. George's, Dorchester", Black and white photograph of a snapshot of a man in front of a group of people labeled on the back "St. George's" and "1925" "1926", Black and white photograph of the ruins of St. George's church, Black and white photograph of the ruins of St. George's church with difficult to read notes on the back but dated "1919", Black and white photograph of the ruins of St. George's labeled on the back "found in St. James SC papers", Copy photograph of a ruined steeple labeled on the back "Dorchester - Ruined Steeple"		
30	VM0164	1	Photo Postcard	Photo Postcard of "the Presbyterian Church in Aiken SC" sent to "Mrs. Frank E. Taylor" in 1906 with a note scribbled on the front		
30	VM0165	2	Copy Photographs	Copy Photograph of a snapshot of men carrying a gravestone labeled on the back "Moving the Sinkler gravestones from the deserted family burial ground at Old Santee" and "St. Stephen's. 1 Dec '54" and "Col Alston Dejs, 1982", Copy photograph of a snapshot of a group of people eating in a cemetery also labeled on the back as "Moving the Sinkler gravestones from the deserted family burial ground at Old Santee" and "Emily (Mrs. Nick) Rooserbough standing on left. Laura (Mrs. Wymollhom) Mannery seated in center" and "Col Alston Dejs, 1982"		
30	VM0166	8	Photographs, Copy Photograph	Black and white photograph of the interior of the St. Stephen's Church in St. Stephen's SC, Black and white photographs of the cemetery at St. Stephen's church, Black and white photographs of the cemetery at St. Stephen's Church dated on the back "1762", Black and white photograph of St. Stephen's church dated on the back "1767", Black and white photograph of a brick wall labeled on the back "Cemetery of the Sinklin family near St. Stephen's SC", Copy photograph of St. Stephen's church labeled on the back " 'Pimpkin' Hill?" and "Santee River Road St. Stephen's Parish South Entrance"		
30	VM0167	4	Photographs, Copy Photograph	Black and White photograph of a building labeled on the back "Vestry room St. Thomas Church yard after being burned. The bricks were afterward plundered and the complete rebuilding from the ground up was based on this		

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Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
				photograph", Copy photograph of a building labeled on the back "Ruins of the vestry room Coachman's House at St. Thomas & St Denis church. It was subsequently totally demolished and the bricks stolen. When Guggenheim rebuilt it, this photo was used as a guide", Black and white photograph of some gravestones dated on the back "1936" and labeled "Wigfall & other stones at St. Thomas & St. Denis prior to renovation of churchyard", Black and white photograph of gravestones labeled on the back "St. Thomas & St. Denis churchyard during tomb repairs 1936" and "Slab left foreground, Dr. & Mrs. Henry Collins Flagg"		
30	VM0168	5	Copy Photographs	Mounted copy photographs of Trinity Episcopal Church on Edisto Island taken on February 20. 1966,		
30	VM0169	9	Copy Photographs	Copy photograph of a church, Copy Photograph of a church, Copy photographs of a house labeled on the back "Abbeville?", Copy photographs of a path in front of a building, Copy photographs of a columned building, Copy photograph of a columned house labeled on the back "Home on Wain St. One West"		
30	VM0170	1	Copy Photograph	Copy photograph of a church with the words "Jesus Saves" written on it and labeled on the back "Central Baptist April 92"		
30	VM0171	3	Copy Photographs	Copy Photograph of a church labeled on the back "Presbyterian Church, Batesburg SC", Copy photograph of a church labeled on the back "St. John's Methodist Church, Batesburg SC", Copy photograph of a church labeled on the front "Baptist Church, Batesburg SC"		
30	VM0172	4	Copy Photograph, Photographs	Copy Photograph of a church labeled on the back "High Hills Baptist Church - From a picture by Emma Richardson", Black and White Photograph of a church labeled on the back "High Hills Baptist Church, Sumter County", Colored Photograph of High Hills Baptist Church, Colored photograph of High Hills Baptist Church dated on the back "1994"		
30	VM0173	1	Photograph	Mounted Black and White Photograph of a church labeled on the mount "Presbyterian Church, Camden, SC, built 1820, cornerstone laid 1825 by LaFayette. The monument in the left tower margin marks the grave of Baron DeKalb."		
30	VM0174	3	Photographs	Mounted Color Photographs of the Trinity Episcopal Church in Pinopolis SC which the mounts date the photo as "30 May 1967"	Robert Cuthbert	
30	VM0175	2	Photographs	Mounted Color Photograph of a cemetery labeled on the mount "Zion A.M.E. Church Yard. North of Mt. Pleasant SC on highway 17." and "Photo - Aug. 19, 1972", Mounted Color Photograph of a church labeled on the mount "Zion A.M.E. Church North of Mt. Pleasant, SC on highway 17. Built 1909" and "Photo Date. Aug 19, 1972"	Robert Cuthbert	
30	VM0176	1	Photograph	Color photograph of a stone that reads "This Stone marks the spot where the Wappetow Independent Congregational Church stood. This church was planted here in 1969 by a colony of 52 who came from New England and landed at Seewee Bay"		
30	VM0177	1	Photo Postcard	Photo Postcard of the mother house of the sisters of our Lady of Mercy which has "Convent of our Lady of Mercy" written on the entrance	Lanneau's Art Store	
30	VM0178	2	Copy Photographs	Copy Photographs of a church labeled on the back "St. Patricks, April 92"		
30	VM0179	4	Photographs	Colored Photographs of a church labeled on the back "Church of the Epiphany, Eutawville, 1988 Plantation Town", Color Photograph of the interior of the Church of the Epiphany		
30	VM0180	1	Photograph	Black and White Photograph of a church labeled on the back "Church of the Holy Cross, Stateburg" and "Given to my <Illegible> Anne Gregory this July 17th 1948. Moyo Reer"		
30	VM0181	1	Copy Photograph	Copy Photograph of the Bethesda Presbyterian Church in Camden labeled on the back "Bethesda Pres. Church, Camden, 93 Spr Tour"		
30	VM0182	1	Copy Photograph	Copy Photograph of the St. David's Church in Cheraw		
30	VM0183	1	Copy Photograph	Copy Photograph of a church labeled on the back as "Christ Episcopal Church 1992"		
30	VM0184	1	Photograph	Black and white photograph of the Faith Chapel in Folly Beach		

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
31	VM 185	1	Postcard	Early 20th century B/W snapshot of street view with Buildings and horse drawn wagons with cotton bales. Handwriting on front reads, "Hallo! I am still in [illegible] "Don't forget your promise. M.W.N." Back of card is addressed to Mr. J. C. Speer, 4H Evans Street, Anderson, South Carolina. Postmarked in Abbeville, S.C., July 12, 1906.		
31	VM 186	1	Photograph	Snapshot image (B/W) showing the front exterior of Cornegia Hall at Due West Female College. c. Early 20th century.		
31	VM 187	32	Stereographs	Stereograph images mainly featuring Beaufort, South Carolina dwelling exteriors and street scenes. All B/W, c. Late 19th century. Identifications are written on the back of the majority of the cards. Images identified: Edgar Fripp House (aka: Tidalholm) [1 Laurens Street], Edward Means House[604 Pinckney Street], Old Beaufort College Building [1 Carteret Street], The General Elliott House [Bay Street], Berners Barnwell Sams House [201 Laurens Street], Milton Maxey House (aka: Secession House)[1113 Craven Street], John Joyner House [1009 Craven Street], Lewis Reeve Sams House [601 Bay Street], Fyler House, George Elliott House (aka: Dr. W.J. Jenkins House) [1001 Bay Street], Mission House, Magnolia Hotel,	E.W. Sinclair for Sam A. Cooley, Photographer Tenth Army Corps.	
31	VM 188	2	Stereographs	Both stereographs (B/W) c. Late 19th century. First image features the front exterior of the Rhett House in Beaufort, South Carolina. Second card features image of pomegranates on a tree. Printing in the back reads, "Pomegranates in full fruit, Beaufort, S.C."	O. Pierre Havens, 141 & 143 Broughton Street, Savannah, Georgia	
31	VM 189	1	Photograph	Snapshot image (c. Late 19th century, B/W) of the front exterior view of the John Mark Verdier House, Beaufort, S.C.. Writing on the back reads, "Remember you said yes."		
31	VM 190	2	1 Copy Photograph, 1 Identification Key to photograph	Copy photograph (c. Early 20th century, B/W) with image of large group in colonial costume. Typed Identification Key titled, "Key to 1902 photograph of Bal Poudre at South Carolina Hall as guests of Francis Marion Whaley". Identifies 51 people in image.		
31	VM 191	17	Photographs	Color photos of Colleton County 1997. Graveyards, Airy Hall Plantation. Four photos of Lavington slave cabins. Picture of Walterboro Artisan Center. Various photos of Pon Pon Chapel. Large photo of Hayne Gravesite.		
31	VM 192	1	Photograph	Photo William R. Coe House		
31	VM 193	1	Photograph	Photo of Columbia State House		
31	VM 194	2	Letters	Department of State Columbia Letterhead. One letter dated Dec. 31, 1914 regarding Internal Revenue request. Second Letter dated May 31, 1912 addressing 10,000 acres granted to Robert Fulwood.		
31	VM 195	6	Stereographs	Black & White Columbia State House during construction and completion. Photo of Baptist Church in Columbia. Also photos of Richland and Sumter Streets.	Wearn & Hix Artists Columbia, S.C.	
31	VM 196	2	Photographs	2 photos of Old Hampton Residence, Columbia (both are the same photo)		
31	VM 197	3	Photographs	Black & White photos of Columbia after burning in 1865. Photo of horse drawn carriage in front of house with fence.	R. Wearn & Hix Artist, Columbia, S.C.	
31	VM 198	21	Photographs	Black & White photos of Edgefield, S.C. There are pictures of parks, houses, streets, Court House, Magnolia Dale,		
31	VM 199	2	Photographs	Black & White Photos of White's Bridge, 1910-1911 in Georgetown.		
31	VM 201	2	Stereoscope	Views of Georgetown Not dated, showing palmetto trees and streets.		
31	VM 202	3	Photographs	Three views of home of Archer M. Huntington, Atalaya, Murrells Inlet		Archer Huntington
31	VM 203	2	Photographs	Photos of Winyah Indigo Society Hall, Georgetown		
31	VM 204	2	Photographs	Two small photos of Georgetown. One is a float in a parade with by-standers in 1938. Float took 4th place. Second photo is of a house dated July 14, 1936.		
31	VM 205	27	Photographs	Black & White Georgetown buildings and homes from dated 1950 - 1960. Showing Nat Kaminski House, E.T. Porter House, Howard Sellers, J.L. Bull House, Kerosene House, Thomas Parker, Winyah Indigo Society Hall.		
31	VM 206	1	Photograph	Black & White photo of Georgetown Clock Tower, Ca. 1950.		

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Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
31	VM 207	8	Photographs	Black & White photos taken in 1992, showing Bethel African Methodist Church. Pictures of The Exchange showing a house and a tree with water in background. Other pictures show The Rice Museum, Cleland-Daley House on 405 Front Street.		
31	VM 208	4	Photographs	Black & White photos of Columbia in 1930. Two photos of residences one on Blossom Street, the other on Gates. There are two photos of the University of S.C. Green Stadium		
31	VM 209	2	Photographs	Black & White from Isle of Palms. One is photo of Sand Dunes in Isle of Palms and the other of "Old Car" located in Isle of Palms		
31	WM 210	3	Photographs	Small photos of Isle of Palms. One photo is of the beach carpeted with beautiful shells. One photo shows two women walking by the water, the names look like Judy Lesane and Caroline Williams.		
31	VM 211	1	Photograph	Black & White Photo of Isle of Palms landscape, not dated. Writing on back says for Mr. Childs.		
31	VM 212	5	Photographs	Black & White Photos Camden and Kershaw Co., 1993. Photos of Murchison House, Boykin Mill, Horsebranch Hall. There is a photo of a Woman and Man in front of Swift Creek Baptist Church		
31	VM 213	1	Photograph	Black & White photograph of Hobkirk Hill near Camden - not dated		
31	VM 214	1	Photograph	Black & White photograph mounted on board of two men in mule-drawn cart - Sullivans Island dated 1892, June 2.		
31	VM 215	4	Stereographs	Sullivan's Island Ca. 1860's. Photos of family grocery, Sand battery and unidentified trees and house	Osborn & Durbec's Southern Stereoscopic & Photographic	
31	VM 216	1	Letter	Letter written on New Brighton Hotel & Cottages, Sullivan's Island letterhead dated 1886, January 14th. Letter written by J.F. Burnham to Messrs. Simons & Cappelman.		
31	VM 217	2	Photographs	Black & White photographs, ca. 1900 of Sullivan's Island scenes. One photo is of a man standing on a large sea turtle and the second is a man walking toward the ocean with a small child behind him at Station 21.		
31	VM 218	5	Photographs	Black & White photographs of Sullivan's Island, ca. 1890-1920. Man sitting on sand dune with what appears to be a rifle. Another picture is of a house. There is a picture of three women sitting on the porch of that same house and a picture of 5 women laying in front of a tent on the beach and another of two men in a tent.		
31	VM 219	14	Photographs	Black & White photographs of Sullivans Island around 1989 (question marks on date). A few houses appear to be overgrown with foliage and have damage. There are two pictures of flat rock which appear to be foundations and a couple of houses are newer looking.		
31	VM 220	1	Photograph	Black & White photograph of Duncan Pringle house at Station 10 on Sullivan's Island dated 1982.		
31	VM 221	2	Photograph, Poster	Group photograph (B/W, 8x5 print mounted on 12x10 card, ca. Late 19th century) of people in costume, individual identifications are written on back. Ku Klux Klan promotional poster (black and red on white card stock, 12x16, date unknown).		Elizabeth Guerard Wright
31	VM 222	2	Print	Print of view of encampment at Haddrell's Point (B/W, 4.5x5.5, ca. Early 19th Century) includes letter from Argosy Book Store in reference to the image dated 1949.		
31	VM 0223	2	Stereographs	Black & White stereographs from Beaufort and Port Royal. Images include school and store for Freedmen, "McRea reading contract" at Grove Plantation. Large groups of African Americans in both images.	Handwritten captions on verso contain racially offensive language.	Slavery, emancipation, freedmen, racist, racism, McRae, McCrae, McCrea
31	VM 0224	1	Photograph	Black & White photograph mounted on card (card is broken). Image of seven men inside a store. Some identifications written on back. M.H. Lazarus Store (254 King Street in Charleston), c. Early 20 th -century		
31	VM 0225	1	Photograph	Black and White snapshot of two African American children in goat-pulled carts. Dated 1916.	Handwritten captions on verso contain racially offensive language	Racist, racism
31	VM 0226	3	Photographs	Three Black & Whites stereographs of the Atlantic Wharf and Cotton Exchange in Charleston. Tall ships, cargo, and harbor visible; c. Early 20 th -century.	F. A. Nowell	
31	VM 0227	4	Photographs	Four Black & White stereographs with views taken on South Battery in Charleston. Tall ships, dirt roads, men in uniform visible; c. Early 20 th -century.	F. A. Nowell, Osborn & Durbec, Underwood & Underwood	
31	VM 0228	4	Photographs	Four Black & White stereographs with views taken from around the Battery in Charleston. Includes views of the Bathing House and remains of the Blakely gun; c. Late 19 th -century.	Osborn & Durbec	

Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
32	VM 0230	1	Photograph	One Black & White photograph mounted on a card with image of a train. Handwritten caption beneath image reads, "The first locomotive to run over the Chicago, Cumberland Gap & Carolina Railway - M. Carter Engineer". Stamp on verso reads, "B. H. Teague, DDS; Aiken, S.C."		
32	VM 0231	1	Photograph	One Black & White photograph with image of military troops with cannons outside the Customs House in Charleston. Dated January 10, 1906.	Clarke Photo	
32	VM 0232	1	Photograph	One Black & White photograph of the Jenkins Orphanage Band; c. Early 20 th -century		
32	VM 0233	6	Photographs, Print	Five Photographs mounted on cards and one photomechanical print showing the destruction in Charleston after the earthquake 1886. Views include: Hibernian Hall, St. Philips Church, and the residence of Mr. T. P. Dotterer.		
32	VM 0234	1	Photograph	One Black & White Photograph (hand colored, severely faded, mounting broken) mounted on card with view of the train (Little Engine 45) in Hampton Park.		
32	VM 0235	12	Photographs, Glass Plate Negatives	Collection of twelve glass plate negatives with views of Columbia, most dated 1906. Images include: dunny wagons, tenements, Sidney Park, Washington Park, Washington & Main Streets, and Seaboard Air Line Railroad yard.		Folder contains proof prints and photographers' notes. Glass plates are stored separately; ask archivist if originals are needed.
32	VM 0236	2	Photographs	Two Black & White stereographs from Charleston, c. Late 19 th -century. View from tower of St. Michael's Church looking north (roof of the Fireproof Building and ruins of the Circular Congregational Church are visible). View of the ruins of the Catholic Cathedral (then called St. Finbar's, now St. John the Baptist) on Broad Street.		
32	VM 0237	2	Photograph, Print	One photograph (B/W, dated September 2, 1902) mounted on card (card broken), image of African American man talking to two children. One print with Elizabeth Verner O'Neill illustration of people in the Market in Charleston signed and titled along the bottom edge, "Sunday Morning in Charleston".	V. G. Schreck Photo Co.; Savannah, Georgia	
32	VM 0238	1	Negative	One negative and facsimile print (B/W, 3.5" x 3.5" format, c. Early 20 th -century) with snapshot image of the Jenkins Orphanage Band. Removed from the T. R. Waring collection?		
32	VM 0239	3	Photographs	Three snapshot images dated 1918 of Sinks family members at 28 Hasell Street in Charleston		
32	VM 0240	1	Envelope	One envelope with Civil War (anti-Confederate) propaganda printed on cover. Circa 1861.	Printed by Charles Magnus Co. in New York.	Civil War
32	VM 0241	5	Stereographs	Images of Beaufort include General Saxton House, Smith Plantation, and D.C. Wilson & Co.; Circa 1862	Sam A. Cooley	Civil War, Soldiers, African Americans, carriage, wagon, plantation
32	VM 0242	2	Photographs	B/W photograph, mounted on card, depicting image of men riding horses pulling carts. Writing under image reads, "Photo by Haas & Peale Morris Island & Hilton Head, SC. No.4 - Henry's Battery".	Haas & Peale	Charles Perry; original Item #2006.098
32				B/W photograph, mounted on card, depicting image of dwelling exterior with slight damage to uppermost window. Writing on back of card reads, "Goodie Castle, Camden, SC. Faces South - Annex to Hobkirk Inn".		Charles Perry; original Item #2006.098
32	VM 0243	1	Photograph	Carte de visite, ca. 1864, of Q.M. Sgt. Noah D. Smith (died 1922) of Co. H of the 56 th New York Infantry Regiment	H. C. Foster, Morris Island, S.C. NOTE: Foster ran a studio on Morris Island during the war, and afterwards opened a studio in Charleston for about 2 years.	Tipton County Historical Society (Indiana); 2021.017. Civil War, Union Soldiers, Morris Island
32	VM 0244	1	Photograph	B/W photograph, mounted on card, ca. 1920, of two Caucasian men standing with an automobile (possibly a Cadillac phaeton), next to two African American men on an ox cart. Both vehicles appear to be on a rural road. Writing on reverse reads: "Ostendorff - Palmetto Garage #28-404." One of the men at the car may be Eugene F. Ostendorff (1880-1965) or his brother Henry Martin Ostendorff (1876-1951).		Harborview Presbyterian, c/o Beth Hyams; 2019.053. Automobiles, Cadillac, Ostendorff, African Americans
32	VM 0245	1	Photograph	B/W photograph of two African Americans seated in an ox cart. Writing on back: "Linda (Middleton) in our yard in Summerville."		Removed from Logan album? "71 - VIII – 30"

32	VM 0246	1	Silhouette	Silhouette cut-out of Frances Bennett, 1972.		Removed from 43/2593; 2021.011
32	VM 0247	2	Photographs	B/W photographs of Stony Hill plantation house, Marlboro County, S.C. One is dated 1907 and another 1953.		
32	VM 0248	2	Photographs	B/W photograph, 1909, of students at the Cheraw Graded School, Cheraw, S.C., with a list of names written on the reverse. One B/W photograph of the YMCA convention in Sumter, S.C., 1894.		Gift of J. D. Arnett; 2015.024
32	VM 0249	2	Pencil sketches	Portrait sketches of William Terry (1767-1828) and Nanny Terry Horton (or (Nanny Horton Terry?) (1775-1852), ca. 1800?		Gift of Audrea Starr; 2017.031. Purchased at a thrift store in Brooklyn, N.Y.
32	VM 0250	15	Photographs	Small B/W photographs (cdv size) of wartime scenes in Charleston, Edisto, and Port Royal area: "Secesh Gun, Fort Welles, Port Royal" (Fort Walker); Fort Sumter scenes, including the flag raising in April 1865; the Cooper-O'Connor house on Broad Street, Charleston; "Mansion of John E. Seabrook, Edisto Island"; tomb of John C. Calhoun; Gen. John G. Foster's HQ; Battery Gregg (Fort Putnam): "Elliott's" house, Hilton Head; and Fort Moultrie.	H. C. Foster, Morris Island; and H. P. Moore, Concord, N.H.	Gift of Harry S. Goodwin; 2006.049. Civil War, Fort Sumter, Fort Walker, Edisto Island, Battery Gregg, Union prisoners of war (held at Cooper-O'Connor house)
32	VM 0251	2	Photographs	Photographs mounted on card depict students and teachers of Mount Carmel School (and/or Sunday School?); "Mrs. J. C. Welch, Teacher" One is dated 1922.		2002.134
32	VM 0252	2	Photographs	B/W photographs of Stony Point, an historic house in Greenwood County, S.C., 1959.	John D. Nielsen	2000.342
32	VM 0253	1	Print	Color engraving depicting a "View of Keowee Lake." This is an illustration removed from a 19 th century magazine. Reverse page: "This secluded little lake lies among the wild scenes of a region little changed by cultivation or the neighborhood of men." A sailboat is on the lake in the distance; three persons are in the foreground.		Present-day Lake Keowee is a manmade lake in Oconee and Pickens counties.
32	VM 0254	1	Print	Etching, "Market Day, Charleston" by Elizabeth O'Neill Verner, 1928. Signed and numbered by the artist.	Elizabeth O'Neill Verner	Original in safe. Gift of Margaret O'Brien; 2021.022
32	VM 0255	1	Photograph	B/W photograph, mounted on card, of the Signal Station at Hilton Head Island, S.C., 1863. Soldiers are stationed on top of the signal tower, which surmounts a house, formerly the home of William Pope (aka Squire Pope, 1788-1862), at Coggins Point Plantation.	[H. P. Moore, Concord, N.H.]	Gift of the Maine Historical Society; 2006.079. Civil War, Union soldiers
32	VM 0256	4	Photographs	B/W photos affixed to a scrapbook page, identified as "Walter Propper photographs of Charleston and surrounding area, 1956." Includes images of 5 East Battery, 19 Church Street, and the Gardens Corner Court motel.	Walter Propper	Gift of Marcy Propper; 2013.016
32	VM 0257	1	Photograph	B/W photo of the "Bennett School Quintette, 1924-1925." It was enclosed in a cardboard case addressed to Mr. A. B. Rhett, Superintendent, from the principal of the school, H. O. Strohecker.		Education; music; bands
32	VM 0258	1	Photograph	B/W photograph of ladies seated on the portico of Mount Vernon, 1925. Many names are written on the reverse, including "Miss Porcher," who was Virginia Leigh Porcher, S.C. regent of the Mt. Vernon Ladies Association.		69-X-15
32	VM 0259	6	Photographs	B/W photos of a circus parade in Charleston, ca. 1930, circus elephants and horses, and what appears to be fairgrounds.		2000.014-0002
32	VM 0260	1	Photograph	B/W photo of buildings (stores and businesses) in Orangeburg, S.C., ca. 1916, one identified as the Chalmers Agency. "Jno. H. Hydrick" is written at the top. The properties are nos. 69, 71, and 75 East Russell Street.		Removed from the records of Mitchell & Smith (0152, box 97); see letter and plat, 1916
32	VM 0261	1	Photograph	B/W photo of the Robert Goodwyn Rhett family gathered in the yard of his residence at 116 Broad Street (the John Rutledge House), 1918. Family members are identified on the reverse. Also, photocopies of Rhett photos in private hands.		Gift of Margaret von Werssowetz, 2019
32	VM 0262	8	Photographs	Color photos of damages caused by Hurricane Hugo, October 1989, in downtown Charleston. Includes images of White Point Garden, 2 Meeting St., Poogan's Porch, and the Charleston Library Society.	Alan Lafferman	Gift of Alan Lafferman; 2013.024
32	VM 0263	3	Photographs, print	Two tintypes of an African American woman. In one she is with a little white boy, and in the other, she is with two little boys; circa 1850? These belonged to Fernanda Taylor, and may depict members of the Ravenel family of SC. Also, an engraving which is a portrait of Confederate General Turner Ashby.		2014.030 Slaves; nurses; children; African Americans.
32	VM 0264	1	Sketch	Pencil sketch of a young man. Information on the original folder states: "33-7-40, drawing of Rev. Thomas Osborn, rector of Trinity Church, Edisto Island. Drawing by John J. Audubon. (Donor: Rev. Percival Whaley)."	Attributed to John James Audubon	Needs conservation. The subject depicted is Thomas A. Osborne, a native of Ireland, who died in 1826 at the age of 31. Buried at Trinity on Edisto Island. See 43/0820

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes
32	VM 0265	1	Silhouette	Silhouette cut-out of W. Turner Logan (William Turner Logan, 1874-1941).	"Silhouette Portrait by Leon – from the original by Handrup"	Formerly 33-02-09
32	VM 0266	2	Photographs	Two images of cats. One is a cabinet photograph of a cat posed with its paws resting on a chair arm or other surface; inscribed on reverse: "Worcester Mass. October [2-], 188[7]." The other image, cdv size, depicts a drawing or painting of a cat smiling, captioned: "Ha-ha-ha, I've eaten the canary."		
32	VM 0267	1	Photograph	B&W snapshot of an elderly African American woman seated on the exterior steps of a house. Written on reverse: "Maum Sue, Middleburg [Plantation], early 1900s. She was probably John Gibbs' Dah."		Also written on reverse: "[Negative]" and 30-15
32	VM 0268	1	Photograph	Photograph of a woman and four children, ca. 1870? Writing on the reverse identifies the group as: "[Metz family at 56 Vanderhorst St., Charleston"]	Frank A. Nowell	Gift of Margaret Davidson, 1984
33	VM 0269	2	Photographs	Two photographs mounted on both sides of a cardboard. Photo, 1904, of house at 19 East Battery Street, Charleston, "demolished after the storm of 1911." The reverse is a photo of Bacon's Bridge, "of Revolutionary fame, near Charleston, S.C.	Photograph of 19 East Battery by Earle Wentworth Huckel	Accession #2201. Formerly 39-10-1a & b
33	VM 0270	50	Photographs	Mostly b&w photos of houses, churches, and other buildings in SC, including Mountain Shoals Plantation, Sylvania Plantation, the Frazier-Pressley House, Lewisfield Plantation, Lawson's Pond Plantation, and South Carolina College. Includes photos of some architectural plans.	At least one photo is stamped with a photographer's name, Russell B. Maxey (Columbia, S.C.)	Ac. # 1983.1. Gift of Mills B. Lane. Reprints of photos from the Library of Congress have been de-accessioned. 2001.041
33	VM 0271	1	Photograph	B&W photo (20 th century) of a house at "Porcher's Bluff, Christ Church Parish." The words "Anne King Gregorie's House" are penciled in brackets. An unidentified man is standing in front of the house. Photo is damaged and fragile. It does not appear to be the house at Oakland or Oakland on the Marsh.		Formerly 39-09-55.
33	VM 0272	1	Print	Engraving of "Entrance of the Fifty Fifth Massachusetts (Colored) Regiment into Charleston, Feb. 21, 1865." An illustration removed from a bound Harper's Weekly volume. Depicts the soldiers marching past ruins, a mounted white officer, and cheering African American civilians.	Thomas Nast	United States Colored Troops; 55 th Massachusetts Regiment; African Americans
33	VM 0273	1	Photograph	Group portrait (B&W) of members of the Charleston Brass and Reed Band, ca. 1890? Members' names are listed on the reverse and include Henry Tecklenburg, J. H. Janz, Carl H. Metz, W. R. Mertens, and Fred Puckhaber.		Bands; music
33	VM 0274	3	Photograph	Three B&W photos of William Herman Percy (1892-1933), a World War I flyer from Harleyville, S.C. In two images, he is standing in front of an airplane.		World War I; aviators
33	VM 0275	4	Photograph	Four B&W photographs of the exterior and interior of the Catalina Motel in Myrtle Beach, S.C., ca. 1960?	Removed from brochure in ephemera collection	
33	VM 0276	1	Photograph	B&W aerial photograph of the Ocean Plaza Hotel and its fishing pier in Myrtle Beach, S.C., ca. 1960?	Removed from brochure in ephemera	
33	VM 0277	1	Photograph	B&W snapshot of a house. "Rice Hope" is written on the reverse. This is not a large plantation house but a smaller dwelling that may be located on one of several plantations called Rice Hope.		Rice Hope Plantation
33	VM 0278	2	Print	Engraving, [1842]: "The City of Charleston One Hundred Years Ago" by W. Keenan. Depicts sailing ships in waters off Charleston, with the city in the background. The Canot engraving on which Keenan's engraving is based is held by the Library of Congress. The "Magnolia" or "Southern Appalachian," a magazine, was published by P.C. Pendleton, Burgess and James in Charleston, S.C. Also, a color version, 1945, issued by Emmett Johnson.	Engraved by W. Keenan for "the Magnolia" - after an engraving by C. Canot, from an original by T. Mellish. Formerly 33-04-12 & 33-44-12c.	Waterfront views of Charleston; colonial Charleston; shipping
33	VM 0279	1	Photograph	B&W photograph of a man standing in a graveyard beside the gravestone of Dr. Joseph Palmer Cain, ca. 1940. The headstone of Mary Catherine Macbeth Cain's grave is also discernable. Written on reverse: "Graveyard to be moved for Santee-Cooper Dam reservoir." This is the graveyard of Black Oak Church, Berkeley County, which was dismantled in 1941. Its graves were moved to St. Stephens Church and Pooshee Plantation.		Cemeteries, Berkeley County, S.C.; Santee Cooper Hydroelectric Project; Cain family / Gift of David Doss; 2015.036
33	VM 0280	27	Photograph	4 pages from scrapbook containing 27 b/w photographs mainly of Camp Wadsworth near Spartanburg,		World War I / Gift of Lillian Rumfield

				1918, “from the photograph album of Charlotte Heerlein Rumfield.”		Bryson; 2016.008
33	VM 0281	1	Photograph	CDV, ca. 1865, of two little boys identified as George and Scholey Pitcher.	James M. Osborn, photographer, King St.	Gift of Camille Wish-Clarkson; 2013.036
33	VM 0282	2	Paintings	Two color paintings, probably painted photographs, depicting a man and woman. Two wooden boards backing the paintings bear the label: “Geo. S. Cook, Photographic Artist, Charleston, S.C.” The donor suggested that they are images of George S. Cook and his first or second wife. The clothing of the subjects appears to date in the 1850s or 1860s.	George S. Cook	Gift of John Harris; 2020.041
33	VM 0283	20	Photograph	20 b&w photographs, mostly original, 1940s. Postcard of house at Middleton Place; snapshot of “The Simons Place, Eutawville, SC” showing the front porch; photographs of a farmhouse in Eutawville (formerly in Pinopolis?); a race horse; a cotton gin; Margaret M. and Edmund Palmer Simons; a Harleston family group; African American ladies named Hester and Sara; and a snapshot of two children, “Margaret E. Simons and Henrietta Sumter’s baby sitting on cotton, 1944.” The infant is an African American.		Cotton farming; farms, Orangeburg County; Simons family; Eutawville; African Americans / Gift of Kevin Eberle; 2021.014 & 2021.007
33	VM 0284	1	Photograph	B&W mounted photograph, ca. 1890? It is labelled: “Maum Nancy – part Indian and Mrs. Ed. Willis’ nurse with her daughter sitting in front of her cabin willed to her by Mrs. Willis’ mother, Mrs. Hammond. At the old plantation, Druid Hill, near Dalton, Ga.” (Mrs. Willis was Elizabeth Louise Hammond Willis, 1835-1917)	Probably removed from the Edward Willis Papers	African Americans / Georgia
33	VM 0285	1	Photograph	B&W reprint of an 1860s photograph of a “slave church at Rockville.” Original (stereograph) at Library of Congress has title: “Rockville Plantation negro church” and dates it to 1860. It may date to 1863. A minister stands before worshippers, points to image of crucifixion.	Osborn & Durbec	African Americans; Wadmalaw Island; religion; slaves
33	VM 0286	1	Photograph	Cyanotype matted photograph, ca. 1892-93, of “Morris Island Frt Light.” This is the front beacon (or range light) constructed in 1870.	Herbert Bamber, photographer; 2021.012	Lighthouses; Morris Island
33	VM 0287	2	Engravings	Two engravings or lithographs of “Falls at Greenville” and “View of the Table Mountain.” These are illustrations created for the Orion Magazine, 1844 or 1845.	“Drawn & Lith. by T. Addison Richards”	Table Rock Mountain (Pickens County); Reedy River Falls (Greenville); waterfalls
33	VM 0288	1	Photograph	Card of 11 miniature b&w photographic portraits of South Carolina state officials, ca. 1905. They are Gov. Duncan Clinch Heyward, Jesse Thomas Gantt, John D. Frost, Uriel X. Gunter, Adolphus Williams Jones, John Trimmier Sloan (Lt. Gov.), Oscar Baker Martin, Calvin William Garris, Robert Henry Jennings, Bankston Livingston Caughman, and John Henry Wharton (spelled Whorton on card).		Gift of Audrey Walker Philips; 2019.046
33	VM 0289	1	Print	Engraving “Charleston, S.C. in 1780” by G. P. Putnam (originally published in 1850) shows a waterfront scene, boats and ships, and the old Exchange Building.	George Palmer Putnam	Charleston; Revolution; Old Exchange and Provost Dungeon; gift of T. Thornhill; 2019.028
33	VM 0290	7	Photograph	B&W photographs (mostly reprints) depict members of the Stocker family, including John D. Stocker (“grandfather of Mary Ruth Stocker Jefferies”) in Confederate uniform; James Madison Stocker (1810-1866); and Rebekah Stocker.		Stocker family / Gift of Lynda Jefferies Miller, 2016.032
33	VM 0291	1	Photograph	B&W photograph, ca. 1914, of Mrs. James Clancy, Charleston. This was Margaret Mary Bending Clancy (d. 1951), wife of James I. Clancy.	W. B. Austin	Gift of Louise Weaver, Derby Lane Club; 2020.042
33	VM 0292	1	Photograph	Color postcard fragment, ca. 1960?, showing the “Four Corners of Law” in Charleston from an aerial view. Also visible is the Fireproof Building and the Confederate Home.		Broad Street; Meeting Street; city hall; court house; post office; St. Michael’s Church
33	VM 0293	1	Photograph	B&W photograph of a ship, reverse inscribed: “U.S.S. ‘Morrill’ Charleston, S.C., August 15 th , 1897.” It was a Coast Guard and later a Navy cutter.		U.S. Coast Guard; U.S. Navy; ships / 2015.007
33	VM 0294	1	Photograph	Business card (1930s?), of Mrs. C. Henry Amme, for “Parkview Home for Tourist” on Rutledge Ave. Features a b&w photograph of a house at 651 Rutledge Avenue that no longer exists.	Sent by Deborah Corey of the Warren Heritage Society, VA	Dwellings; tourist homes
33	VM 0295	11	Photos & negatives	Six b&w photographs including cdvs of Mrs. Anna Moffett (1795-1868) and Robert Adger (1814-1891); a snapshot (1918) of George and Charlotte Dillingham; and images of a lady tentatively identified as “Aunt Mattie Caldwell.” Also, a color photograph of a portrait of George Hall Moffett (1829-1875) in CSA uniform, and negatives of the same.	Gift of George W. Williams; 2020.029	Adger family; Moffett family
33	VM 0296	1	Photograph	Carte de visite of Rev. John Bachman, ca. 1860?	Osborn’s Gallery, Charleston, S.C.	Lutherans

33	VM 0297	1	Painting	Portrait (probably a painted photograph) of Christopher John Gadsden (1812-1854). Removed from frame, with note attached: "Christopher John Gadsden, my mother's father, rice planter on Okatee River near Bluffton, S.C., only son Thos. Killed at Gettysburg..."	Original inventory no.: 2000.192	Gadsden family; Beaufort District planters
33	VM 0298	6	Photographs	Color photographs of portraits of members of the Campbell and Williams family: Annie Caroline Campbell Williams (1826-1860), Oliver Perry Williams (1819-1881), William Williams (1796-1870), Archibald Campbell (1799-1866), Col. Robert Campbell (1838-1876), and Effie Oswald Campbell Siegling (1862-1919). Includes biographical notes.	Gift of Ga. State Archives; 2005	Campbell family; Williams family
33	VM 0299	1	Print	Photograph or reproduction of a drawing (ca. 1940?) of a proposed "idea for restoration" of Vanderhorst Row in Charleston, S.C., possibly by architect Stephen Thomas.		Historic buildings; historic preservation; Vanderhorst Row, East Bay Street
34	VM 0300	1	Print	Engraving (1776?): "A N.W. by N. View of Charles Town from on board the Bristol Commodore Sir Peter Parker..." Engraving depicts the aftermath of the British naval attack on Fort Sullivan (Fort Moultrie) on Sullivan's Island in 1776, showing Charleston, Fort Johnson, Cummings Point, and a number of ships including the Acteon.	William Faden, eng. On reverse: "SCHS 933"	Revolution; Battle of Fort Sullivan; Fort Moultrie; Fort Johnson
34	VM 0301	2	Photographs	B&W photographs, 1864, mounted on board, showing views from the signal station on Hilton Head (the house of William Pope, aka Squire Pope, at Coggins Point Plantation). One view shows buildings between the hospital and signal station; and another, buildings, a pier and ships.	G.R. Lennard, photographer; gift of H. S. Goodwin	Formerly 33-05-06 & 33-05-07; Civil War; Hilton Head Island
34	VM 0302	2	Photographs	B&W photographs mounted on cards documenting President Grover Cleveland's brief visit to Charleston in Feb. 1888. One scene shows the president and city officials in a horse drawn carriage with Citadel Square Baptist Church in the background. The other shows the carriage with a mounted escort passing the Citadel green (Marion Square), with the old Citadel in the background.	W. H. Fairchild, Charleston, S.C., photographer; 2021.031	U.S. Presidents
34	VM 0303	1	Photograph	B&W photograph of delegates to the Southern Reclamation Conference in Washington, D.C. in 1927. A group of delegates stand in front of the Interior Dept. Building. Four delegates, indicated with arrows, have their names noted: Morris Fass and Mr. Church from South Carolina, and R. Montague and Dr. Elwood Mead.		United States Bureau of Reclamation; farming
34	VM 0304	3	Photographs	Three b&w photographs of a painting of the blockade runner, the steamer Ella and Annie, [1863]. Original painting donated to SCHS by Theodore D. Jervey (artist unknown).		Blockade; Charleston Civil War history; William C. Bee; Importing & Exporting Co.
34	VM 0305	1	Painting	Miniature portrait (ca. 1830?) of an unidentified man that may be a Courtenay family member, possibly Edward Smith Courtenay (1795-1857), the father of William Ashmead Courtenay, whose daughter, Julia C. Richardson (1874-1960; Mrs. Henry Burchill Richardson) owned the miniature.	Donor: Mrs. Julia Anna Francis Courtenay Thomas (d. 2008)	Courtenay family; miniatures; VM 0021
34	VM 0306	3	Photographs	Three b&w photographs of Virginia Rumph Brice (Mrs. Robert M. Brice), ca. 1940s. She was later Mrs. Clyde M. Hairfield.	Donor: Virginia Ellison	2021.036
34	VM 0307	10	Photographs	Nine b&w photographs of Holland family members, namely, Judith Eubanks Holland (1809-1889), Jane Elizabeth Holland Snider (1838-1904), Mary Frances (Mollie) Holland (1849-1914); James Jefferson Holland (1811-1855), and Judith Eubanks Holland (1809-1889); and a painted photograph of Susan Cochran Woodward (1822-1895), the grandmother of Eulalie Lamar Quarles (1888-1970). Some biographical information is provided with the photographs. Additional Holland family photos are located in the cased photograph collection.	Probably donated (with family Bible) by Chester Co. HS, Pennsylvania	Holland family; Woodward family
34	VM 0308	1	Photograph	Postcard photograph of "old Piedmont," a Pinckney family summer house in Flat Rock, North Carolina, "destroyed by fire in 1948."	George W. Williams Papers, 0174.00	Flat Rock, N.C.; Pinckney family
34	VM 0309	1	Photograph	Tintype (ca. 1895) of two young woman in bloomers with a bicycle. The name "Hattie Beckwith (?)" is penciled across the top.	2002..22-02	Women cyclists; bicycling
34	VM 0310	12	Photographs	Mounted photographs of various sizes mostly depicting members of the Hayne family. Identified persons include Robert B. Hayne (1848-1883), photographed by Antrim (Washington, D.C.); J. Hayne (James Adams Hayne, 1872-1953?); Shubrick Hayne (Edmund Shubrick Hayne, 1883-1905?); Alice Hayne; and Harriet Hayne(?). One group of young women is marked "The Misses Hayne." A cabinet photo of two	39-28-06	Hayne family

				young men by Dowling is inscribed on the reverse: “Mrs. Hayne, 26 New Street.” (This was Ellen Frost Hayne—they may be two of her sons.)		
34	VM 0311	1	Photograph	Carte de visite of a young man. On reverse: “Wearn & Hix, Columbia, So. Ca.” The accession number (2570) is for the H.W. Feilden Papers. This young man may be Russell McCord (1833-1885) or his brother Turquand McCord (b. 1839), who were sons of David J. McCord.	2570 (33-8-34 was on folder)	McCord family
34	VM 0312	1	Photograph	Photograph, 1894, of a group of young men and women. Names listed on the reverse: J. Austin Ball (James Austin Ball, 1875-1956), H. F. Hayne (Henry Frost Hayne, 1876-1933), Miss Marie Heyward, Miss Lizzie Parker, R. Stoney, E. F. Lowndes, N. Heyward, Miss Loli Ball, M. Ball, C. Haskell, and Miss J. Heyward.	39-28-5	
34	VM 0313	8	Photographs	B&W snapshots, 1919, of Charleston scenes including houses along Tradd Street and Church Street; 87 Church Street; St. Michael’s Church; the Chamber of Commerce building; a memorial tablet to Robert Daniel (Robert Daniell, d. 1718) in St. Philips Church; and an earthwork battery (“gun emplacement”) in woods near Charleston.		
34	VM 0314	1	Photograph	Color photo reproduction of a postcard depicting the “A. C. L. Depot, Sumter, S. C.” with a group of children in the foreground. This was the Atlantic Coast Line depot as it appeared in 1897, according to a card taped on the reverse.	Gift of Karen Stokes	Sumter, S.C.; railroads; railroad depots
34	VM 0315	1	Photograph	Carte de visite of a young woman. Original notes state that she may be Miss Susan B. Hayne.	Leidloff Studio, Charleston/ [2002.107-2]	
34	VM 0316	4	Photographs	Four photographs removed from frames. Two are photographs of painted portraits of Col. William Thomson (1729-1796) and his wife Eugenia Russell Thomson (1737-1809). Two are photographs of John Couturier Porcher (1847-1911) and his wife Harriet Eva Haskell Porcher (1852-1925).	Gift of Peter P. Littlefield; 2021.038.	Thomson family; Haskell family; Porcher family
34	VM 0317	13	Photographs	Thirteen b&w snapshots relating to cotton picking and ginning in the vicinity of Chester, S.C. in the 1950s. They depict African Americans picking and bagging cotton, cotton bales in a mill, a spindle room, and cotton being woven. Explanatory notes were included with the photos.	Gift of Juanita Pfeuffer; 2021.020	African Americans; Chester County; Chester, South Carolina; cotton; textile mills; cotton gins
34	VM 0318	10	Photos, etc.	Prints, postcards (some Albertypes), and negatives of sketches mostly by Elizabeth O’Neill Verner. Subjects include 7 & 9 Stoll’s Alley and St. Michael’s Church. Includes postcard with picture of “old kitchen, Hanty Branch Hill” [N.C.].		Stolls Alley; Hanty Branch; Elizabeth O’Neill Verner
34	VM 0319	13	Photographs	B & W photos taken by Edmund R. Cuthbert (1849-1930) circa 1925 depicting several African American men and women, some or all of whom worked for Edmund R. Cuthbert. Robert B. Cuthbert wrote in the names of the identified persons, who include Maum Philippi (Adams Run), Josephine (Summerville), Uncle Ishmael, Uncle Lewis (Green?), and Uncle Sam Wilson (Sullivan’s Island).	Gift of Robert B. Cuthbert	African Americans
34	VM 0320	4	Photographs	Color snapshots of houses in Pineville, S.C. taken by Robert B. Cuthbert, 1967-1971. One appears to be the “Old Rectory.”	Gift of Robert B. Cuthbert	Found in a folder marked 2002.035
34	VM 0321	1	Photograph	B & W photo of a church identified as “St. Mary’s A.M.E. Church, Bear Swamp Road, Red Top, S.C., photo 1973. Taken down.”	Gift of Robert B. Cuthbert	African American churches, Johns Island; African Methodist Episcopal Church
34	VM 0322	2	Photographs	B & W photographs depicting African Americans, some of whom are seated in an ox drawn wagon or buggy on a rural road. One photo depicts an elderly man in military uniform on a bicycle, with a woman, and this couple also appears to be in the other photograph. The man in uniform was a member of Hunter’s Volunteers, an African American militia company formed on James Island in 1877. (This man is in Doug Bostick’s history of James Island; see also Eugene Frazier’s book naming some members of Hunter’s Volunteers.)		African Americans; James Island; militia
34	VM 0323	11	Photos & negatives	Mostly negatives, with 4 b&w prints of photos of downtown Summerville, 1939. Photos captioned on reverse include scenes of Richardson Avenue and Main Street. Negatives show a drugstore, Summerville Hardware, a Standard Oil station, and a sign for State Highway 61, as well as cars and other unidentified businesses.	Gift of Robert B. Cuthbert; 2002.126	Summerville
34	VM 0324	1	Photograph	Photograph, 1924, of Isabel Harper Means Prioleau (1899-1992), with notes by her niece Mary P. DeMerell Brady.		Means family

34	VM 0325	11	Photographs & pin	Ten b&w photographs (ca. 1920-ca. 1940) of members of the Stewart, Davis and Williams family of Greenville County, and others; and a metal employee pin engraved “Dunean Mills, Greenville, S.C.” with a miniature photo of an unidentified woman and the number 7685. Persons identified include Lou Anna Davis (1868-1950), Richard Alexander Williams (1902-1993), and ladies who may be Gladys Stewart Williams (1907-2001) and Josephine Stewart Carlton (1912-2000). Identified locales are Slater, Slater Mill, Balfour, North Carolina (Balfour Mills?), and Greenville, S.C. Some persons are identified as mill workers.	Michelle Patterson; 2021.050	Greenville; Greenville County; textile mills; Slater; Slater Mill; Dunean Mill; Williams family; Davis family; Stewart family; Balfour, N.C
34	VM 0326	23	Photographs	Color and b&w photographs of member of the Johnson family of Spartanburg, S.C. Includes photos of Edwin Ray Johnson (1937-2009), James Leroy Johnson (d. 1984), and Mary Louise Cash Johnson (d. 2001). Some photos of James Leroy Johnson pertain to his service as a naval firefighter in the 1940s. There are also photocopies of two high school yearbook pictures of Van Earl Johnson (1947-2021).	Tina M. Johnson; 2021.049	Johnson family; Spartanburg; U.S. Navy damage control personnel; World War II
34	VM 0327	1	Photograph	B&W photograph of Institute Hall (South Carolina Institute Hall) and the Circular Church on Meeting Street (prior to the 1861 fire). This is a reprint of a stereograph by Osborn & Durbec , ca. 1860, “copied by Clarke.” The mat is inscribed: “Circular Church – Insititute Hall. In this hall, was signed the Ordinance of Secession, Dec. 20 th , 1860.” Also shown is the Teetotal Restaurant of Nicholas Fehrenbach.	33-60-08	Secession Hall; Circular Church; South Carolina Insititute Hall
34	VM 0328	1	Photograph	B&W photograph (ca. 1900?) of a house identified as the home of Josephine Horton Rhett (Mrs. Daniel Huger Bacot) at the “n.w. corner of Coming & Bull Sts. Four houses are on the lot now (1973).” This may be 63 Coming Street.	33-60-7	Coming Street
34	VM 0329	3	Photographs	Three b&w photographs mounted on cardboard are carte de visite size images of Fort Sumter taken in February 1865. They show officers’ quarters, an interior view of “angle nearest Morris Island,” and an “inside view of wall facing Fort Moultrie, showing temporary light towers (tower built since evacuation by Confederates.” The following is inscribed below the images: “W.E.H. (1938)” and “Presented by Col. F. F. Jewitt, Commanding 8 th Inf.”	Formerly 33-60-11; accession no. 70 – V – 1E	Fort Sumter; military occupation of Charleston, 1865; lighthouses
34	VM 0330	1	Photograph	Reprint (enlargement) of a b&w photograph of the interior of Fort Sumter. The Library of Congress identifies this image as a photograph taken in 1861 after the bombardment.	Formerly 33-60-19; accession no. 70 – V -1C	Fort Sumter
34	VM 0331	1	Photograph	Reprint (enlargement) of a b&w photograph of the interior of Fort Sumter showing a cannon and a group of men, some in uniform, gathered around it. This is a stereograph image taken by George N. Barnard, an example of which in LOC is identified as possibly showing Gov. Francis Pickens, Wade Hampton and others inspecting a 10-inch Columbiad after the 1861 bombardment. This reprint has a label on the reverse stating: “Presented to the Historical Commission of Charleston, 25 May 11947, by Lieutenant Handfield, U.S.A., Signal Officer, Fort Moultrie, S.C., and given to Rivers Junior High School.”	Formerly 33-60-10; acc. 70 –V -1B	Fort Sumter; cannons
34	VM 0332	1	Photograph	Photograph (8 x 10”) of a company of cadets in formation at Porter Military Academy. Written on reverse: “Porter Military Academy, Co. A, 1914-1915, Hawes, Capt. Wilkins, 1 st Lieut., DeLancey, 2 nd Lieu., Bunn, 1 st Ser. Willet Ewart Judson is in this pic. He is the brother to Stanley M. Judson.”	2022.016; gift of John Judson	Porter Military Academy; cadets
34	VM 0333	1	Photograph	Matted tintype of an unidentified woman, ca. 1860?		
34	VM 0334	15	Photograph	Fifteen b&w snapshots of scenes in Charleston after the tornado of 1938. “Photos taken by Kennedy D. Brobston, Jr.”	2022.07	Natural disasters; Charleston (S.C.)
34	VM 0335	1	Photograph	Photographic reprint (b & w) of writer Clements Ripley (1892-1954), taken in 1941.	2022.037; gift of Lisa D. Bass	Authors
34	VM 0336	3	Prints	Reproductions of three 20 th century prints of Charleston waterfront scenes (dated 1735; 1780; and 1861) created by Claude Lord	2023.001; gift of Ann Pryor	Charleston waterfront; ships
34	VM 0337	14	Photographs	Collection chiefly consists of photographs of members of the Thompson family of Gaffney, South Carolina. Identified individuals are Rev. William Twitty Thompson and his wife Anne, and their daughter Mary May Thompson (1885-1971). There are also photographs of two houses, one of which is identified as the home of Rev. W.T. Thompson in Gaffney.	2022.043; see online catalog record	Thompson family; Baptists; Gaffney
35	VM 0338	26	Photographs; prints	Visual materials removed from 0519 include a set of 18 b&w snapshots relating to the Santee Cooper Hydroelectric Project and recreational activities on Lake Marion; a b&w photo of DuBose Heyward and his daughter; a 1903 Charleston “Souvenir Calendar” illustrated with Charleston scenes including Zion	2014.045; gift of Peter McGee	Dams; Santee Cooper; fishing; boating; DuBose Heyward; Zion Presbyterian Church; Guignard Street; USS Charleston;

				Presbyterian Church; a color print of a painting of George Washington (city hall portrait); two b&w snapshots of 10 Guignard Street; a 1902 UDC calendar with color cover; and a group photograph, 1894, of the “racing crew” of the USS Charleston, taken in Montevideo, Uruguay.		navy ships; calendars
35	VM 0339	6	Photographs	Photographs of Laura Porcher White as “Little Mistress Chicken” and a photo of the house at Wappahoolah Plantation, and a reprint of a photograph of “Sowing the grain—rice planting at Mulberry.”	2022.022; gift of Peter Littlefield	Mulberry Plantation; Wappahoolah Plantation; rice culture; Miss Chicken
OVRZ	VM 0340	1	Photograph	Oversize (color?) aerial photograph of Kiawah Island, measuring 20 inches x 6 feet. The photograph is mounted on cardboard. It is located on top of the shelves for the 43s in the vault. Removed from frame. The donor gave a date for the photo as circa late 1980s/early 1990s.	2022.039; gift of John M. Rivers, Jr.	Kiawah Island
35	VM 0341	1	Painting	Miniature portrait painting of an elderly lady in a white lacey cap (19 th century). This may be a Middleton lady, possibly Harriott Kinloch Middleton (1801-1878).		
35	VM 0342	1	Photograph	Glossy black and white photograph of Butterfly McQueen in costume as the character “Prissy” in the film Gone With the Wind. The photo is is autographed and reads: “Thanks to Sara Cain, a very nice person, Sincerely, Butterfly McQueen, ‘Prissy’ of ‘G.W.T.W.’”	The date 3-25-71 is on the reverse.	Butterfly McQueen; African American actors
35	VM 0343	2	Paintings	Two (19 th century?) miniature paintings of Swiss scenes. One is marked “Vevey” (a town in Switzerland on Lake Geneva). The other miniature appears to depict Chillon Castle, or Chateau de Chillon, on Lake Geneva.	Removed from papers and photos donated by Liz Young in 1988.	Switzerland; Lake Geneva
35	VM 0344	1	Photograph	Black and white photograph of the Pinopolis post office, taken in 1935.	2002.035	Pinopolis; postal service
35	VM 0345	1	Photograph	Black and white snapshot of a horse and rider in a lancing (or ring) tournament. The reverse is inscribed: “By: W. Cain” and dated 1926. The words “Brearley of St. Matthews” are also on the reverse.		Lancing tournaments; ring jousts
35	VM 0346	1	Photograph	Black and white snapshot of an historical marker in Berkeley County for the site of Barnet’s Tavern, aka the Forty Five Mile House, where the muster ground of the Eutaw State Volunteers was located.		Taverns; Berkeley County historical sites
35	VM 0347	1	Photograph	Photograph, 1886, mounted on cardboard showing damages to St. Michael’s Episcopal Church from the 1886 earthquake. It is stamped “George L. G. Cook” on the reverse	2023.024. Gift of Harlan Greene.	Earthquake, 1886; St. Michael’s Church
35	VM 0348	2	Photographs	Two b&w photographs of a man playing a cello. The name “Julien De Groote” was written on the reverse of each photo, but further research suggests that the man was likely Lucien De Groote (1912-1994).	2023.024. Gift of Harlan Greene.	Musicians; cellists.
35	VM 0349	7	Photographs	Black and white photographs of the Joseph Manigault House and its gatehouse (or gate temple), ca. 1970?		Joseph Manigault House
35	VM 0350	1	Photograph	Photograph (reprint) of Minnie Green “in 1917, 18 yrs old” standing in front of the American Restaurant at 229 Meeting Street in Charleston, a business owned by her father, Albert Green.	2019.034	American Restaurant; Charleston restaurants’ Green family
35	VM 0351	1	Photograph	Photo collage of five members of a girls’ swim team in lettered bathing suits, ca. 1920? Charleston High School team?	2003.01.18, Removed from the Edna Parham Papers	Women's sports; Charleston High School; swim teams
35	VM 0352	2	Photographs	Black and white photo of a gabled house (in South Carolina?) surrounded by grand oaks, with another house or outbuilding in the background. Also, a mounted photograph of another unidentified house behind a picket fence, possibly in North Carolina.	2003.01-20 (2 & 19), Removed from the Edna Parham Papers	Dwellings
35	VM 0353	1	Photograph	Albumen print of Private Hall Thomas McGee (1841-1907) in Confederate uniform, with a medal pinned to his chest. This is likely a postwar photograph (Survivors’ Association?). He served in different units including the Palmetto Guard.	2020.035	Confederate soldiers; Confederate veterans
35	VM 0354	14	Photographs	Color photographs of the interior and exterior of slave cabins at Goodwill Plantation in Richland County, S.C., near the Wateree River, taken in May 1998.	2023.17; gift of Thad A. Simmons, Jr.	Goodwill Plantation; dwellings
35	VM 0355	65	Color slides + 2 b&w photos	Color slides depicting house at 14 Legare Street (Charleston, S.C.), as well as “B. D. Howard’s Garden” and Estherville Plantation. These images belonged to Bushrod Brush Howard and his wife Margaret Cobb Howard, whose passport photos are included.	2024.040; gift of Peter Roscoe	14 Legare St.; Estherville Plantation; Howard family
35	VM 0356	15	Color slides	Color slides depicting places in the Charleston area in the 1950s, mostly taken by Ellison and Inez Grayson. Identified scenes include the Grace Bridge, the Pink House, and “Aunt Mamie’s Home.”	2024.046; gift of Jenifer Grayson Juergens	20 th century Charleston, S.C.

35	VM 0357	6	Photographs	Black and white snapshots, 1940-1942, of Lela Righter (Elinor Righter Oakes, 1912-2001) at Yeaman’s Hall and a house on Stoll’s Alley.	2024.058; gift of Nora O. Howard	
35	VM 0358	1	Photograph	B &W photograph, 1971, of slave cabins at Maybank Plantation on the Ashepoo River, taken by Thad Timmons.	2024.056; gift of Thad Timmons	Plantations; slave dwellings
35	VM0359	7	Photographs	Color photos of Ashem Farm (Charleston County), formerly the site of Ashley Riding Academy, and now the site of Old Towne Creek County Park. Photos depict a house, an unidentified man, and horses.	2024.022; gift of Harlan Greene	Farms; county parks; horses
35	VM0360	1	Painting	Watercolor painting of a red feather. Based on information penciled on this sketch, it is attributed to John James Audubon, 1839. Accompanying information states that it “came from an old memory book of Mary Kay Lathrop Sutton.”	Formerly 33-07-02	John James Audubon
35	VM 0361	1	Painting	Watercolor painting by Joseph Winkelman depicting Tony Small’s rescue of Lt. Lord Edward Fitzgerald after the Battle of Eutaw Springs, 1781. This work was used as the cover for Robert Ray Black’s historical novel <i>Tony Small and Lord Edward Fitzgerald</i> (2020).	2025.020	African American participation in the American Revolution’; South Carolina - Revolution
35	VM 0362	41	Photos, prints, paintings	Schreiner Family Papers include two small watercolor paintings of African Americans by Elise C. Bruns, one of whom is a cook; photographs of various historic homes, churches, buildings and landscapes of Charleston and environs, as well as photos of African American street vendors and “Negro shacks;” also, six color reproductions of watercolor paintings of Charleston scenes by Virginia Carleton.	2025.031; donor: Diana Fligge	African Americans; historic buildings; dwellings; Charleston in art
35	VM 0363	15	Ink drawings	15 black ink drawings of birds by John Henry Dick. Includes egrets, a heron, swans, ospreys, seagulls, mallard ducks, and an orchard oriole. Donor stated these drawings were made for magazine illustrations.	2025.033; donor: Ricky Davis	Wildlife; sea birds; ducks; birds; gulls
35	VM 0364	10	Photos and postcard	Postcard and nine color snapshots, 1980s, mainly depicting Whitehall, an historic house in Greenville, S.C., at 310 West Earle Street. Includes a view of the front exterior and views of several interior rooms. A snapshot of a group of people includes Agnes Dawsey, a resident of Whitehall. There is also a letter, 1982, of Agnes Dawsey.	2025.040; gift of Elizabeth H. Cantey	Whitehall (Greenville, S.C.); historic houses, Greenville (S.C.)
36	VM 0365	90	Color slides	Color slides depict a military installation, unknown servicemen, and other unidentified persons. These slides were found in a folder marked “Jacobsen Slides” and no accession information could be located for them. They possibly relate to Richard Allen Jacobsen (1913-1980), who served in the Air Force in World War II, Korea, and Vietnam.		Jacobsen family (?)
36	VM 0366	1	Photograph	B&W photograph, probably early to mid 20 th century, of Osceola’s grave at Fort Moultrie. The grave, which is enclosed within an iron fence, sits near the fort in front of a house or barracks.	2025.048; transfer from University of Florida Library	Osceola; Seminole Wars; Fort Moultrie
36	VM 0367	4	Photographs	Four b&w photographs of houses at Edisto Beach damaged by Hurricane Gracie in 1959. They are marked “Bill Bone Studio, Walterboro, S.C.”	2025.047; gift of Sarah Fick	Edisto Island; Hurricanes; natural disasters

VISUAL MATERIALS DISCRETE COLLECTION						
Box #	Folder #	Item Count	Materials	Description	Photographer/Studio	Notes